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SIEBENTE SINFONIE
VON GUSTAV MAHLER.

ORCHESTER-PARTITUR.

KLEINE AUSGABE.

M 6,— no.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
:: AUFFÜHRUNGSRECHT VORBEHALTEN. ::

ED. BOTE & G. BOCK, BERLIN W. 8.
KÖNIGLICHE HOFMUSIKALIENHÄNDLER.

G. SCHIRMER. THE BOSTON MUSIC CO. BOSTON, MASS.
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SOLE AGENTS FOR AMERICA.

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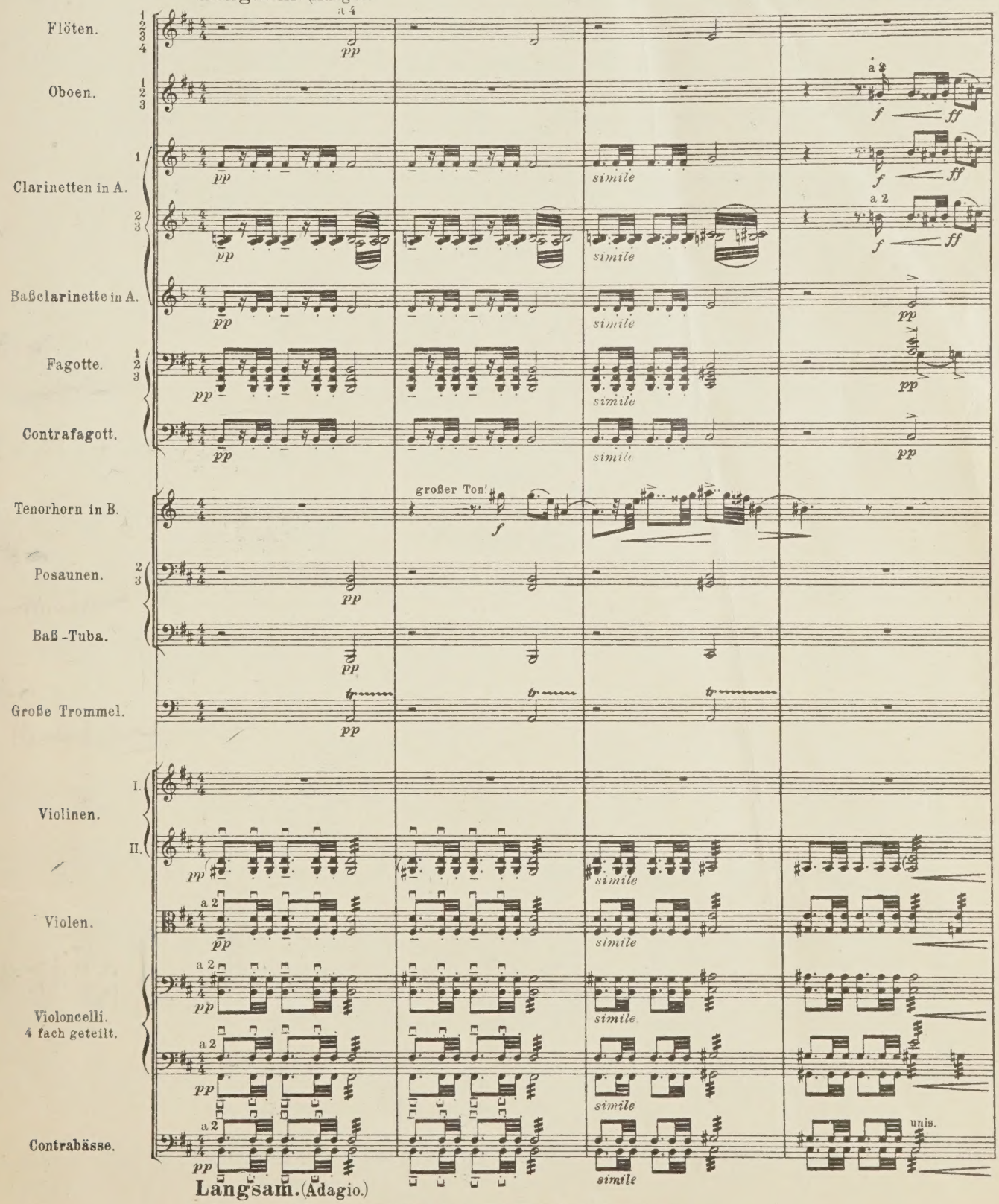
VII. SYMPHONIE.

1. Satz.

Langsam. (Adagio.)

GUSTAV MAHLER.

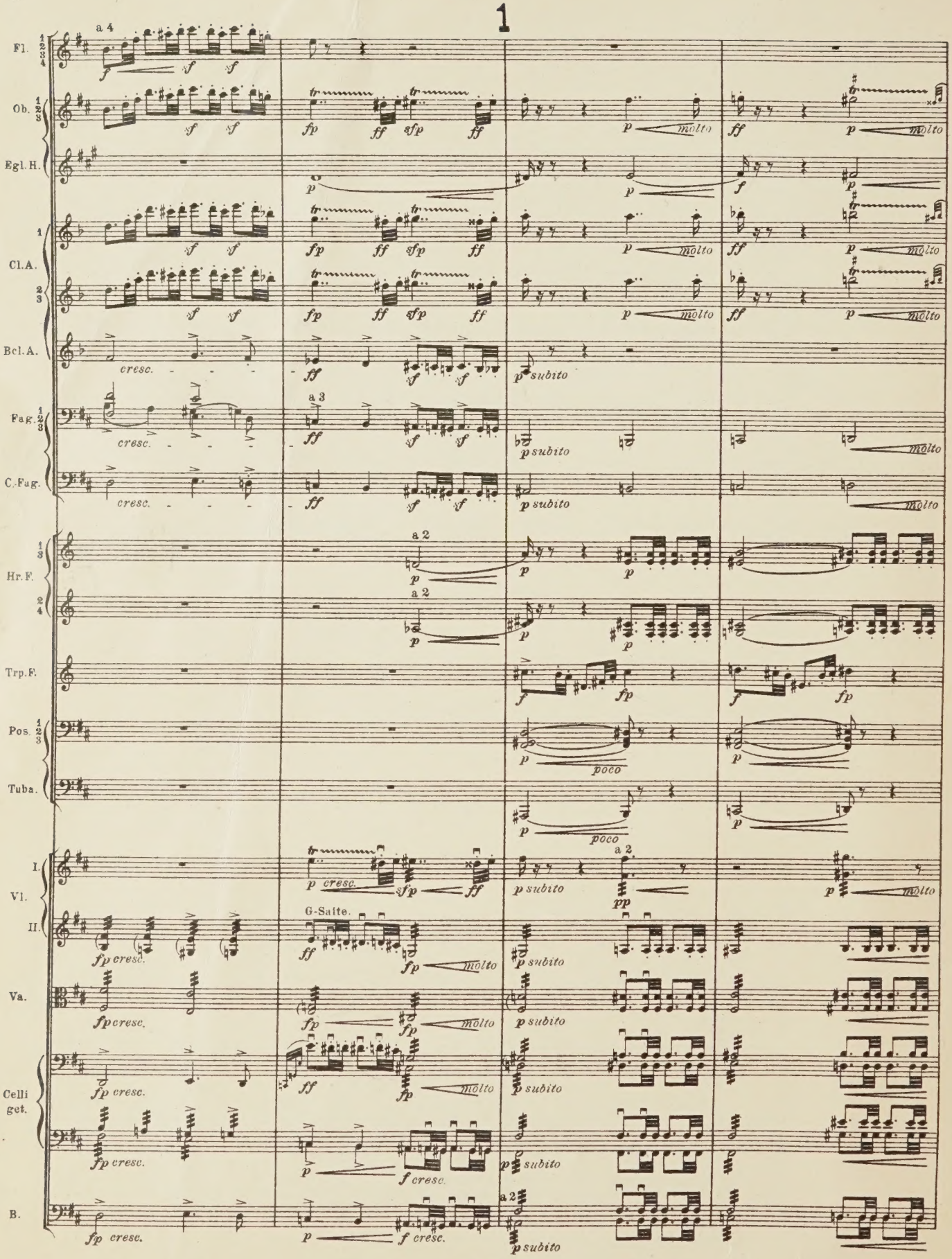


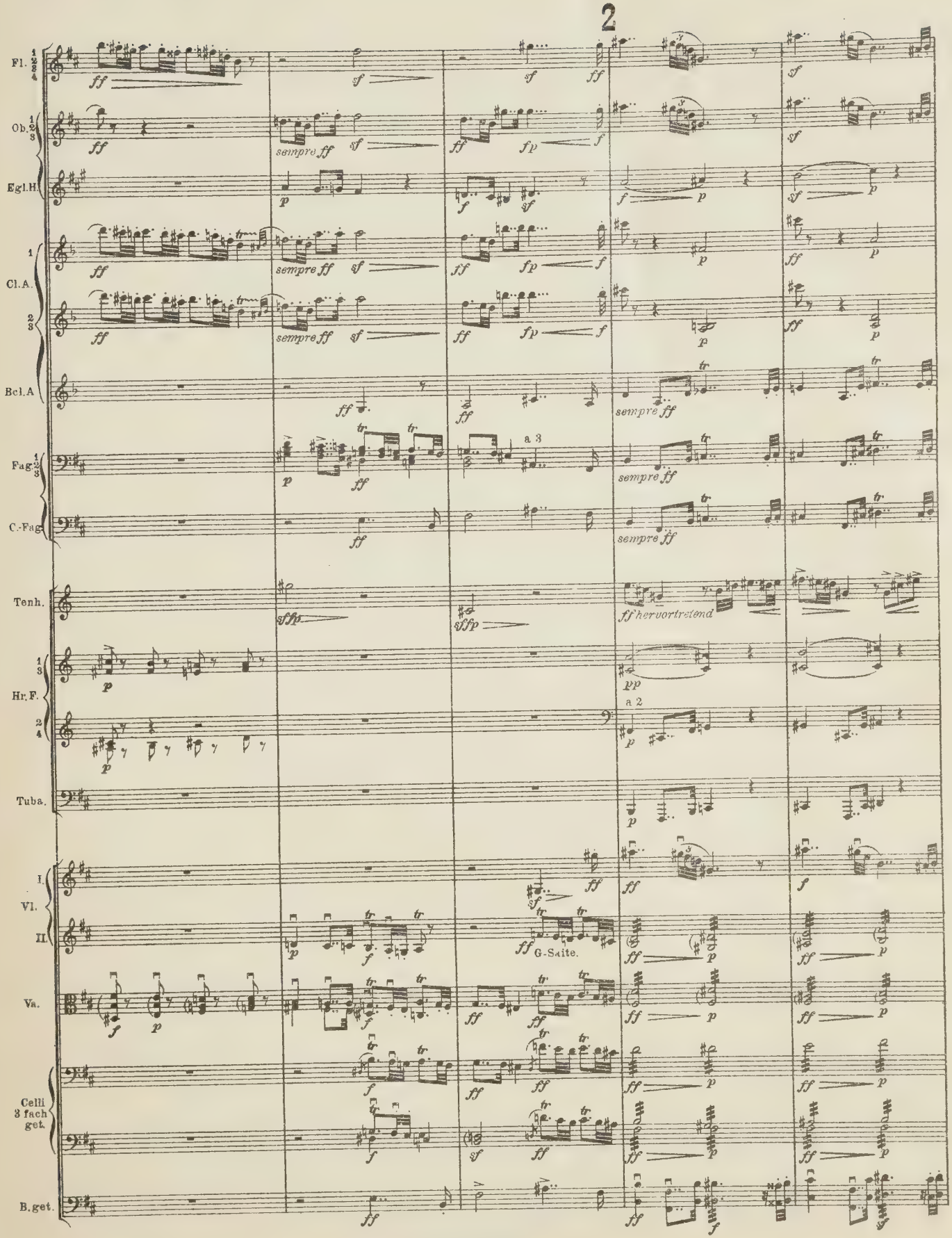
U. S. A. Copyright 1909 by Ed. Bote & G. Bock, Berlin.

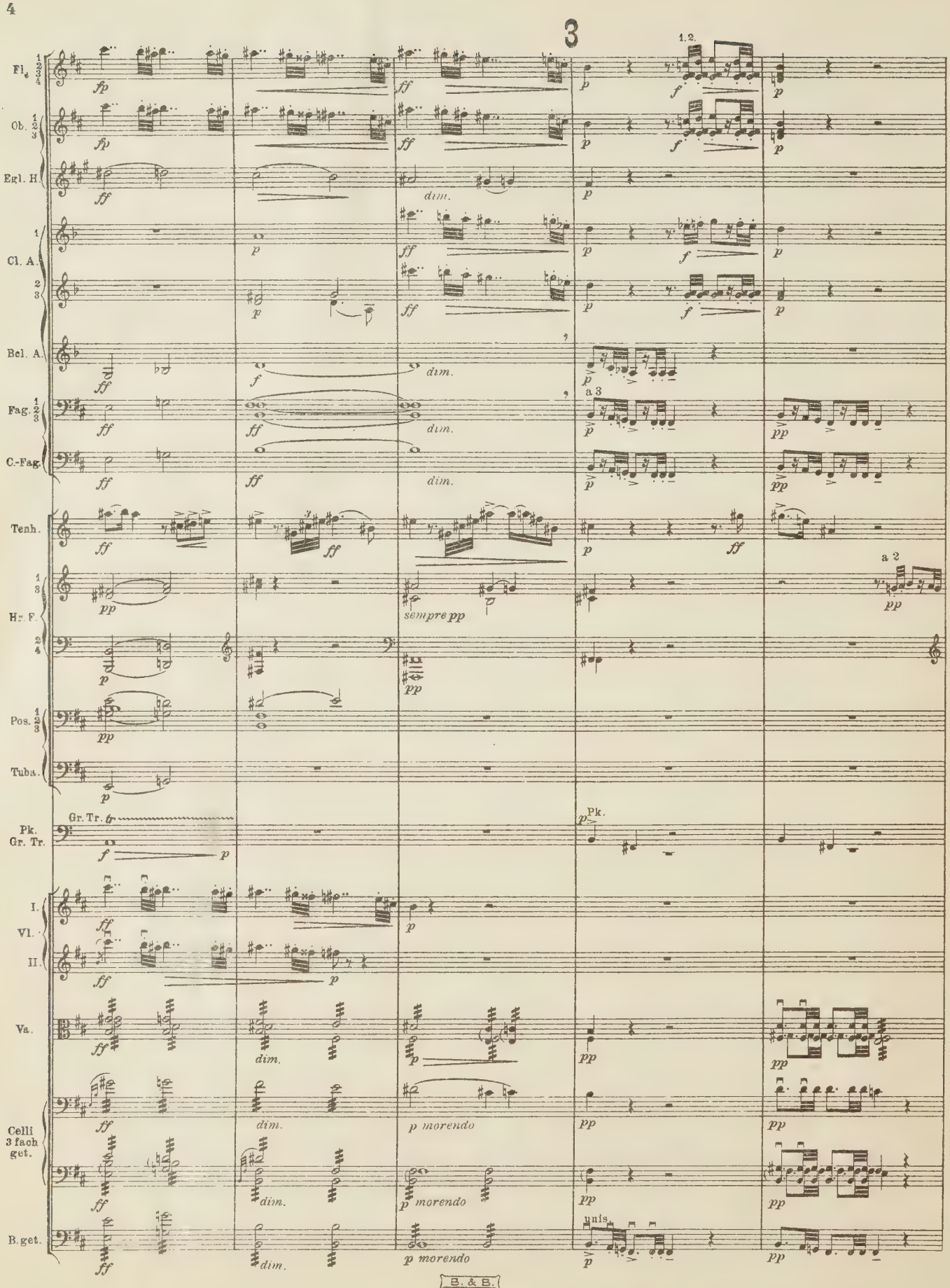
Eigentum der Verleger für alle Länder

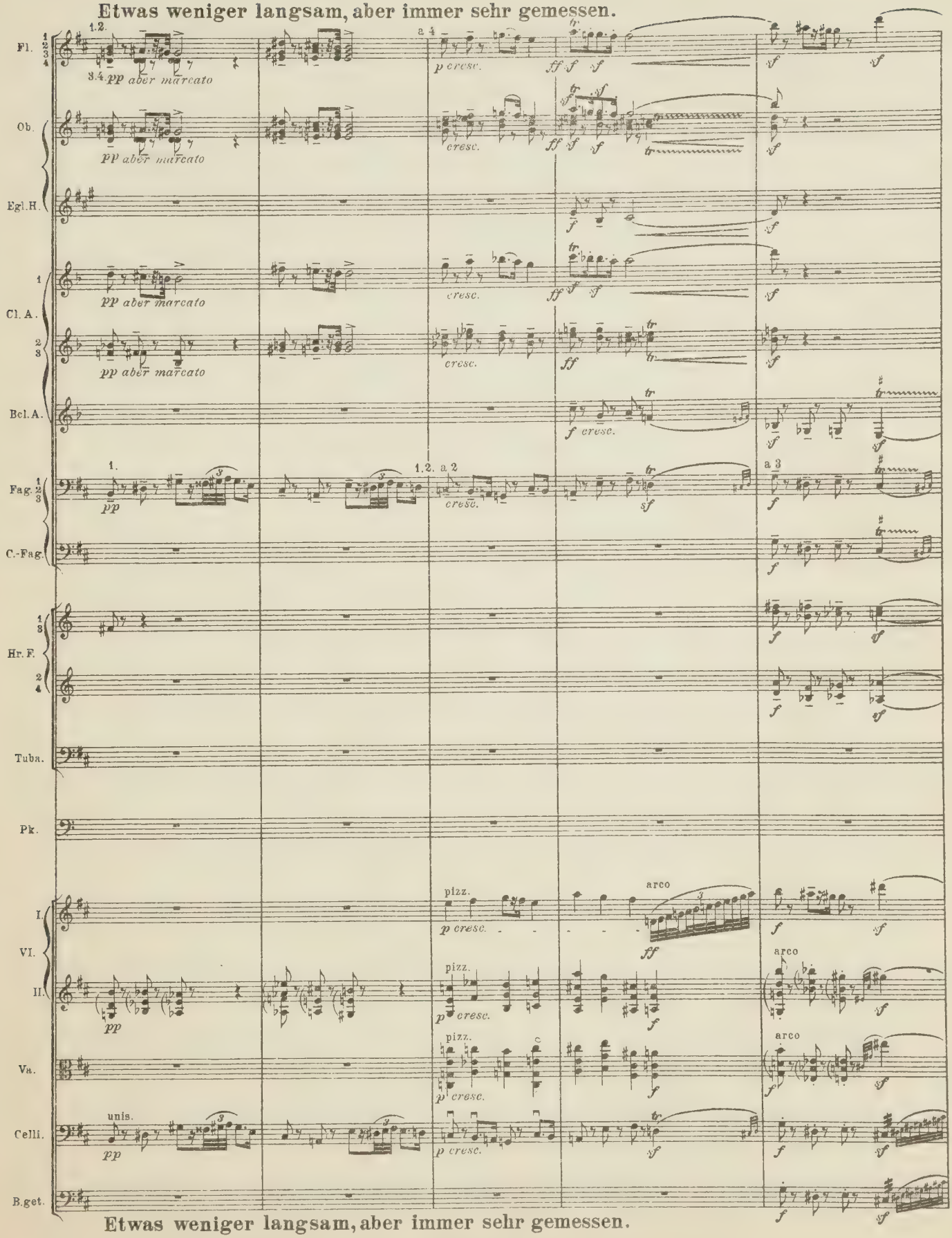
B. & B. 16867

Ed. Bote & G. Bock, Berlin.

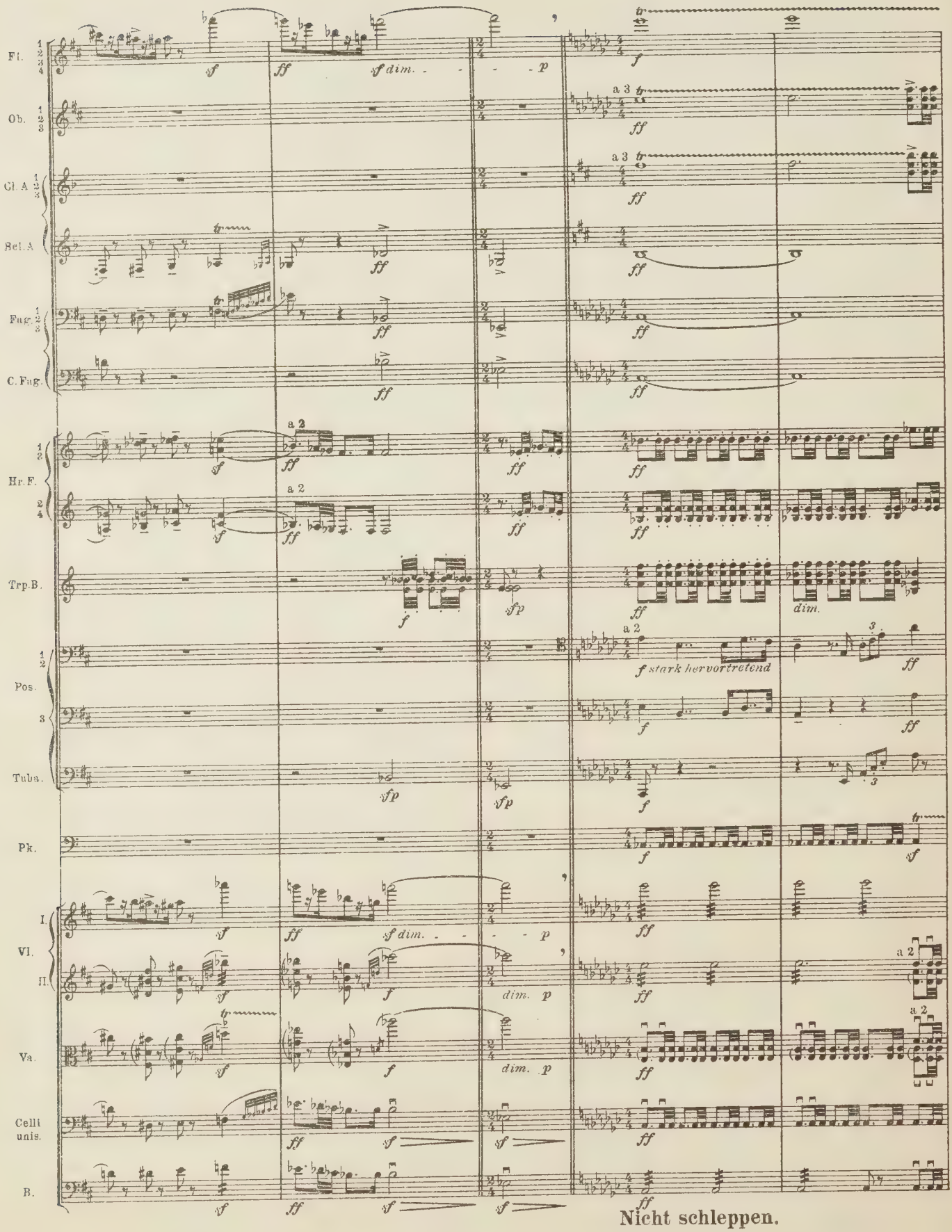

1
Fl.
Ob.
Egl. H.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Hr. F.
Trp. F.
Pos.
Tuba.
Vl.
I.
II.
Va.
Celli get.
B.
a 4
a 3
a 2
cresc.
p subito
molto
poco
G-Saite.
fp cresc.
f cresc.


2
Fl.
Ob.
Egl.H.
Cl.A.
Bcl.A
Fag.
C.-Fag.
Tenh.
Hr.F.
Tuba.
I.
Vl.
II
Va.
Celli 3 fach get.
B.get.
sempre ff
a 3
a 2
ff hervortretend
G-Saite.


3
1.2.
Fl.
Ob.
Engl. H.
Cl. A.
Bcl. A.
Fag.
C.-Fag.
Tenh.
Hr. F.
Pos.
Tuba.
Pk.
Gr. Tr.
I. Vl.
II. Vl.
Va.
Celli 3 fach get.
B. get.
a 3
a 2
Pk.
dim.
sempre pp
p morendo
morendo
unis.


Etwas weniger langsam, aber immer sehr gemessen.
Fl.
Ob.
Egl.H.
Cl.A.
Bcl.A.
Fag.
C.-Fag.
Hr.F.
Tuba.
Pk.
I.
VI.
II.
Va.
Celli.
B.get.
1.2.
3.4.
pp aber marcato
a 4
p cresc.
ff
sf
cresc.
f cresc.
1.
pp
1.2. a 2
a 3
pizz.
arco
unis.
Etwas weniger langsam, aber immer sehr gemessen.

Nicht schleppen.

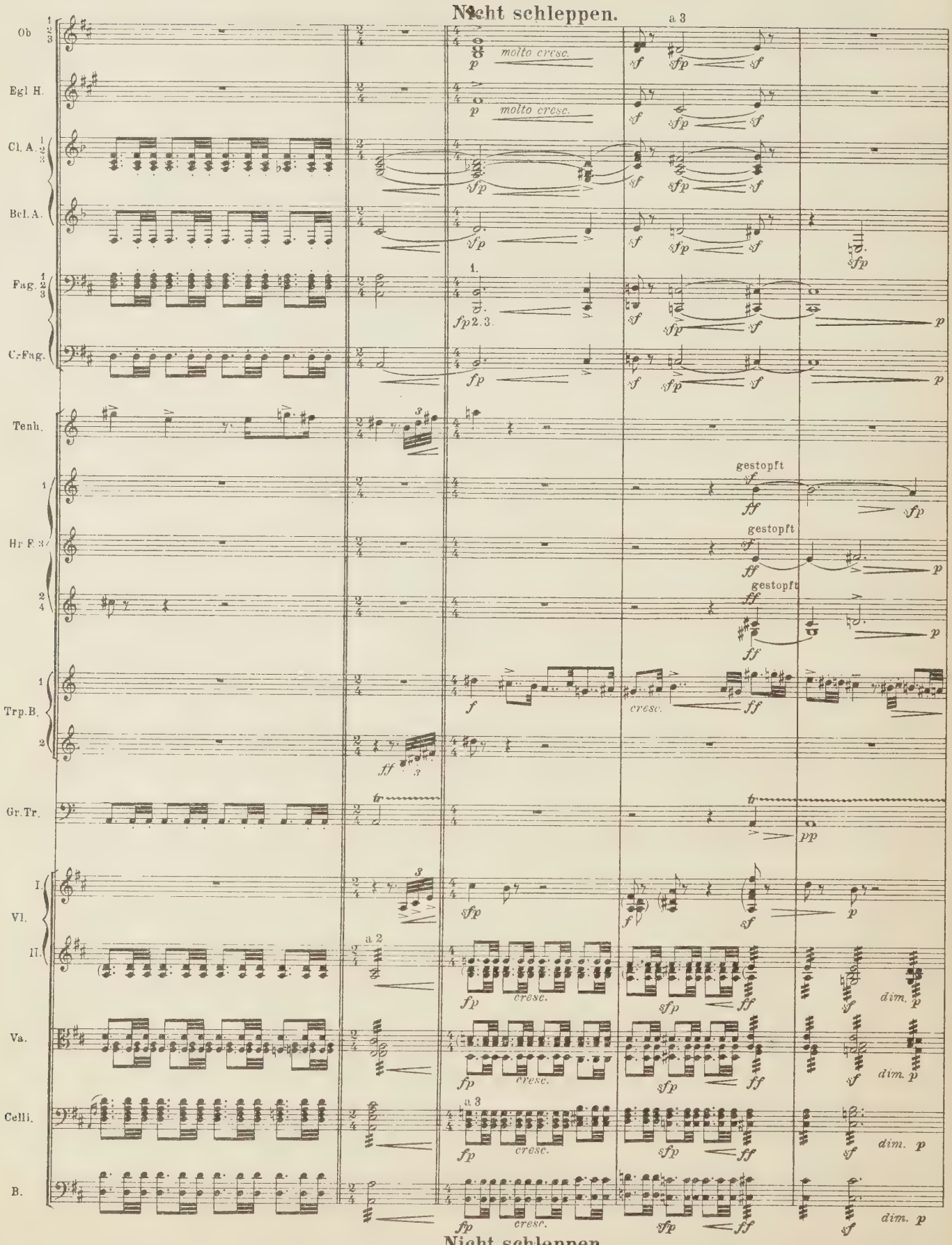


Nicht schleppen.

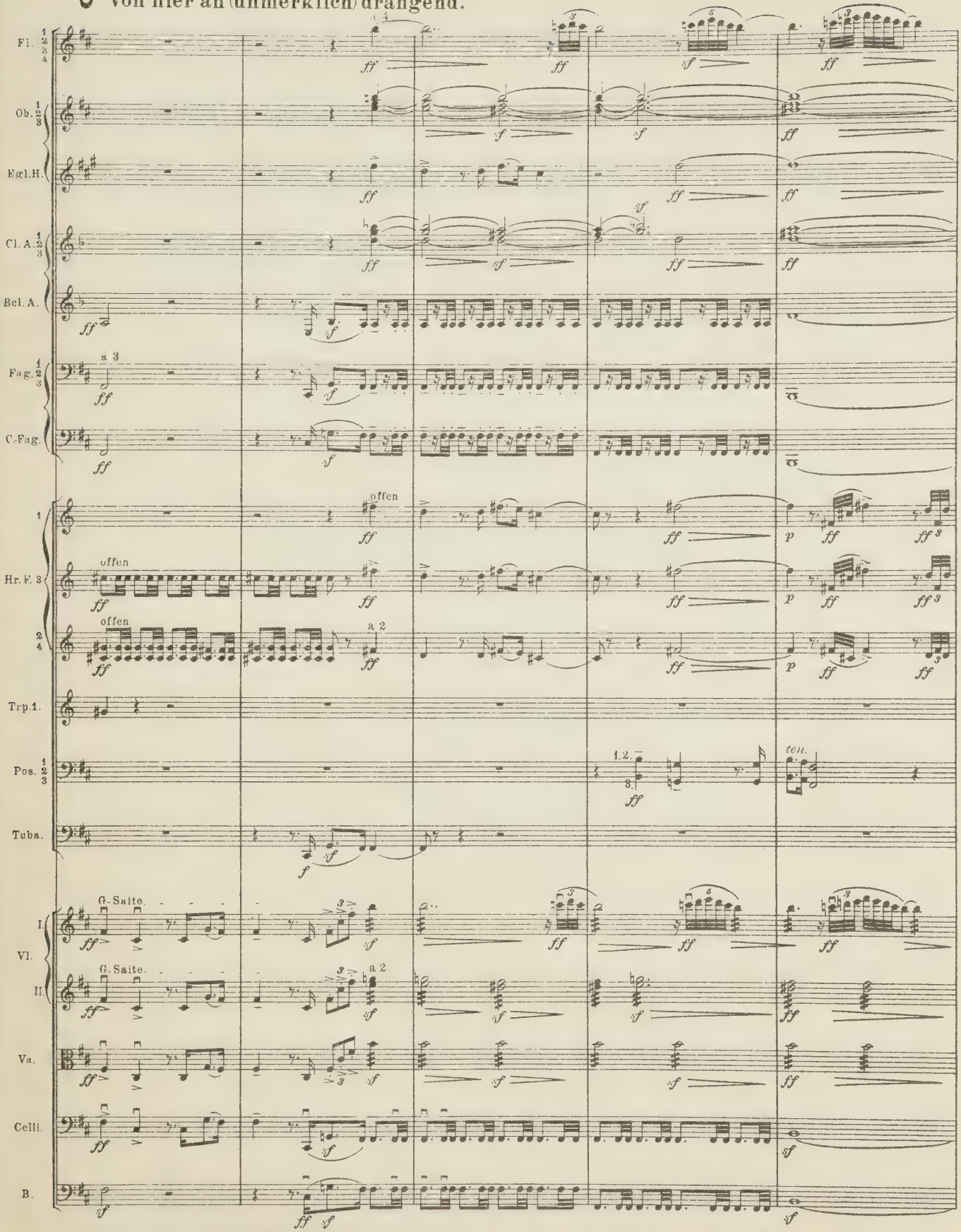
Drängend. molto rit. **Tempo I.** (Adagio) subito, aber fließender als zu Anfang.

Fl. 1 2 3
Ob. 1 2 3
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C-Fag.
Tenh.
Hr.F. 1 3 2 4
Trp.B. 1 2 3
Pos. 1 2 3
Tuba.
Pk.
Gr.Tr.
I. Vl. II.
Va.
Celli.
B.

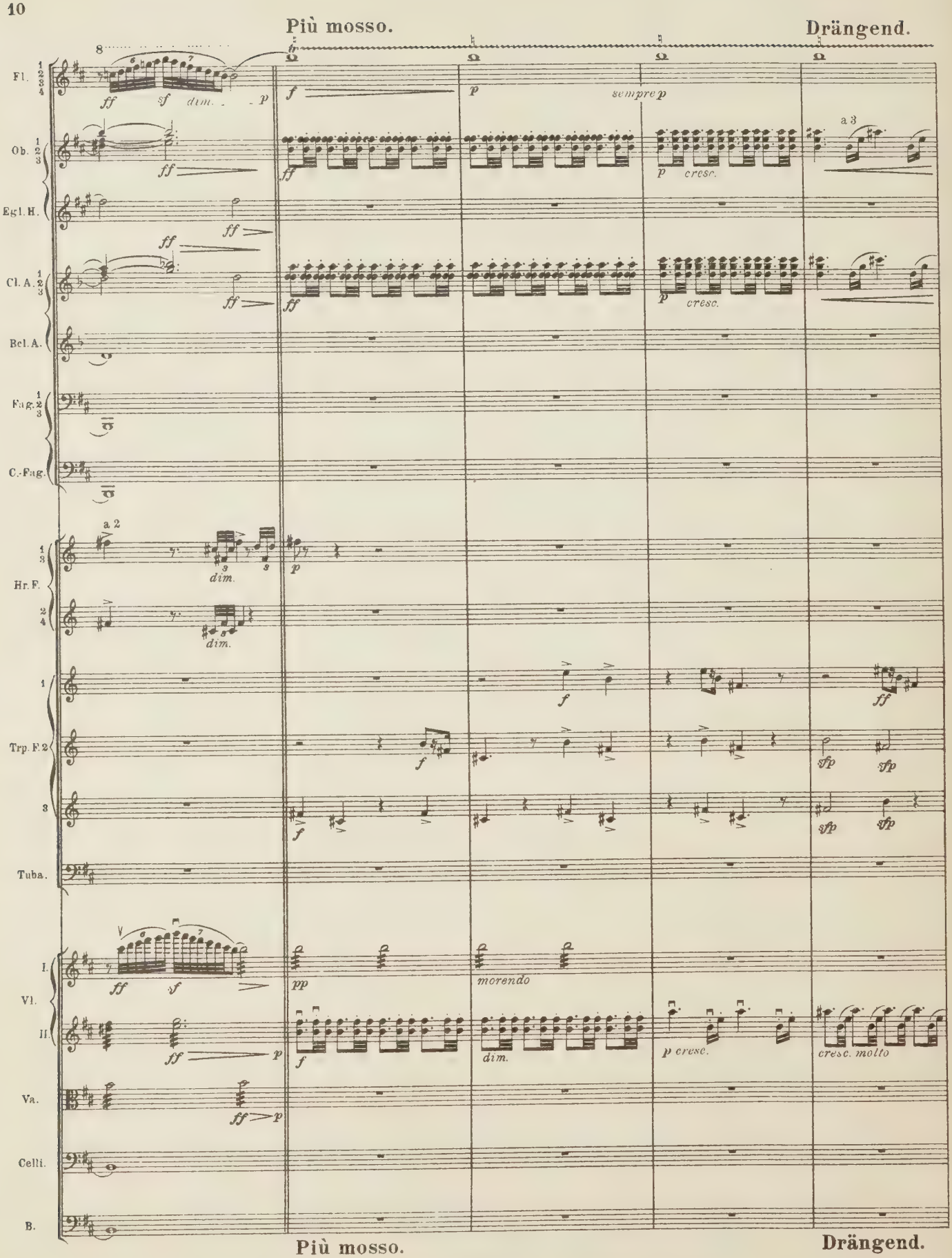
Drängend. molto rit. **Tempo I.** (Adagio) subito, aber fließender als zu Anfang.

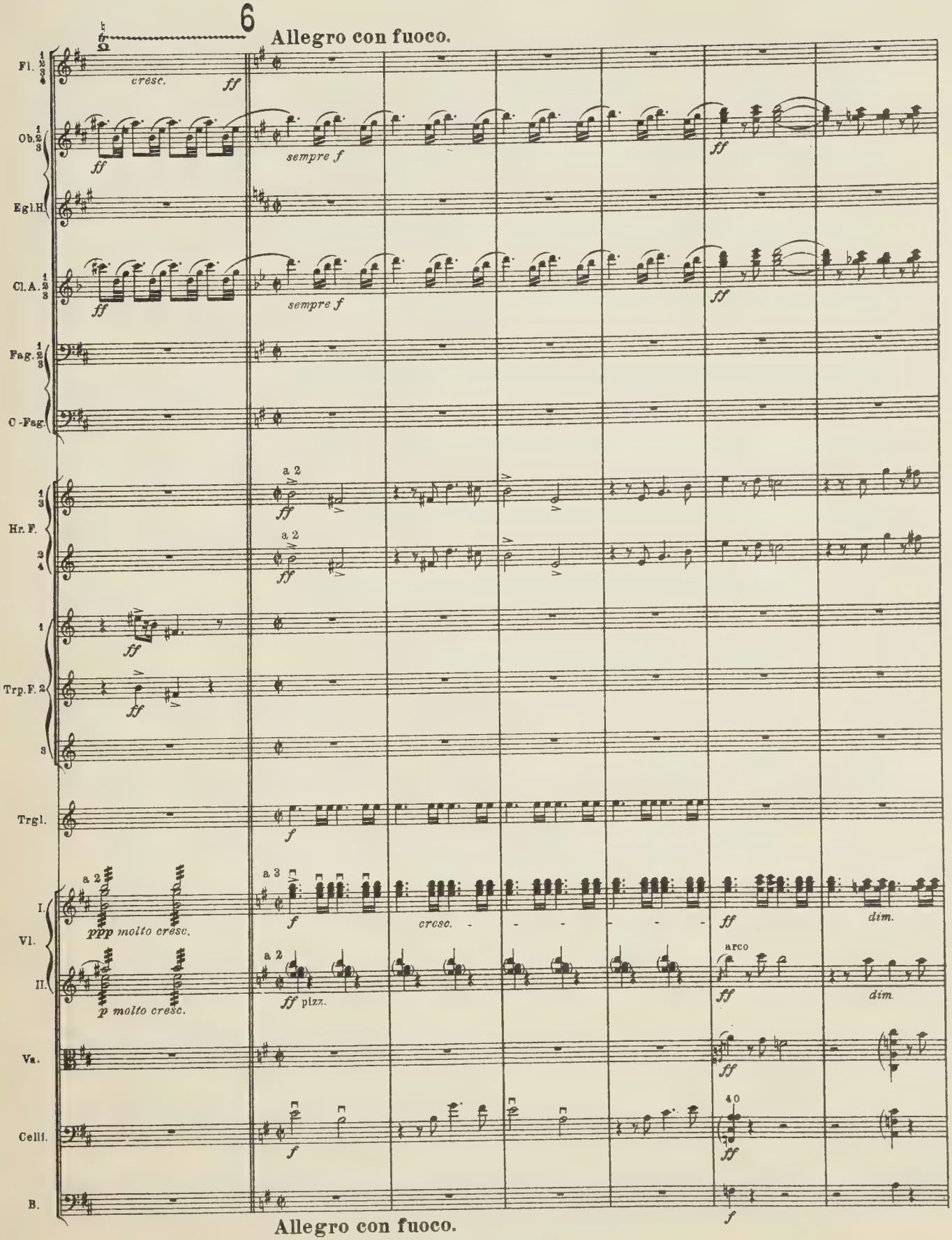

Nicht schleppen.
Ob
Egl H.
Cl. A.
Bcl. A.
Fag.
C.-Fag.
Tenh.
Hr F.
Trp. B.
Gr. Tr.
Vl.
Va.
Celli.
B.
molto cresc.
gestopft
cresc.
dim.
Nicht schleppen.

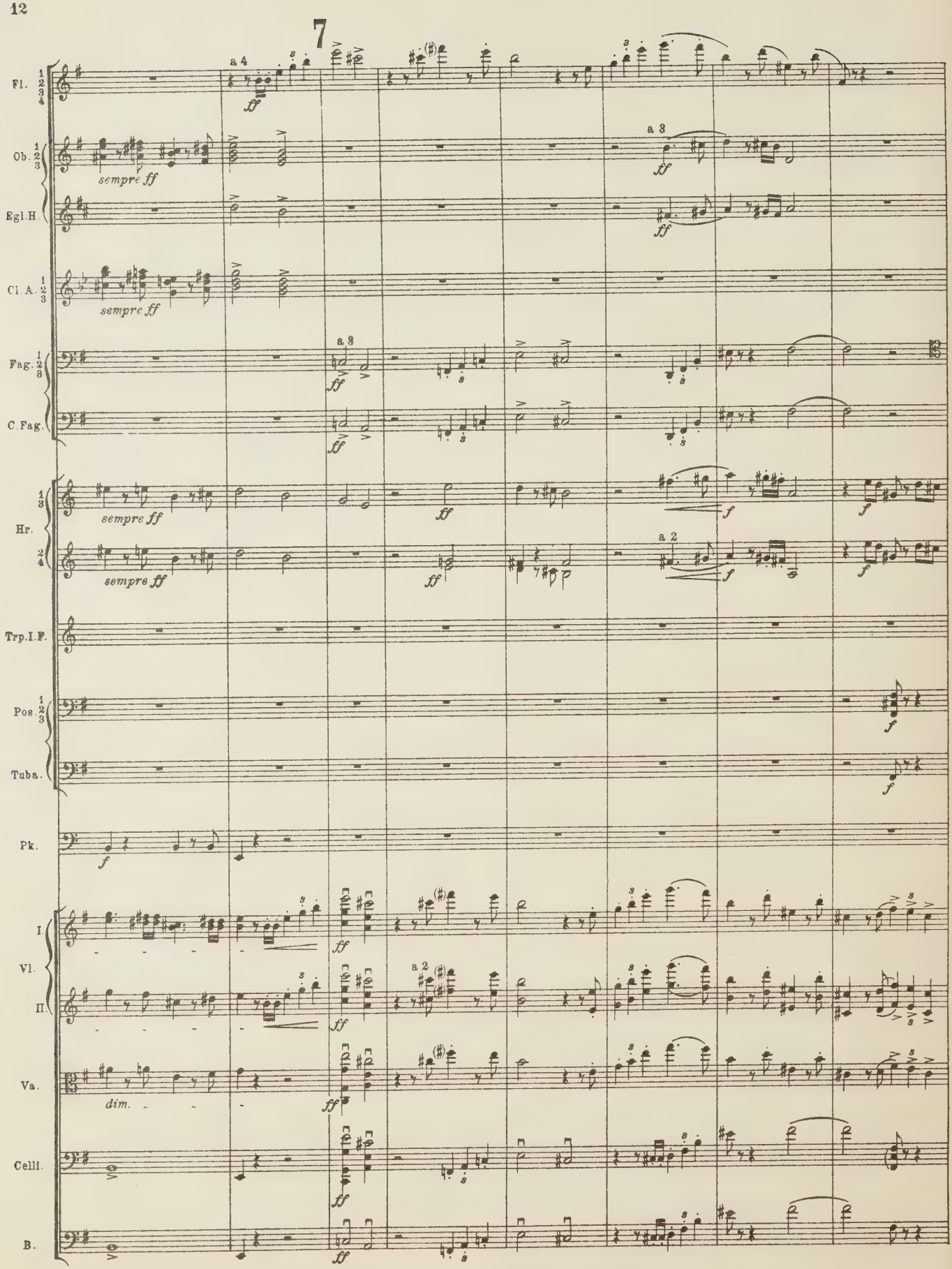
5 **Von hier an (unmerklich) drängend.**

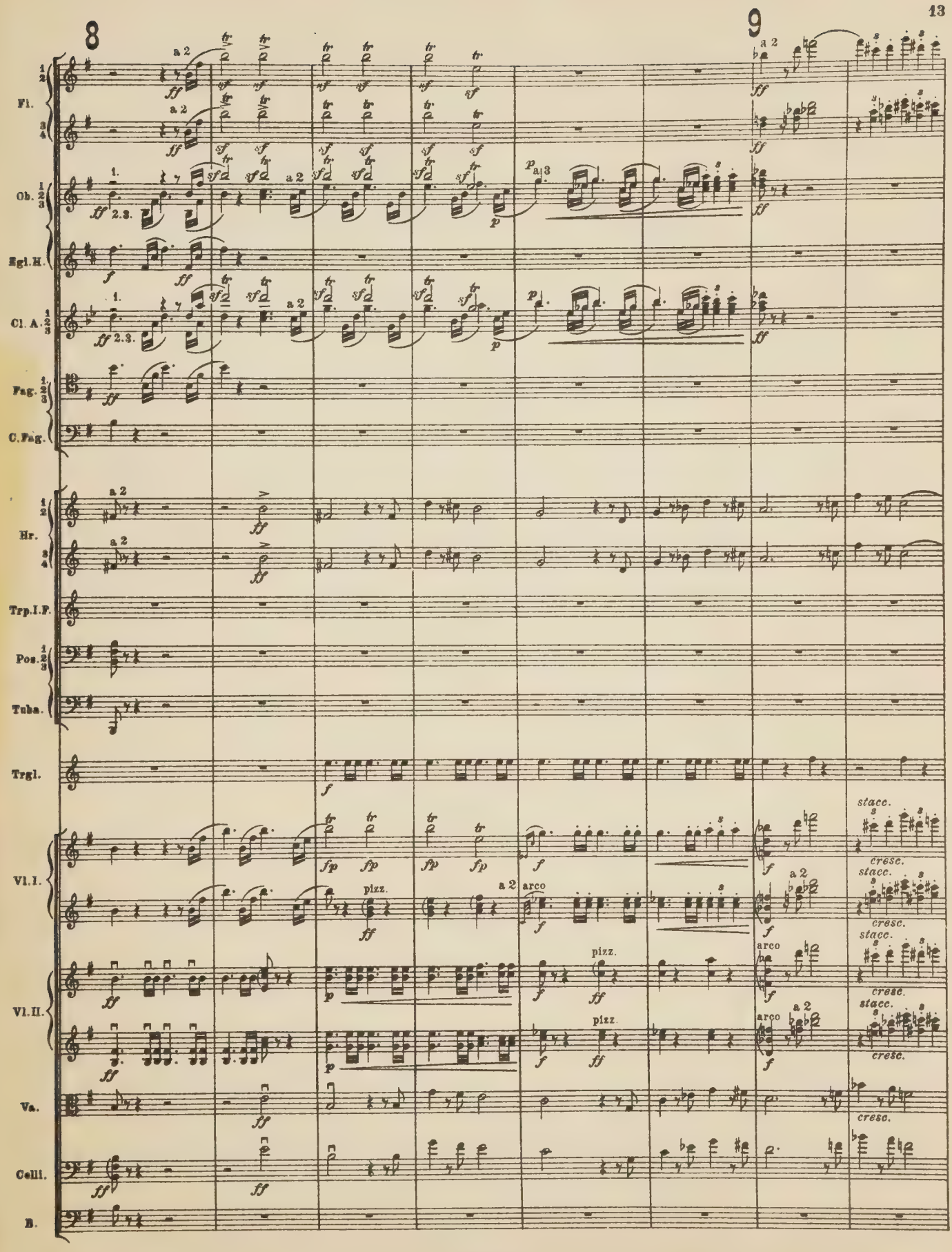


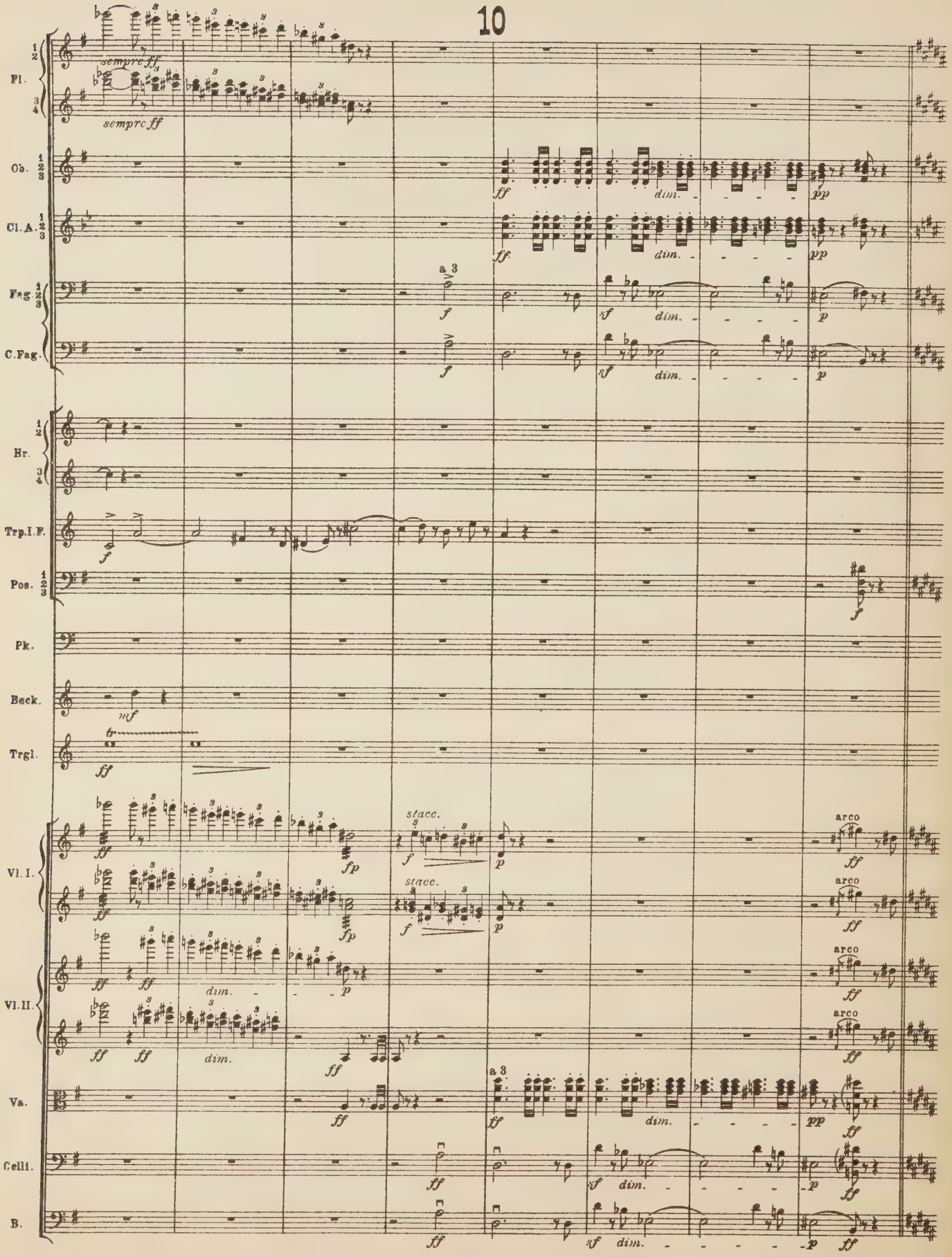
Von hier an (unmerklich) drängend.

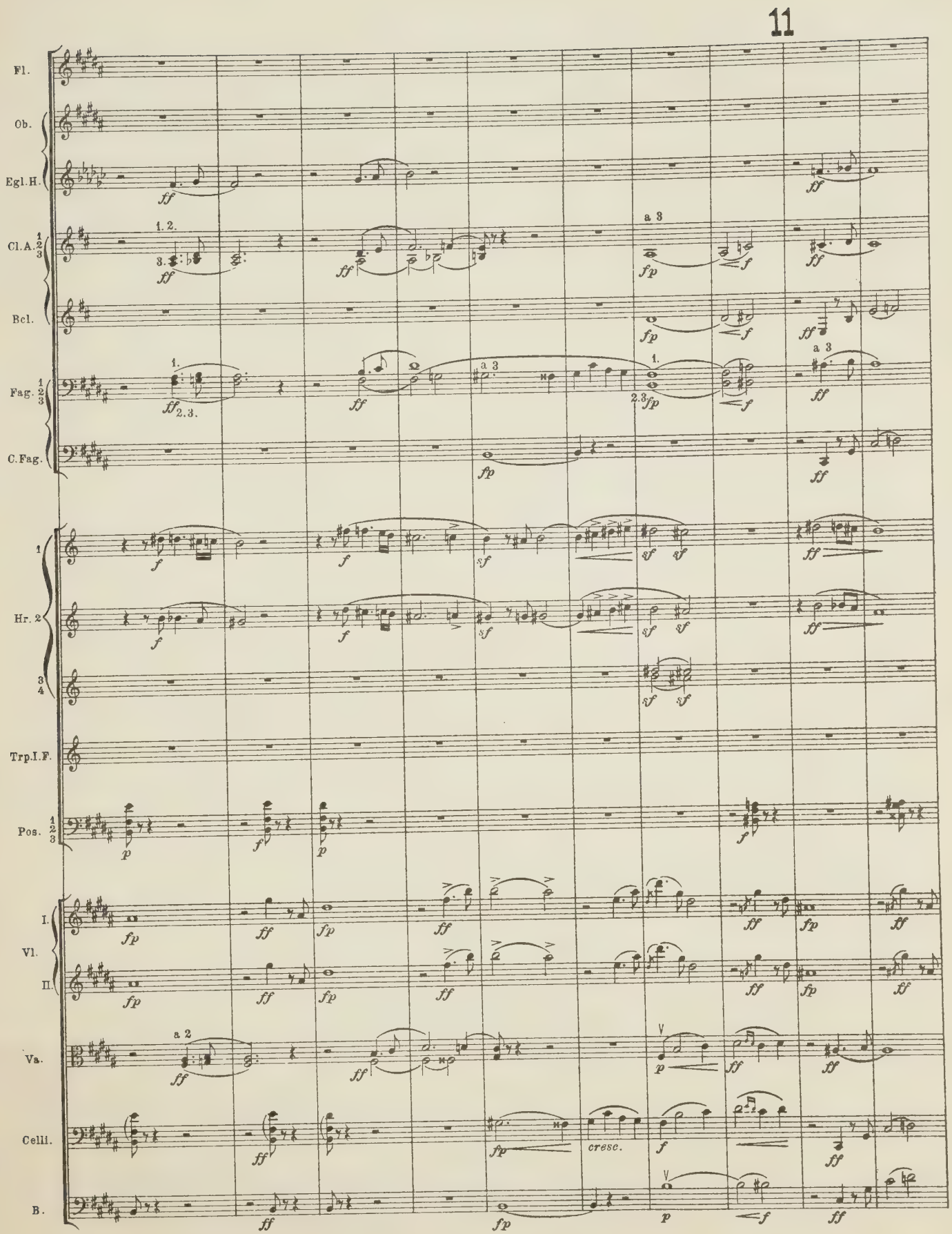

Più mosso.
Drängend.
Fl.
Ob.
Egl. H.
Cl. A.
Bcl. A.
Fag.
C.-Fag.
Hr. F.
Trp. F.
Tuba.
Vl.
Va.
Celli.
B.
sempre p
cresc.
a 3
a 2
dim.
morendo
p cresc.
cresc. molto
Più mosso.
Drängend.

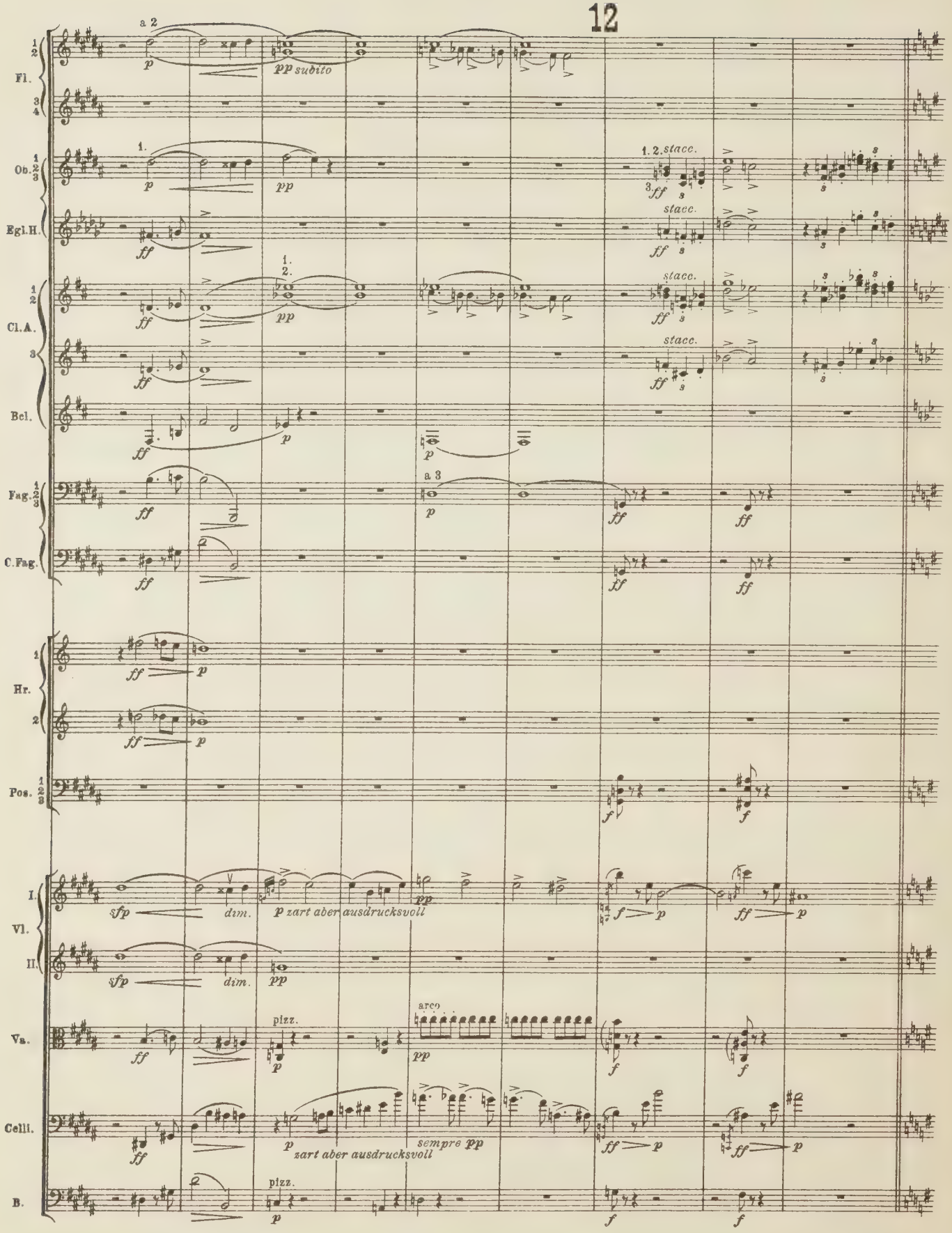

6
Allegro con fuoco.
Fl. 1 2 3 4
cresc.
ff
Ob. 1 2 3
ff
sempre f
ff
Eg.l.H.
Cl.A. 1 2 3
ff
sempre f
ff
Fag. 1 2 3
C.-Fag.
Hr. F. 1 3 2 4
a 2
ff
Trp. F. 1 2 3
ff
Trgl.
f
Vl. I.
a 2
ppp molto cresc.
a 3
f
cresc.
ff
dim.
Vl. II.
p molto cresc.
a 2
ff pizz.
arco
ff
dim.
Va.
ff
Celli.
f
ff
B.
f
Allegro con fuoco.

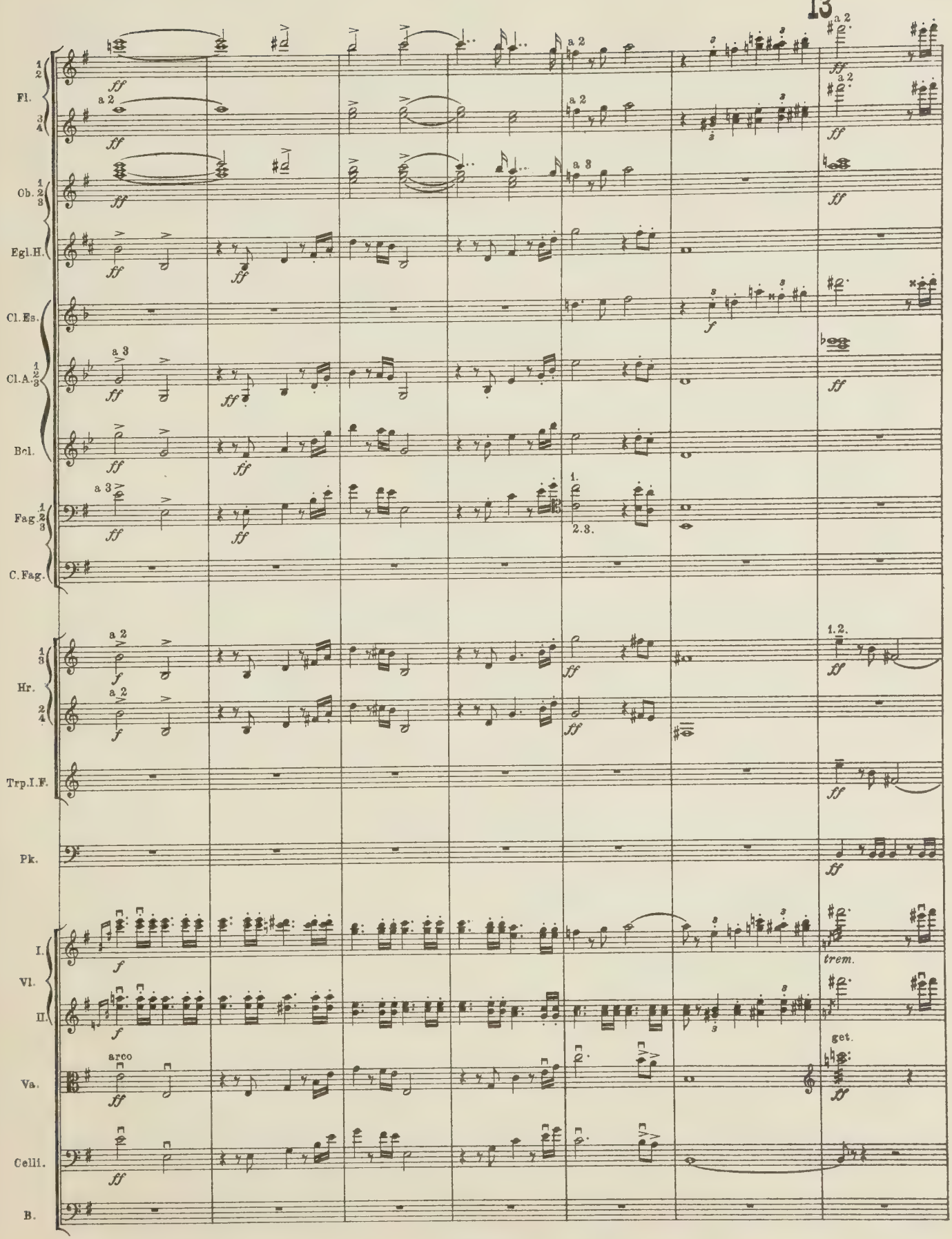

7
Fl. 1 2 3 4
a 4
ff
Ob. 1 2 3
sempre ff
a 3
Egl.H
Cl.A. 1 2 3
Fag. 1 2 3
C.Fag.
Hr. 1 3 2 4
sempre ff
f
a 2
Trp.I.F.
Pos. 1 2 3
Tuba.
Pk.
I Vl. II
Va.
dim.
Celli.
B.

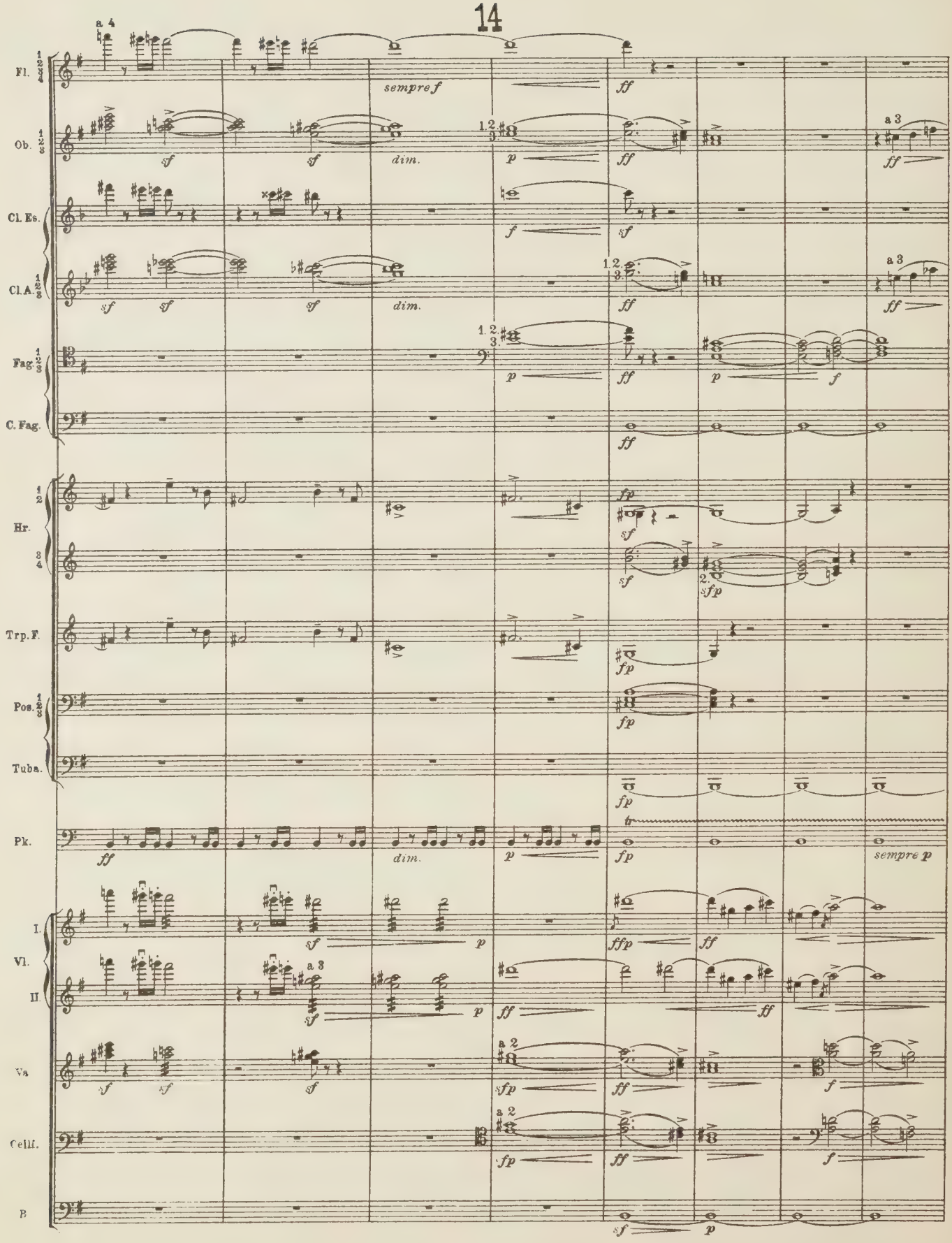

8
9
Fl.
Ob.
Engl.H.
Cl. A.
Fag.
C.Fag.
Hr.
Trp.I.F.
Pos.
Tuba.
Trgl.
Vl.I.
Vl.II.
Va.
Celli.
B.
a 2
pizz.
arco
stacc.
cresc.

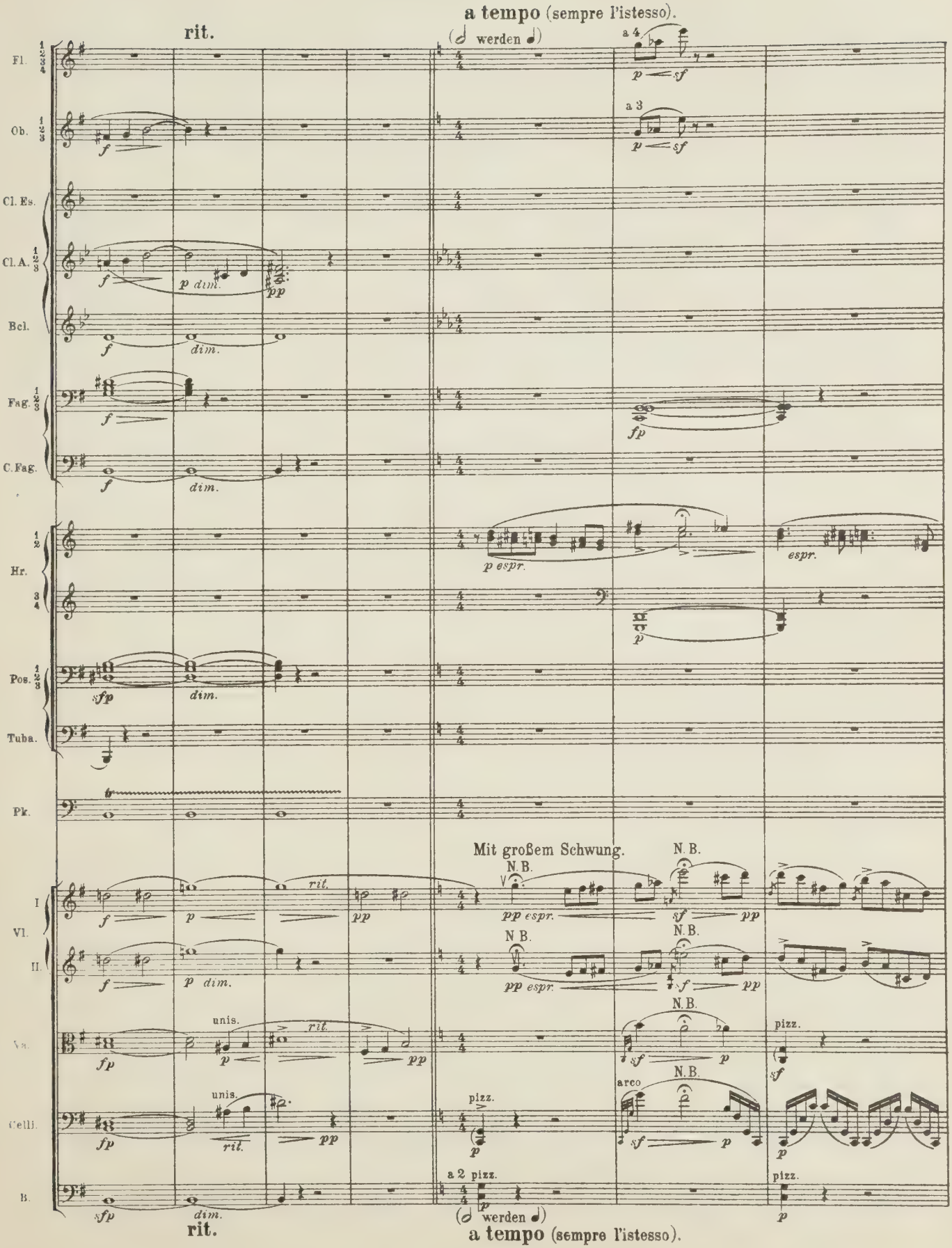

10
Fl.
sempre ff
Ob.
Cl. A.
Fag.
C. Fag.
a 3
dim.
Hr.
Trp. I. F.
Pos.
Pk.
Beck.
Trgl.
Vl. I.
stacc.
arco
Vl. II.
Va.
Celli.
B.


11
Fl.
Ob.
Egl.H.
Cl.A.
Bcl.
Fag.
C.Fag.
Hr.
Trp.I.F.
Pos.
Vl.
I.
II.
Va.
Celli.
B.
a 3
a 2
cresc.

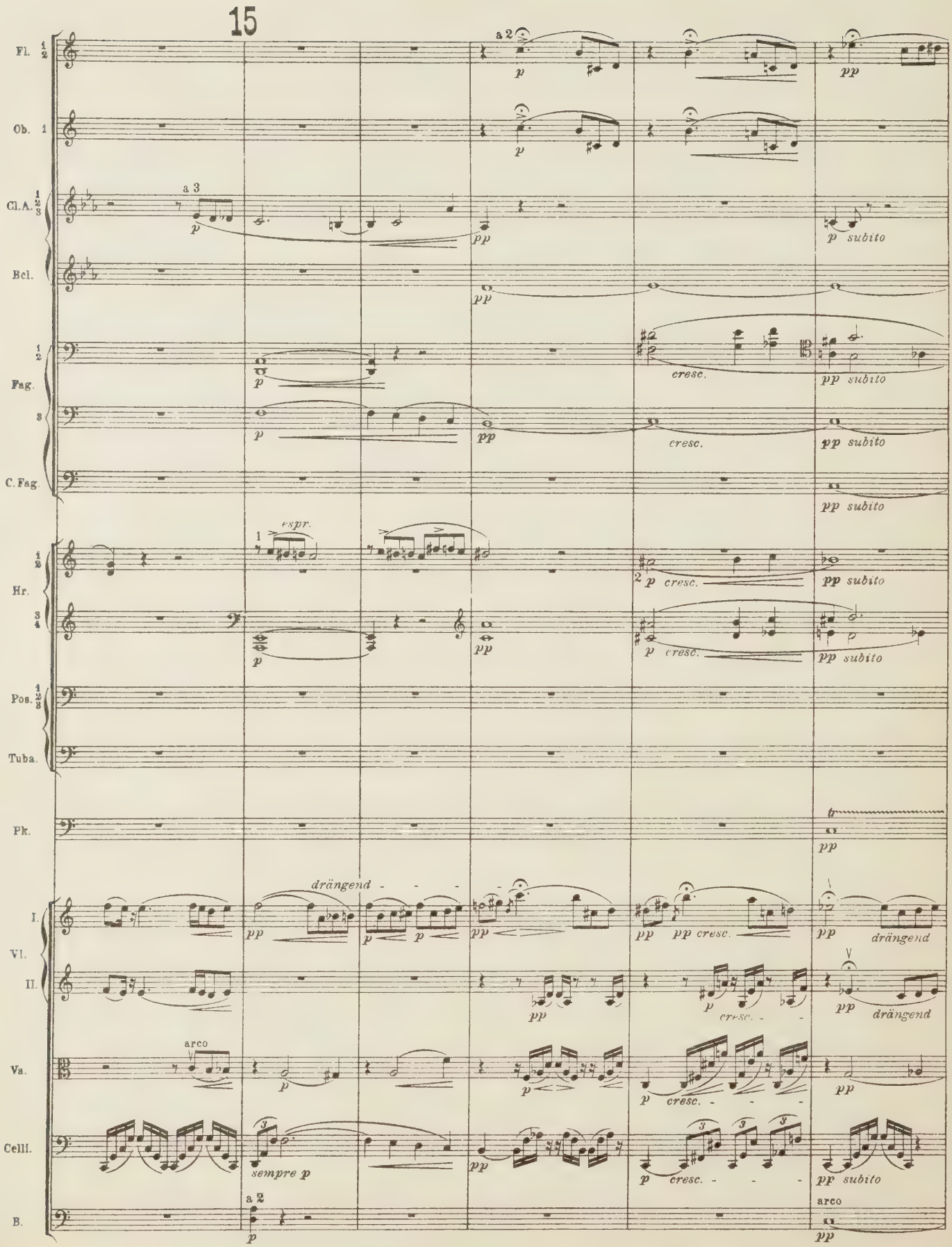

12
Fl.
Ob.
Egl.H.
Cl.A.
Bcl.
Fag.
C.Fag.
Hr.
Pos.
Vl.
Va.
Celli.
B.
a 2
pp subito
1.
1. 2. stacc.
stacc.
a 3
dim.
p zart aber ausdrucksvoll
pizz.
arco
sempre pp

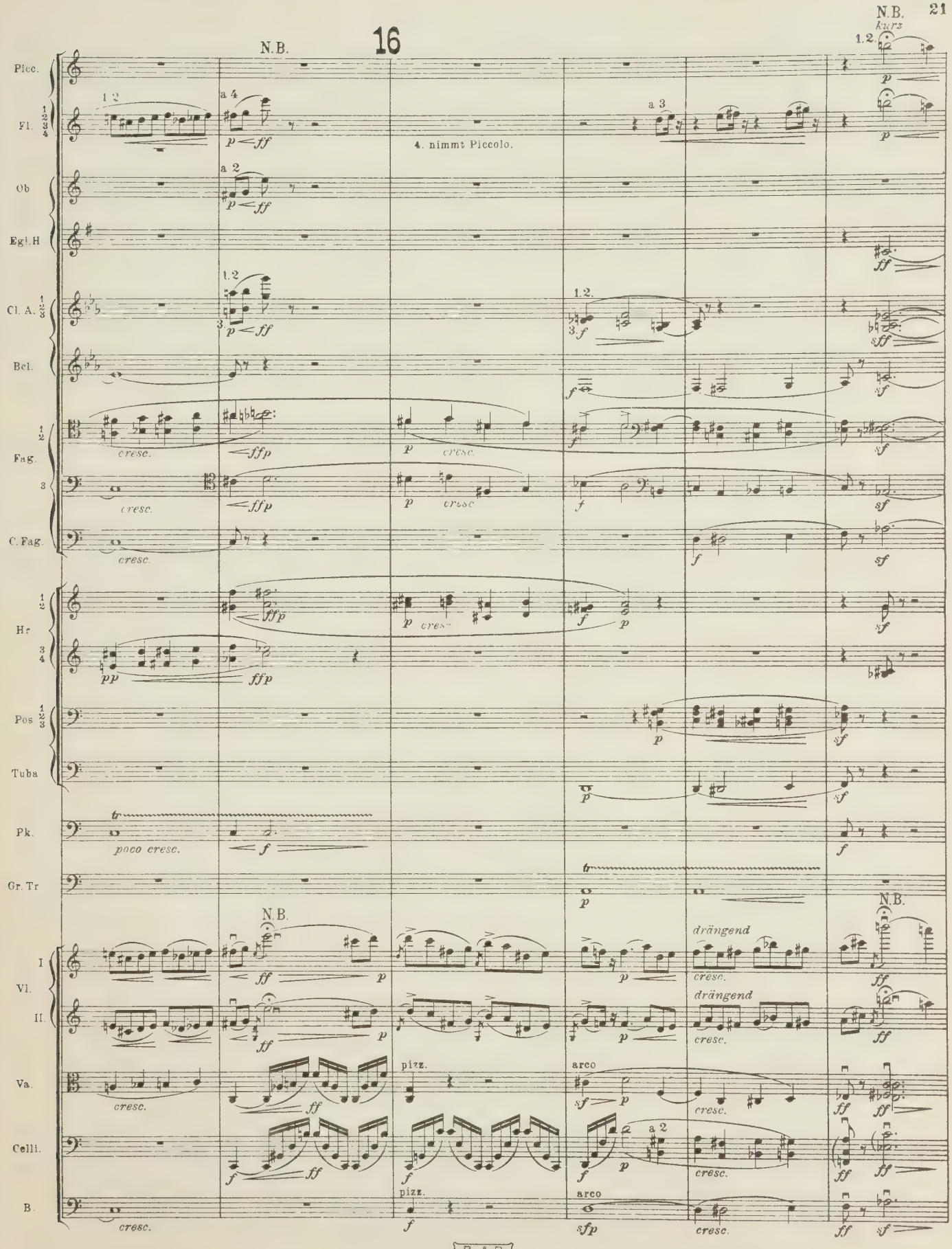

Fl.
Ob.
Egl.H.
Cl.Es.
Cl.A.
Bcl.
Fag.
C.Fag.
Hr.
Trp.I.F.
Pk.
I. Vl.
II.
Va.
Celli.
B.
a 2
a 3
ff
f
1.
2.3.
1.2.
trem.
arco
get.


14
Fl.
Ob.
Cl. Es.
Cl. A.
Fag.
C. Fag.
Hr.
Trp. F.
Pos.
Tuba.
Pk.
I.
Vl.
II
Va
Celli.
B
a 4
sempre f
dim.
a 3
a 2
sempre p

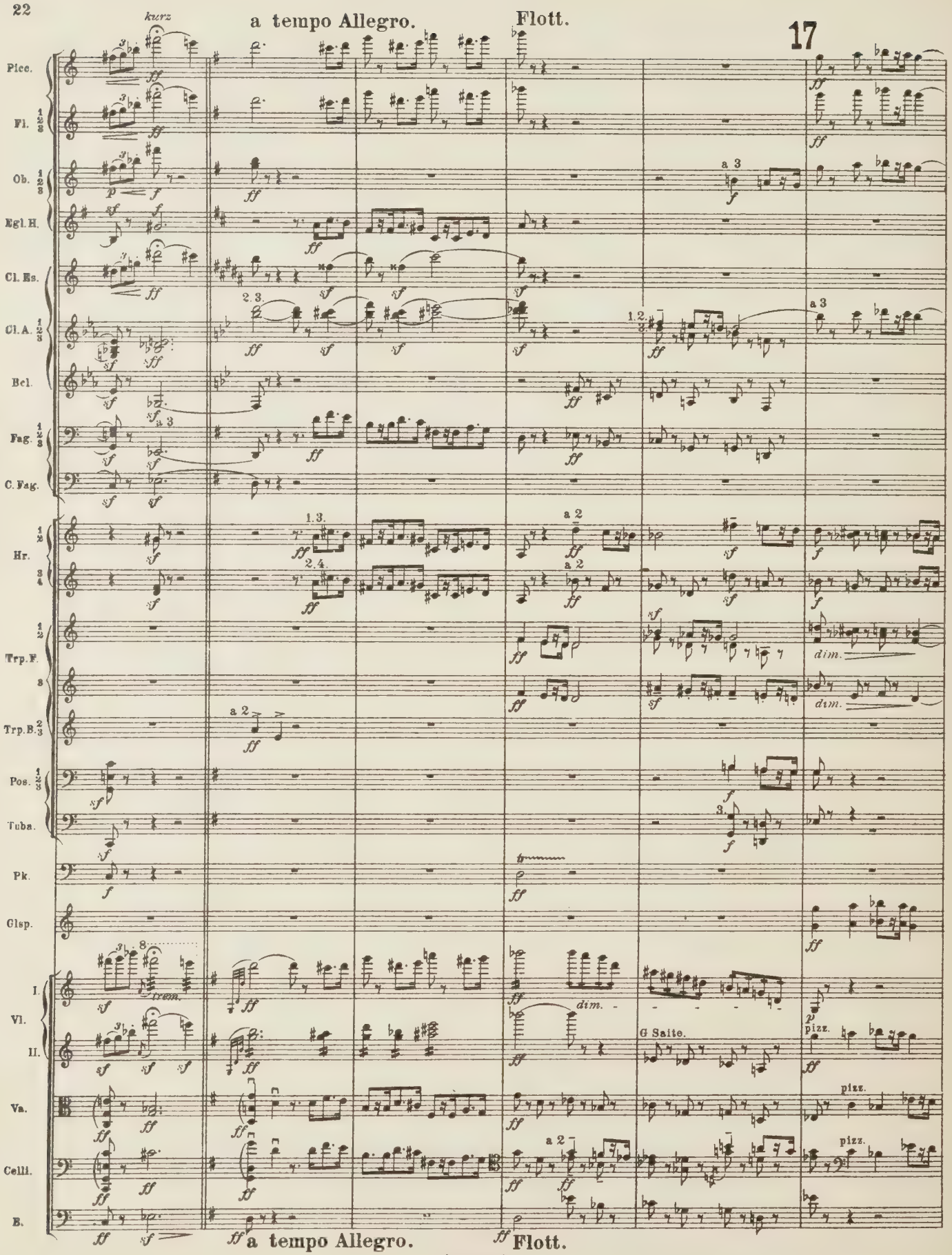


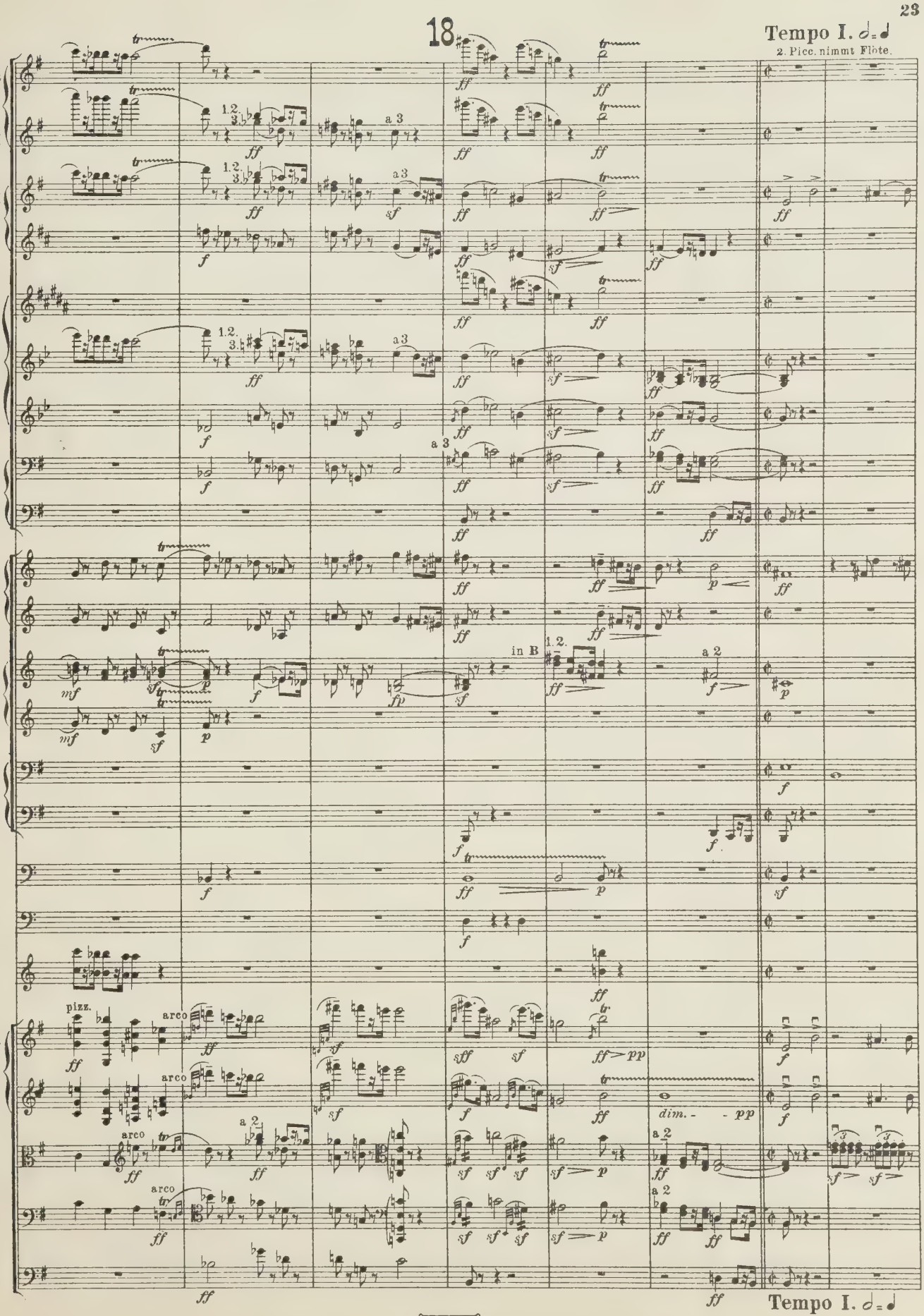
N B 𝄐 bedeuten keinen Halt, sondern nur eine unbedeutende Dehnung; ebenso ist „drängend" nur eine Direktive zur Phrasierung und sehr diskret auszuführen.


15
Fl.
Ob.
Cl.A.
Bcl.
Fag.
C.Fag.
Hr.
Pos.
Tuba.
Pk.
Vl.
Va.
Celli.
B.
a 2
a 3
espr.
cresc.
p subito
pp subito
drängend
arco
sempre p
pp cresc.

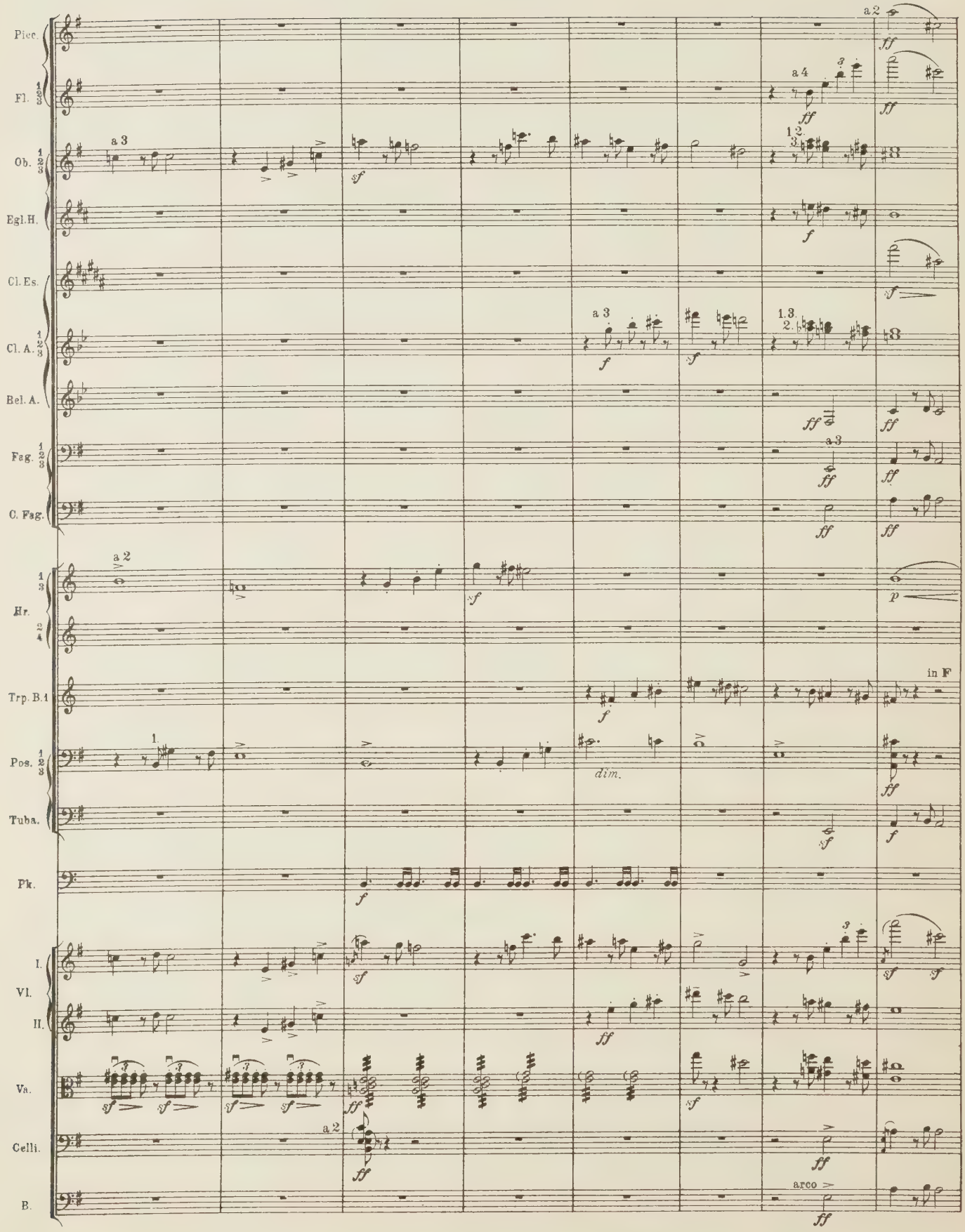


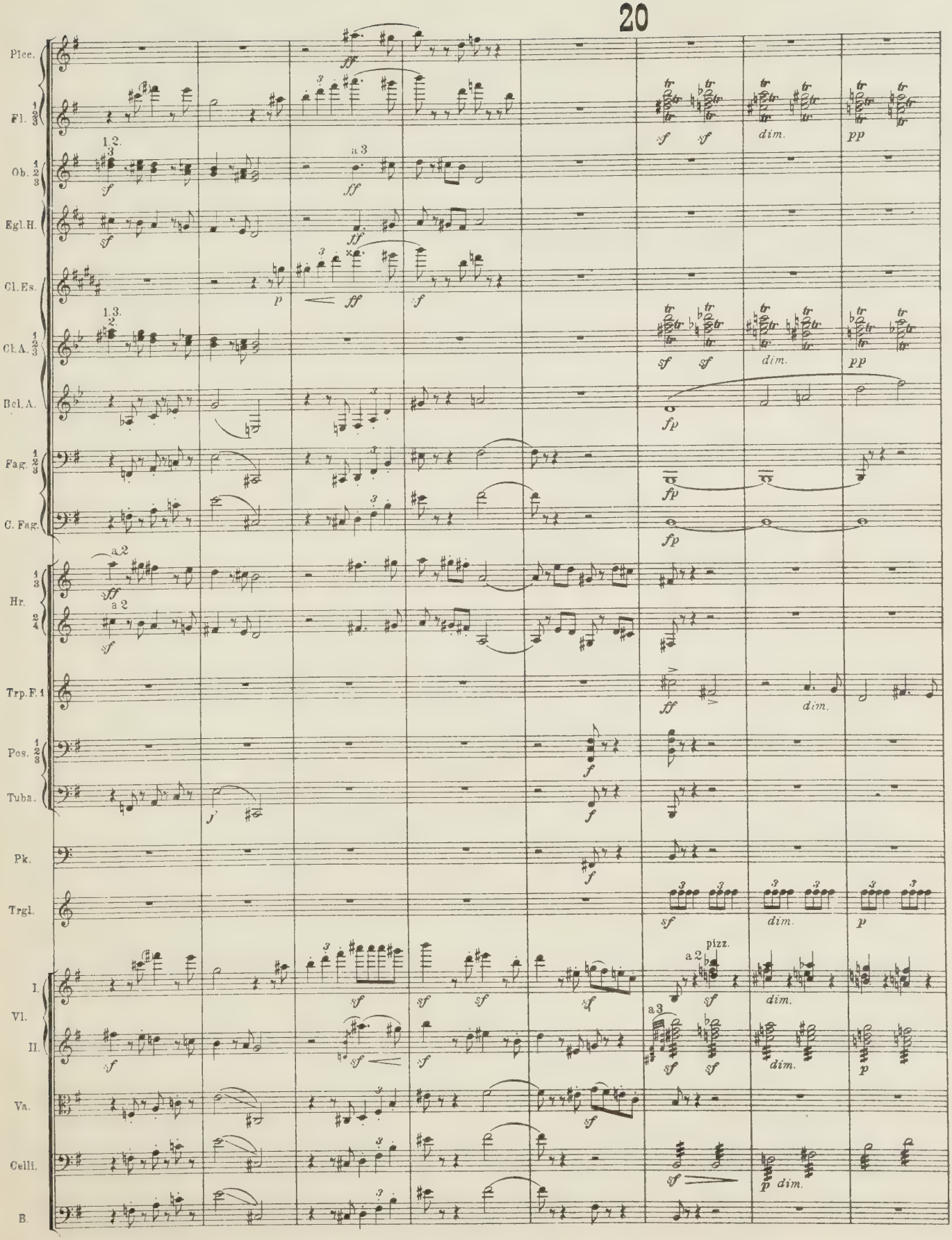
N.B. ausholen zum 2. Viertel.

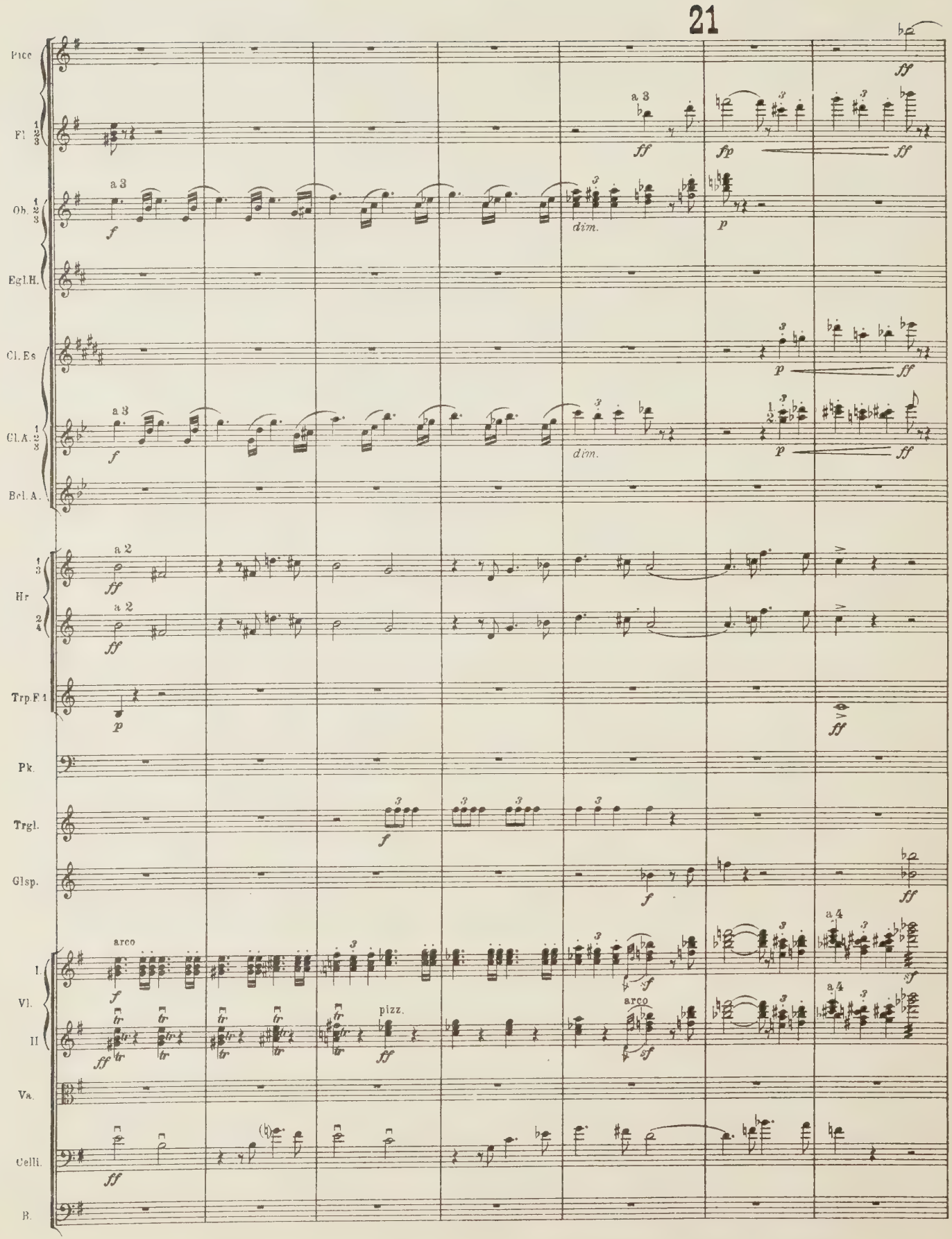

kurz
a tempo Allegro.
Flott.
17
Picc.
Fl.
Ob.
Egl. H.
Cl. Es.
Cl. A.
Bcl.
Fag.
C. Fag.
Hr.
Trp. F.
Trp. B.
Pos.
Tuba.
Pk.
Glsp.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 3
a 2
dim.
trem.
G Saite.
pizz.
a tempo Allegro.
Flott.

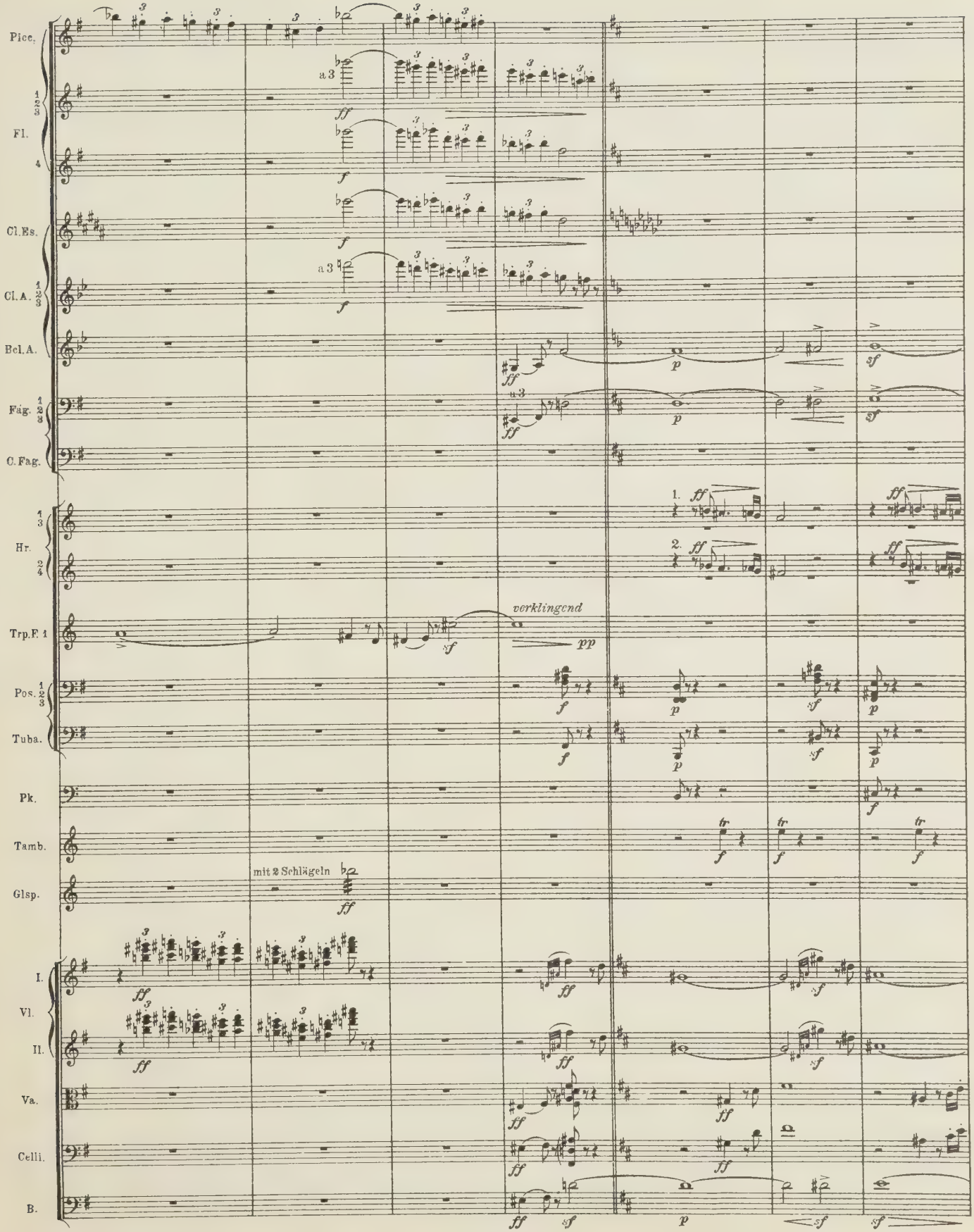

18
Tempo I. 𝅗𝅥 = 𝅗𝅥
2. Picc. nimmt Flöte.
Picc. 1 2
Fl. 1 2 3
Ob 1 2
Egl.H.
Cl. Es.
Cl. A. 1 2 3
Bcl.
Fag. 1 2 3
C. Fag.
Hr. 1 3 2 4
Trp. F. 1 2 3 4
Pos. 1 2
Tuba.
Pk.
Beck.
Glsp.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 3
a 2
in B
pizz.
arco
dim.
Tempo I. 𝅗𝅥 = 𝅗𝅥

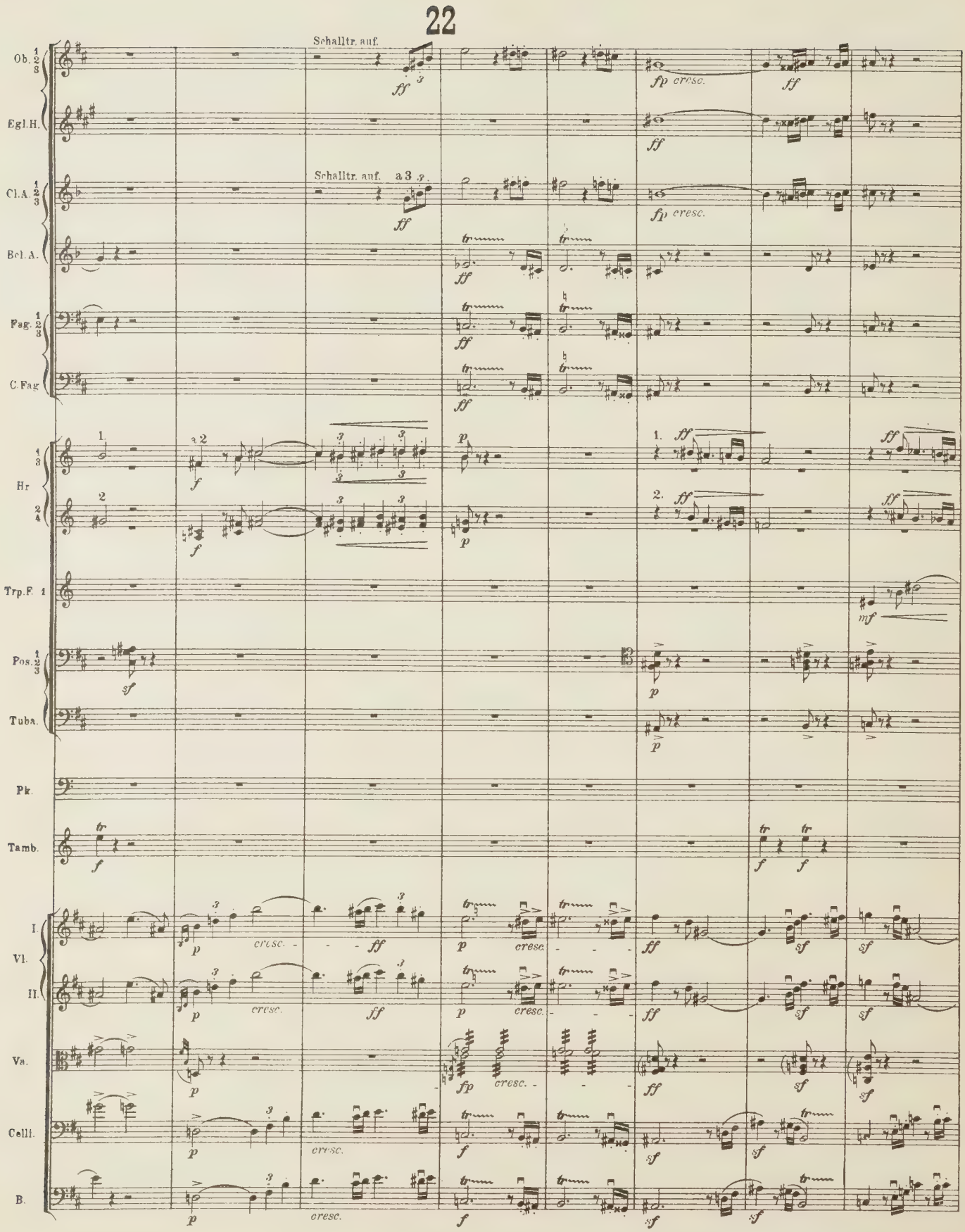
19


Picc.
Fl.
Ob.
Egl.H.
Cl.Es.
Cl.A.
Bel.A.
Fag.
C.Fag.
Hr.
Trp.B.1
Pos.
Tuba.
Pk.
Vl.
I.
II.
Va.
Celli.
B.
a 2
a 4
a 3
1.2.
1.3.
in F
dim.
arco


20
Picc.
Fl. 1 2 3
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C. Fag.
Hr. 1 3 2 4
Trp.F.1
Pos. 1 2 3
Tuba.
Pk.
Trgl.
I. Vl. II.
Va.
Celli.
B.
1.2.3
a 3
1.3.2
a 2
pizz.
sf
ff
fff
fp
dim.
pp
p

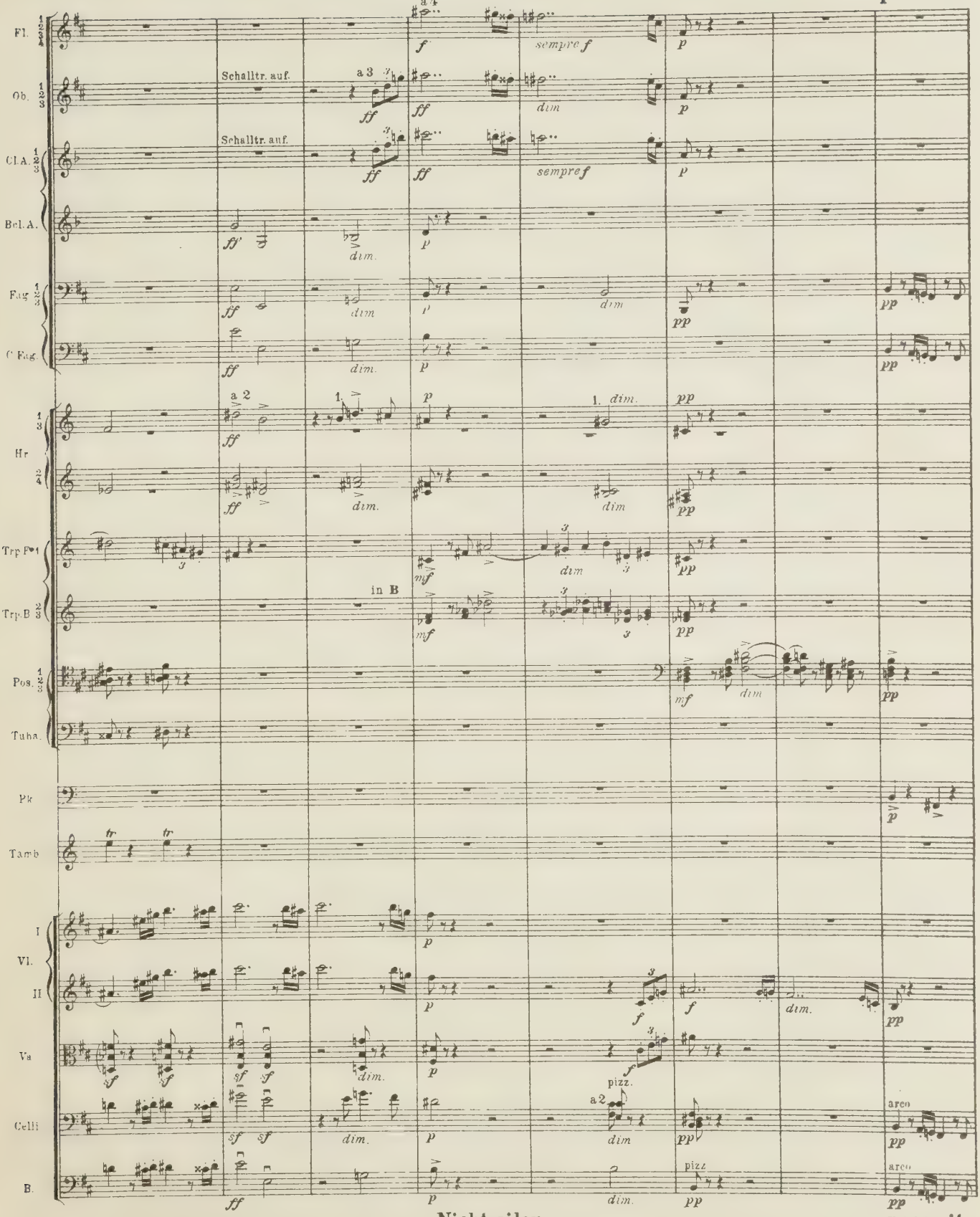

21
Picc
Fl 1 2 3
Ob. 1 2 3
Egl.H.
Cl.Es
Cl.A. 1 2 3
Bcl.A.
Hr 1 3 2 4
Trp.F 1
Pk.
Trgl.
Glsp.
I Vl. II
Va.
Celli.
B.
a 3
a 2
a 4
arco
pizz.
dim.


Picc.
Fl.
Cl.Es.
Cl.A.
Bcl.A.
Fag.
C.Fag.
Hr.
Trp.F. 1
Pos.
Tuba.
Pk.
Tamb.
Glsp.
I.
Vl.
II.
Va.
Celli.
B.
a 3
verklingend
mit 2 Schlägeln


22
Schalltr. auf.
Ob. 1 2 3
Egl.H.
Schalltr. auf. a 3
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C.Fag
Hr 1 3
Hr 2 4
Trp.F. 1
Pos. 1 2 3
Tuba.
Pk.
Tamb.
I Vl.
II.
Va.
Celli.
B.
cresc.

23 Nicht eilen.

poco rit.

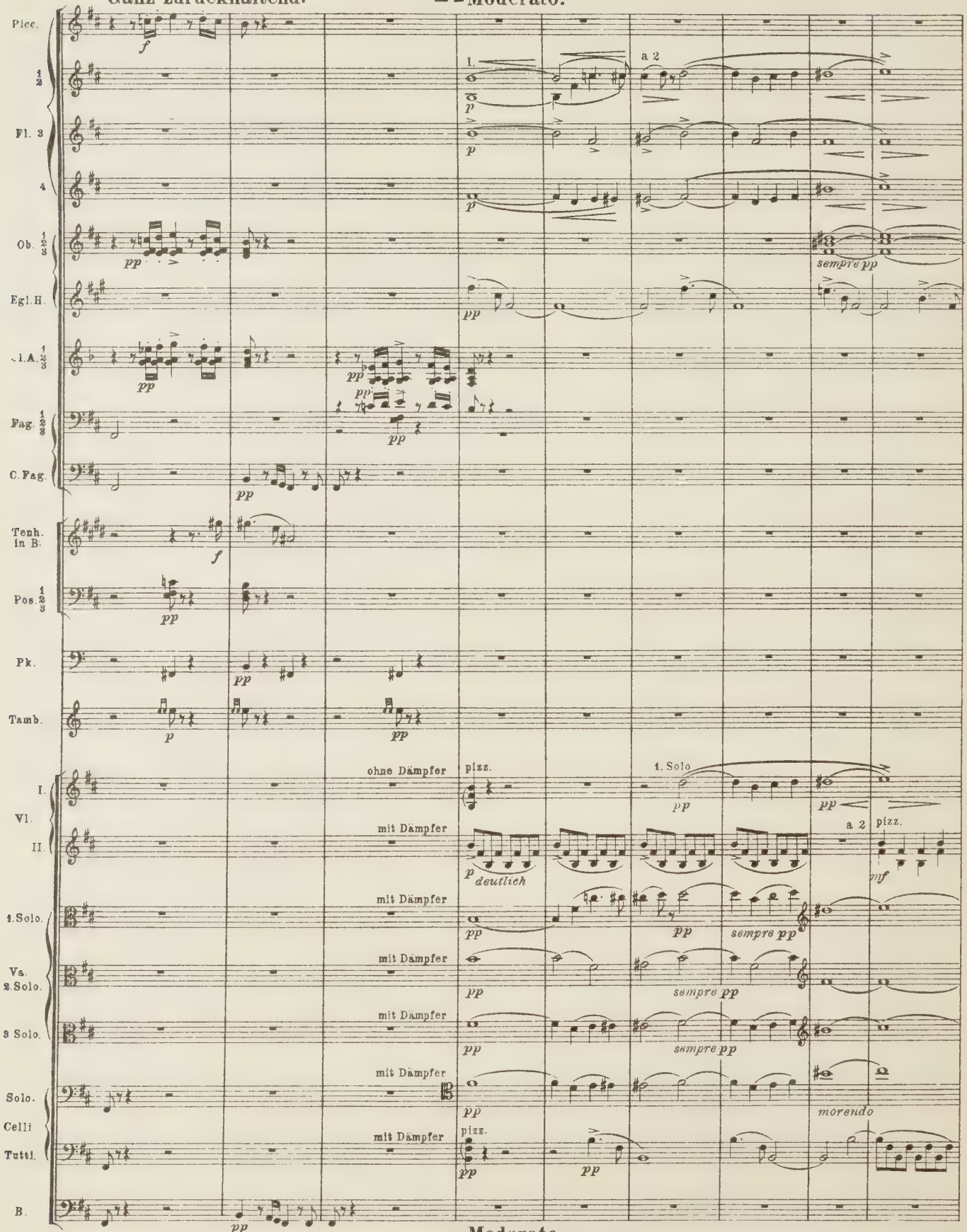


Nicht eilen.

poco rit.

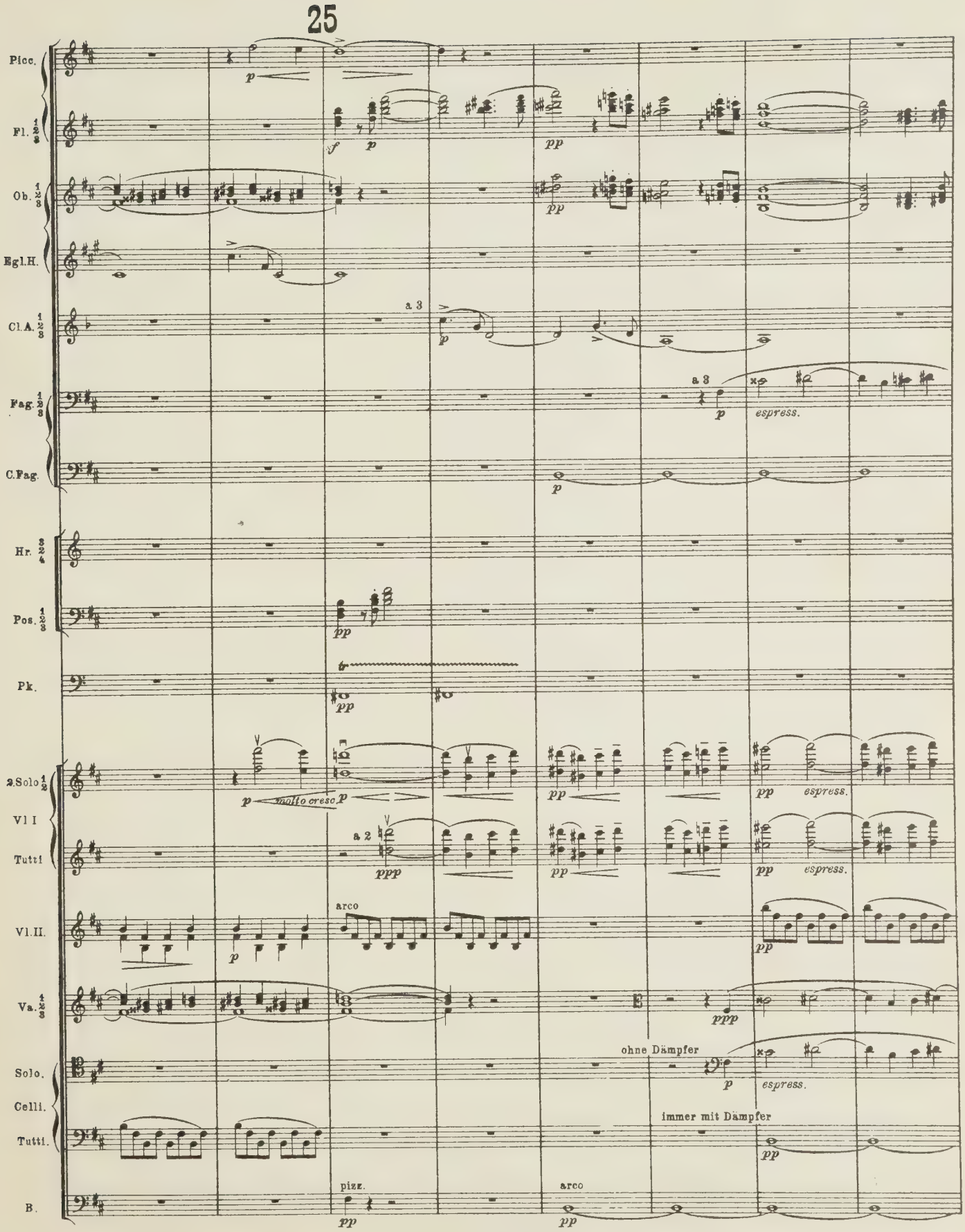
Ganz zurückhaltend.

24 Moderato.

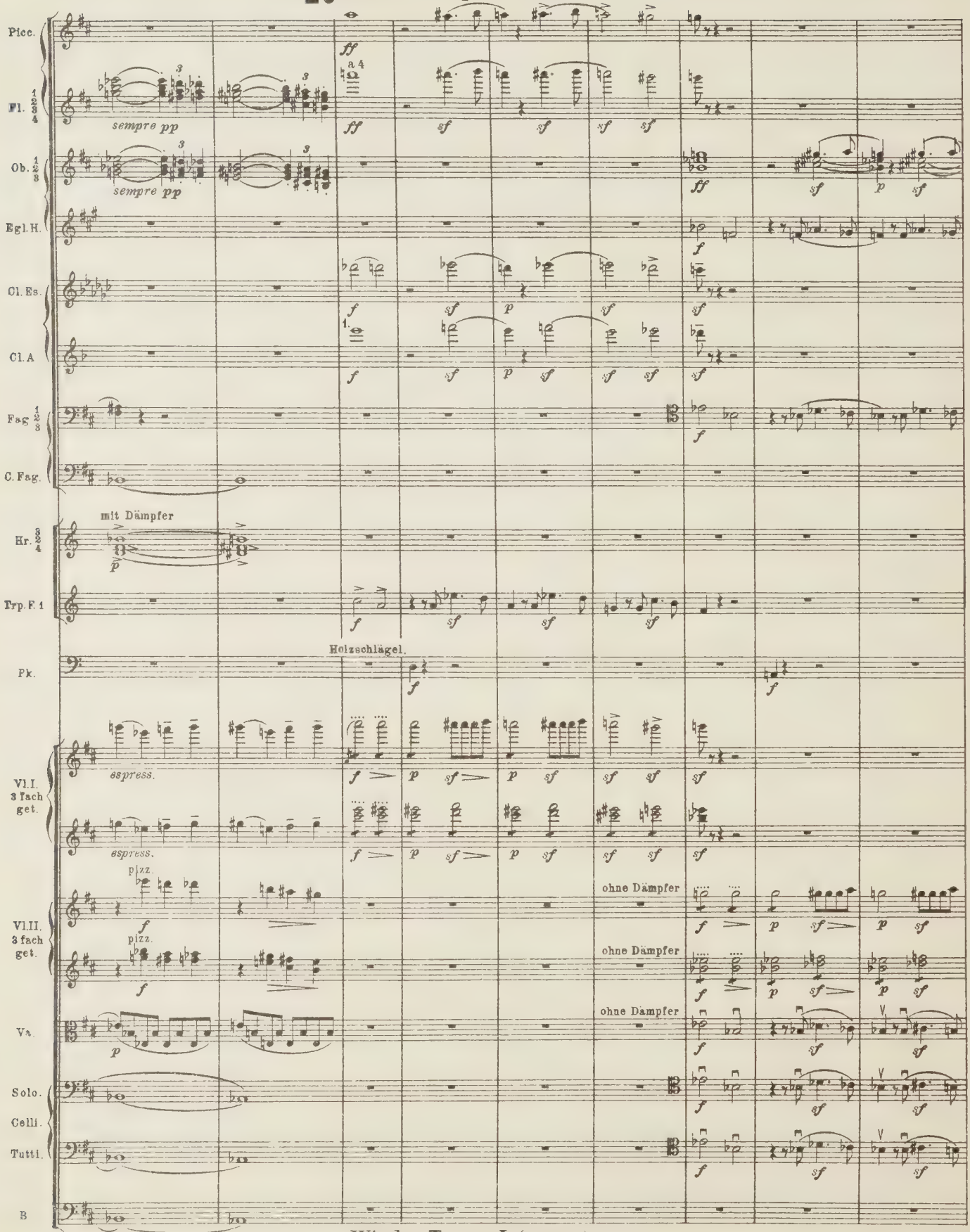


Ganz zurückhaltend.

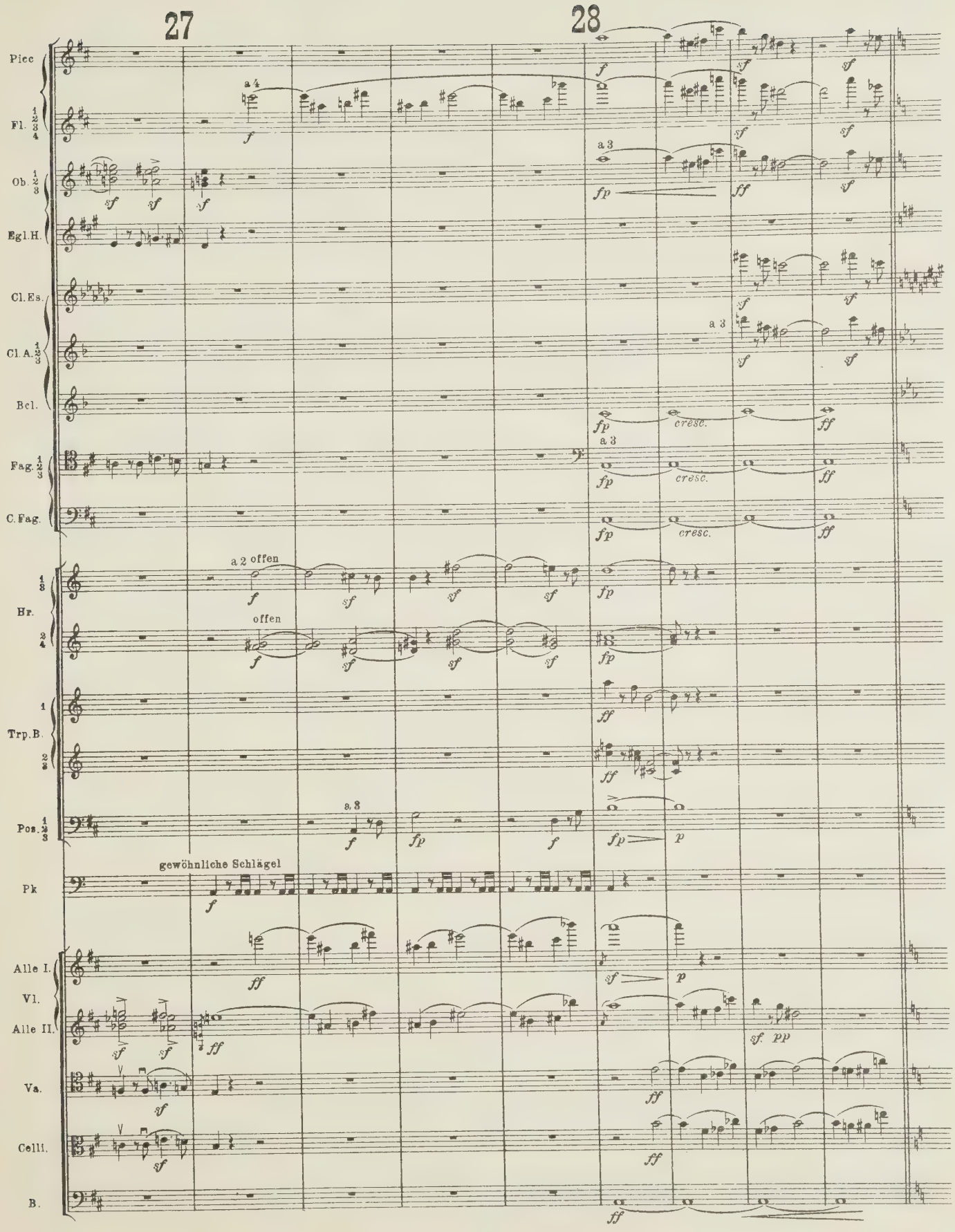
Moderato.

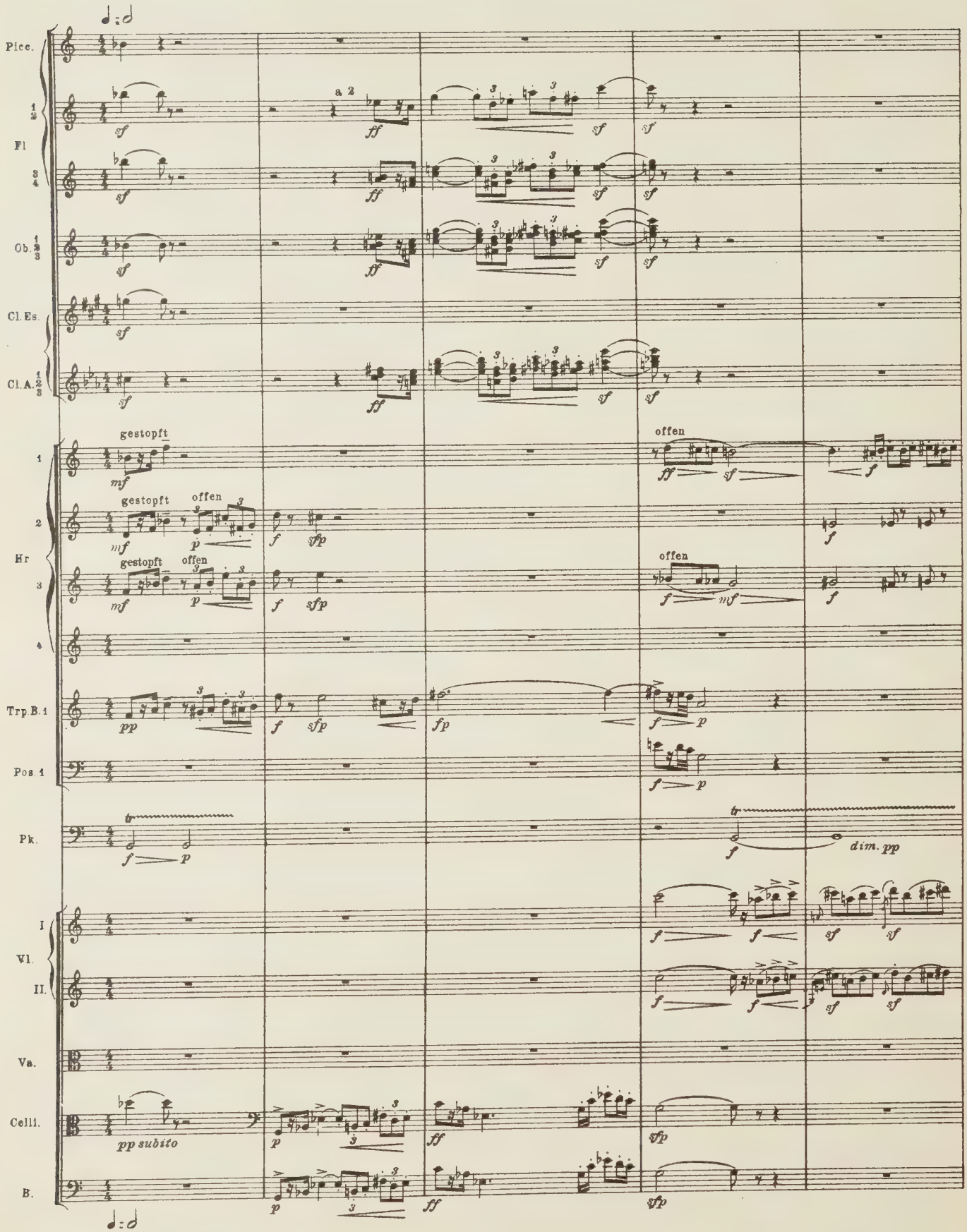

25
Picc.
Fl. 1 2 3
Ob. 1 2 3
Egl.H.
Cl.A. 1 2 3
Fag. 1 2 3
C.Fag.
Hr. 3 2 4
Pos. 1 2 3
Pk.
2.Solo 1 2
Vl I
Tutti
Vl.II.
Va. 1 2 3
Solo.
Celli.
Tutti.
B.
a 3
a 2
arco
pizz.
molto cresc.
espress.
ohne Dämpfer
immer mit Dämpfer

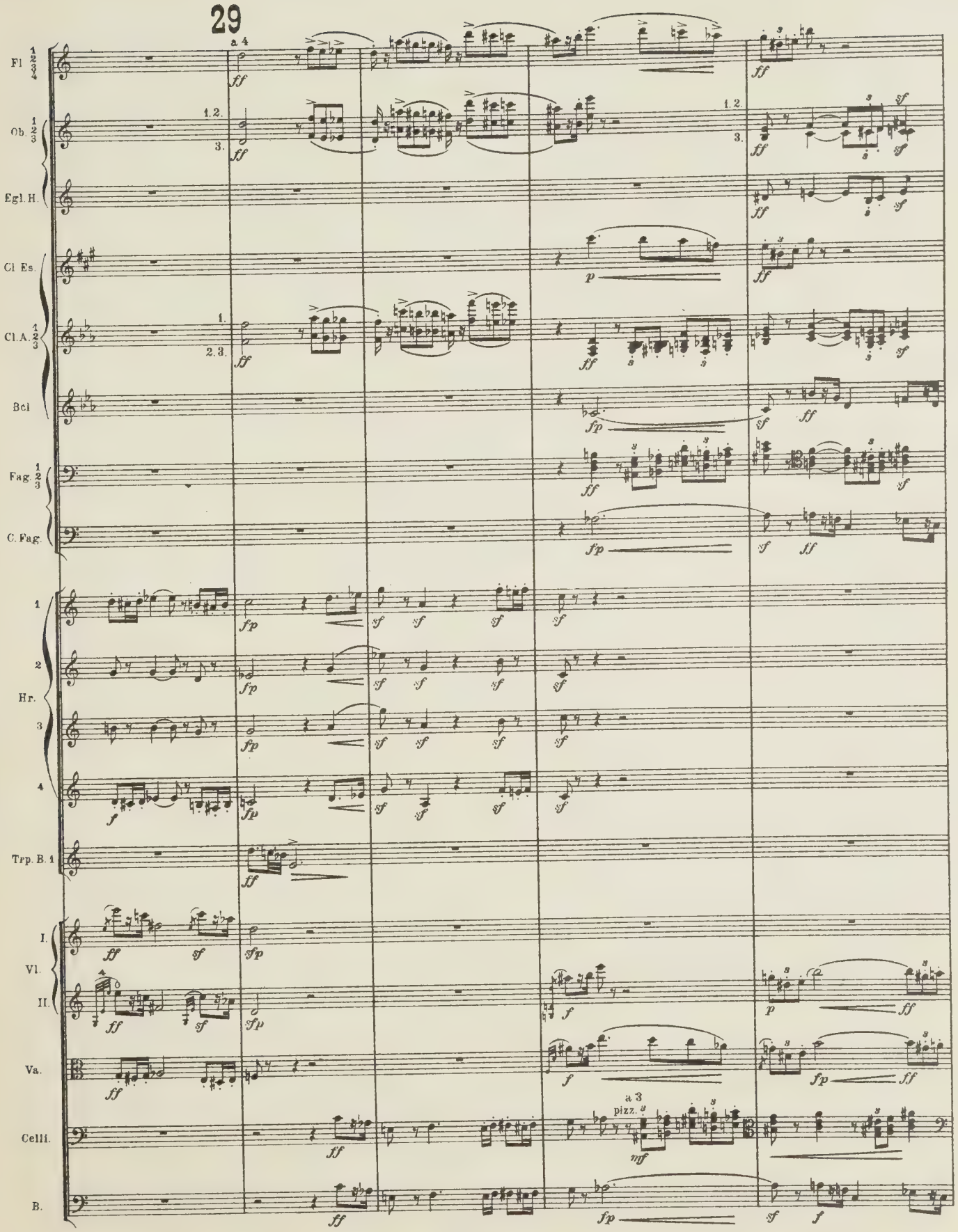
26 Wieder Tempo I. (Allegro.)



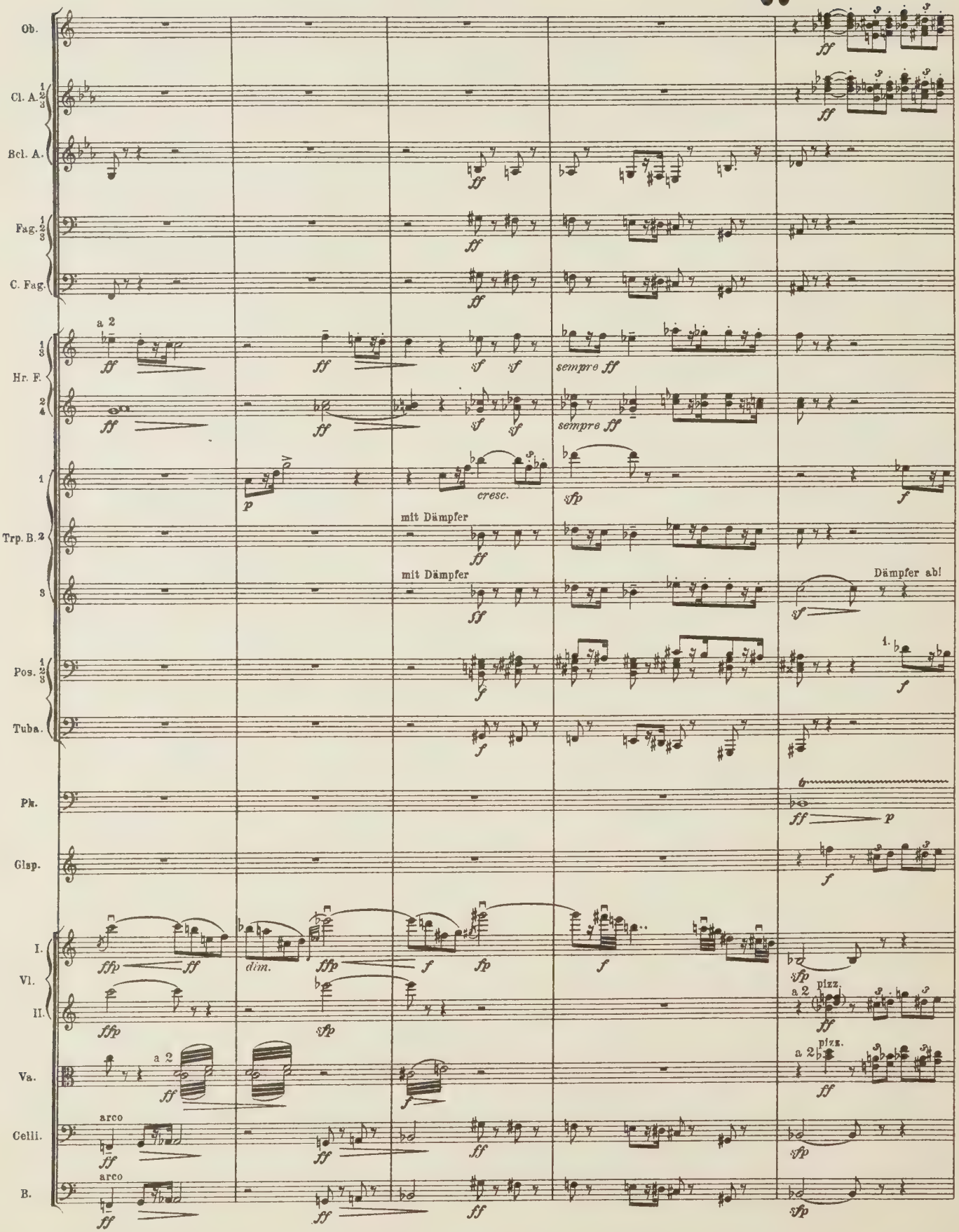
Wieder Tempo I. (Allegro.)

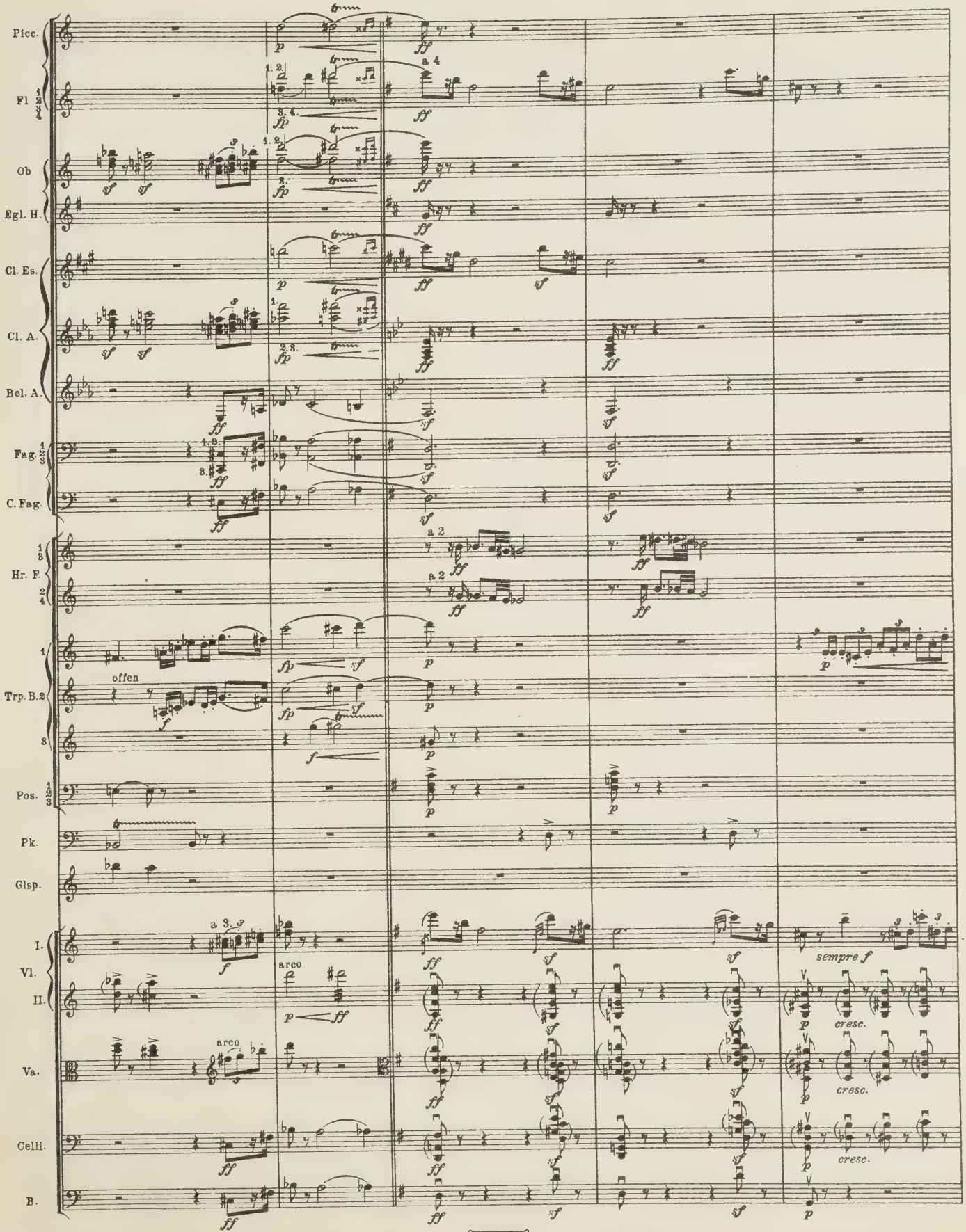

27
28
Picc
Fl. 1 2 3 4
Ob. 1 2
Egl.H.
Cl.Es.
Cl.A. 1 2
Bcl.
Fag. 1 2
C.Fag.
Hr. 1 3
Hr. 2 4
Trp.B. 1
Trp.B. 2 3
Pos. 1 2 3
Pk
Alle I.
Vl.
Alle II.
Va.
Celli.
B.
a 4
a 3
a 2 offen
offen
a 3
gewöhnliche Schlägel
cresc.


Picc.
Fl
Ob.
Cl.Es.
Cl.A.
Hr
Trp.B.1
Pos.1
Pk.
Vl.
I
II.
Va.
Celli.
B.
a 2
gestopft
offen
pp subito
dim. pp

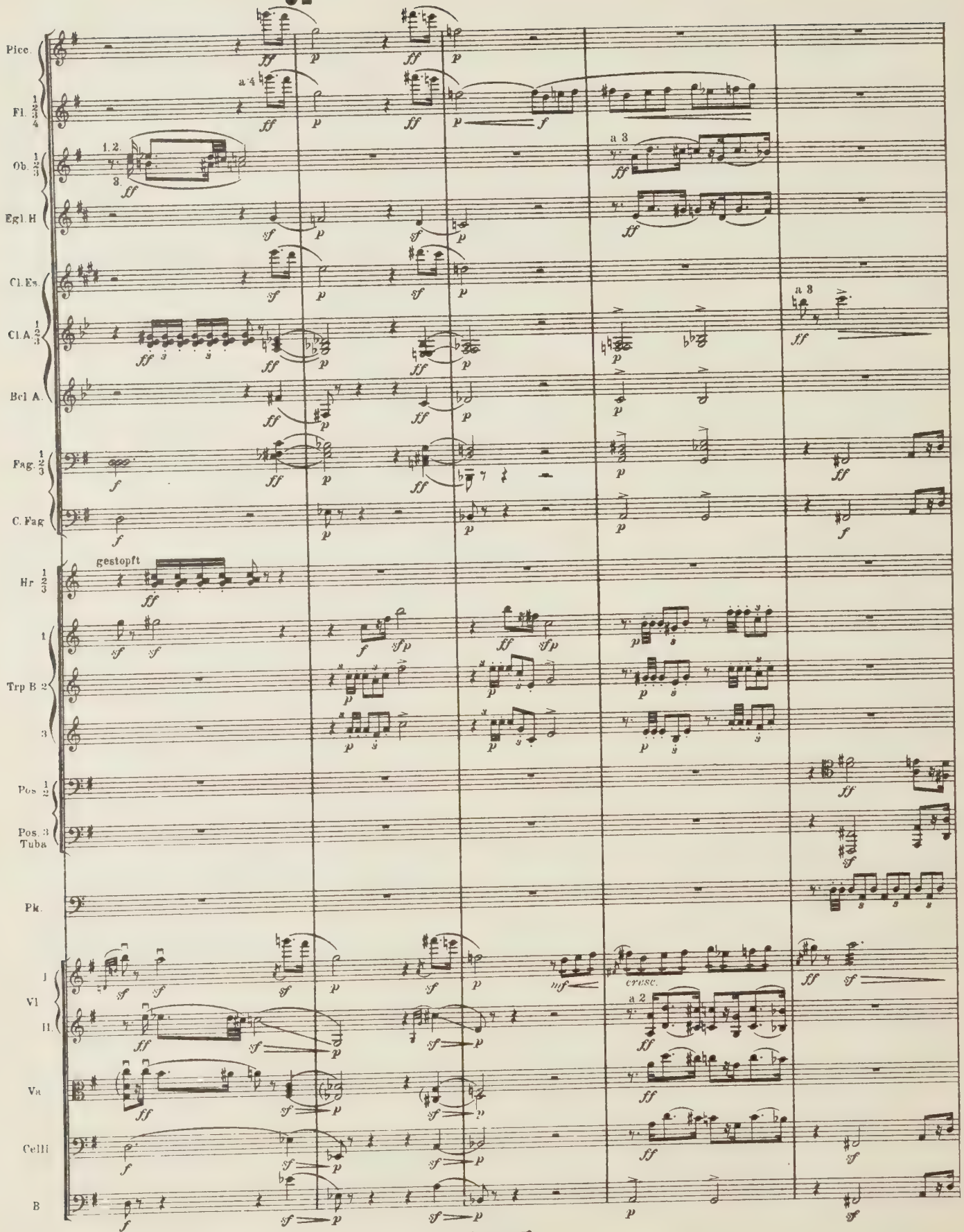

29
Fl
Ob.
Egl. H.
Cl Es.
Cl. A.
Bcl
Fag.
C. Fag.
Hr.
Trp. B. 1
Vl.
Va.
Celli.
B.
a 4
a 3
pizz.

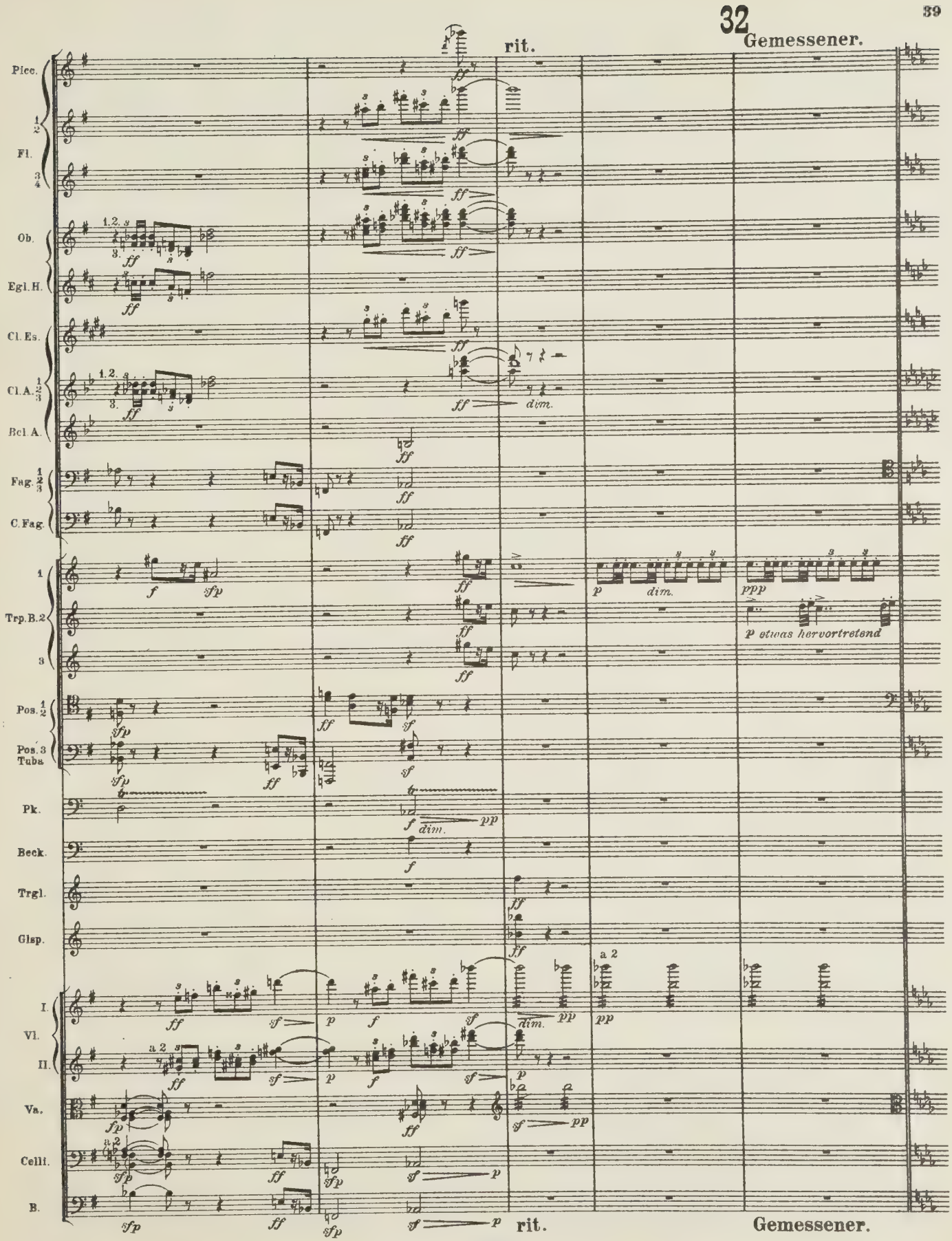
30

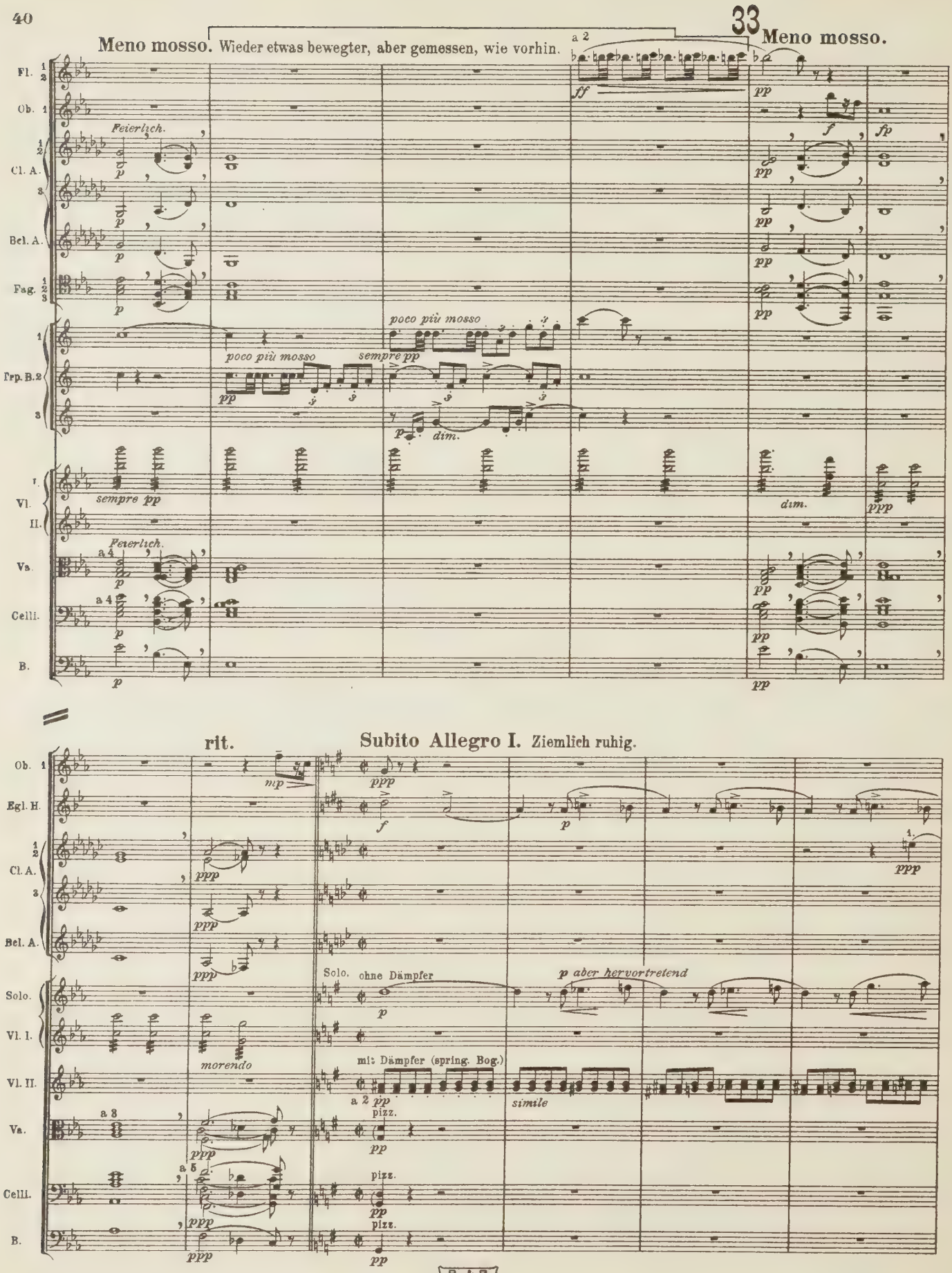

Ob.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Hr. F.
Trp. B.
Pos.
Tuba.
Pk.
Glsp.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 2
sempre ff
cresc.
mit Dämpfer
Dämpfer ab!
dim.
pizz.
arco


Picc.
Fl 1 2 3 4
Ob
Egl. H.
Cl. Es.
Cl. A.
Bcl. A.
Fag. 1 2 3
C. Fag.
Hr. F. 1 3 2 4
Trp. B. 1 2 3
offen
Pos. 1 2 3
Pk.
Glsp.
I. Vl. II.
Va.
Celli.
B.
arco
sempre f
cresc.

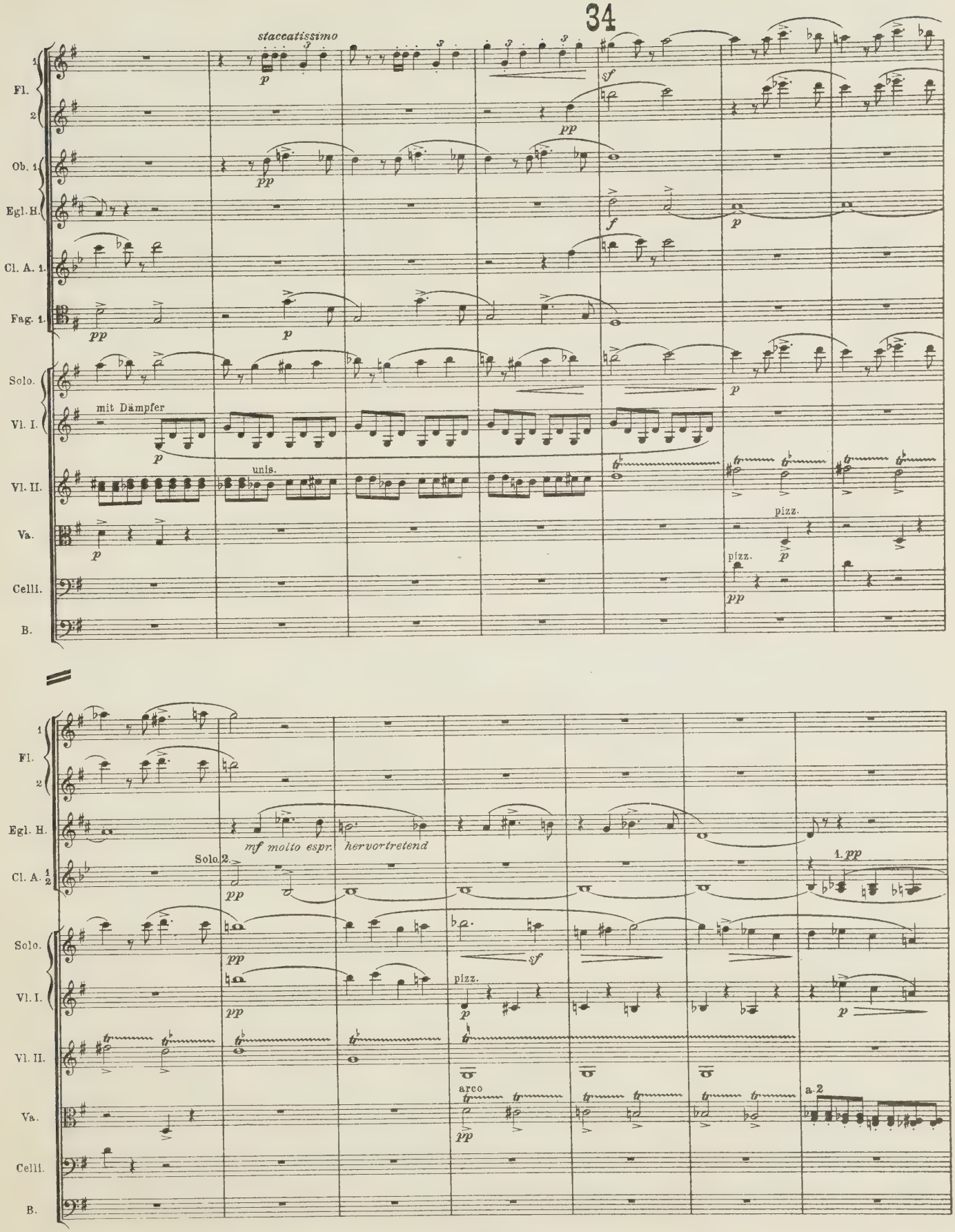
31

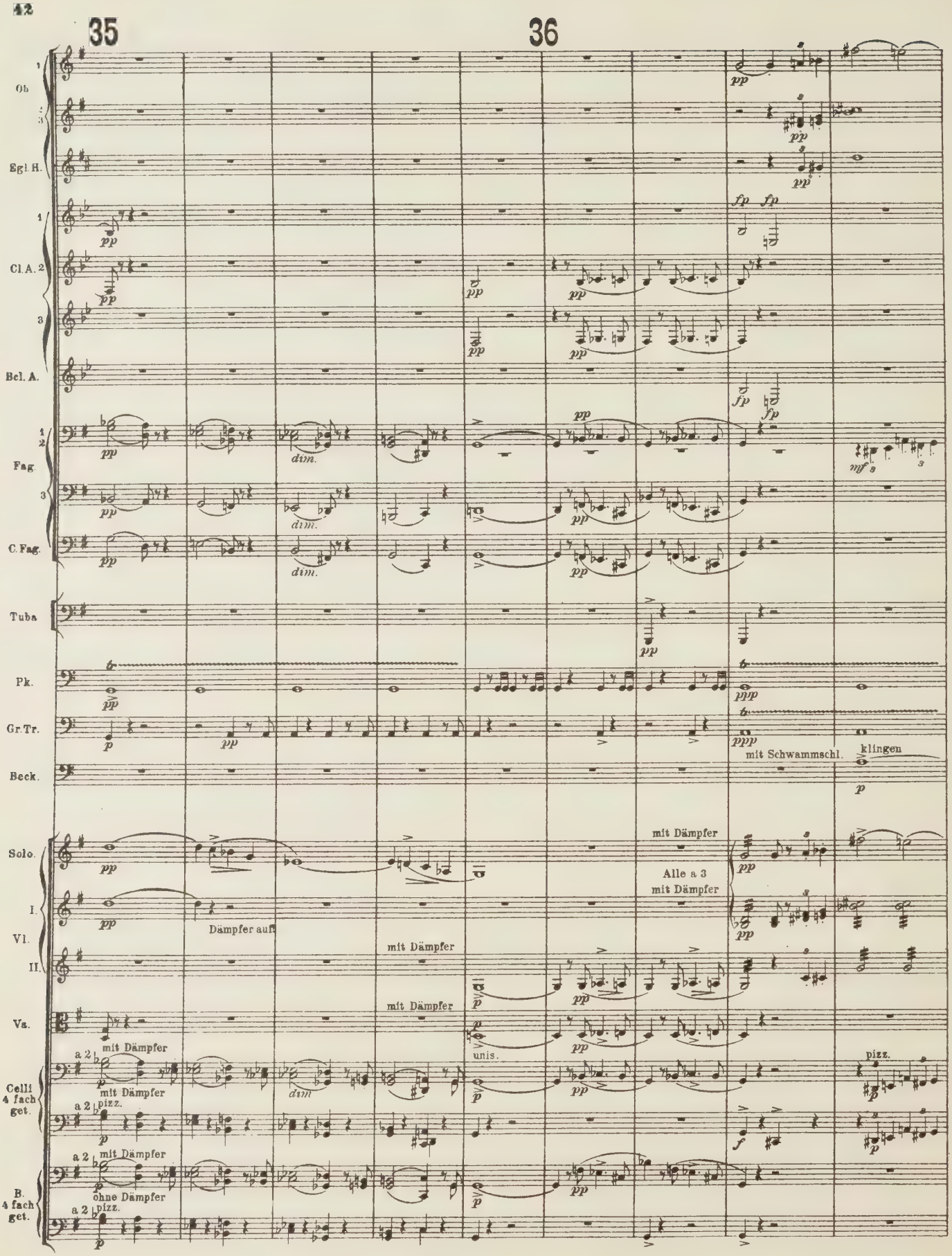

Picc.
Fl. 1 2 3 4
a 4
Ob. 1 2 3
1. 2.
3.
Egl. H
Cl. Es.
Cl. A. 1 2 3
Bcl A.
Fag. 1 2 3
C. Fag
gestopft
Hr 1 2 3
1
Trp B 2
3
Pos. 1 2
Pos. 3 Tuba
Pk.
1
Vl
II.
Va
Celli
B
a 3
a 2
cresc.


32
Gemessener.
rit.
Picc.
Fl.
Ob.
Egl. H.
Cl. Es.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Trp. B.
Pos.
Pos. 3 Tuba
Pk.
Beck.
Trgl.
Glsp.
Vl.
Va.
Celli.
B.
dim.
p etwas hervortretend
a 2
rit.
Gemessener.

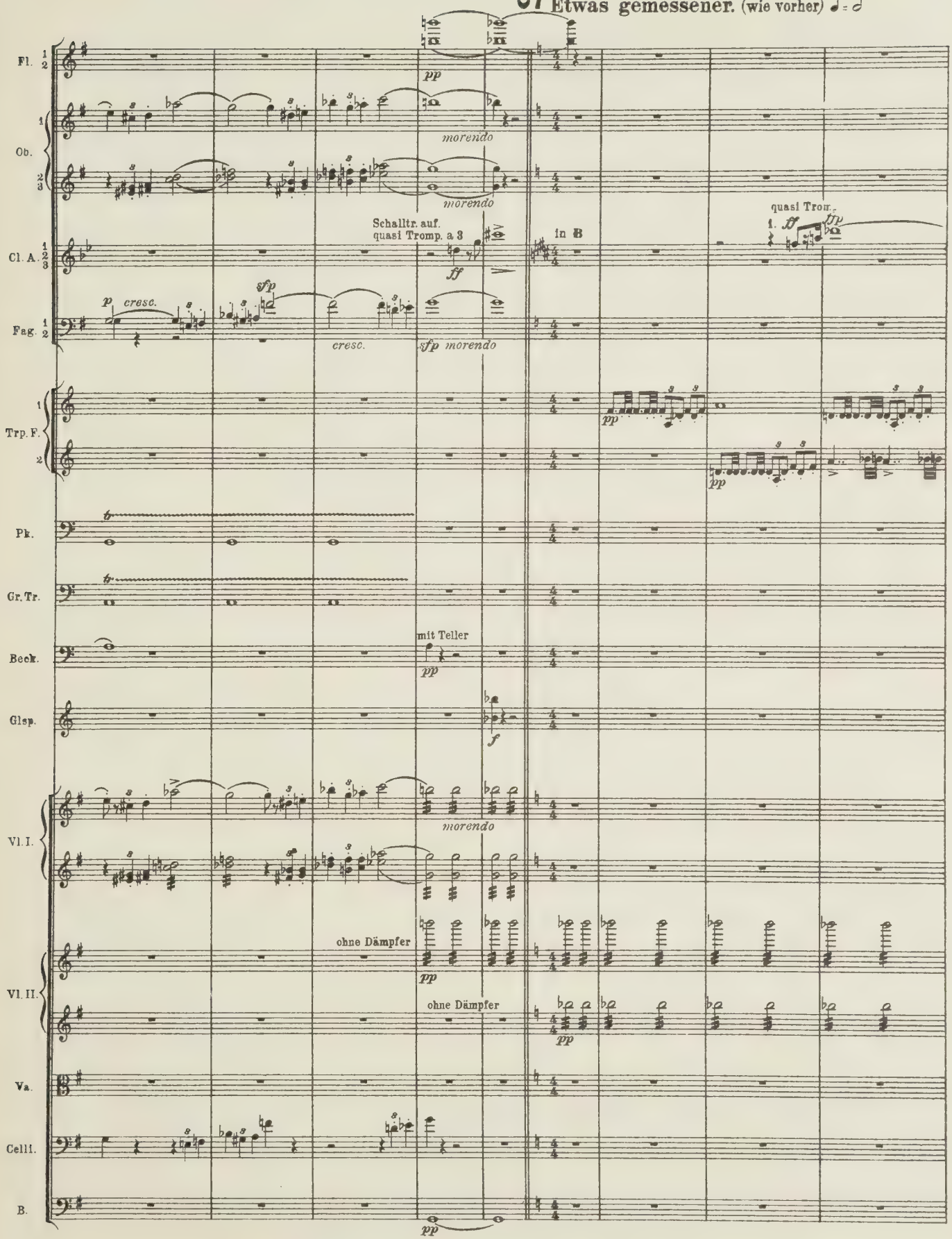

Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorhin.
33
Meno mosso.
Fl.
Ob.
Cl. A.
Bcl. A.
Fag.
Trp. B.
Vl. I.
Vl. II.
Va.
Celli.
B.
Feierlich.
poco più mosso
sempre pp
dim.
rit.
Subito Allegro I. Ziemlich ruhig.
Egl. H.
Solo.
Vl. I.
Vl. II.
Solo. ohne Dämpfer
p aber hervortretend
morendo
mit Dämpfer (spring. Bog.)
simile
pizz.

34


staccatissimo
Fl. 1
Fl. 2
Ob. 1
Egl. H.
Cl. A. 1.
Fag. 1.
Solo.
Vl. I.
mit Dämpfer
Vl. II.
unis.
Va.
pizz.
Celli.
B.
Egl. H.
Cl. A. 1/2
Solo. 2.
mf molto espr. hervortretend
1. pp
Solo.
Vl. I.
pizz.
Vl. II.
arco
Va.
a 2.
Celli.
B.


35
36
Ob.
Egl. H.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Tuba
Pk.
Gr. Tr.
Beck.
Solo.
I. Vl.
II. Vl.
Va.
Celli 4 fach get.
B. 4 fach get.
Dämpfer auf
mit Dämpfer
Alle a 3 mit Dämpfer
mit Schwammschl.
klingen
unis.
pizz.
ohne Dämpfer
dim.

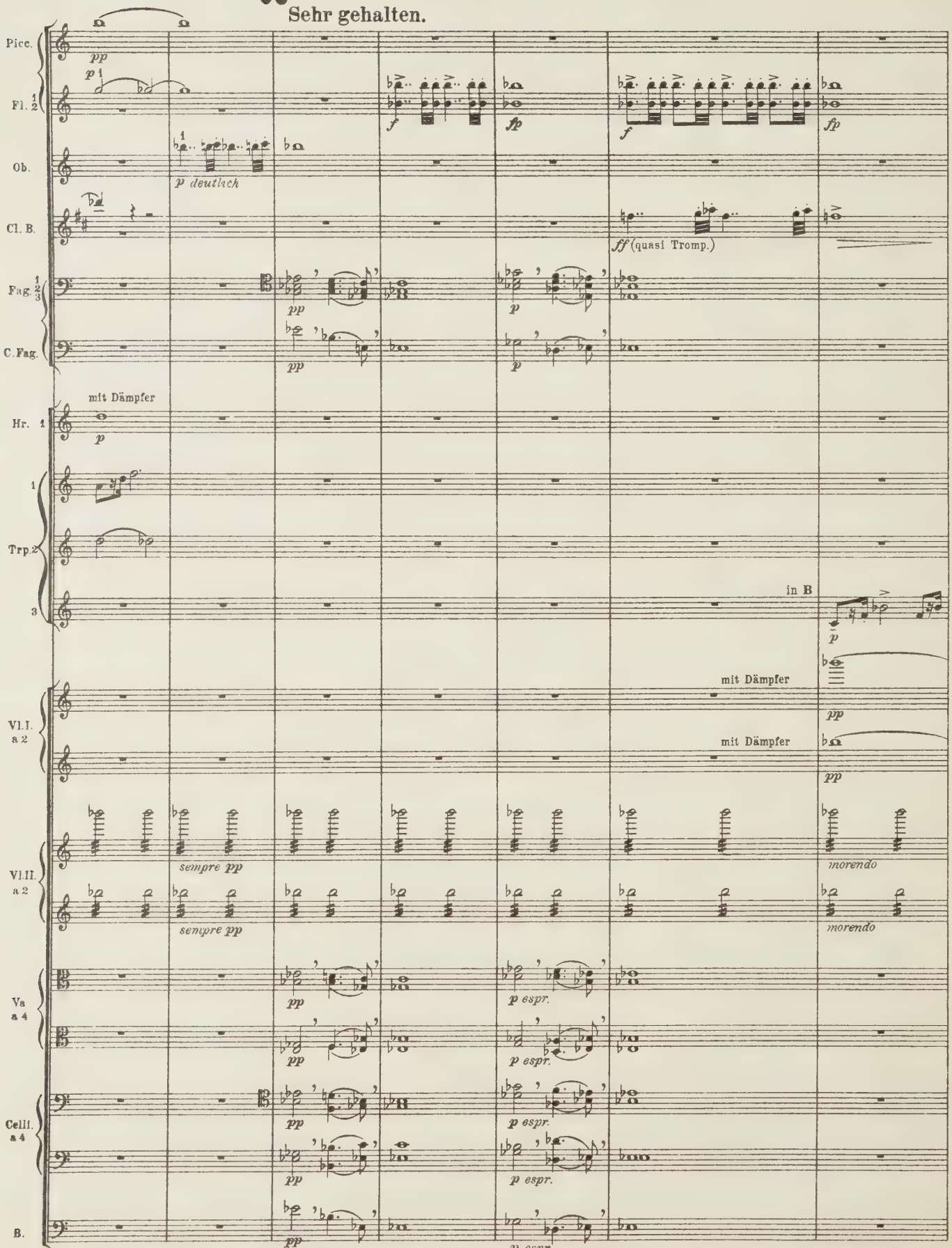
37 **Etwas gemessener.** (wie vorher) ♩ = 𝅗𝅥



Etwas gemessener. (wie vorher) ♩ = 𝅗𝅥

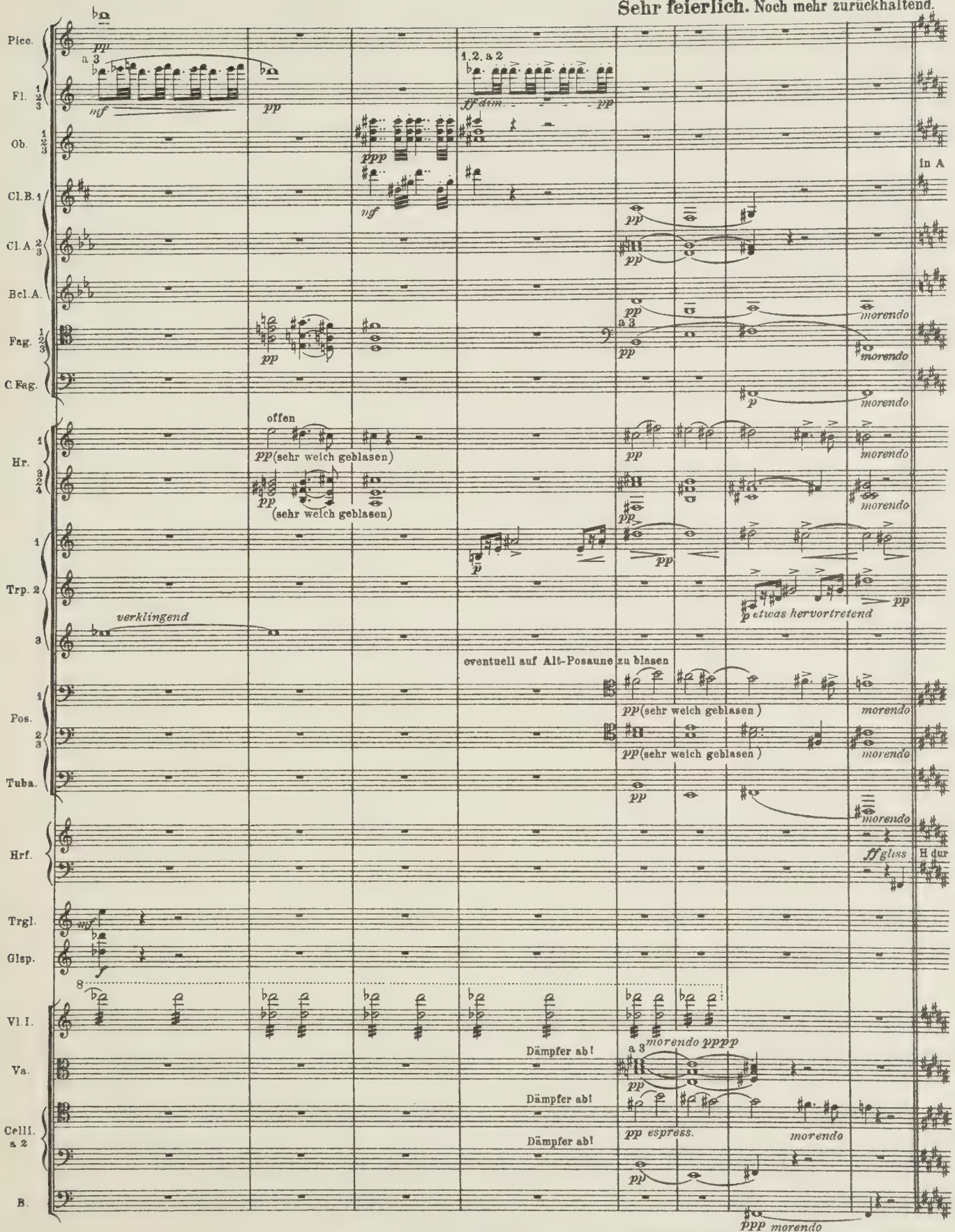
38

Sehr gehalten.



Sehr gehalten.

Sehr feierlich. Noch mehr zurückhaltend.



Sehr feierlich. Noch mehr zurückhaltend.

Sehr breit.

Tempo (molto moderato).

Picc.
Fl.
Ob.
Egl. H.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Hr
Trp. B.
Hrf
Trgl
Vl. I.
Vl. II
Va
Vc. II

ohne Dämpfer

ohne Dämpfer

pizz.

mit Dämpfer arco

pizz.

mit Dämpfer arco

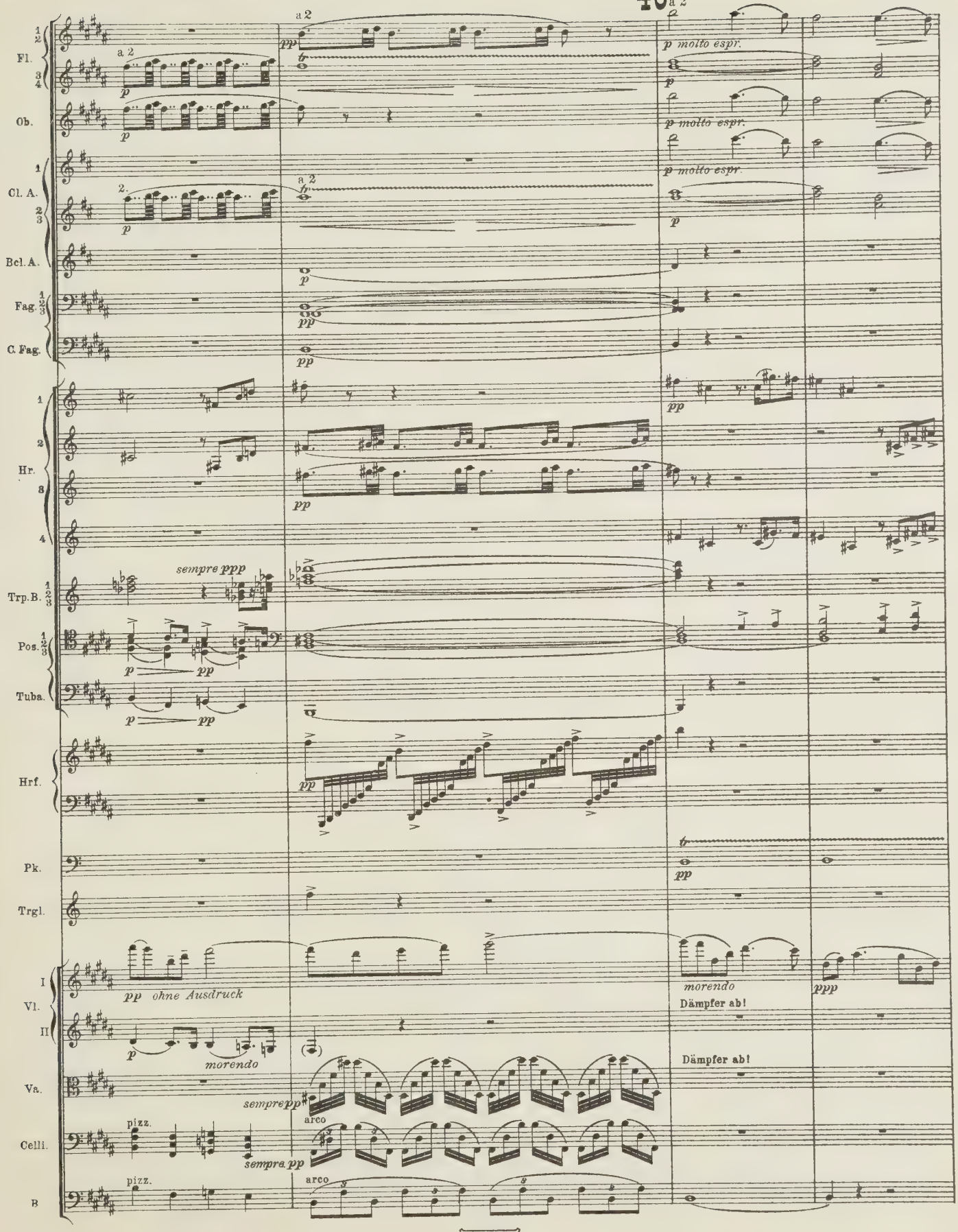
pizz.

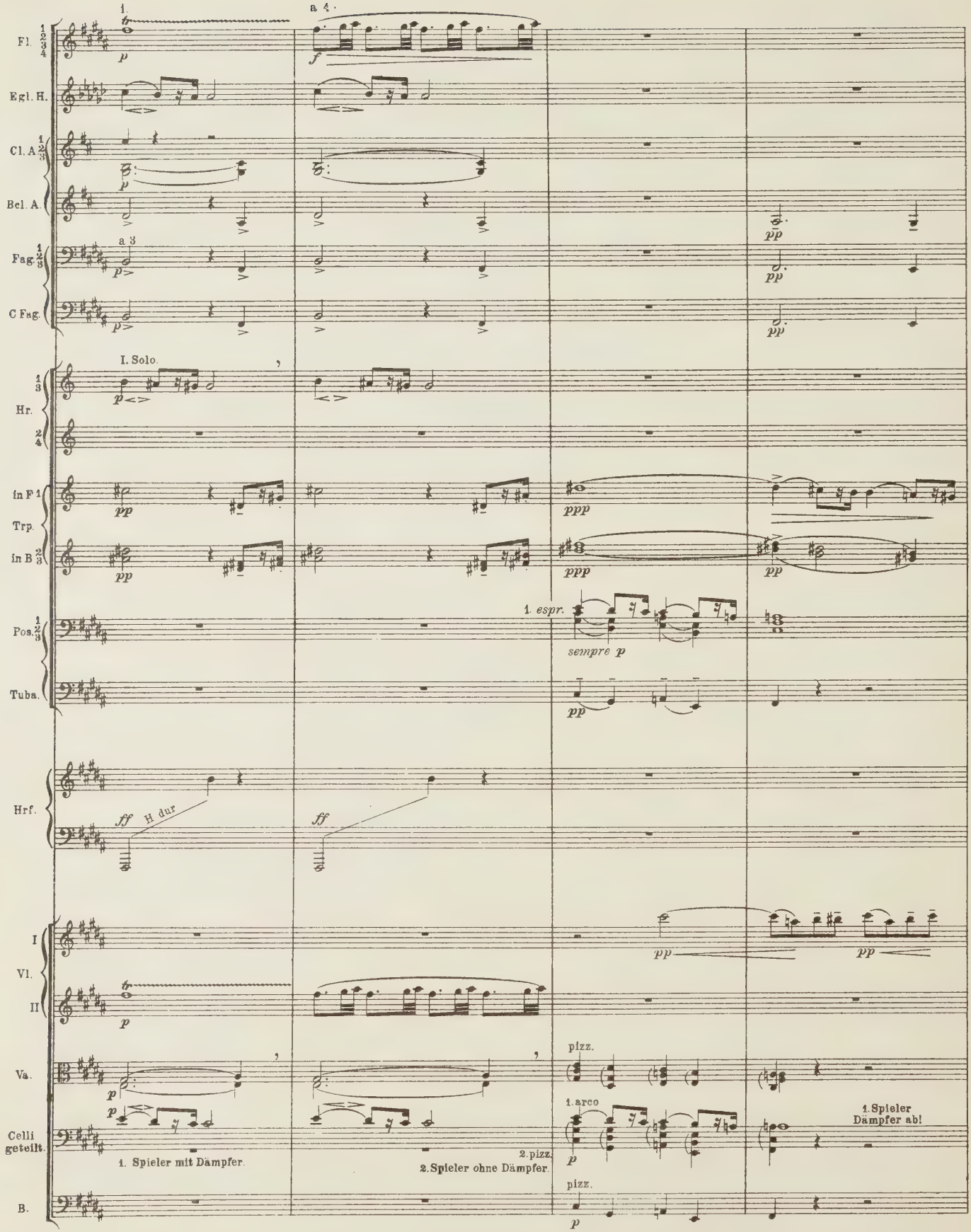
mit Dämpfer arco

Sehr breit.

Tempo (molto moderato).

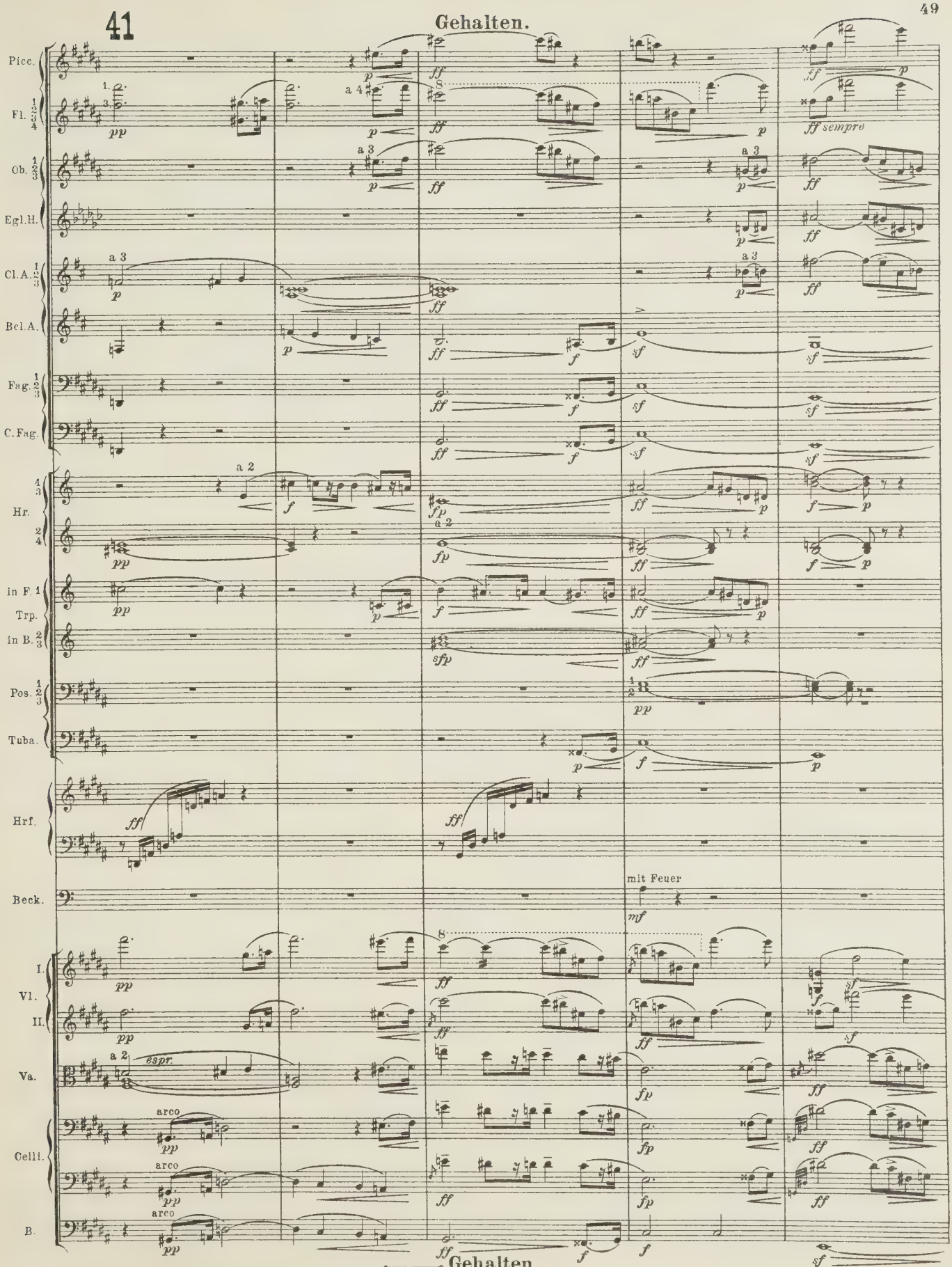
40


Fl.
Ob.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Hr.
Trp. B.
Pos.
Tuba.
Hrf.
Pk.
Trgl.
Vl. I
Vl. II
Va.
Celli.
B
a 2
p molto espr.
sempre ppp
pp ohne Ausdruck
morendo
Dämpfer ab!
ppp
arco
pizz.
sempre pp


1.
a 4.
Fl.
Egl. H.
Cl. A
Bcl. A.
a 3
Fag.
C Fag.
I. Solo.
Hr.
in F
Trp.
in B
1. espr.
sempre p
Pos.
Tuba.
Hrf.
H dur
I
Vl.
II
Va.
pizz.
1. arco
Celli geteilt.
1. Spieler mit Dämpfer.
2. pizz.
2. Spieler ohne Dämpfer.
1. Spieler Dämpfer ab!
B.

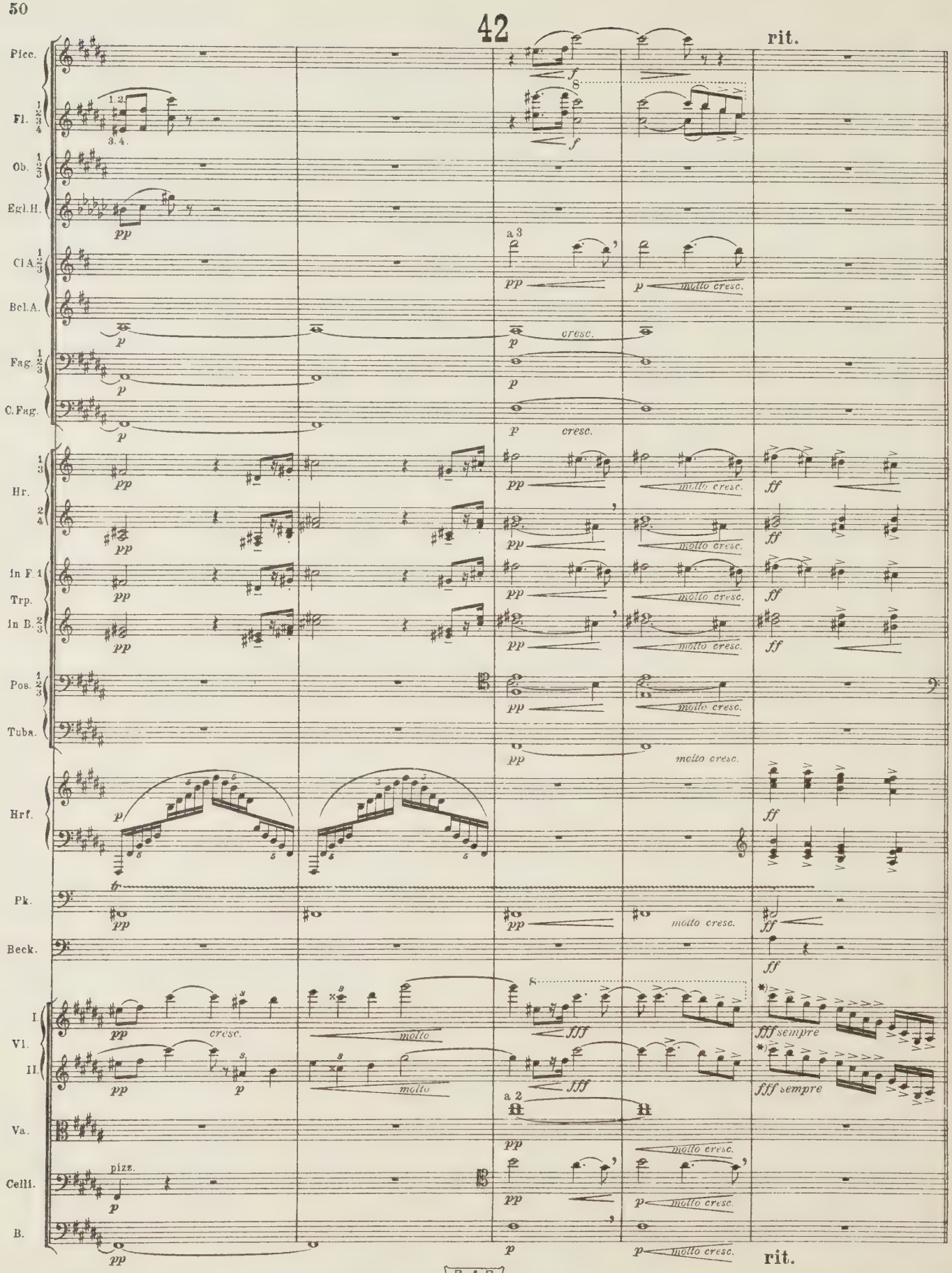
41

Gehalten.

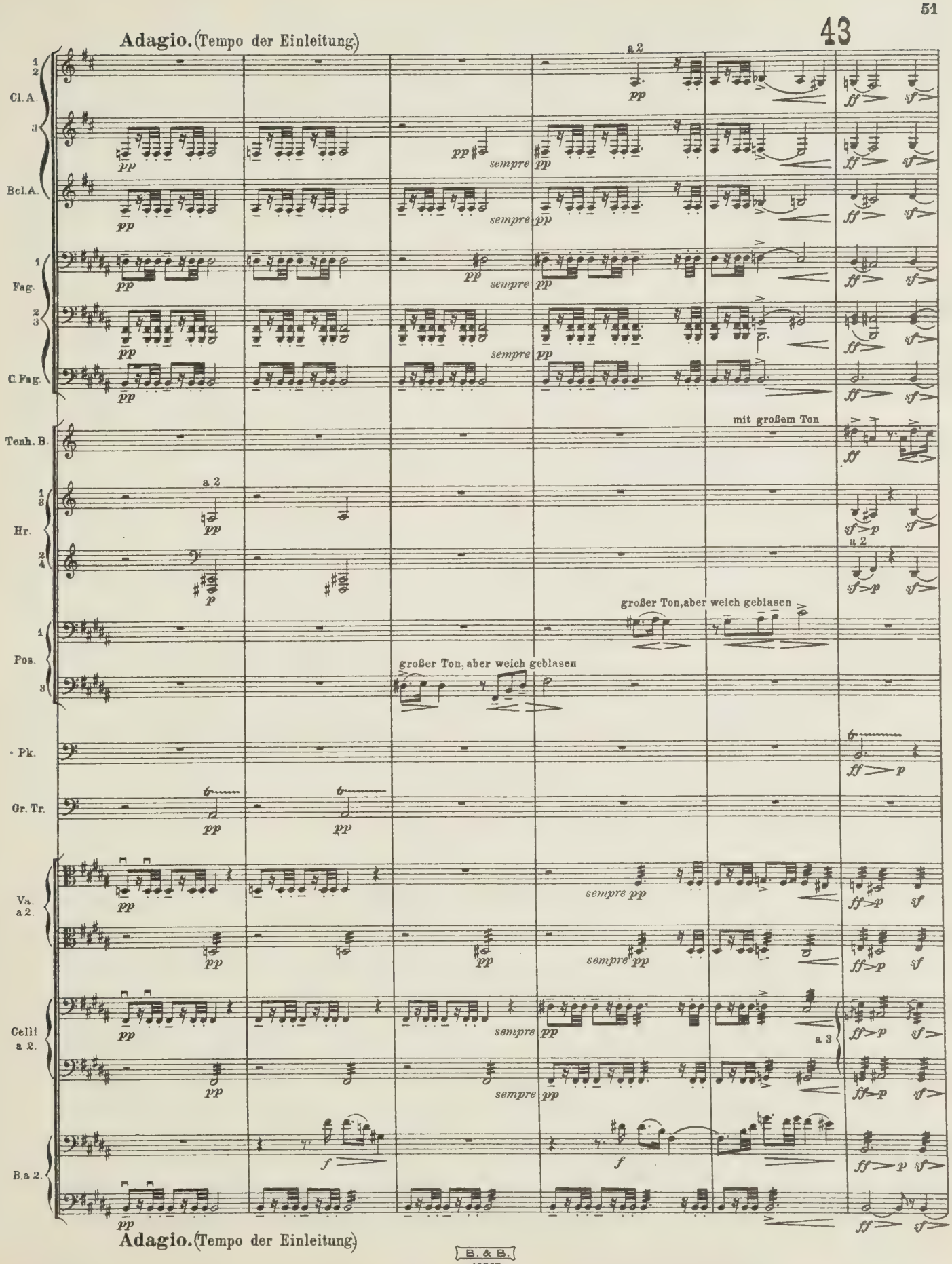


Gehalten.

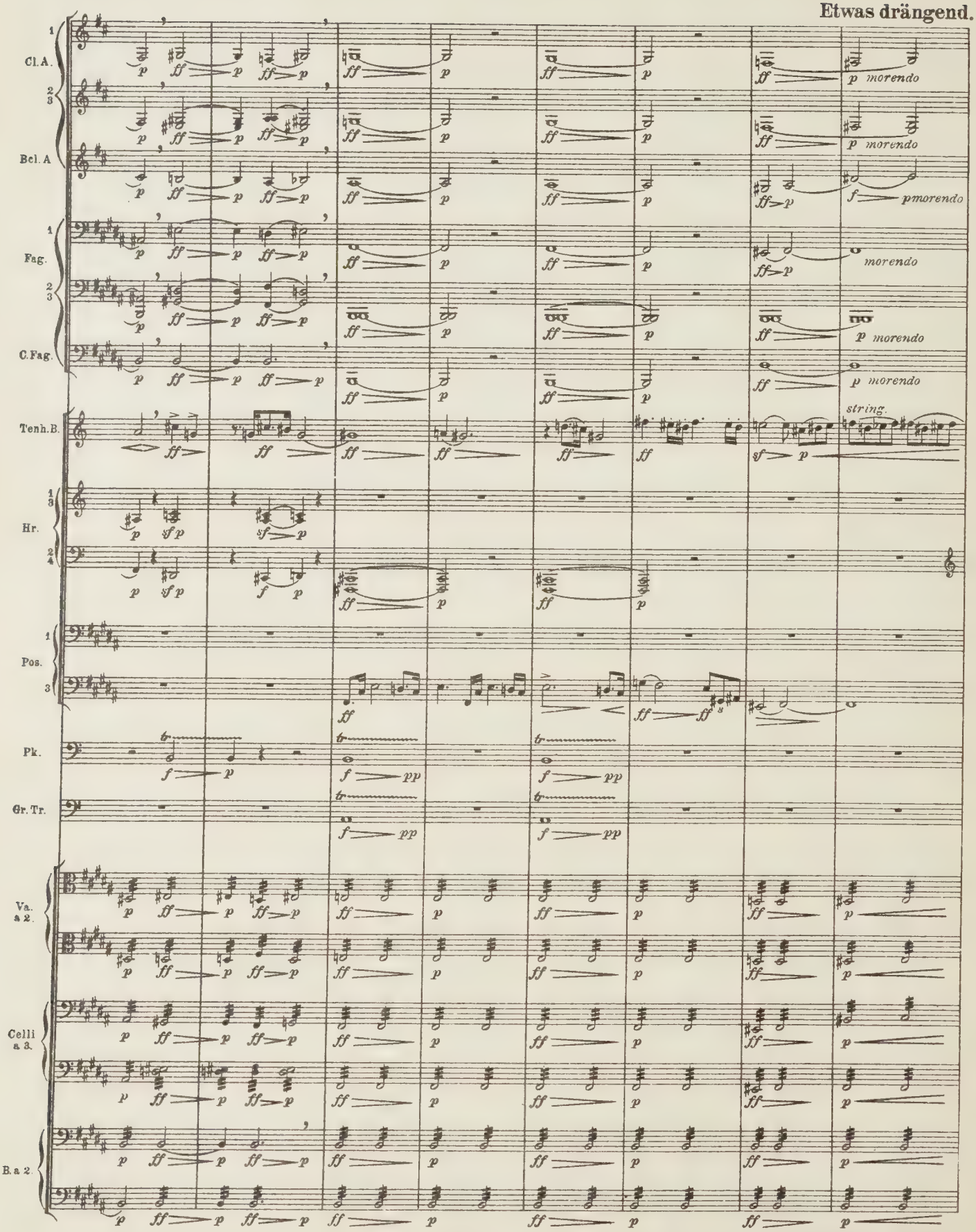
B. & B.
16867



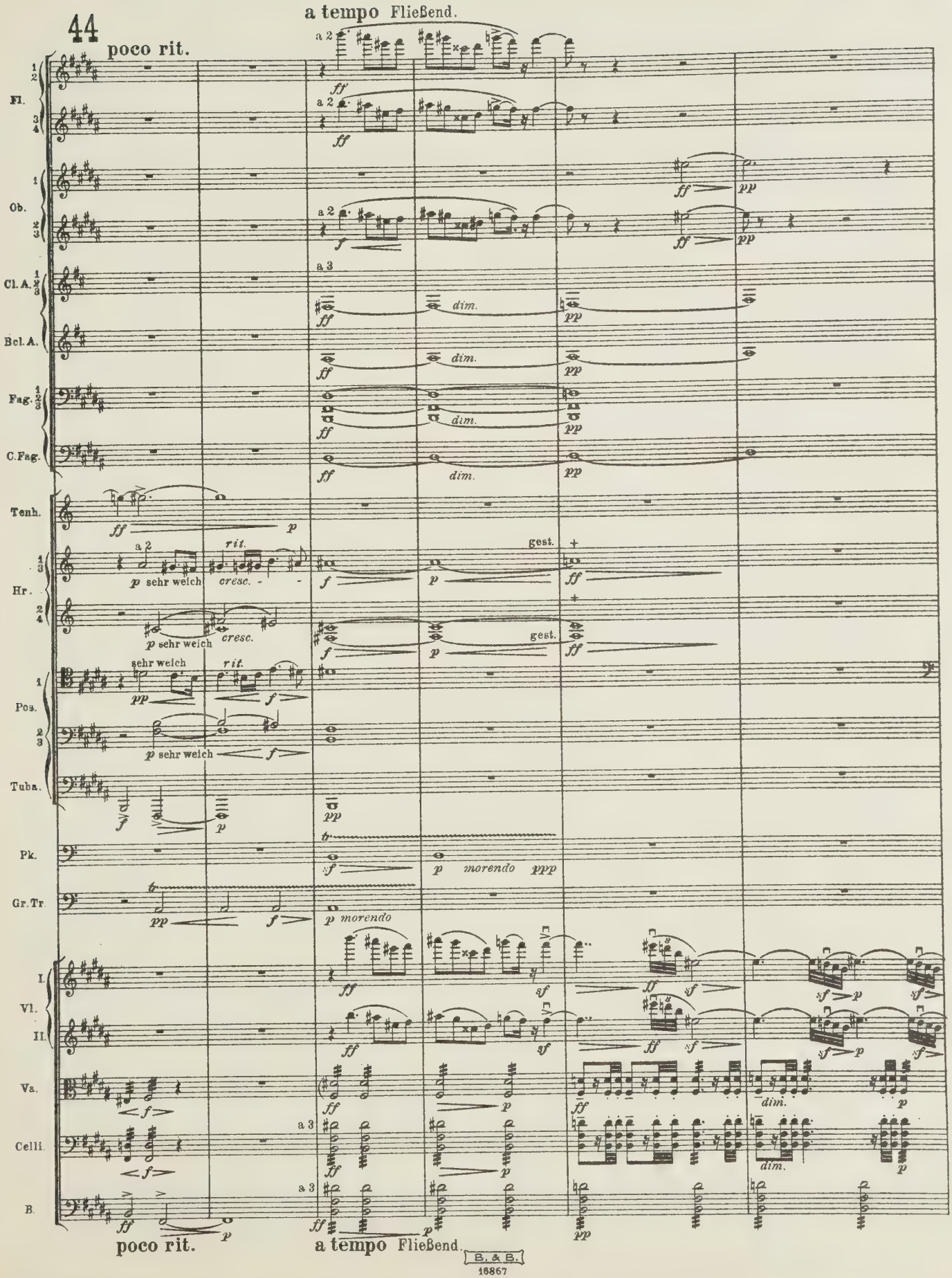
*) auf jede Note einen ganzen Bogen.


43
Adagio. (Tempo der Einleitung)
Cl. A.
Bcl. A.
Fag.
C. Fag.
Tenh. B.
Hr.
Pos.
Pk.
Gr. Tr.
Va. a 2.
Celli a 2.
B. a 2.
a 2
sempre
mit großem Ton
großer Ton, aber weich geblasen
a 3
Adagio. (Tempo der Einleitung)

Etwas drängend.

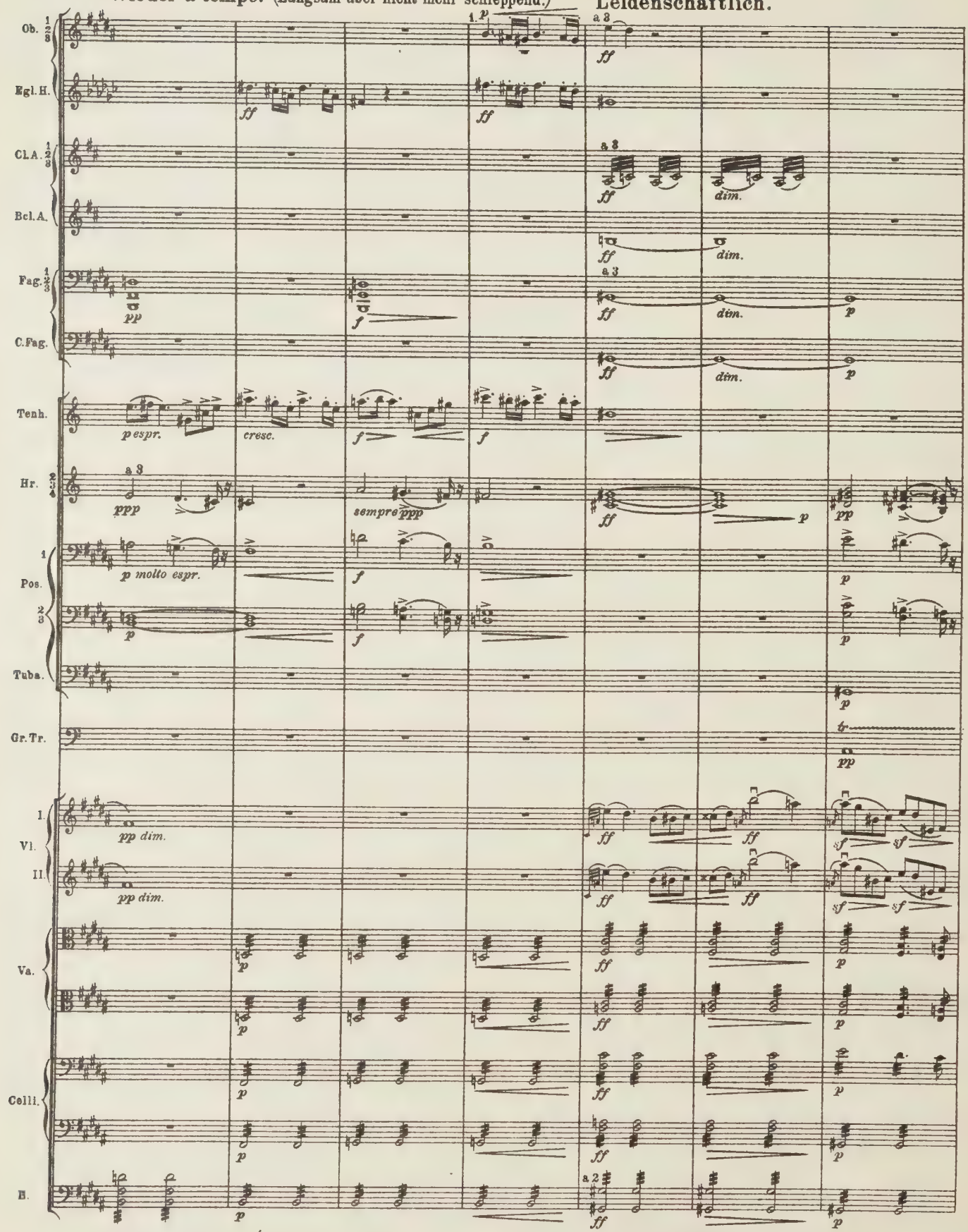


Etwas drängend.


44
poco rit.
a tempo Fließend.
Fl.
Ob.
Cl.A.
Bcl.A.
Fag.
C.Fag.
Tenh.
Hr.
Pos.
Tuba.
Pk.
Gr.Tr.
I.
Vl.
II.
Va.
Celli.
B.
a 2
a 3
dim.
gest.
rit.
cresc.
sehr weich
morendo
poco rit.
a tempo Fließend.
B. & B.
18867

45

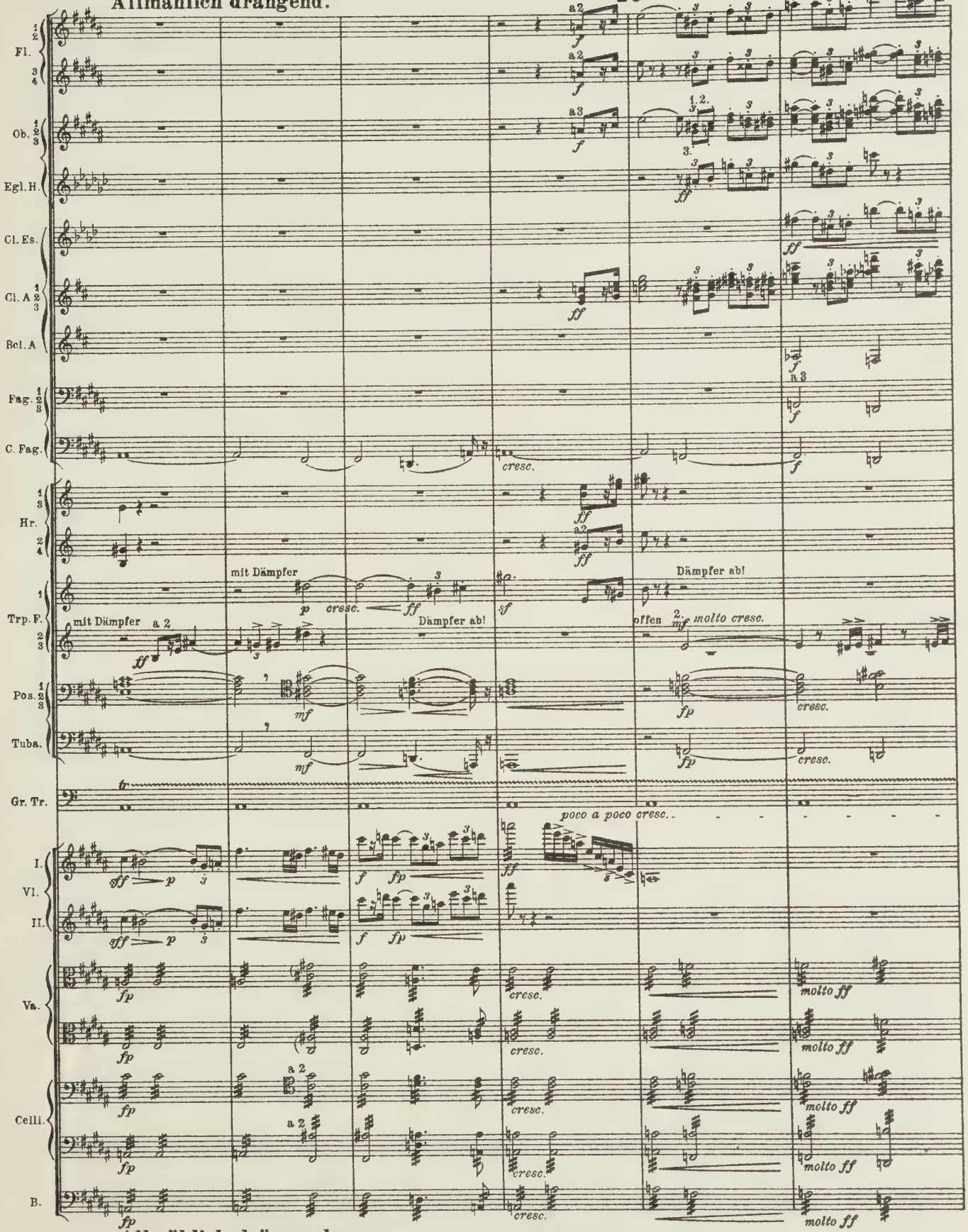
Wieder a tempo. (Langsam aber nicht mehr schleppend.) **Leidenschaftlich.**



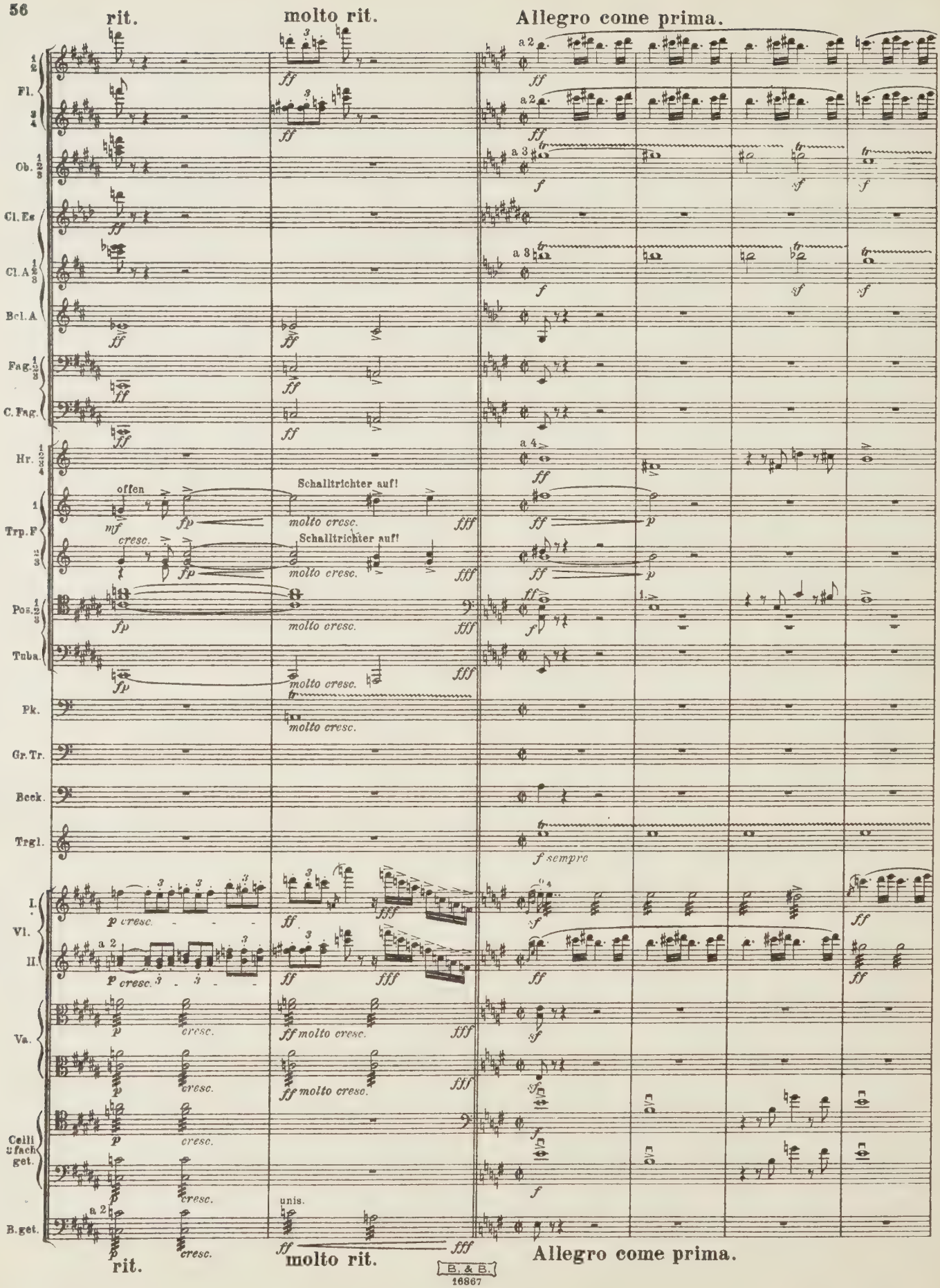
Wieder a tempo. (Langsam aber nicht mehr schleppend.) **Leidenschaftlich.**

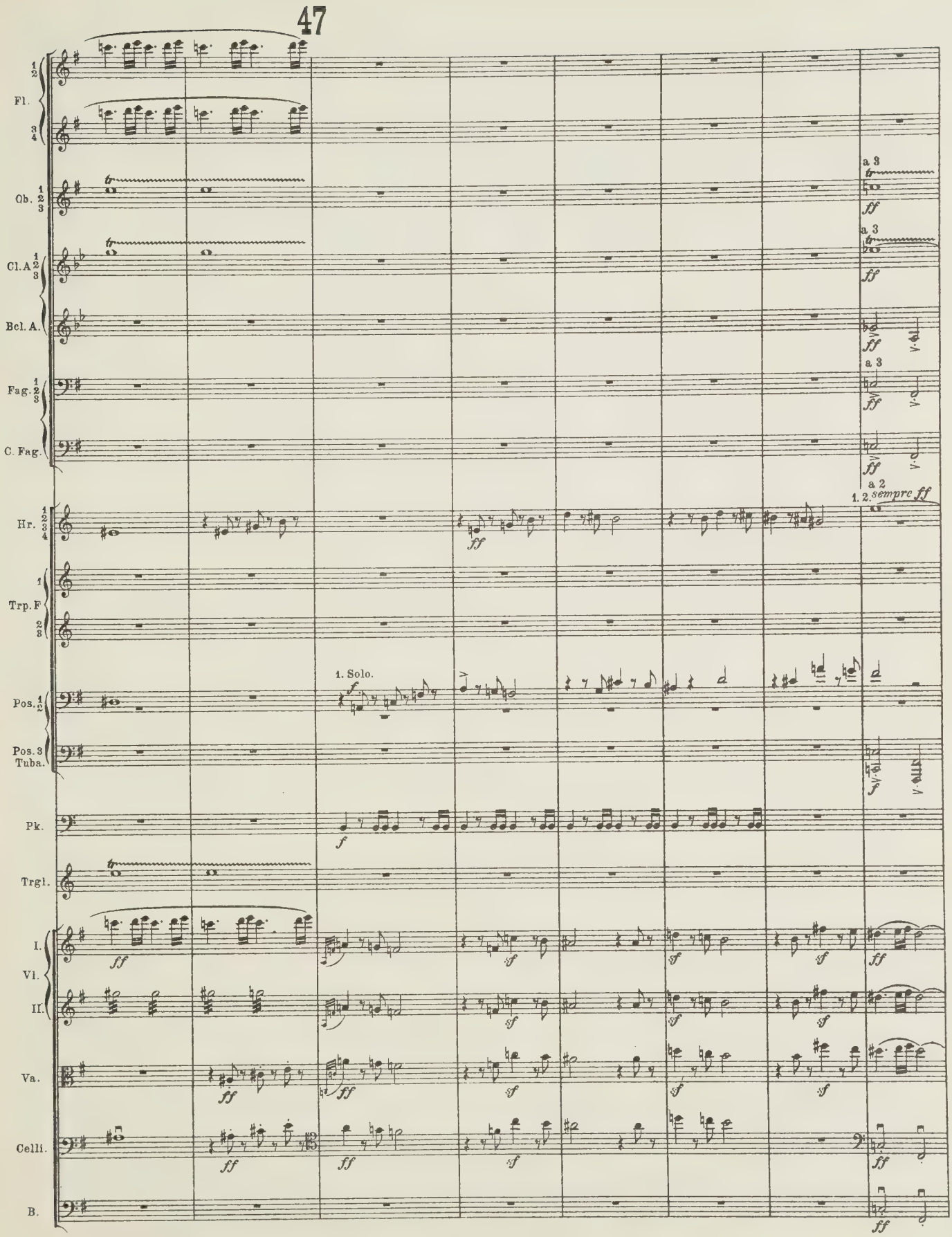
46

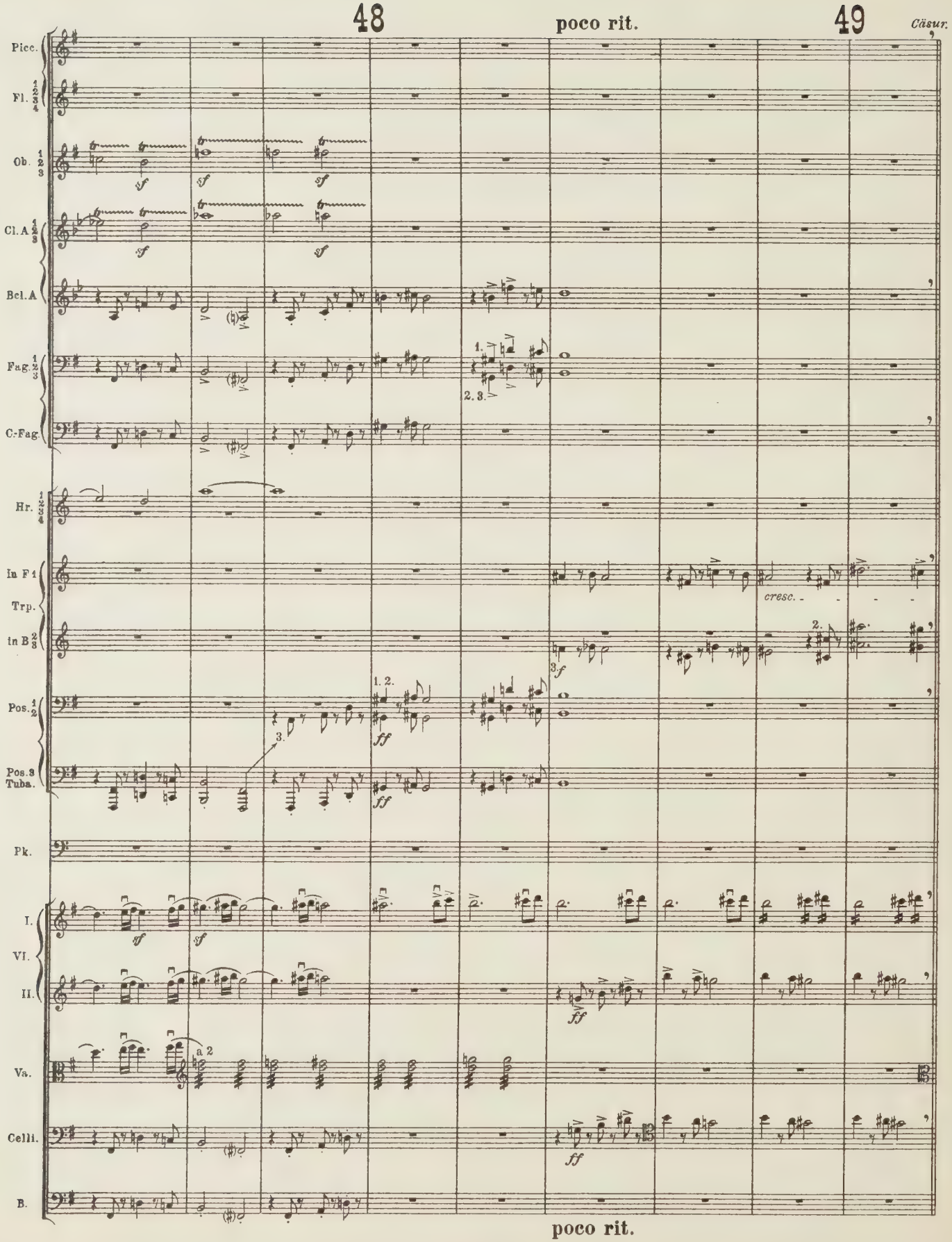
Allmählich drängend.



Allmählich drängend.

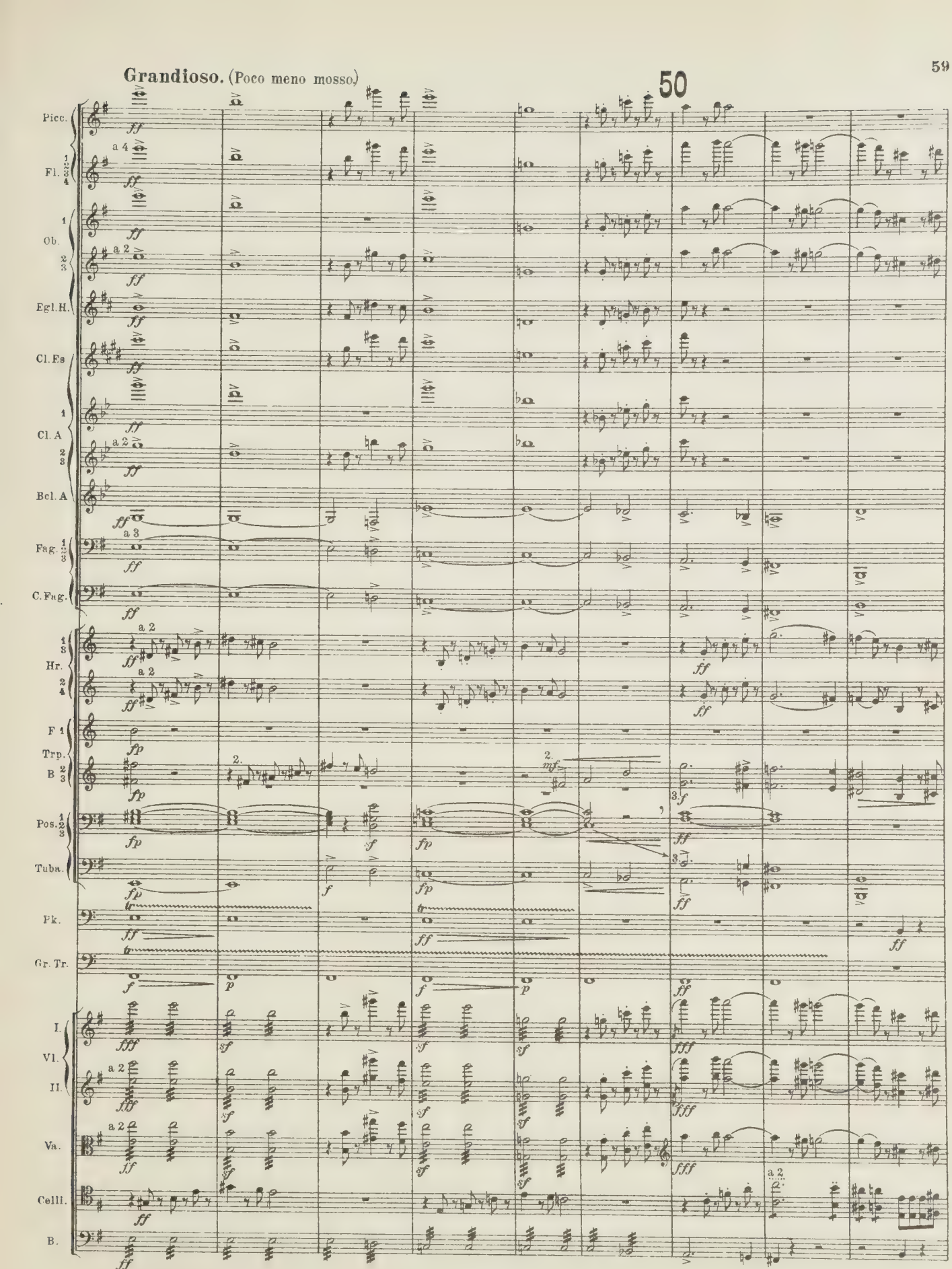

rit.
molto rit.
Allegro come prima.
Fl.
Ob.
Cl. Es
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. F
offen
Schalltrichter auf!
molto cresc.
cresc.
Pos.
Tuba.
Pk.
Gr. Tr.
Beck.
Trgl.
f sempre
Vl.
I.
II.
Va.
Celli 3fach get.
B. get.
unis.
rit.
molto rit.
Allegro come prima.


47
Fl.
Ob.
Cl. A.
Bcl. A.
Fag.
C. Fag.
Hr.
Trp. F
Pos.
Pos. 3 Tuba.
Pk.
Trgl.
I. Vl.
II.
Va.
Celli.
B.
a 3
a 2
1. 2. sempre ff
1. Solo.
ff
sf
f

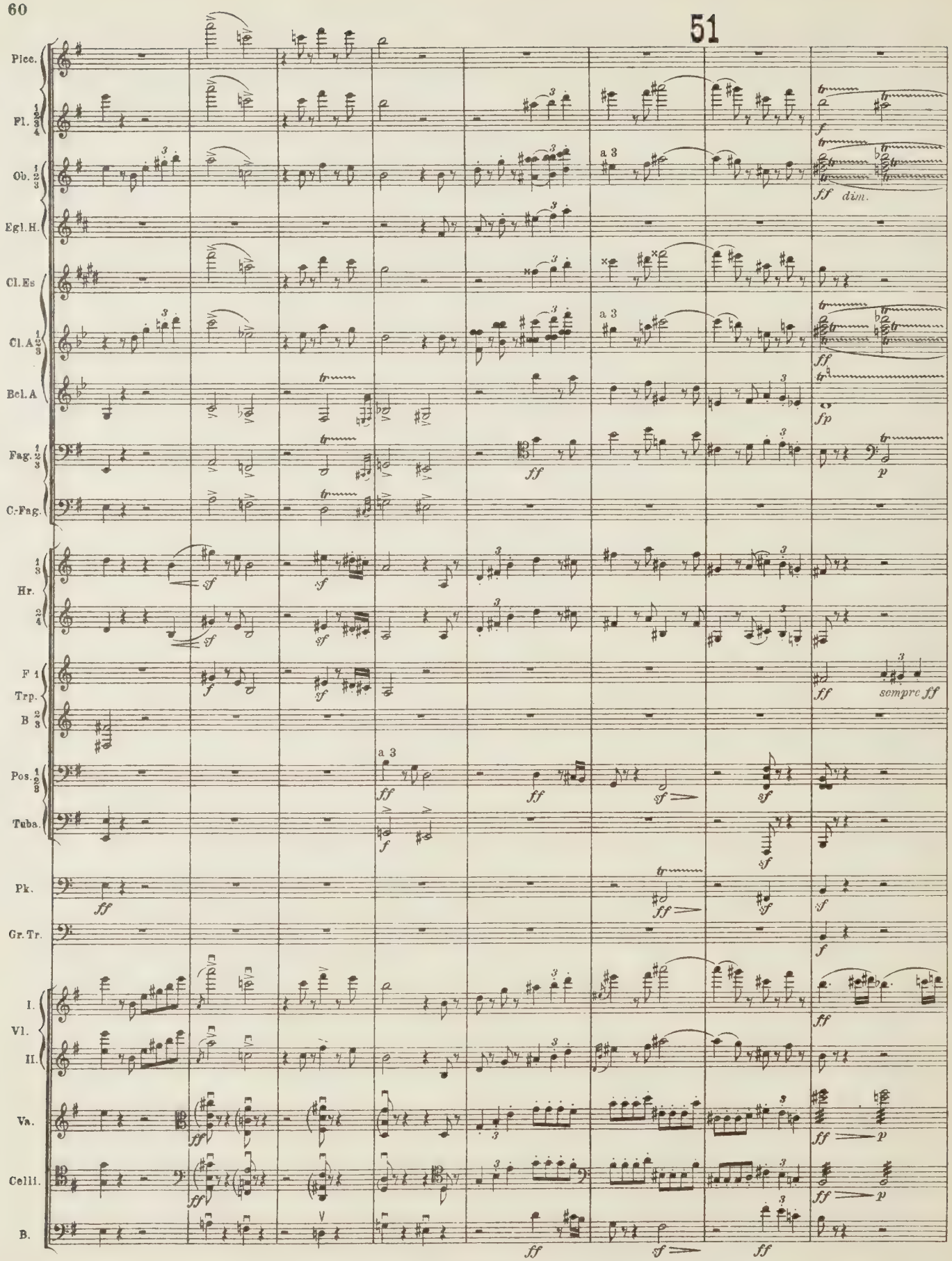

48
poco rit.
49
Cäsur.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
In F 1
Trp.
in B 2 3
Pos. 1 2
Pos. 3
Tuba.
Pk.
I.
VI.
II.
Va.
Celli.
B.
sf
ff
cresc.
a 2
poco rit.

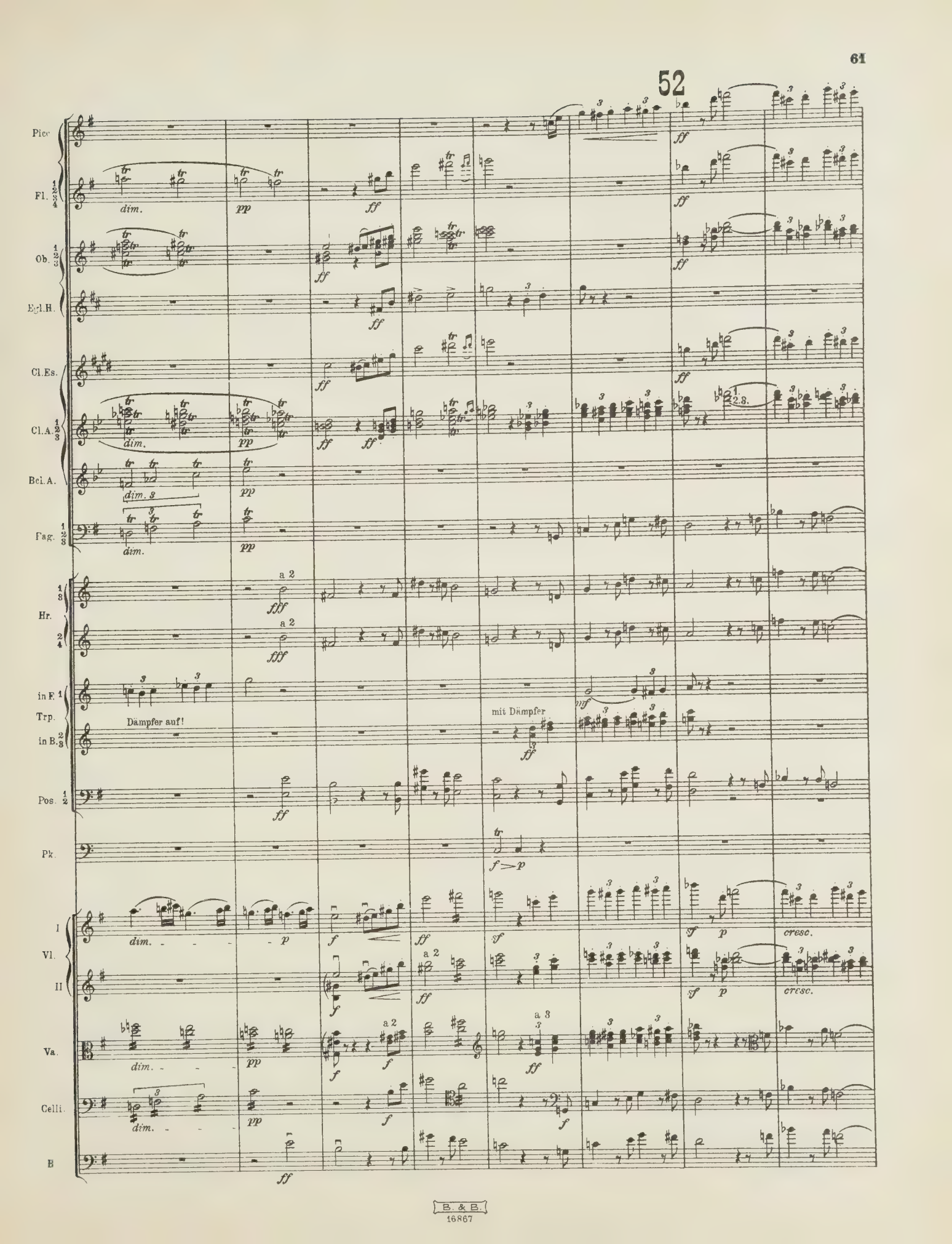
Grandioso. (Poco meno mosso.)

50



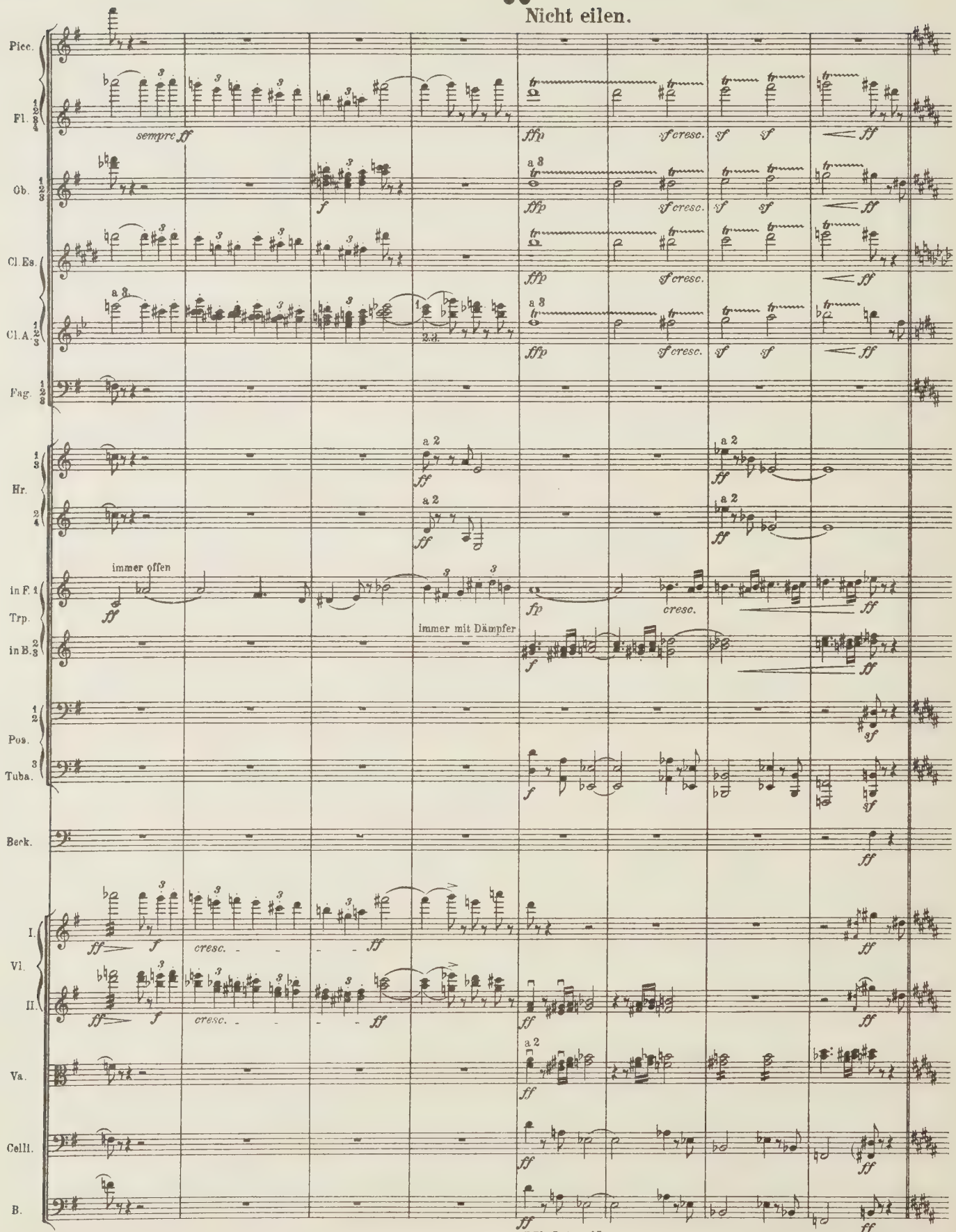
Grandioso. (Poco meno mosso.)


51
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
F 1
Trp.
B 2 3
Pos. 1 2 3
Tuba.
Pk.
Gr.Tr.
I.
Vl.
II.
Va.
Celli.
B.
a 3
dim.
sempre ff

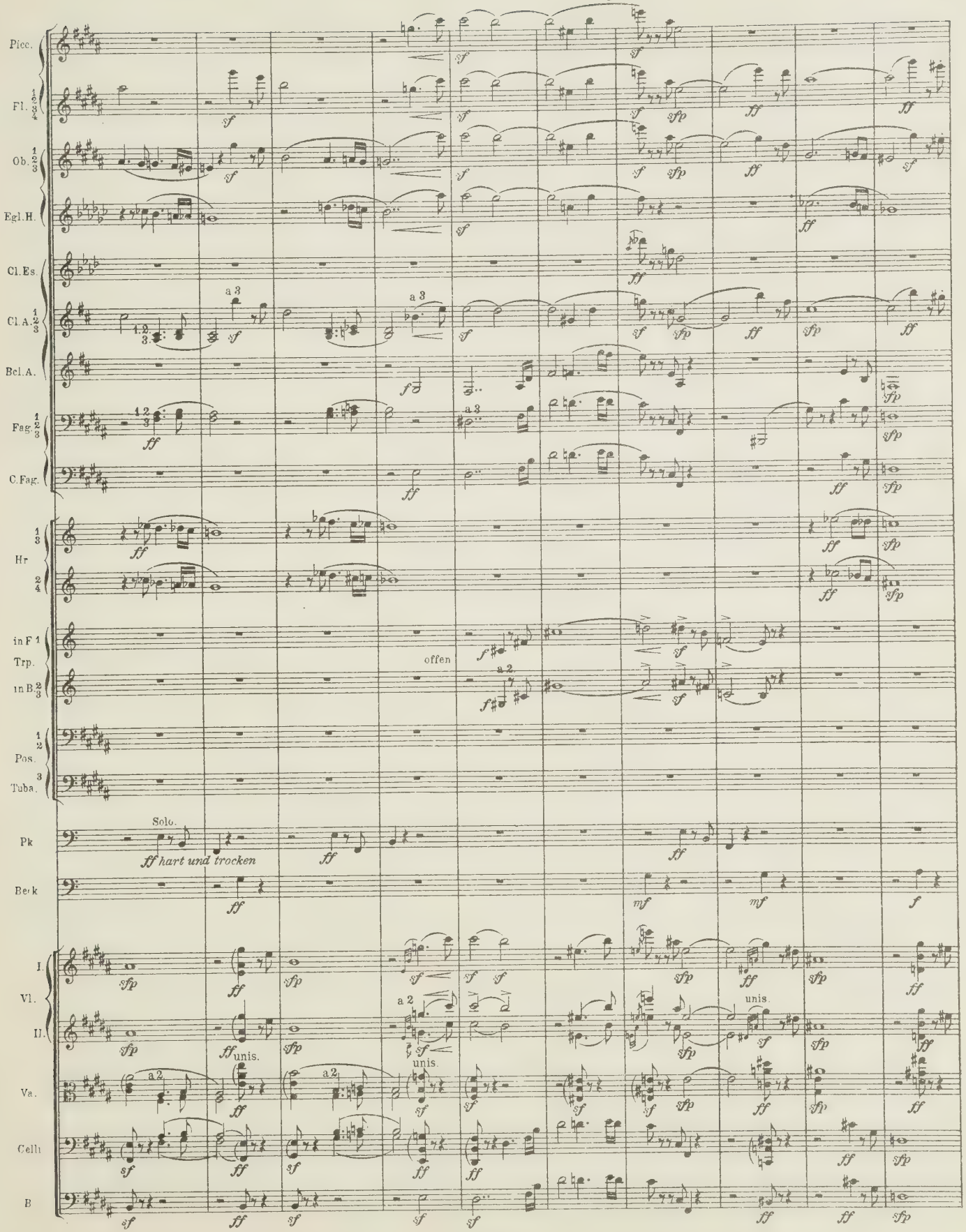

52
Picc.
Fl. 1 2 3 4
dim.
pp
ff
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.A. 1 2 3
Bcl.A.
dim. 3
Fag. 1 2 3
dim.
a 2
fff
Hr. 1 3
2 4
in F. 1
Trp.
in B. 2 3
Dämpfer auf!
mit Dämpfer
mf
Pos. 1 2
Pk.
f > p
I
Vl.
II
dim.
p
a 2
a 3
Va.
Celli.
B
sf
cresc.

53

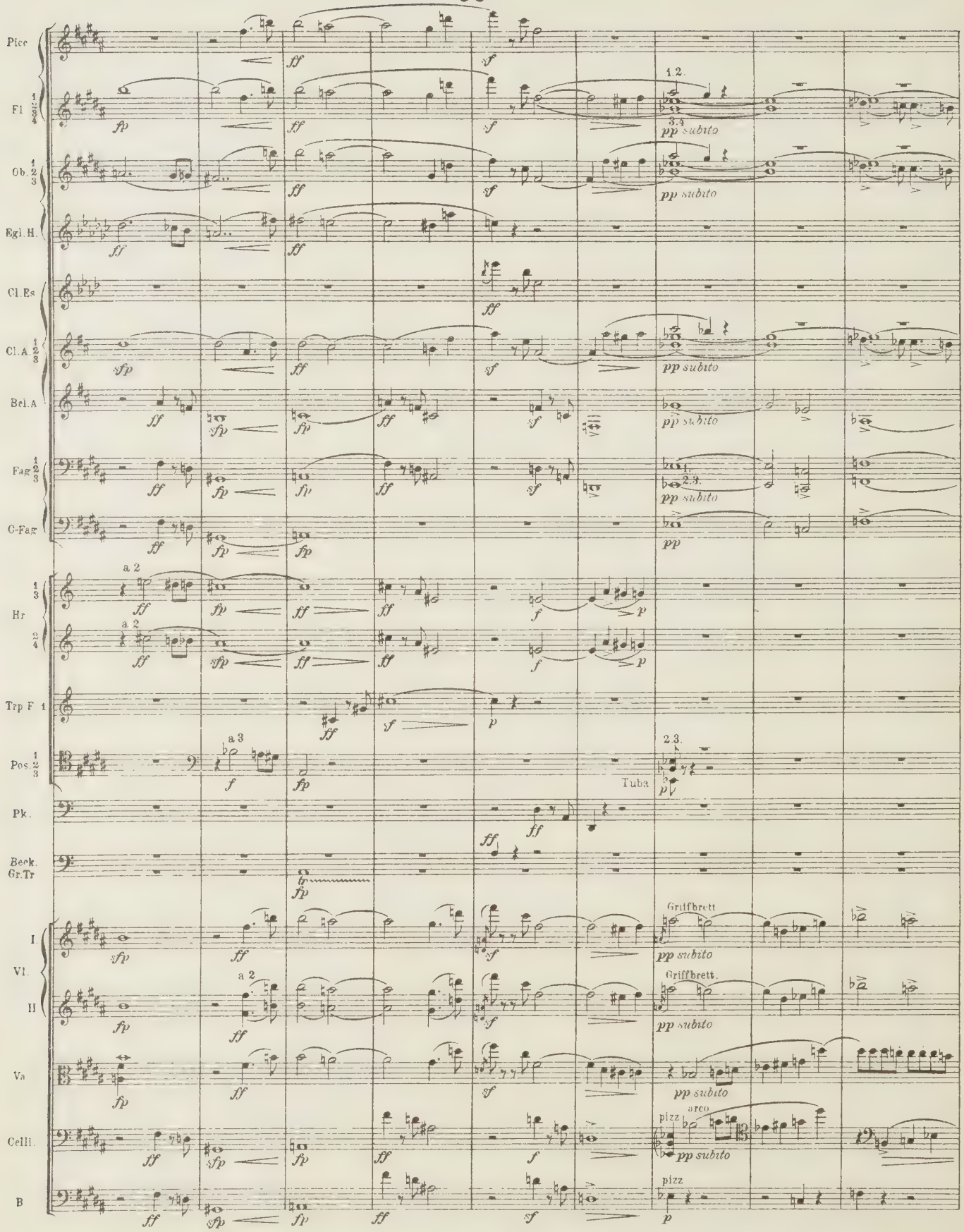
Nicht eilen.

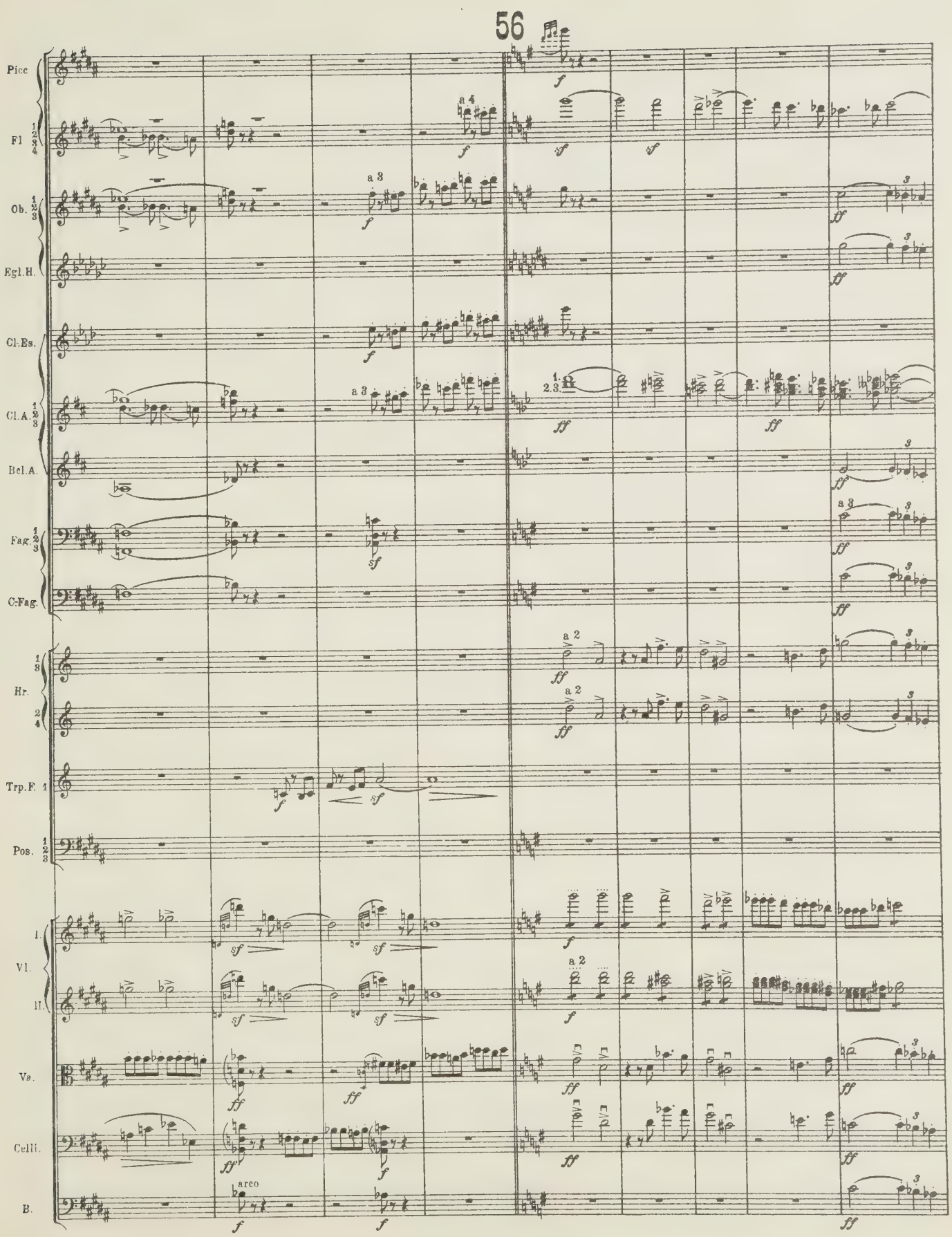


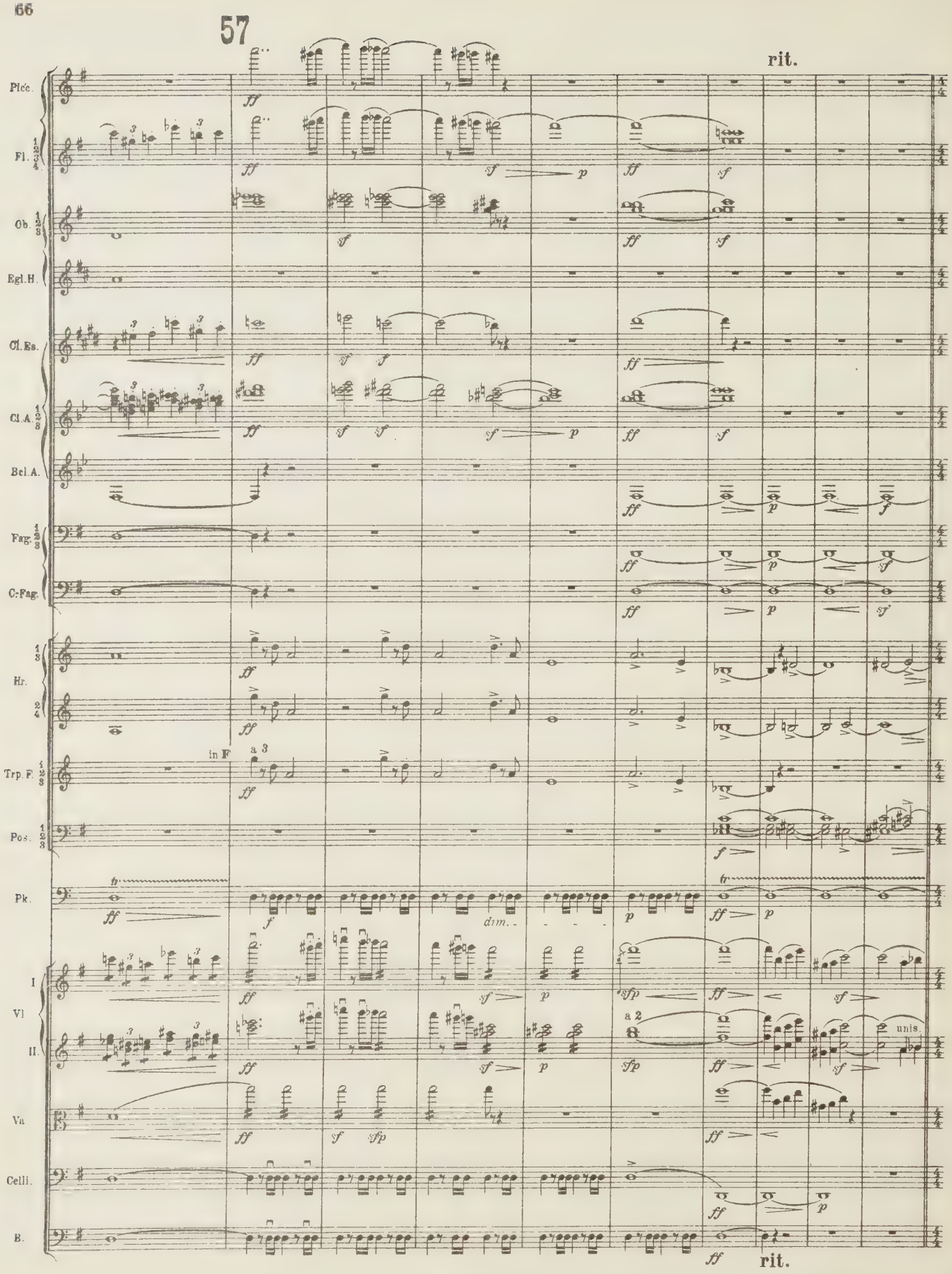
Nicht eilen.

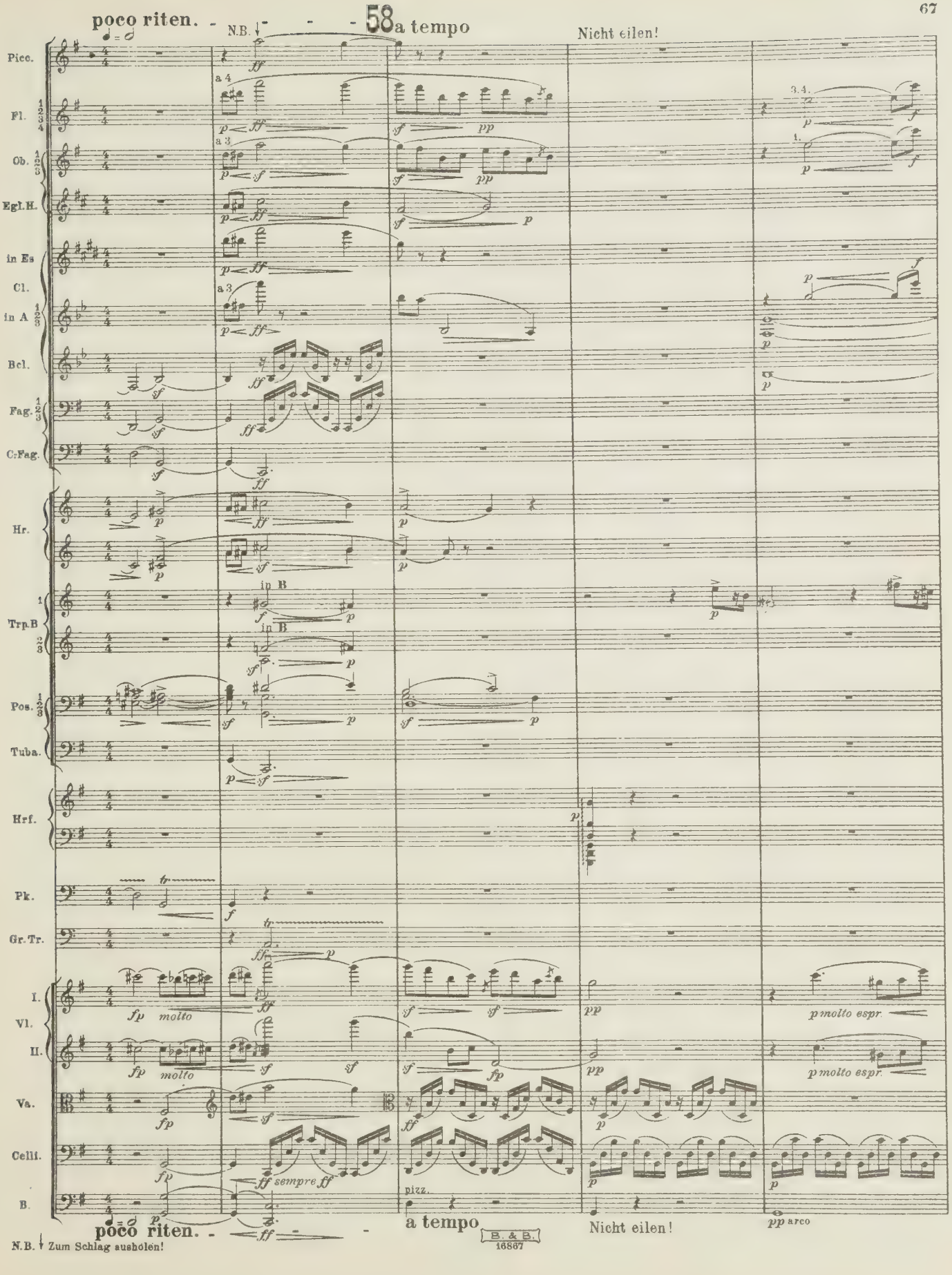

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C.Fag.
Hr 1 3 2 4
in F 1 Trp.
in B 2 3
Pos. 1 2
Tuba. 3
Pk
Beck
I. Vl.
II.
Va.
Cello
B
a 3
a 2
offen
Solo.
ff hart und trocken
unis.

55


Picc
Fl 1 2 3 4
Ob. 1 2 3
Egl. H.
Cl. Es
Cl. A. 1 2 3
Bcl. A
Fag. 1 2 3
C-Fag
Hr 1 3
Hr 2 4
Trp F 1
Pos. 1 2 3
Pk.
Beck. Gr. Tr
I. Vl.
II
Va
Celli.
B
1.2.
3.4.
pp subito
2.3.
pp
a 2
a 3
Tuba
Griffbrett
Griffbrett.
pizz.
arco


56
Picc
Fl 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C.Fag.
Hr. 1 3 2 4
Trp.F. 1
Pos. 1 2 3
Vl. I
Vl. II.
Va.
Celli.
B.
a 4
a 3
a 2
1. 2. 3.
arco


57
rit.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.A. 1 2
Bcl.A.
Fag. 1 2
C.Fag.
Hr. 1 3
2 4
in F
a 3
Trp.F. 1 2 3
Pos. 1 2 3
Pk.
I
Vl
II.
Va
Celli.
B.
a 2
unis.
rit.

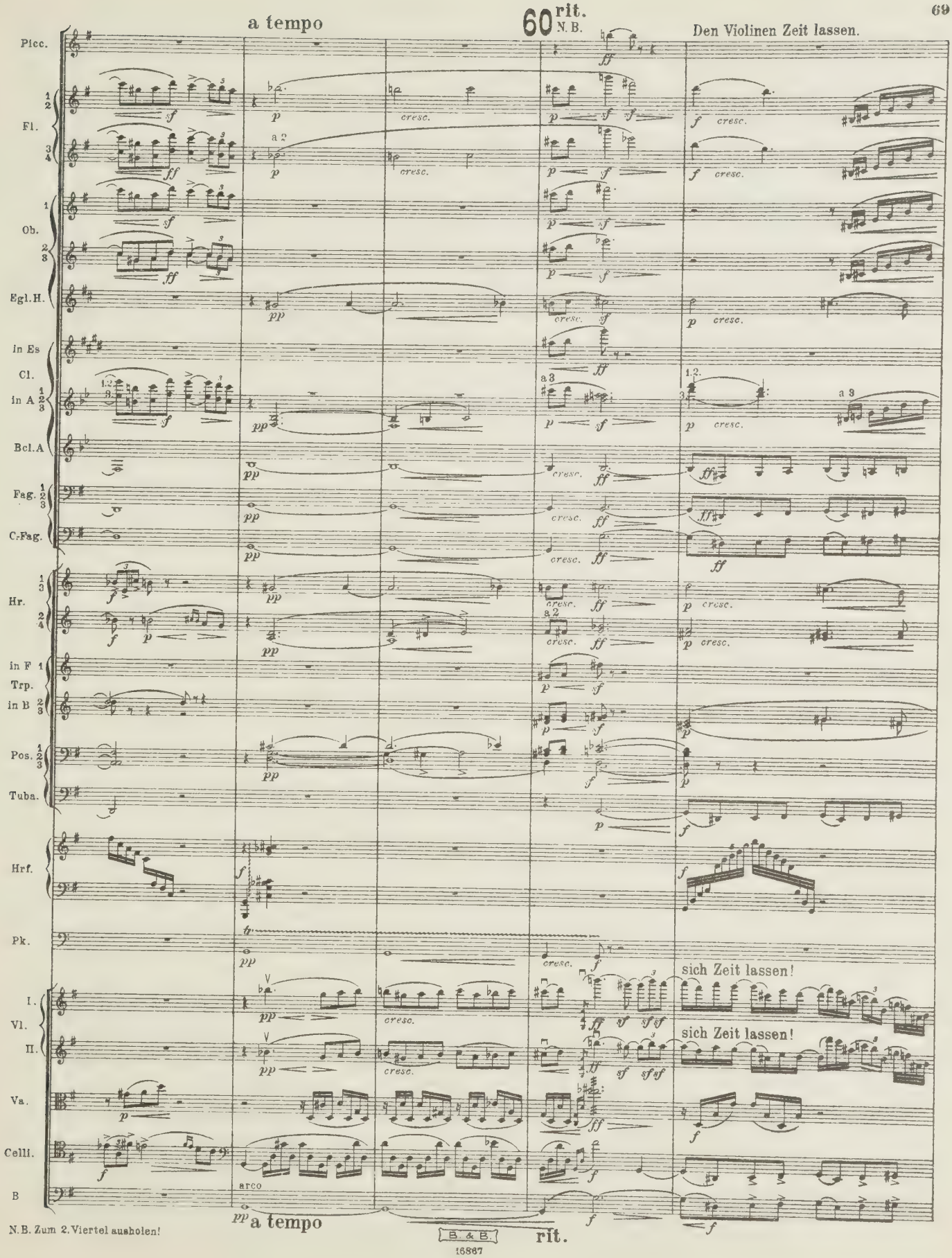

poco riten.
N.B.
58
a tempo
Nicht eilen!
Picc.
Fl.
Ob.
Egl.H.
in Es
Cl.
in A
Bcl.
Fag.
C-Fag.
Hr.
Trp.B
Pos.
Tuba.
Hrf.
Pk.
Gr.Tr.
I.
Vl.
II.
Va.
Celli.
B.
molto
sempre ff
pizz.
molto espr.
arco
poco riten.
a tempo
Nicht eilen!
N.B. Zum Schlag ausholen!
B. & B.
16867

59

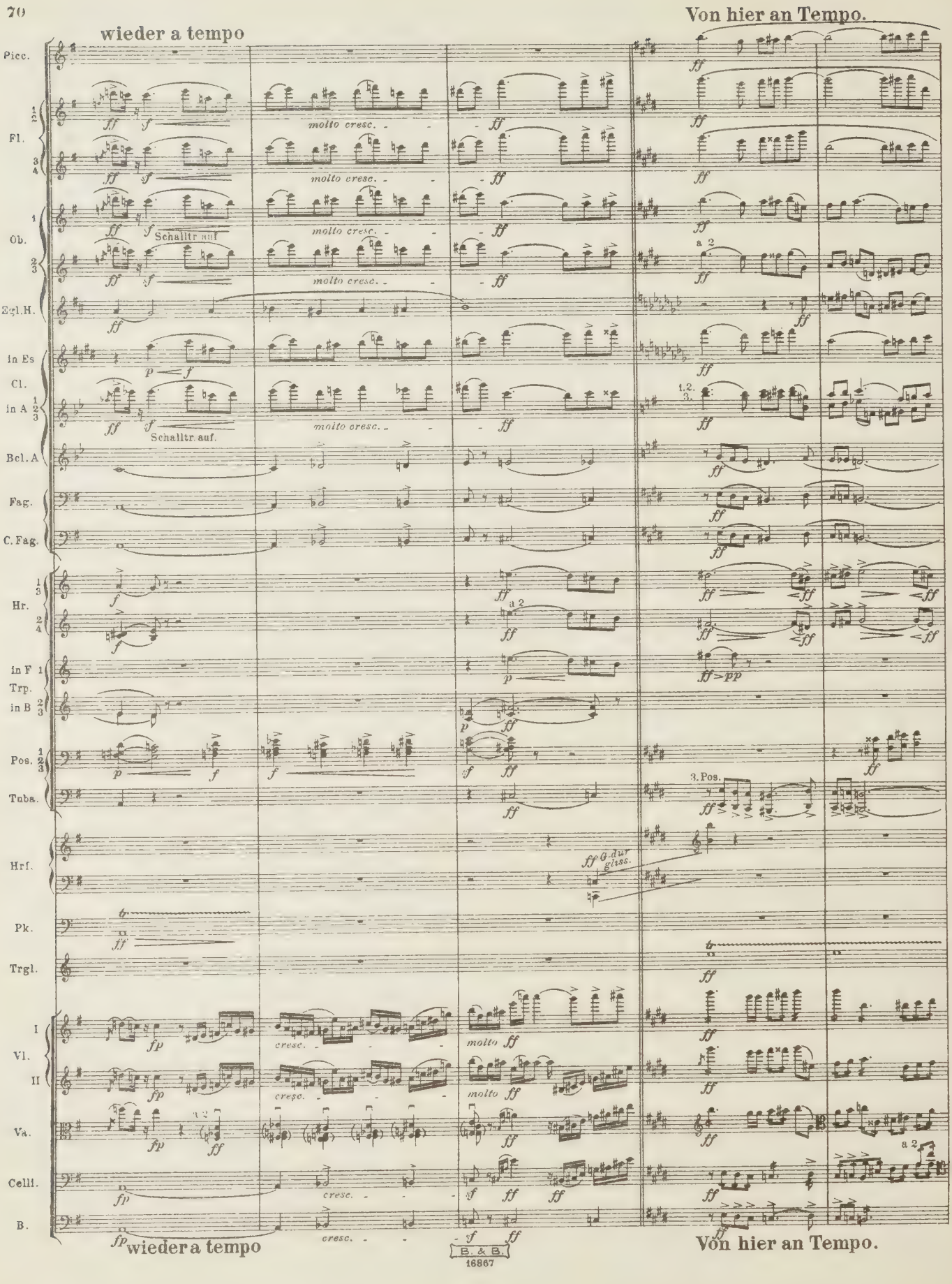
Nicht eilen! rit.

Picc.
Fl. 1 2
Fl. 3 4
Ob. 1
Ob. 2 3
Egl. H.
Cl. A 1
Cl. A 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 3
Hr. 2 4
Trp. B 1
Trp. B 2 3
Pos. 1 2 3
Tuba.
Hrf.
Pk.
Vl. I.
Vl. II.
Va.
Celli.
B.

Nicht eilen! rit.

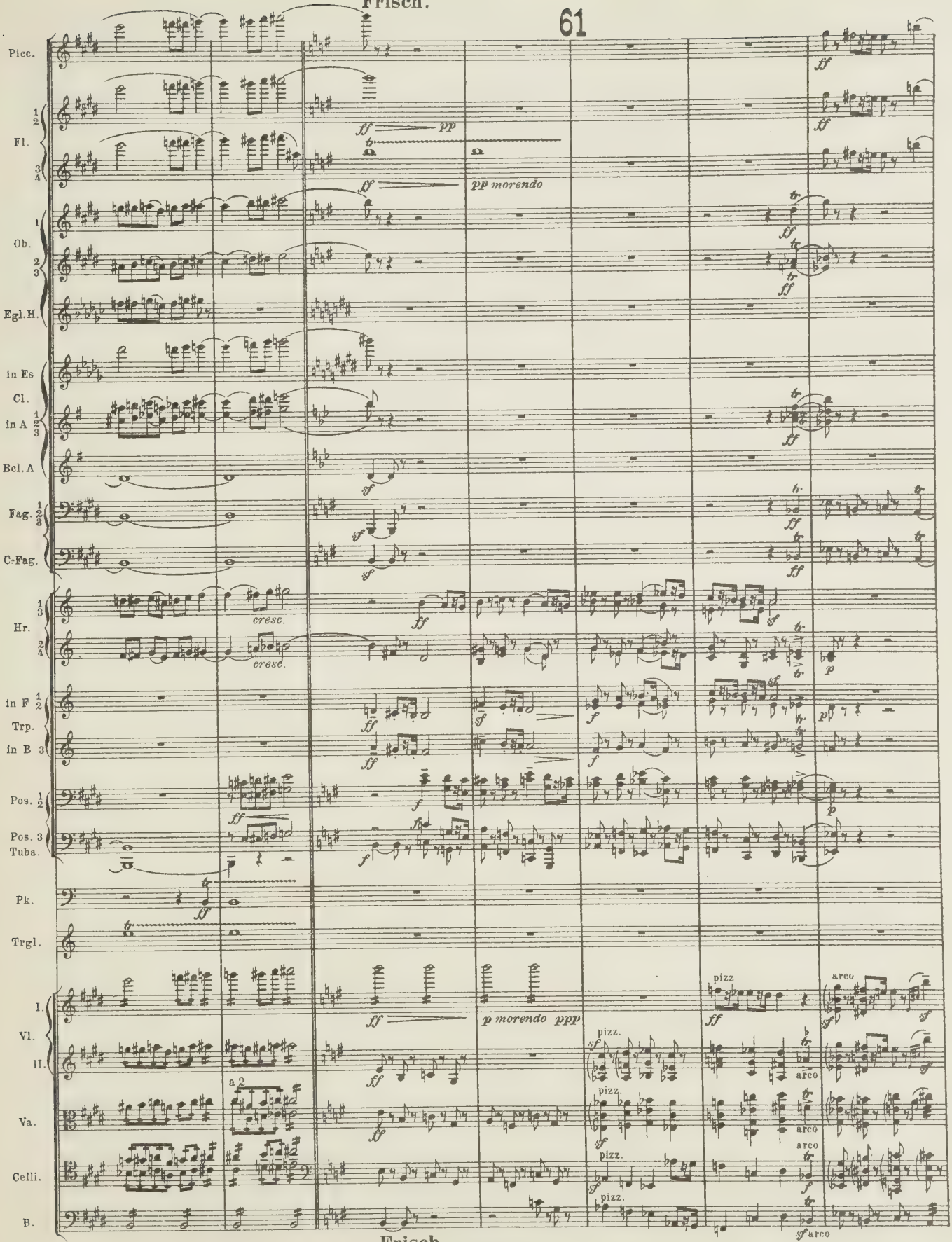


N.B. Zum 2. Viertel ausholen!

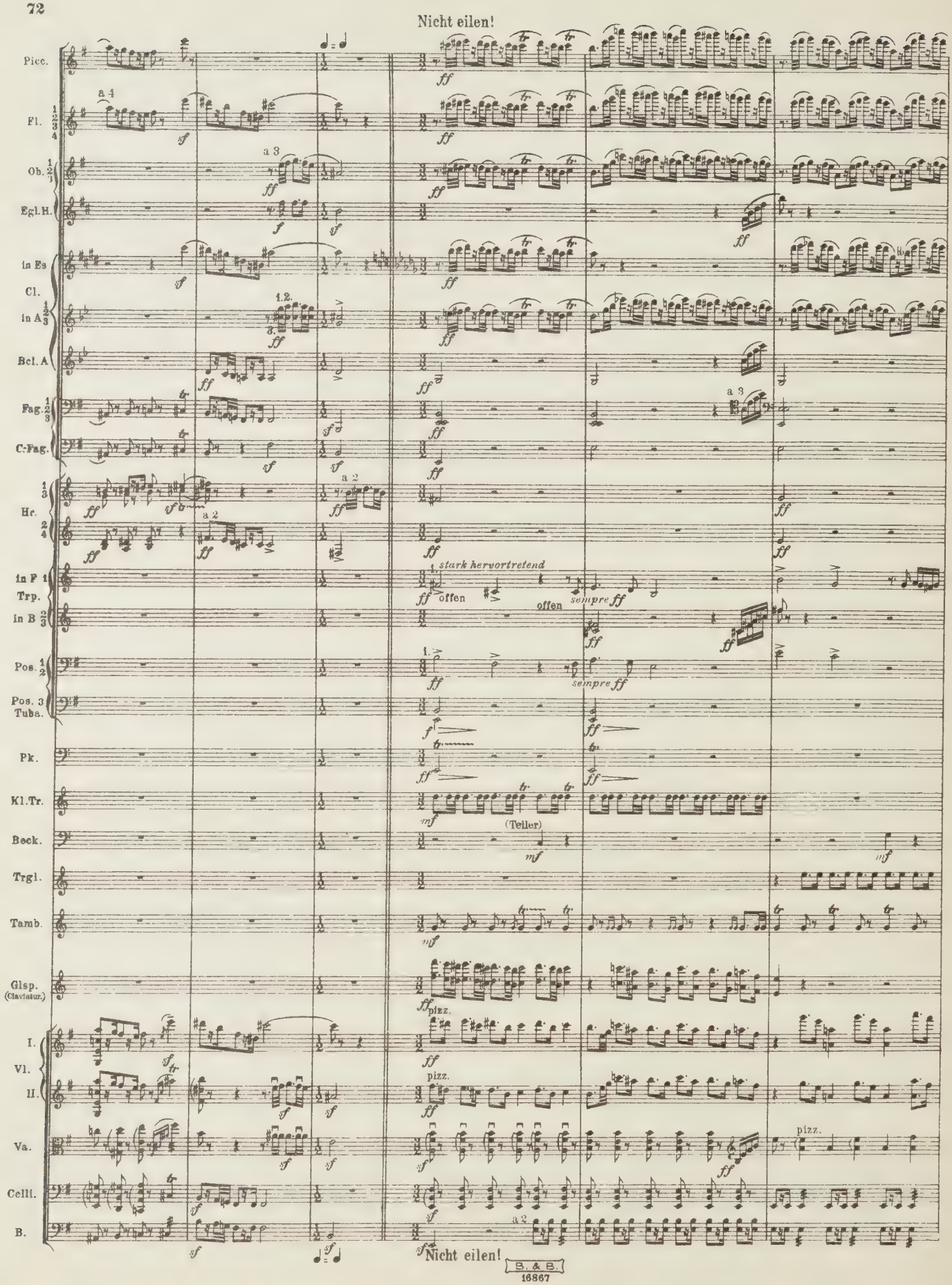

wieder a tempo
Von hier an Tempo.
Picc.
Fl.
Ob.
Schalltr. auf
Egl.H.
in Es Cl.
in A Cl.
Schalltr. auf.
Bcl. A
Fag.
C. Fag.
Hr.
in F Trp.
in B Trp.
Pos.
Tuba.
3. Pos.
Hrf.
G dur glss.
Pk.
Trgl.
Vl. I
Vl. II
Va.
Celli.
B.
molto cresc.
cresc.
molto
a 2
1. 2. 3.
wieder a tempo
Von hier an Tempo.
B. & B.
16867

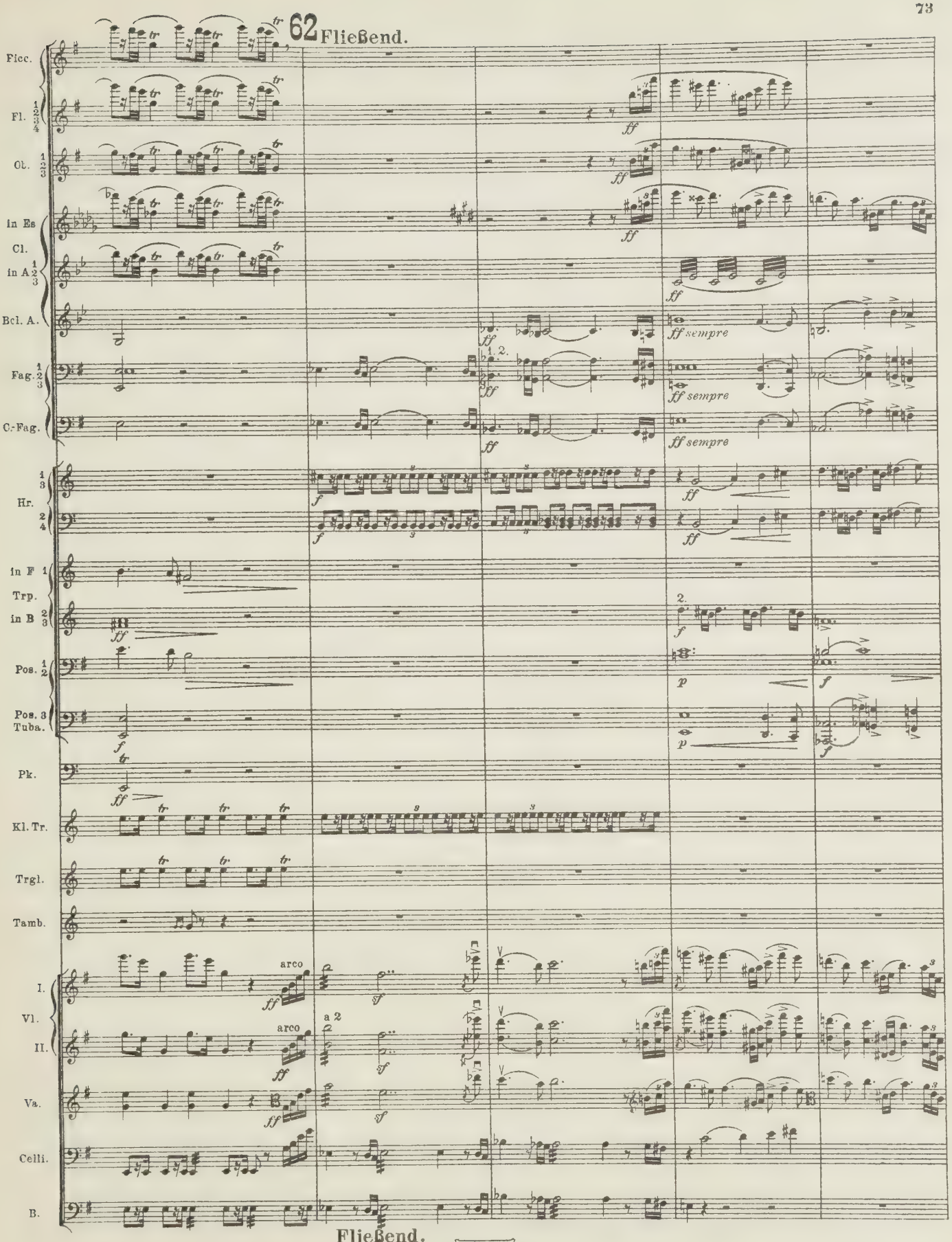
Frisch.

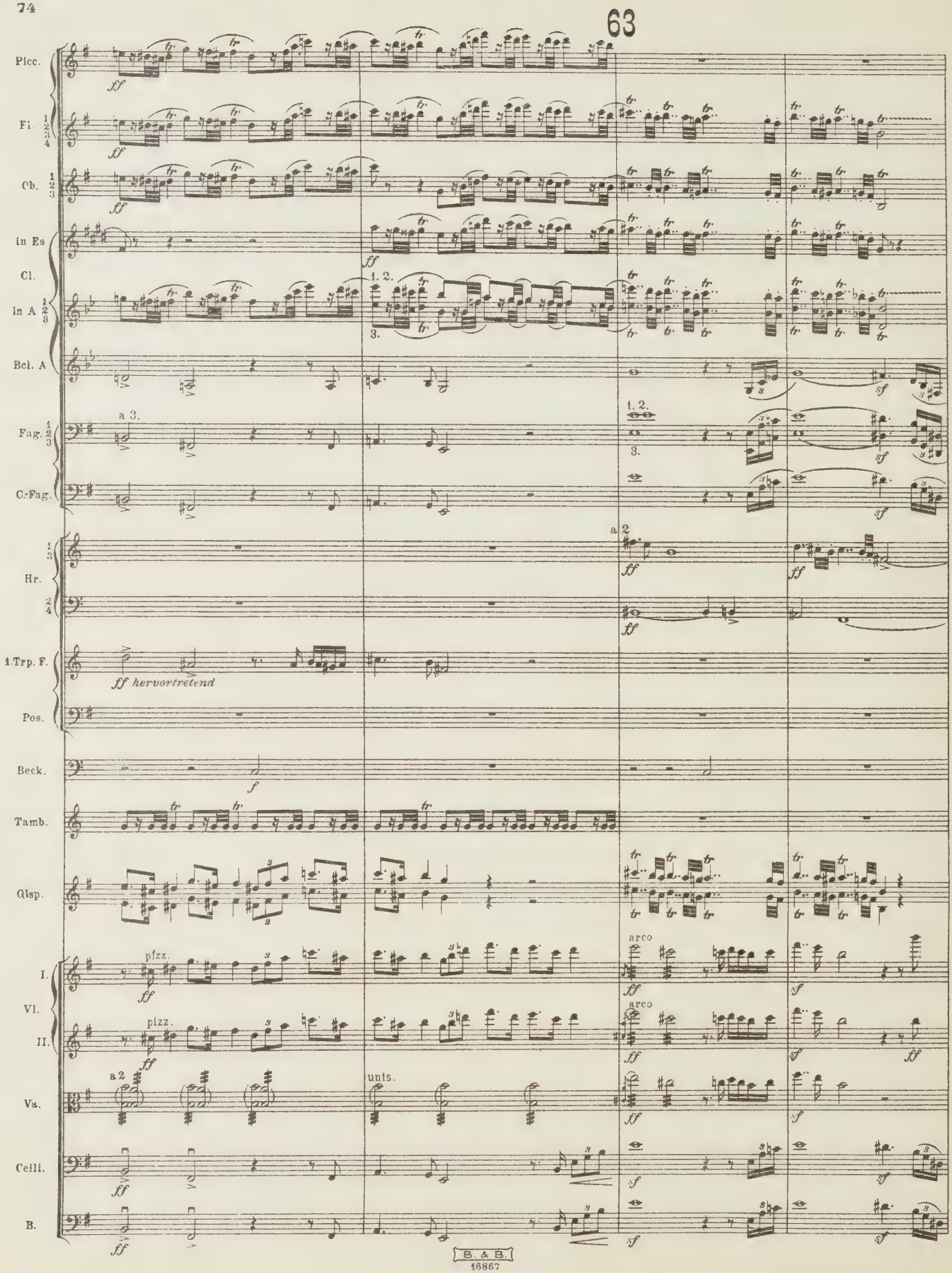
61



B. & B.
16867

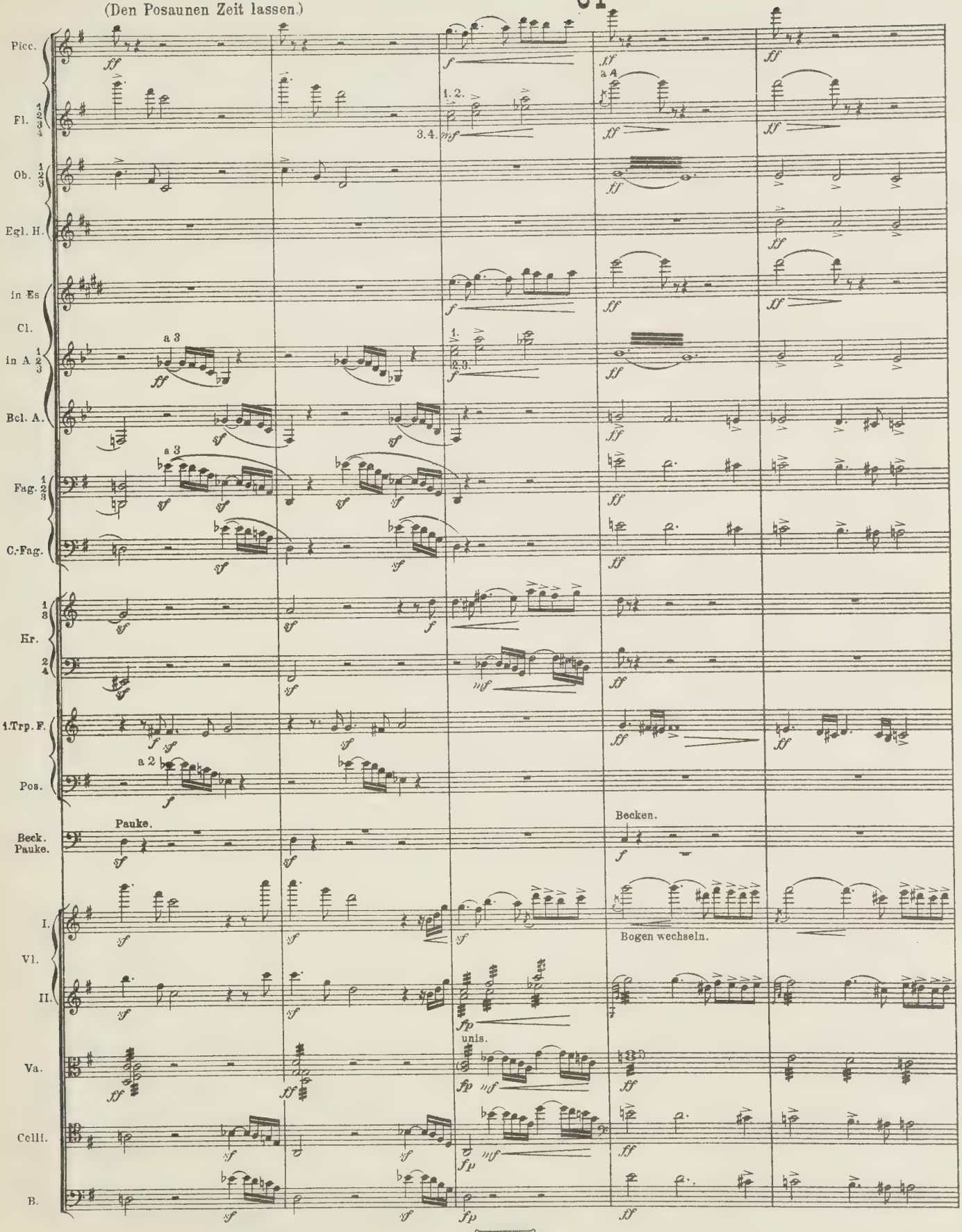

Nicht eilen!
Picc.
Fl.
Ob.
Egl.H.
in Es
Cl.
in A
Bcl. A
Fag.
C-Fag.
Hr.
in F
Trp.
in B
Pos.
Pos. 3
Tuba.
Pk.
Kl.Tr.
Beck.
Trgl.
Tamb.
Glsp.
(Claviatur.)
I.
Vl.
II.
Va.
Celli.
B.
a 4
a 3
a 2
stark hervortretend
offen
sempre ff
(Teller)
pizz.
Nicht eilen!

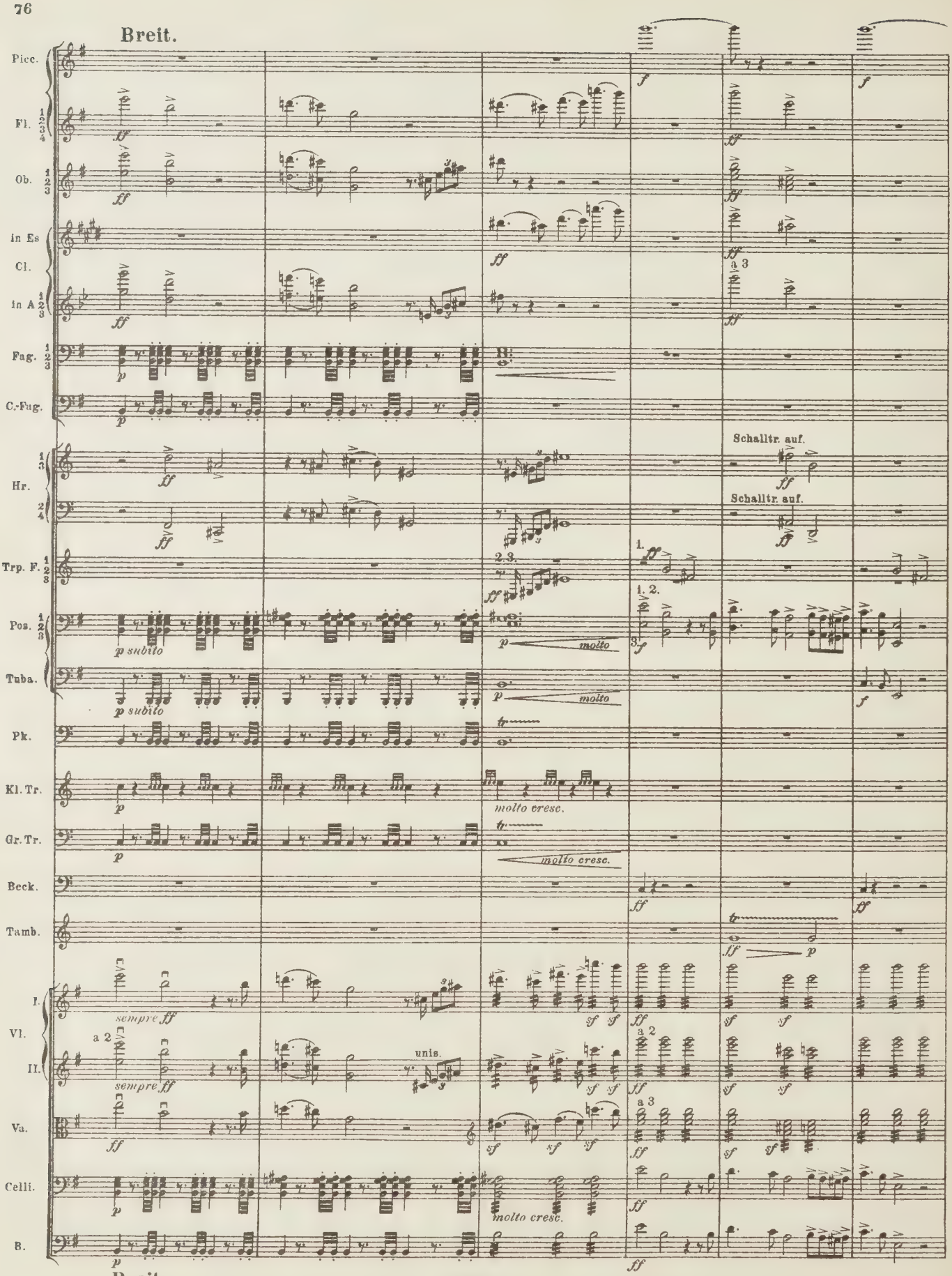

62 Fließend.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es Cl.
in A 1 2 3
Bcl. A.
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
in F 1 Trp.
in B 2 3
Pos. 1 2
Pos. 3 Tuba.
Pk.
Kl. Tr.
Trgl.
Tamb.
I. Vl. II.
Va.
Celli.
B.
arco
a 2
ff sempre
Fließend.


63
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es Cl.
in A 1 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
1.Trp. F.
Pos.
Beck.
Tamb.
Glsp.
I. Vl.
II. Vl.
Va.
Celli.
B.
1. 2.
3.
a 3.
a 2
ff hervortretend
pizz.
arco
unis.
B. & B.
16867

64

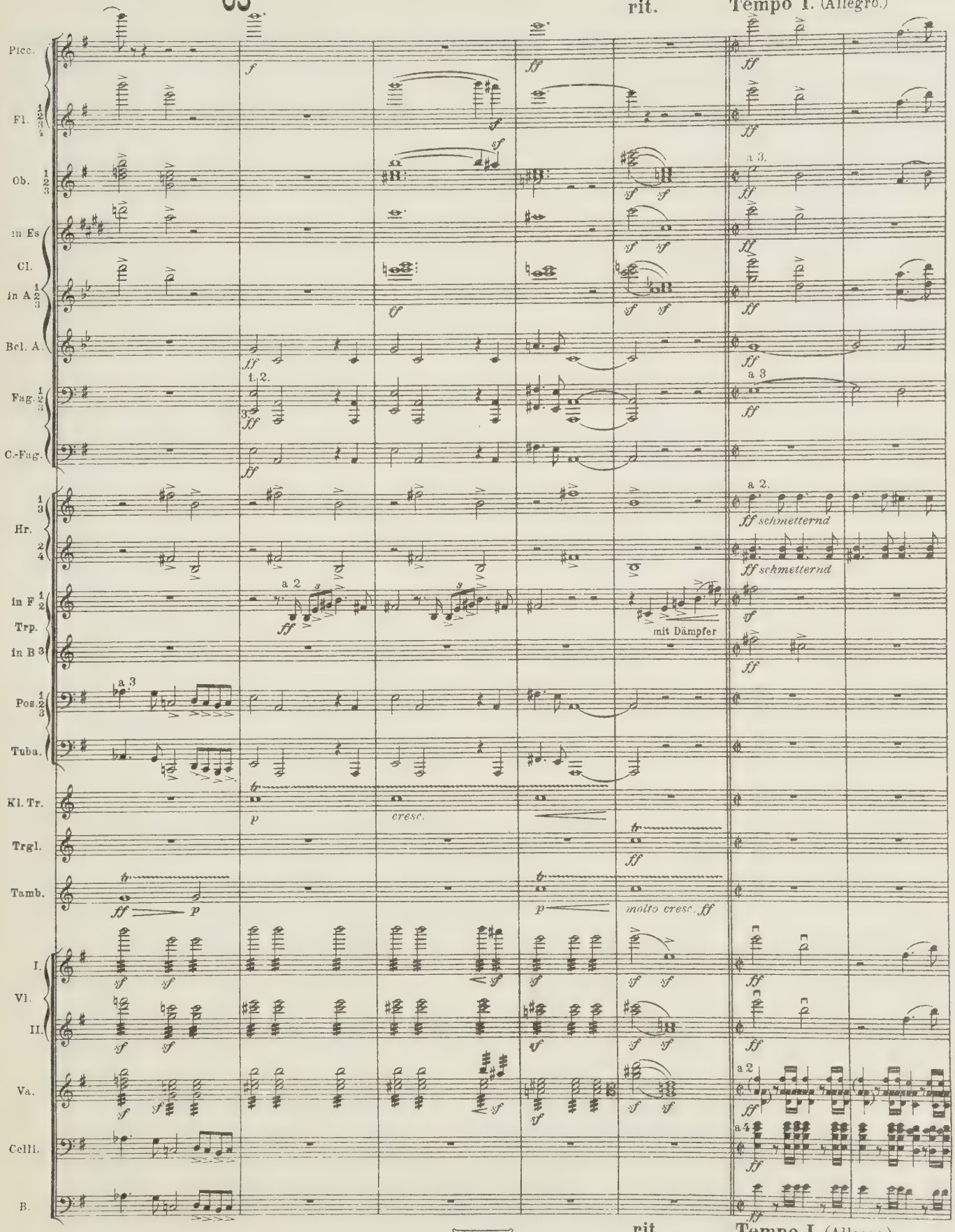
(Den Posaunen Zeit lassen.)



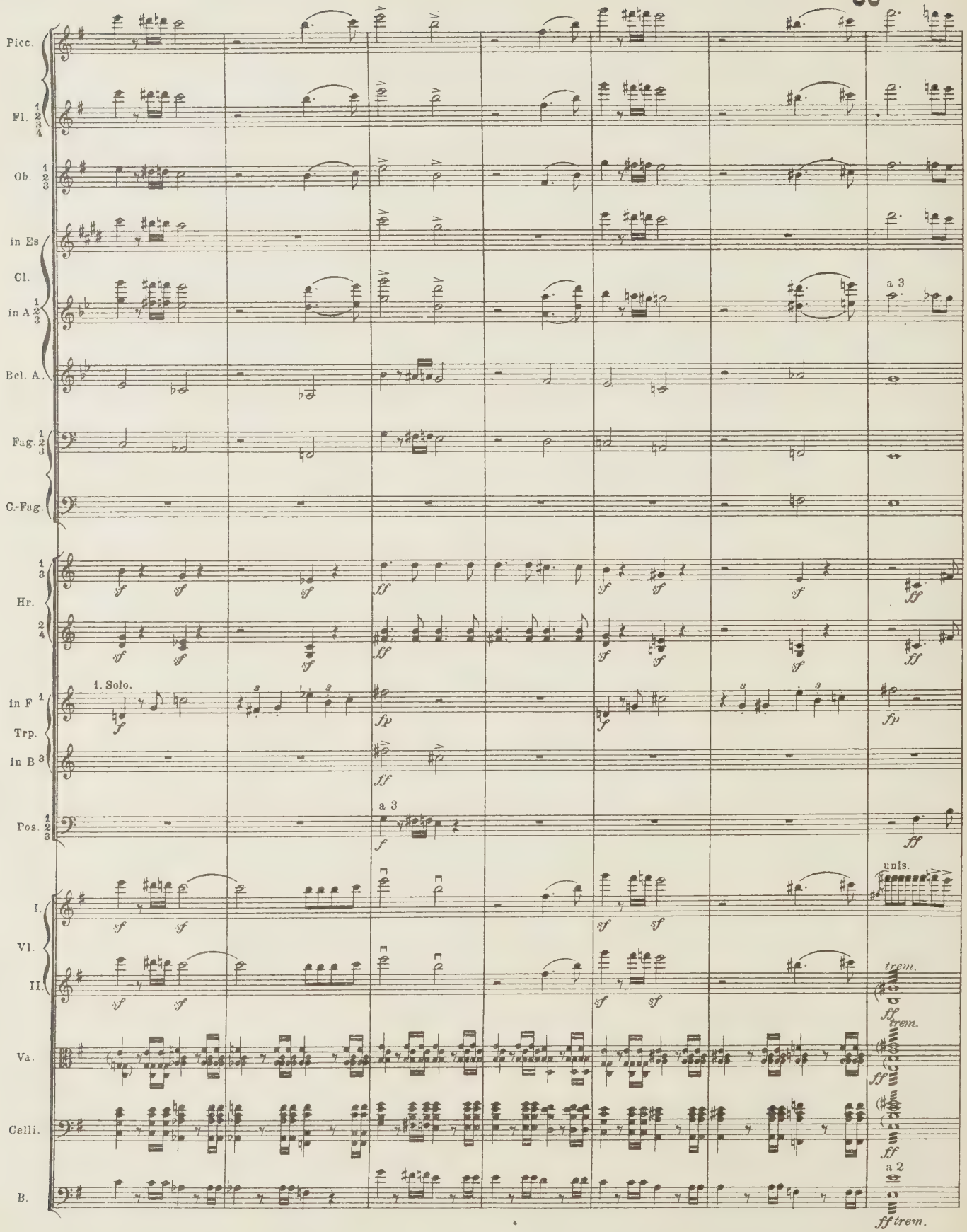

Breit.
Picc.
Fl.
Ob.
in Es Cl.
in A
Fag.
C.-Fag.
Hr.
Trp. F.
Pos.
Tuba.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
Tamb.
I. Vl.
II. Vl.
Va.
Celli.
B.
Schalltr. auf.
Schalltr. auf.
molto
molto cresc.
molto cresc.
molto cresc.
unis.
a 2
a 3
Breit.

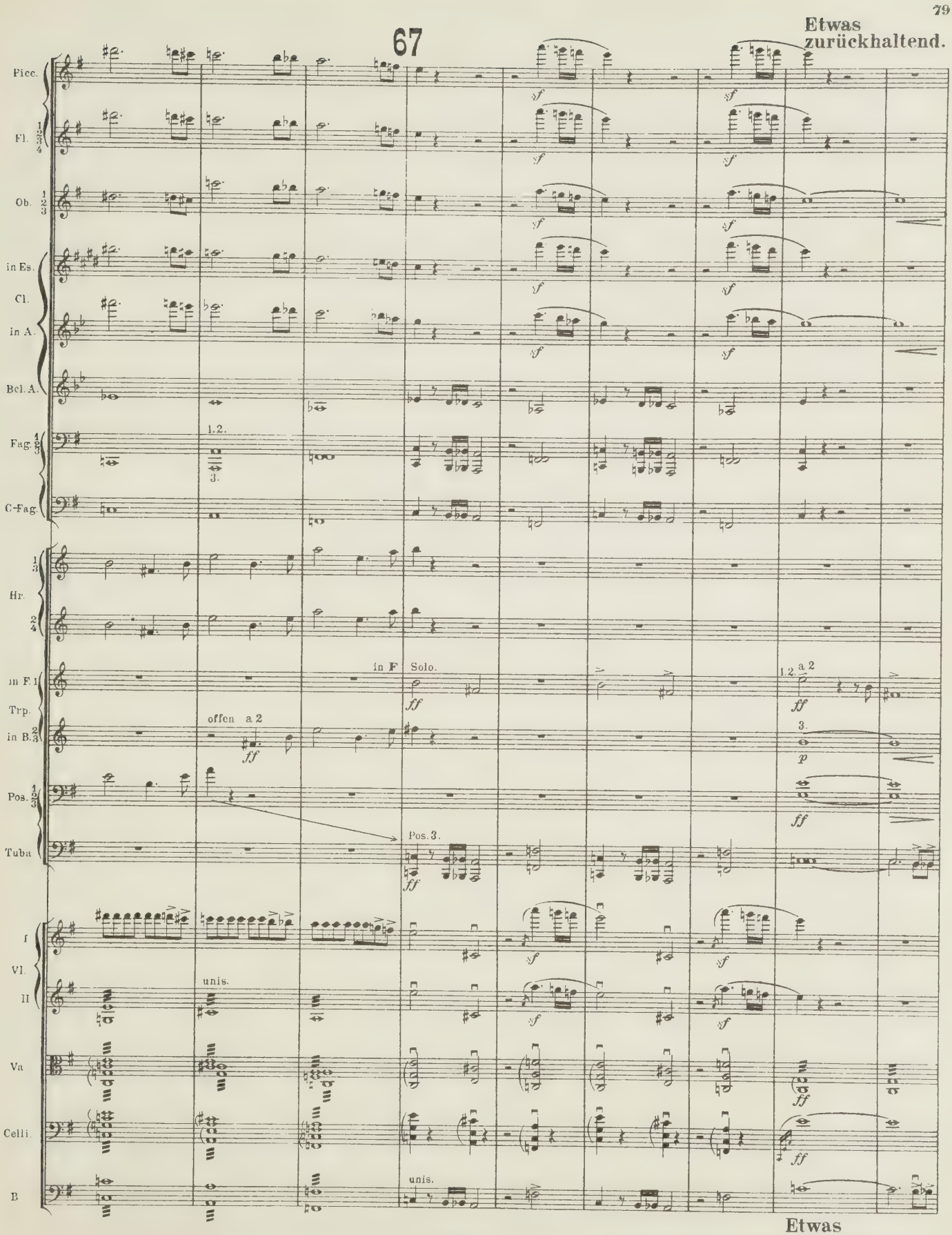
65

rit. Tempo I. (Allegro.)



rit. Tempo I. (Allegro.)

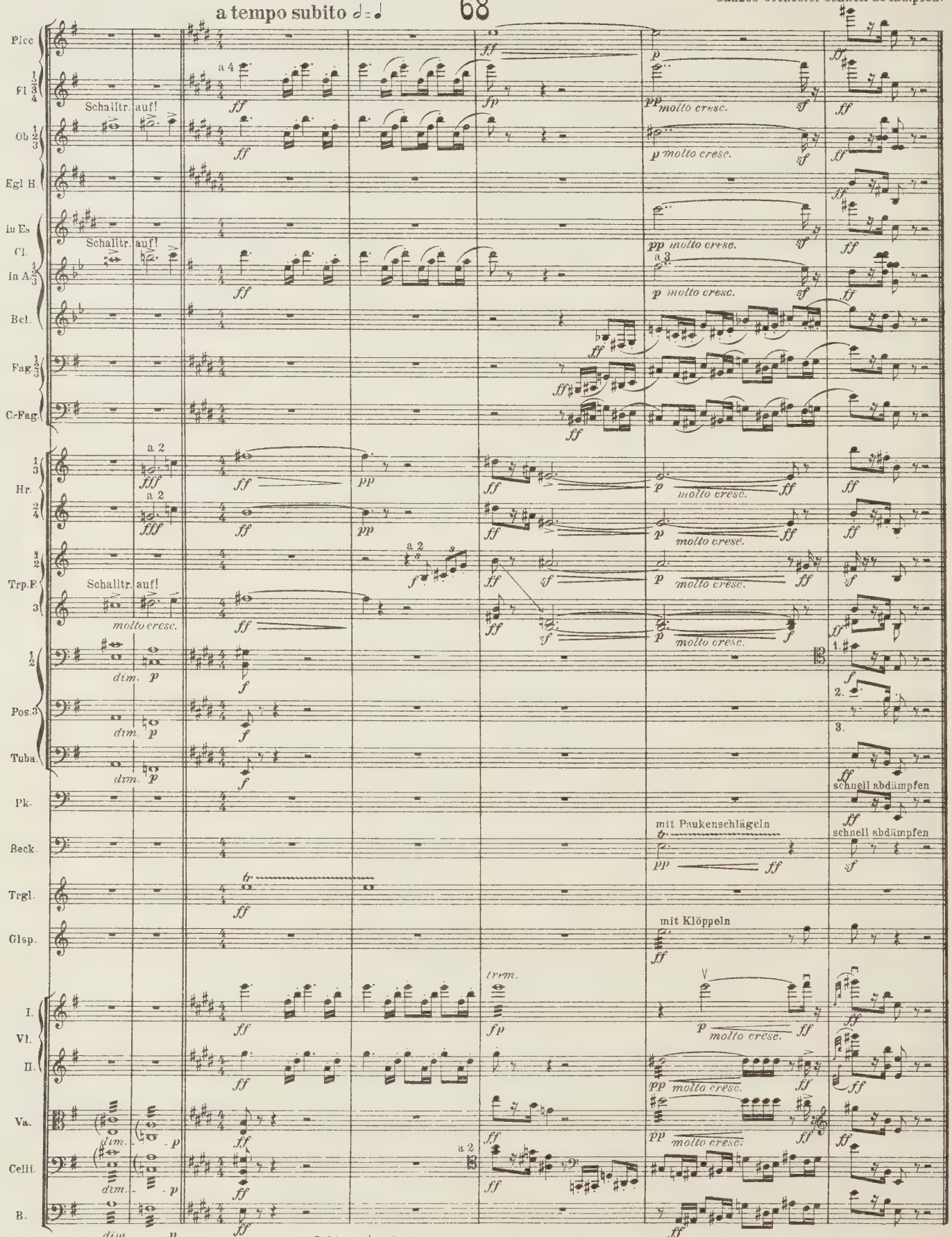

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es
Cl.
in A 1 2 3
Bcl. A.
Fag. 1 2 3
C.-Fag.
Hr. 1 3
2 4
in F 1
Trp.
in B 3
Pos. 1 2 3
I.
Vl.
II.
Va.
Celli.
B.
a 3
1. Solo.
unis.
trem.
a 2


67
Etwas zurückhaltend.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es.
Cl.
in A.
Bcl. A.
Fag. 1 2 3
C-Fag.
Hr. 1 3 2 4
in F
in B.
Trp.
Pos.
Tuba
I
VI.
II
Va
Celli.
B
1.2.
3.
offen a 2
in F Solo.
1.2. a 2
Pos. 3.
unis.
sf
ff
p
Etwas zurückhaltend.

a tempo subito ♩= ♩

68

Ganzes Orchester schnell abdämpfen.

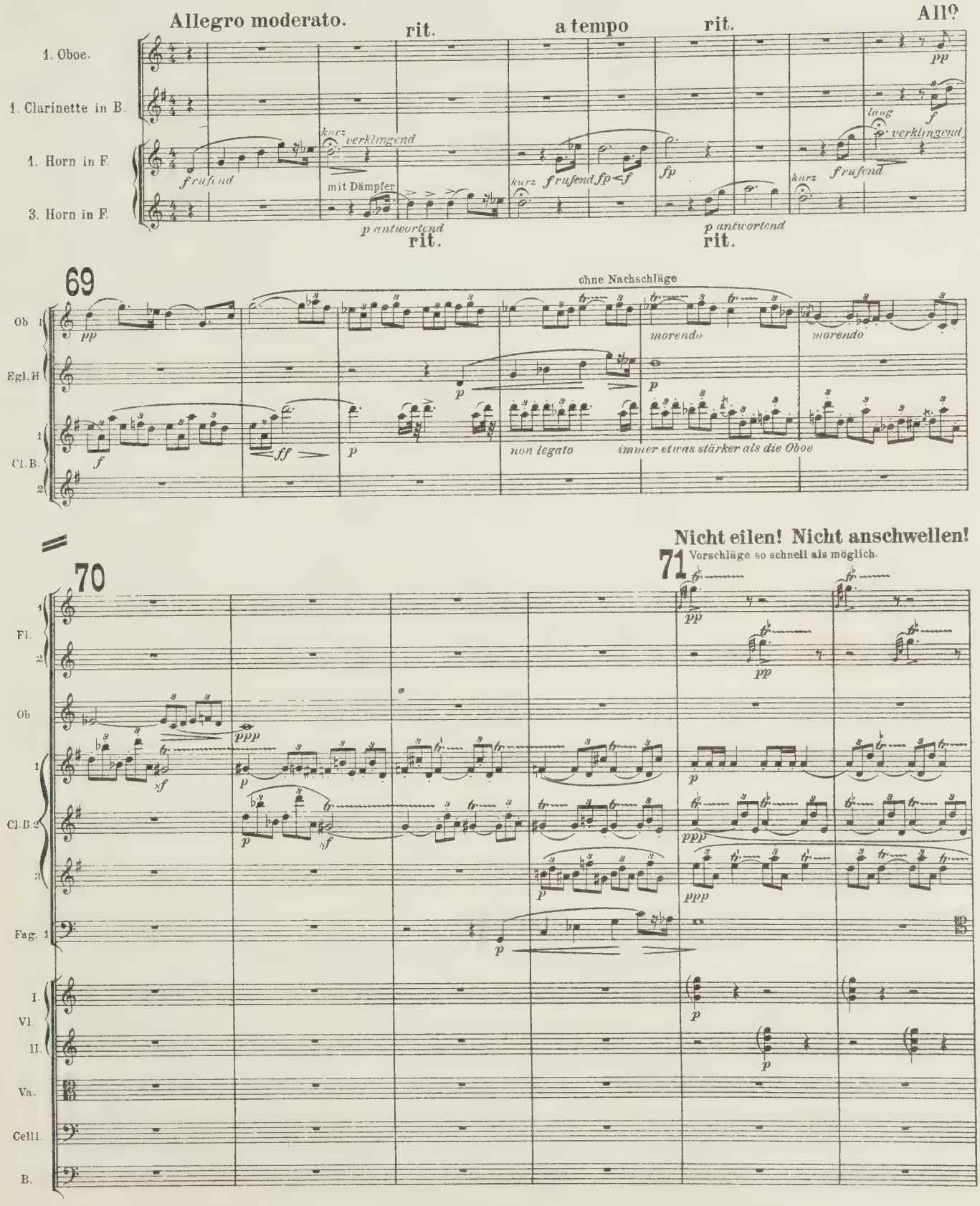


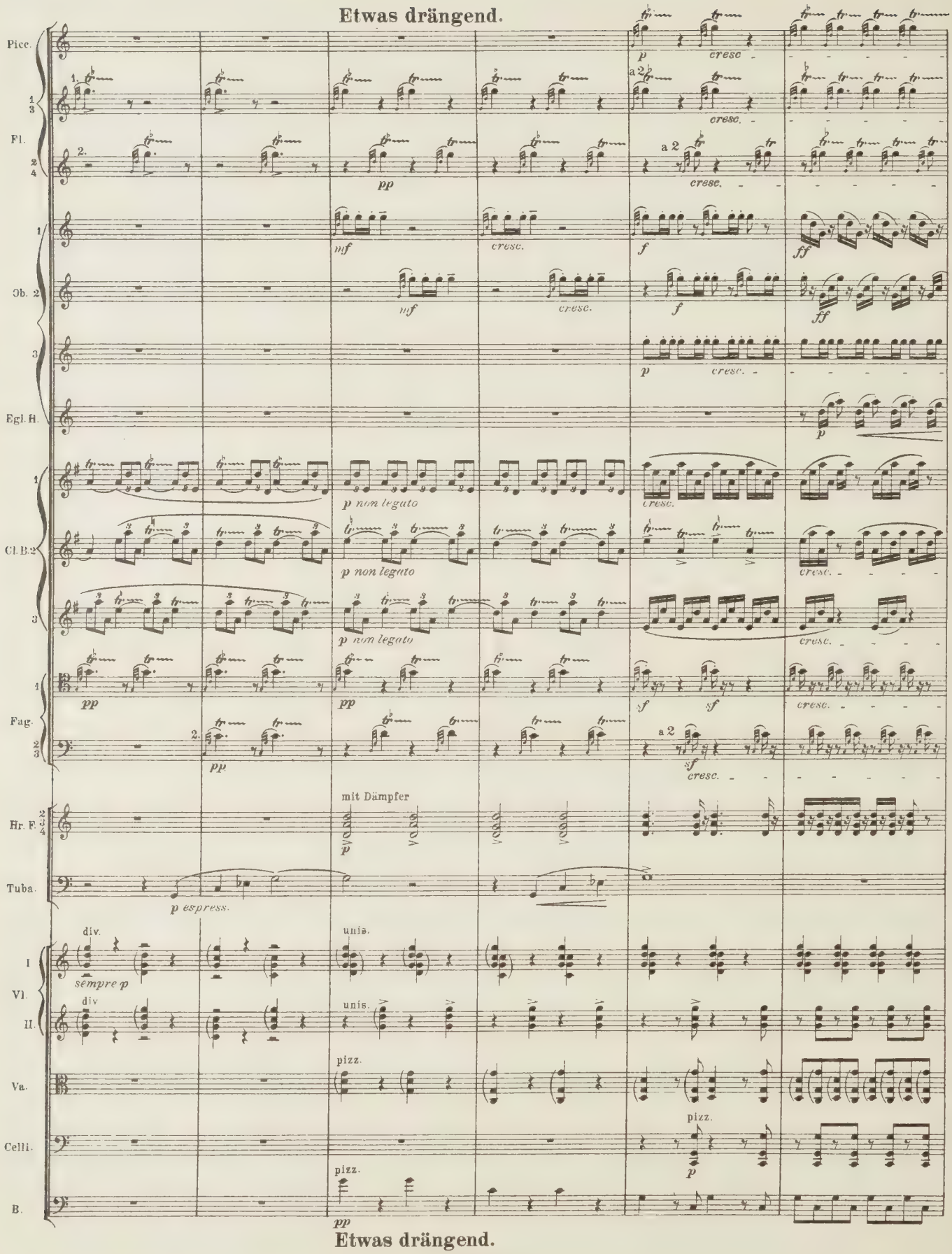
a tempo subito ♩= ♩

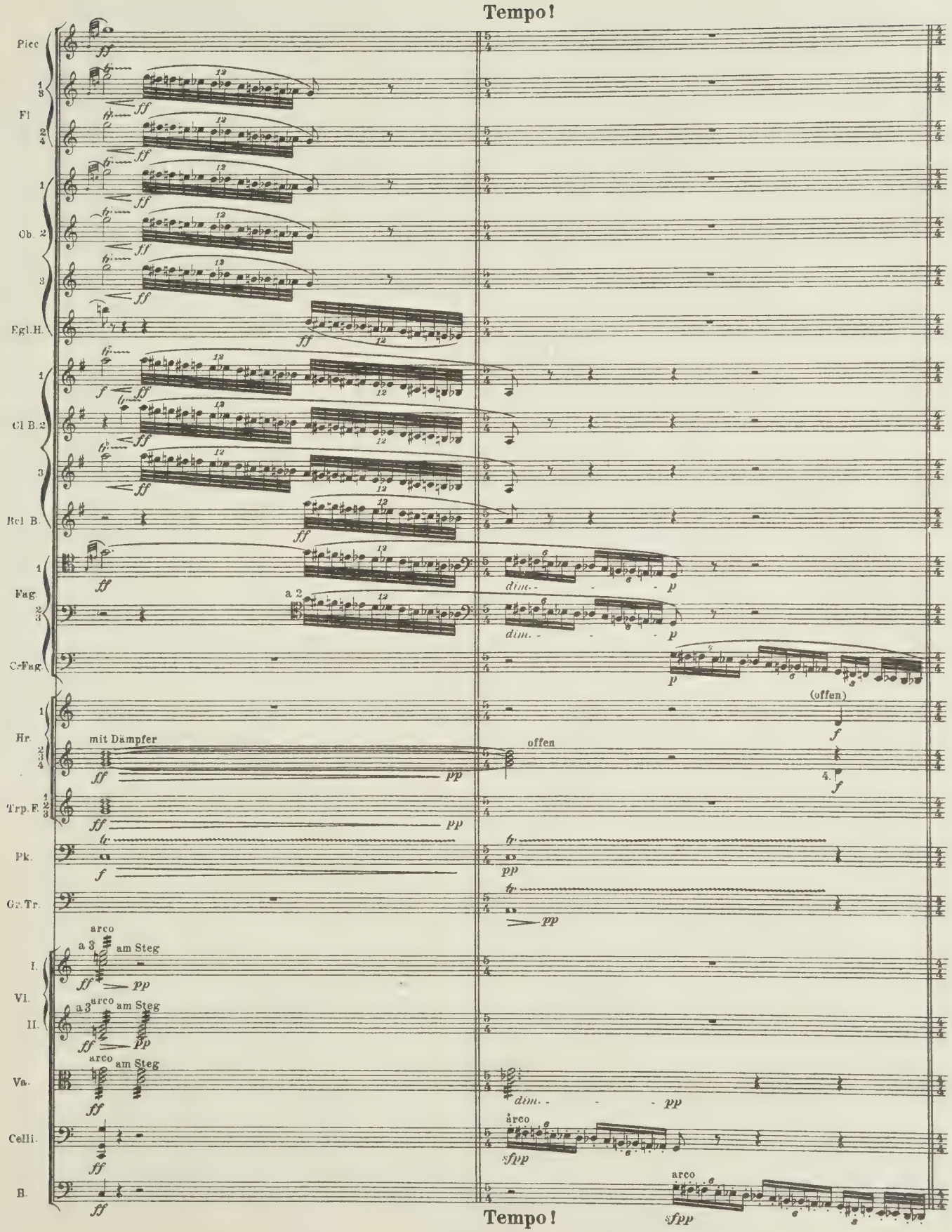
2. Satz.

N.B. Alle Vorschläge stets vor dem betreffenden Taktteil.

NACHTMUSIK.



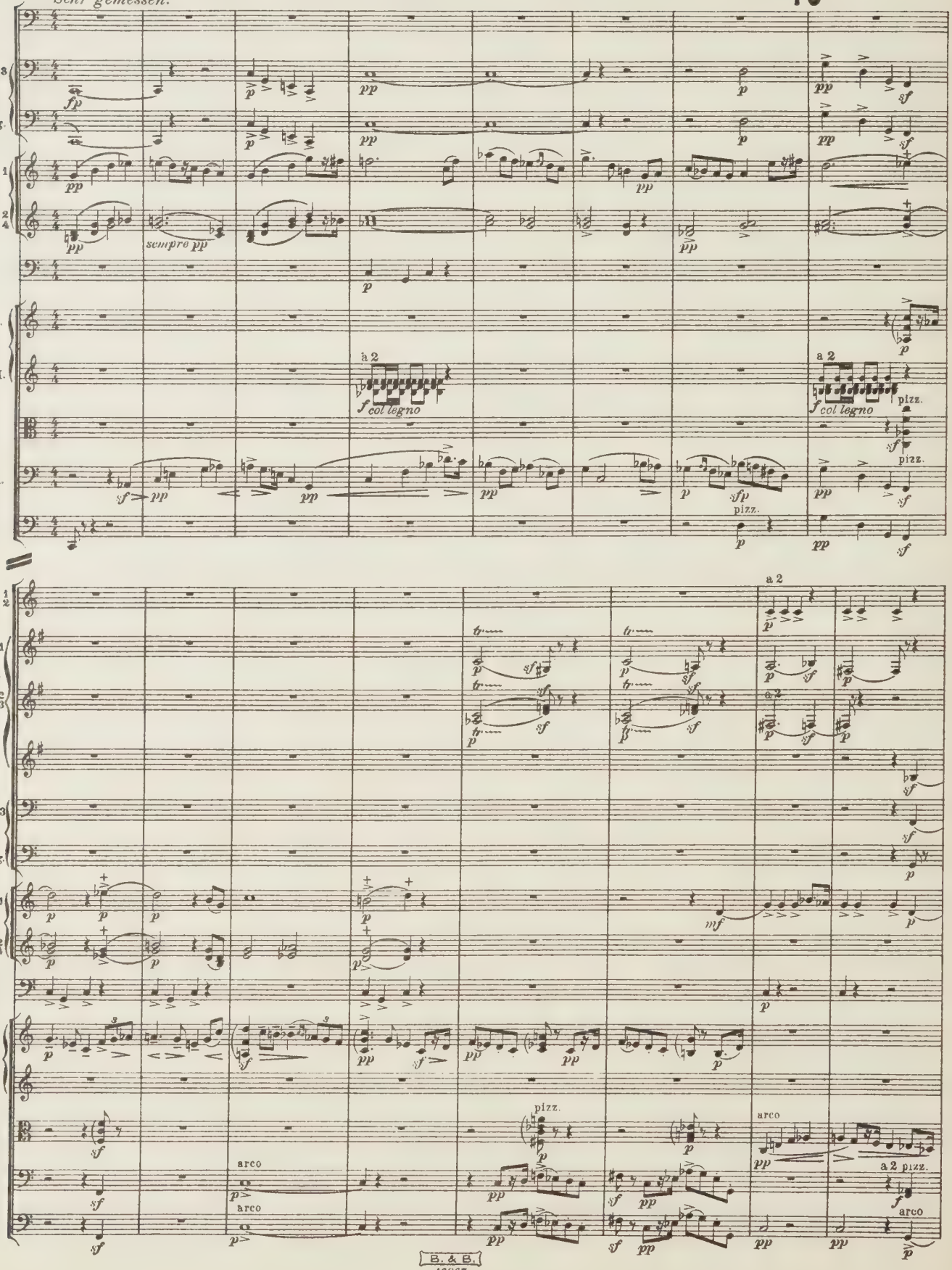

Etwas drängend.
Picc.
Fl.
Ob. 2
Egl. H.
Cl. B. 2
Fag.
Hr. F.
Tuba.
I
Vl.
II.
Va.
Celli.
B.
mit Dämpfer
sempre p
unis.
pizz.
Etwas drängend.


Tempo!
Picc
Fl
Ob.
Egl.H.
Cl B.
Bcl. B.
Fag.
C-Fag.
Hr.
mit Dämpfer
offen
(offen)
Trp.F.
Pk.
Gr.Tr.
I.
Vl.
II.
Va.
Celli.
B.
arco
am Steg
a 3
a 2
dim.
Tempo!

72 **Tempo subito. Andante molto moderato.**

Sehr gemessen.

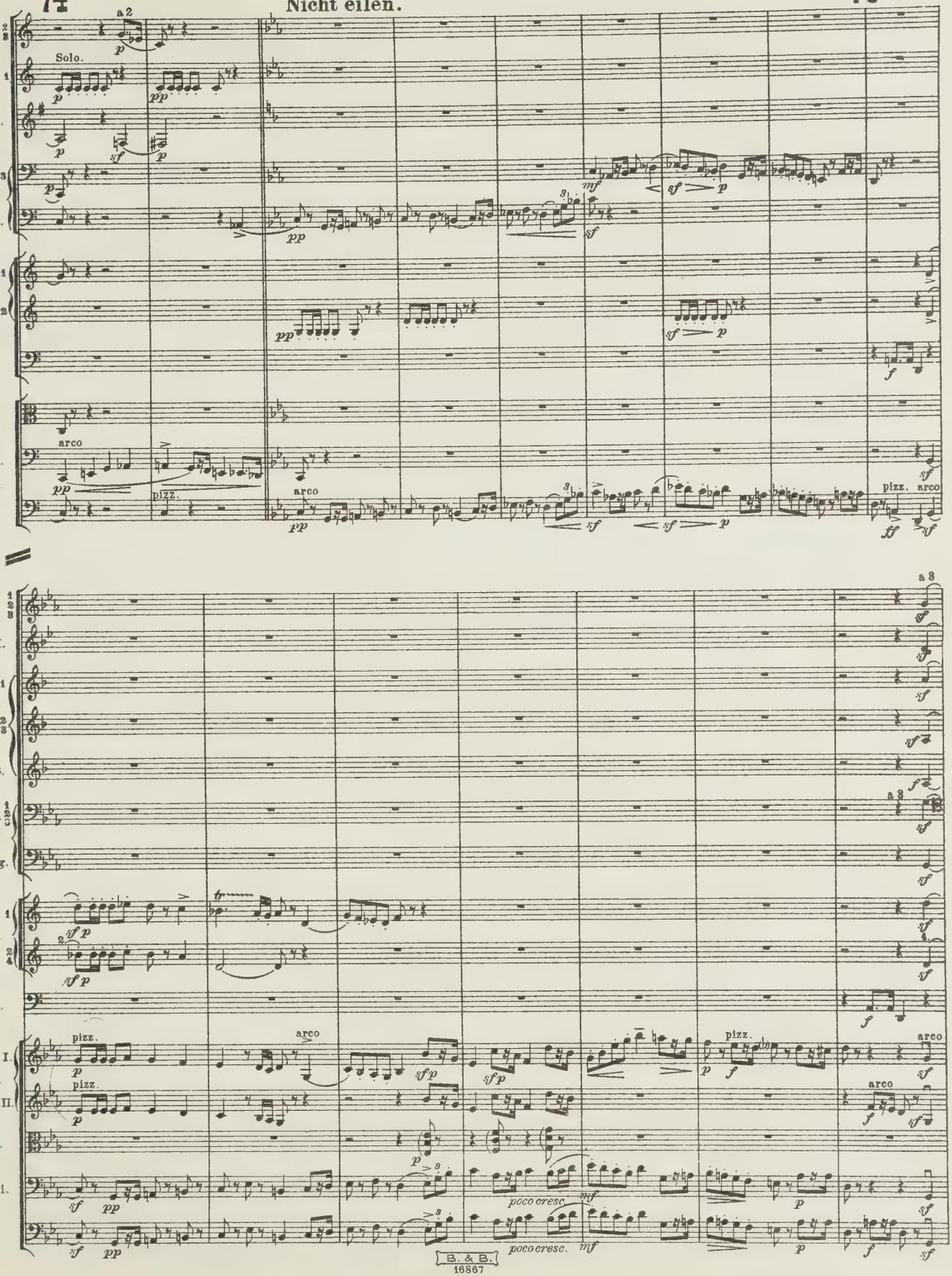
73

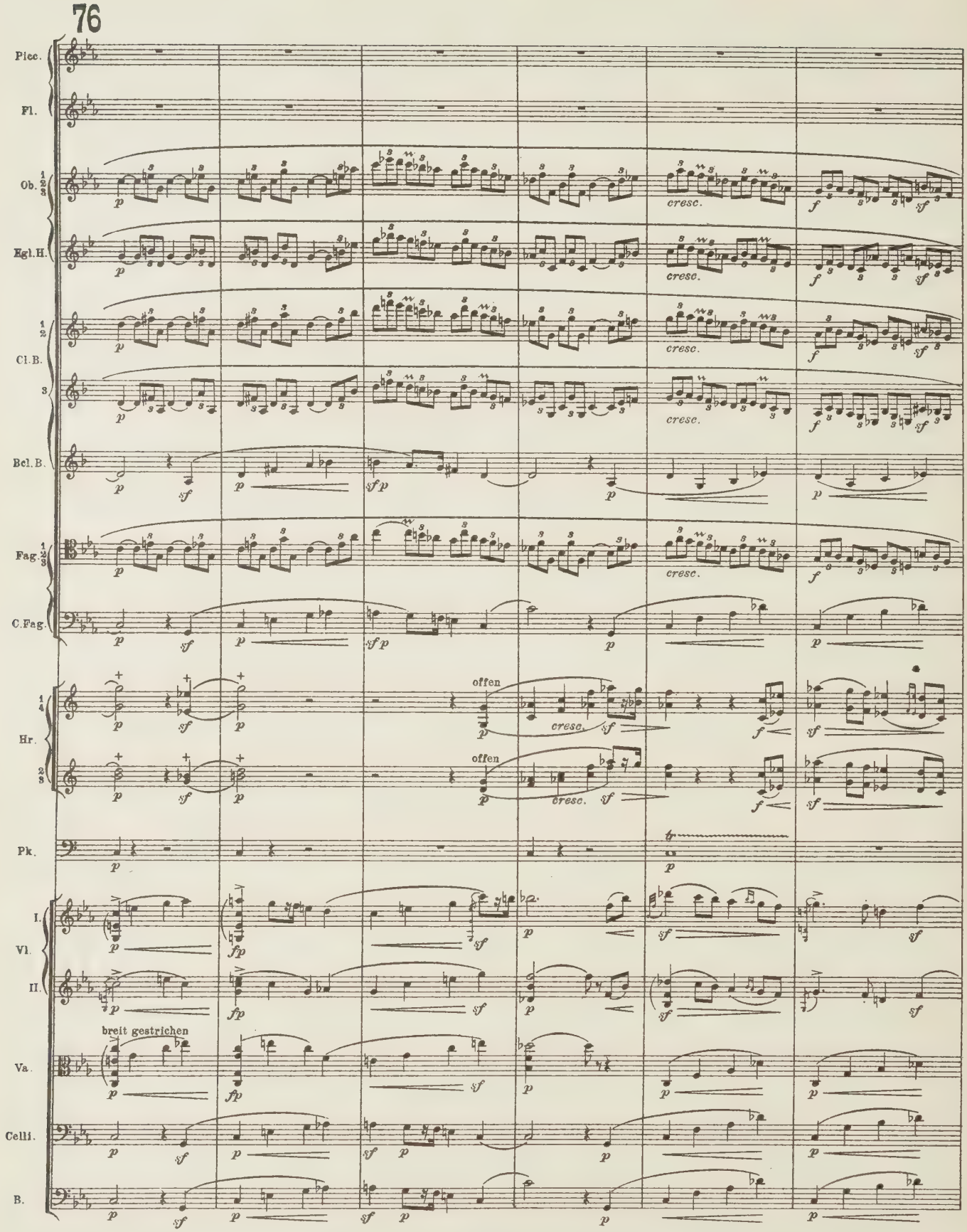


74

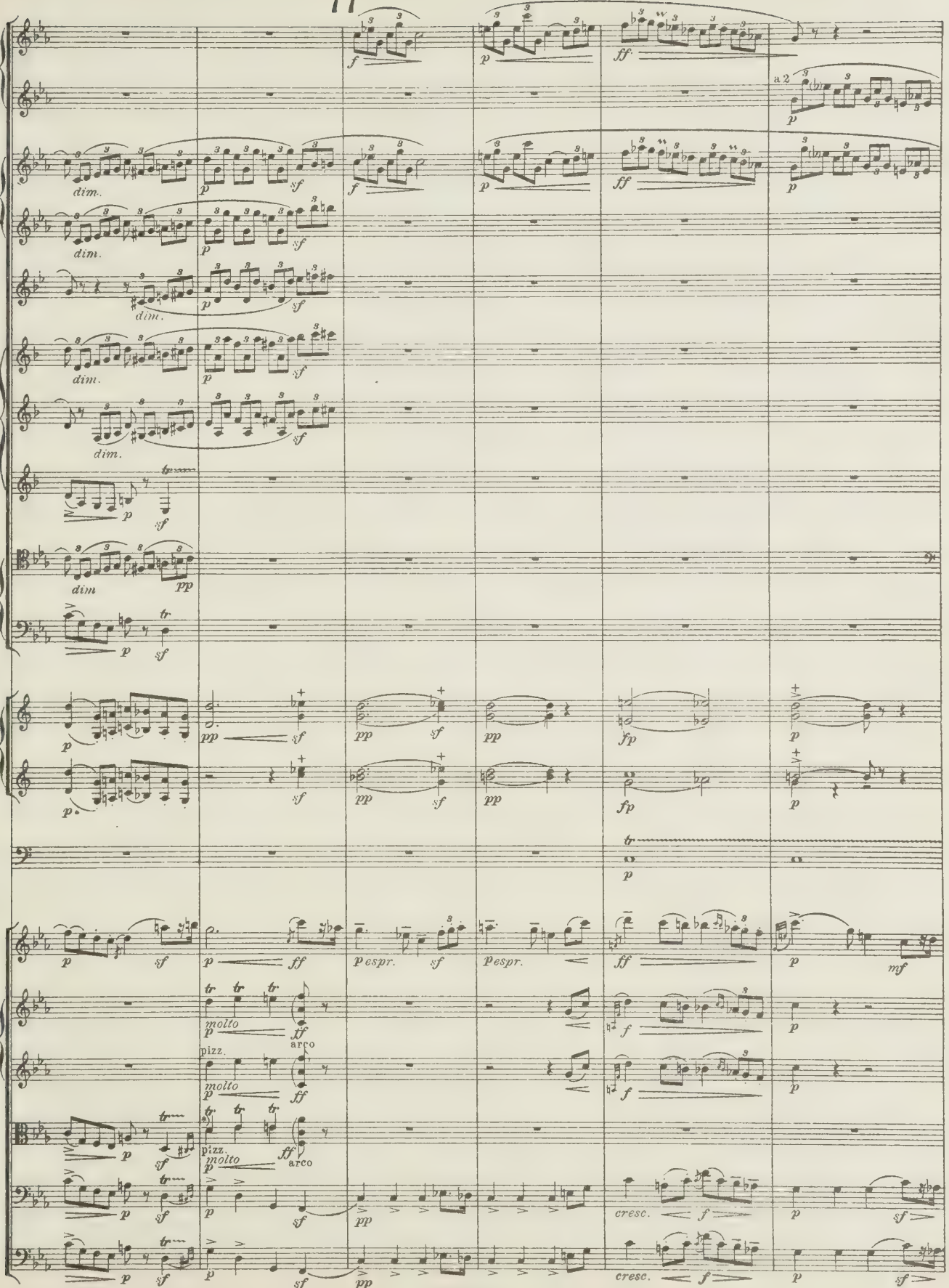
Nicht eilen.

75



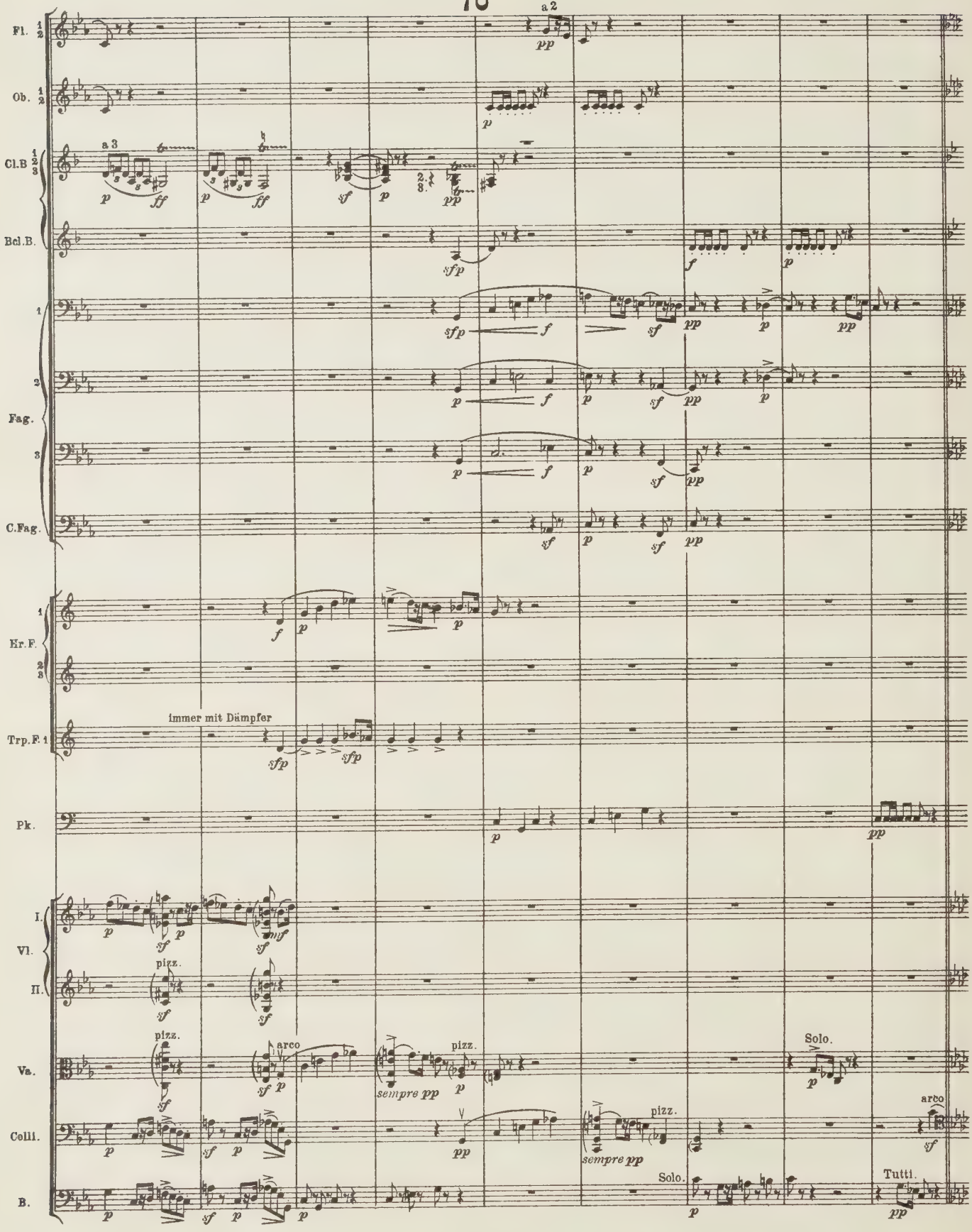

76
Picc.
Fl.
Ob. 1 2 3
Egl.H.
Cl.B. 1 2
Cl.B. 3
Bcl.B.
Fag. 1 2 3
C.Fag.
Hr. 1 4
Hr. 2 3
Pk.
Vl. I.
Vl. II.
Va.
Celli.
B.
cresc.
offen
breit gestrichen

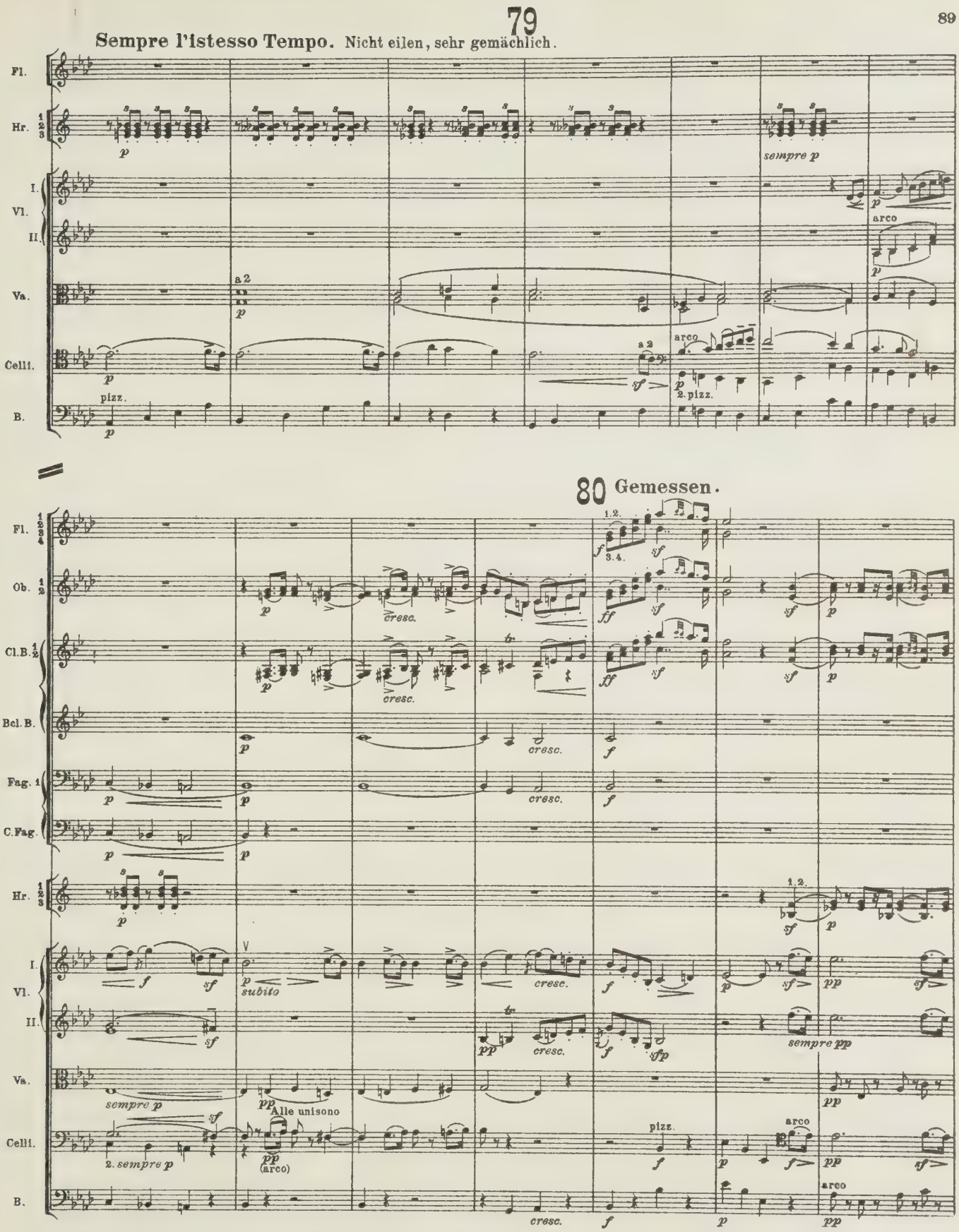
77



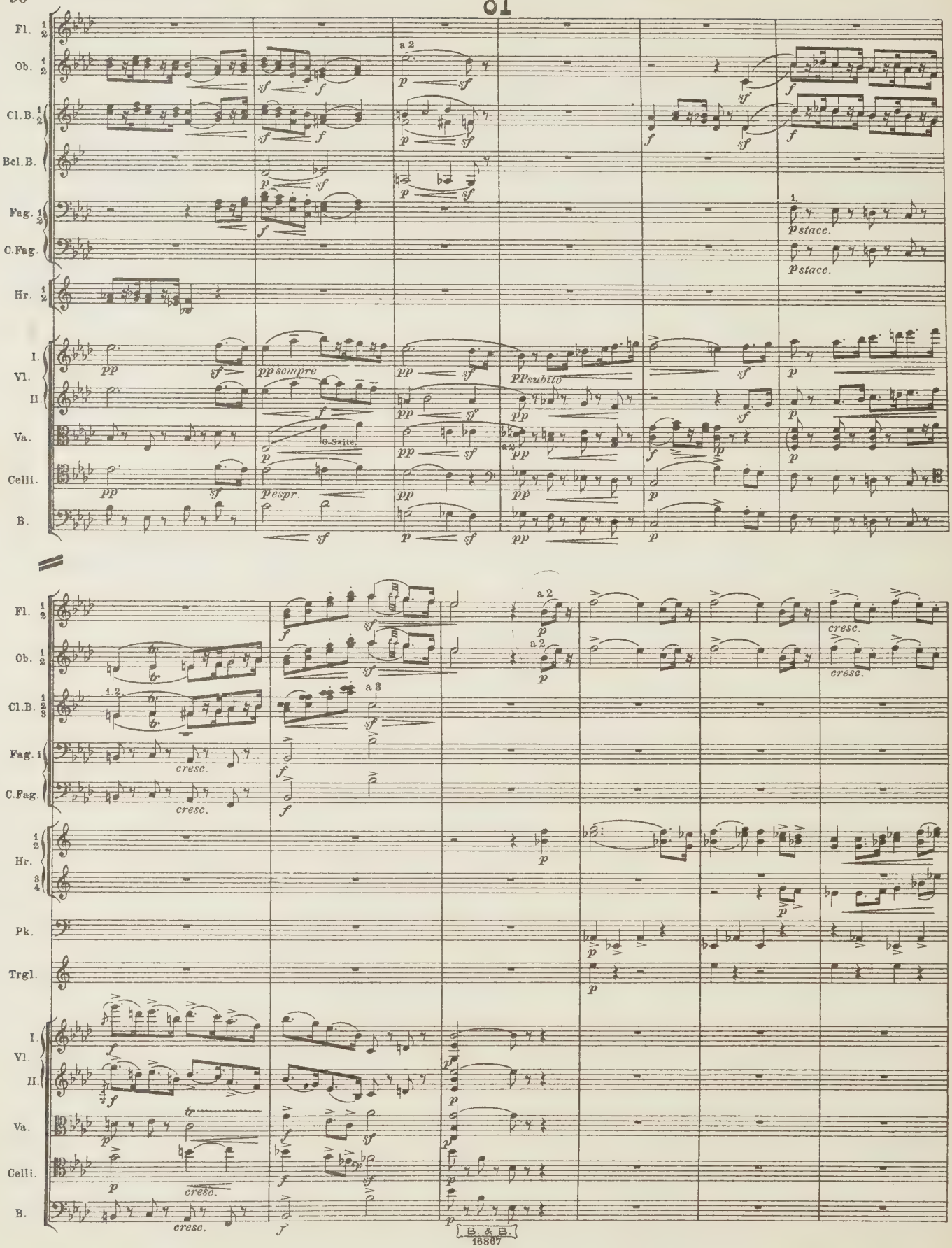
*) 1. Spieler tr arco, 2. Spieler pizz.

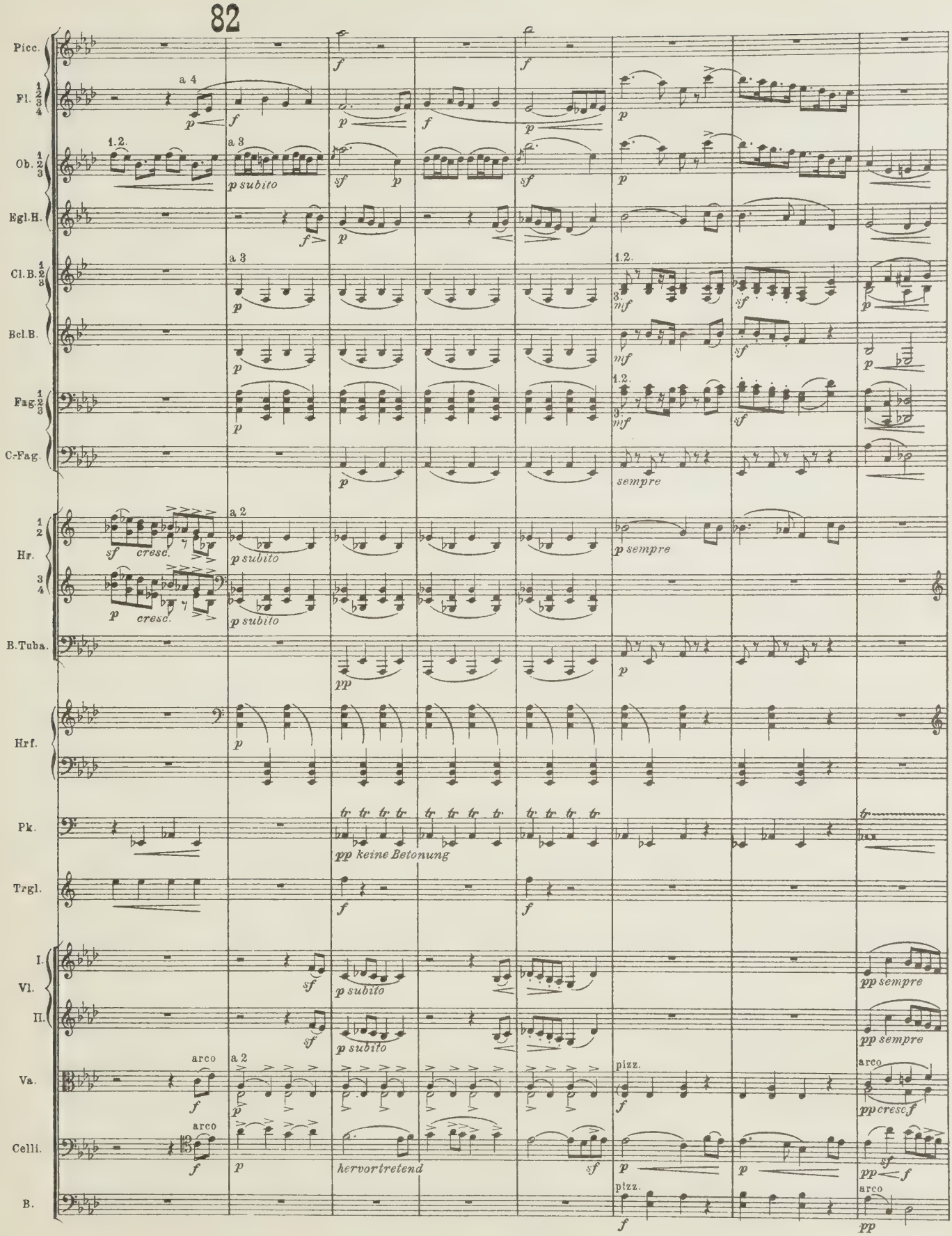
78

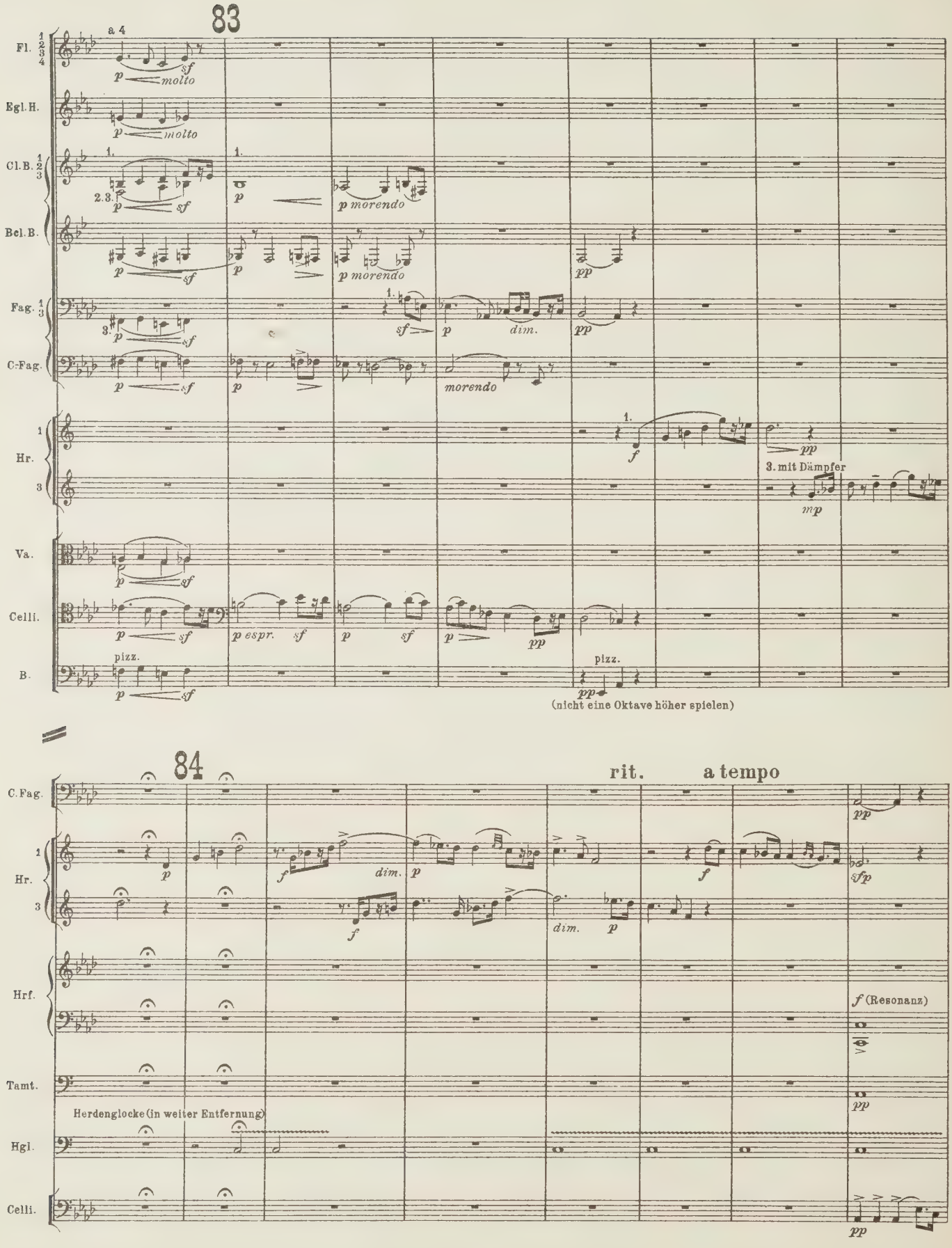

Fl. 1 2
Ob. 1 2
Cl.B 1 2 3
Bcl.B.
Fag. 1 2 3
C.Fag.
Hr.F. 1 2 3
Trp.F. 1
Pk.
Vl. I.
II.
Va.
Celli.
B.
a 2
a 3
immer mit Dämpfer
pizz.
arco
sempre pp
Solo.
Tutti.

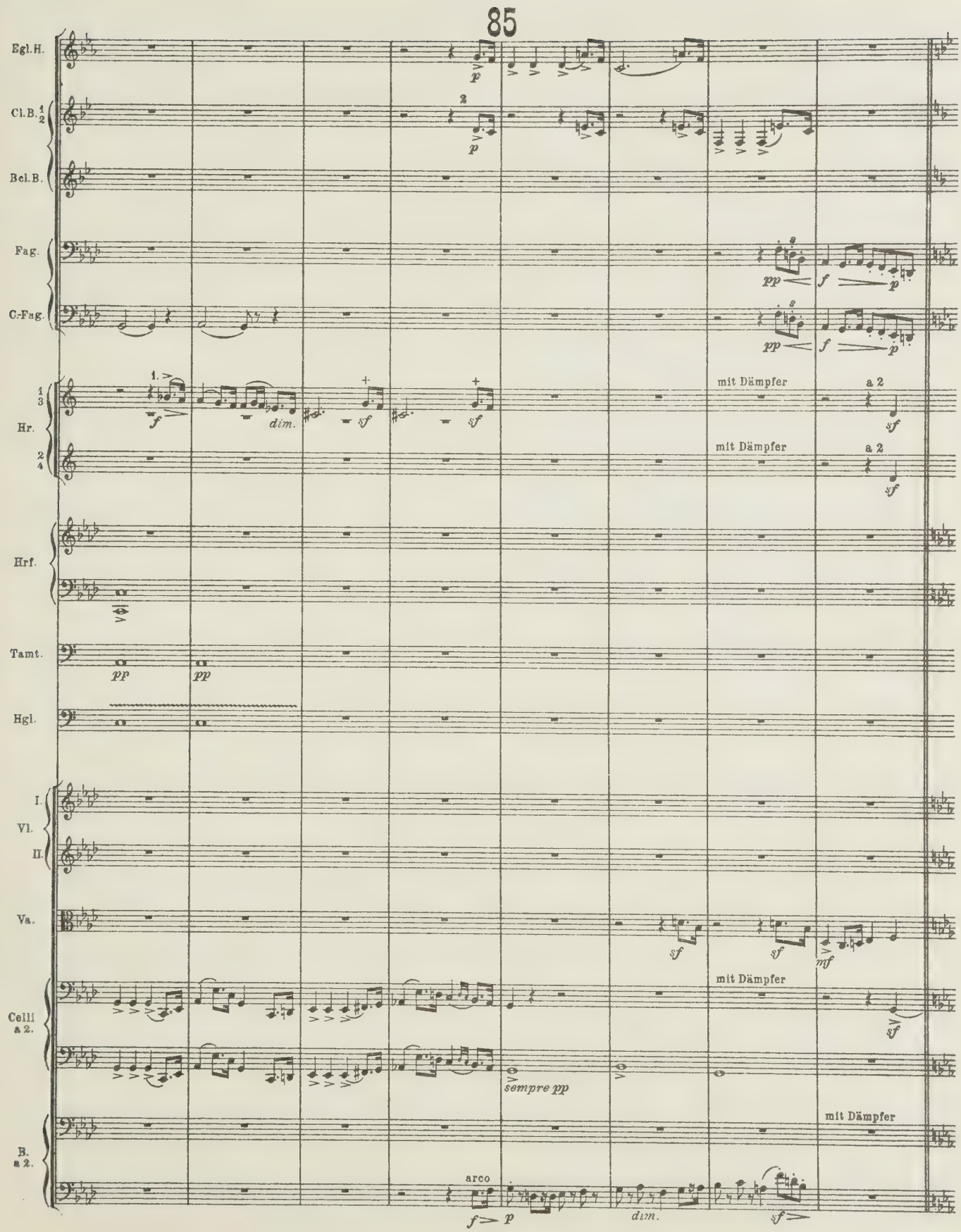

79
Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.
Fl.
Hr.
Vl. I.
Vl. II.
Va.
Celli.
B.
sempre p
arco
a 2
pizz.
2. pizz.
80 Gemessen.
Ob.
Cl.B.
Bcl.B.
Fag.
C.Fag.
cresc.
subito
sempre pp
Alle unisono
2. sempre p
(arco)

81


Fl.
Ob.
Cl. B.
Bcl. B.
Fag.
C. Fag.
Hr.
I.
Vl.
II.
Va.
Celli.
B.
a 2
p stacc.
pp sempre
pp subito
G-Saite
p espr.
a 3
cresc.
Pk.
Trgl.


82
Picc.
Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C.-Fag.
Hr.
B.Tuba.
Hrf.
Pk.
Trgl.
Vl.
Va.
Celli.
B.
a 4
1.2.
a 3
p subito
sempre
a 2
cresc.
p sempre
pp keine Betonung
arco
pizz.
hervortretend
pp sempre
pp cresc.


83
a 4
Fl.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C-Fag.
Hr.
Va.
Celli.
B.
molto
morendo
dim.
pizz.
3. mit Dämpfer
(nicht eine Oktave höher spielen)
84
rit.
a tempo
C.Fag.
Hrf.
Tamt.
Hgl.
Herdenglocke (in weiter Entfernung)
f (Resonanz)


85
Egl.H.
Cl.B. 1 2
Bcl.B.
Fag.
C-Fag.
1 3
Hr.
2 4
Hrf.
Tamt.
Hgl.
I.
Vl.
II.
Va.
Celli a 2.
B. a 2.
mit Dämpfer
a 2
sempre pp
arco
dim.

Gehalten.

86

1. Solo.

pp sempre

Fl. 1

Ob. 1 2

Engl.H.

Cl.B. 1 2 3

Bcl.B.

Fag. 2

C.-Fag.

Hr. 1 3 2 4

Hrf.

Vl. I. II.

Va.

Celli.

B.

pizz.

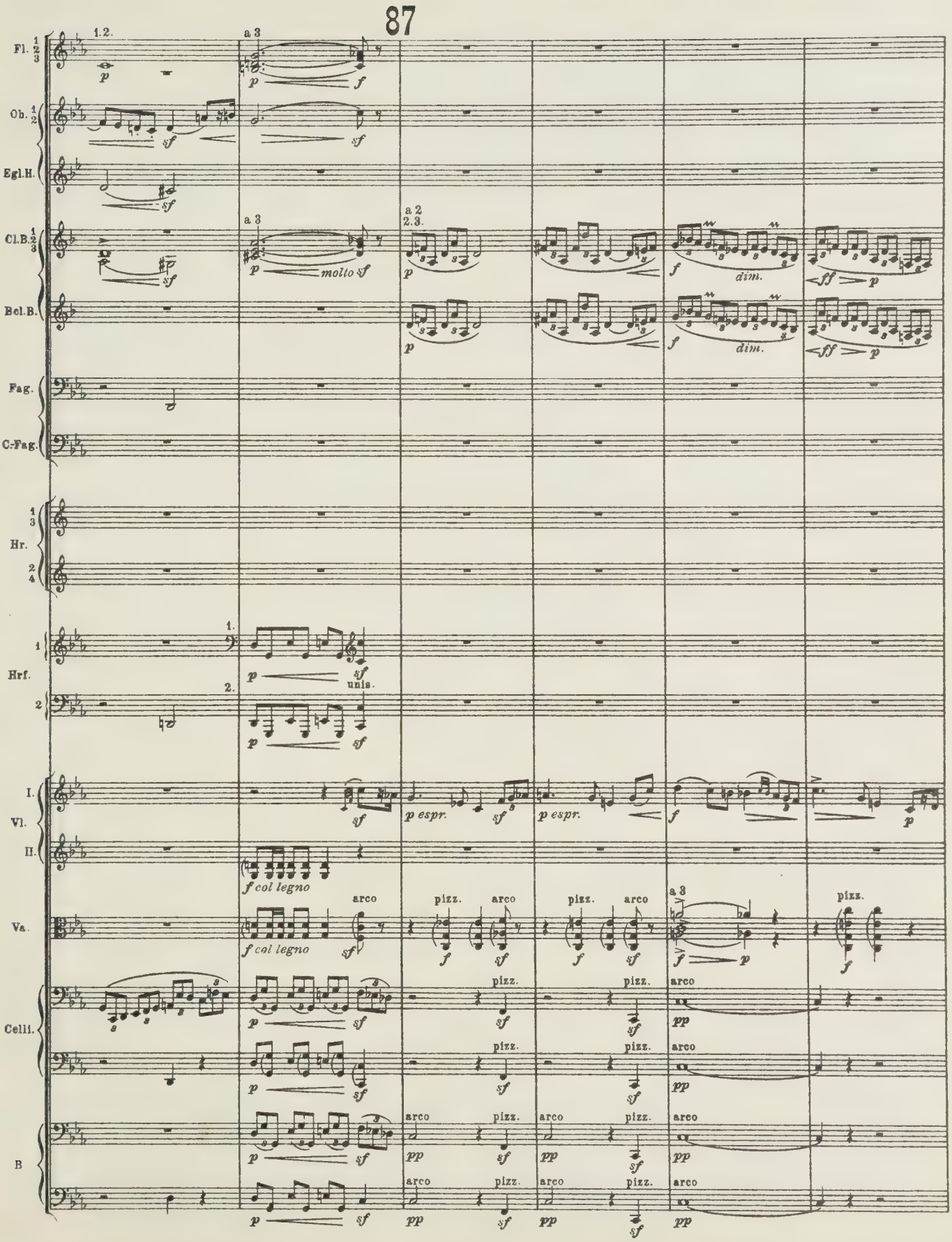
arco

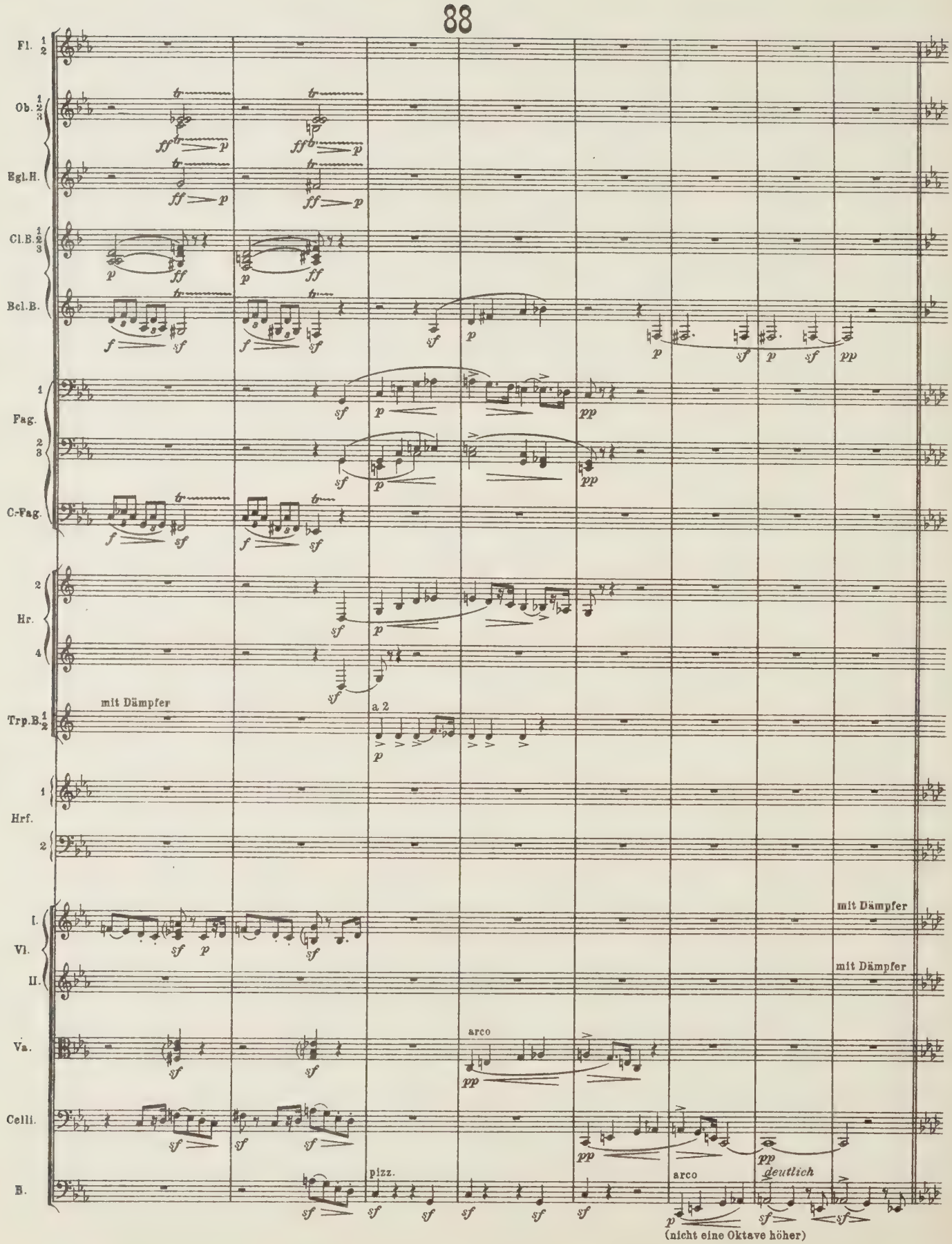
sempre p

a 2

f col legno

Gehalten.


87
Fl. 1 2 3
Ob. 1 2
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag.
C.-Fag.
Hr. 1 3 2 4
Hrf. 1 2
I. Vl.
II.
Va.
Celli.
B
1.2.
a 3
a 2
2.3.
molto sf
dim.
unis.
f col legno
arco
pizz.
p espr.


88
Fl. 1 2
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C.-Fag.
Hr. 2 4
Trp.B. 1 2
mit Dämpfer
a 2
Hrf. 1 2
Vl. I.
II.
Va.
Celli.
B.
arco
pizz.
arco
mit Dämpfer
mit Dämpfer
deutlich
(nicht eine Oktave höher)

Poco meno mosso.

89

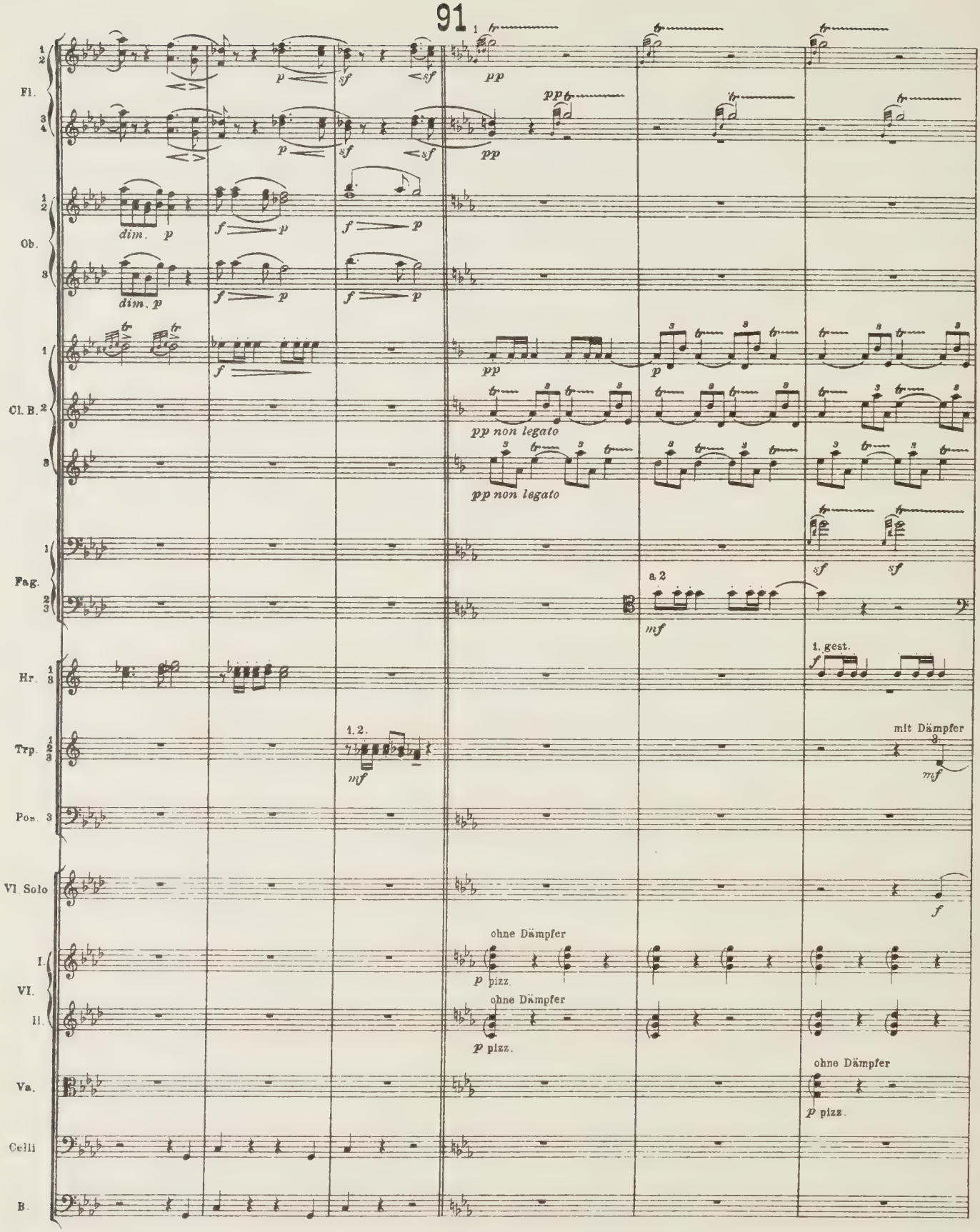
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl. B. 1
Hr. 4
Hrf. 1 2
I. Vl. II.
Va.
B.

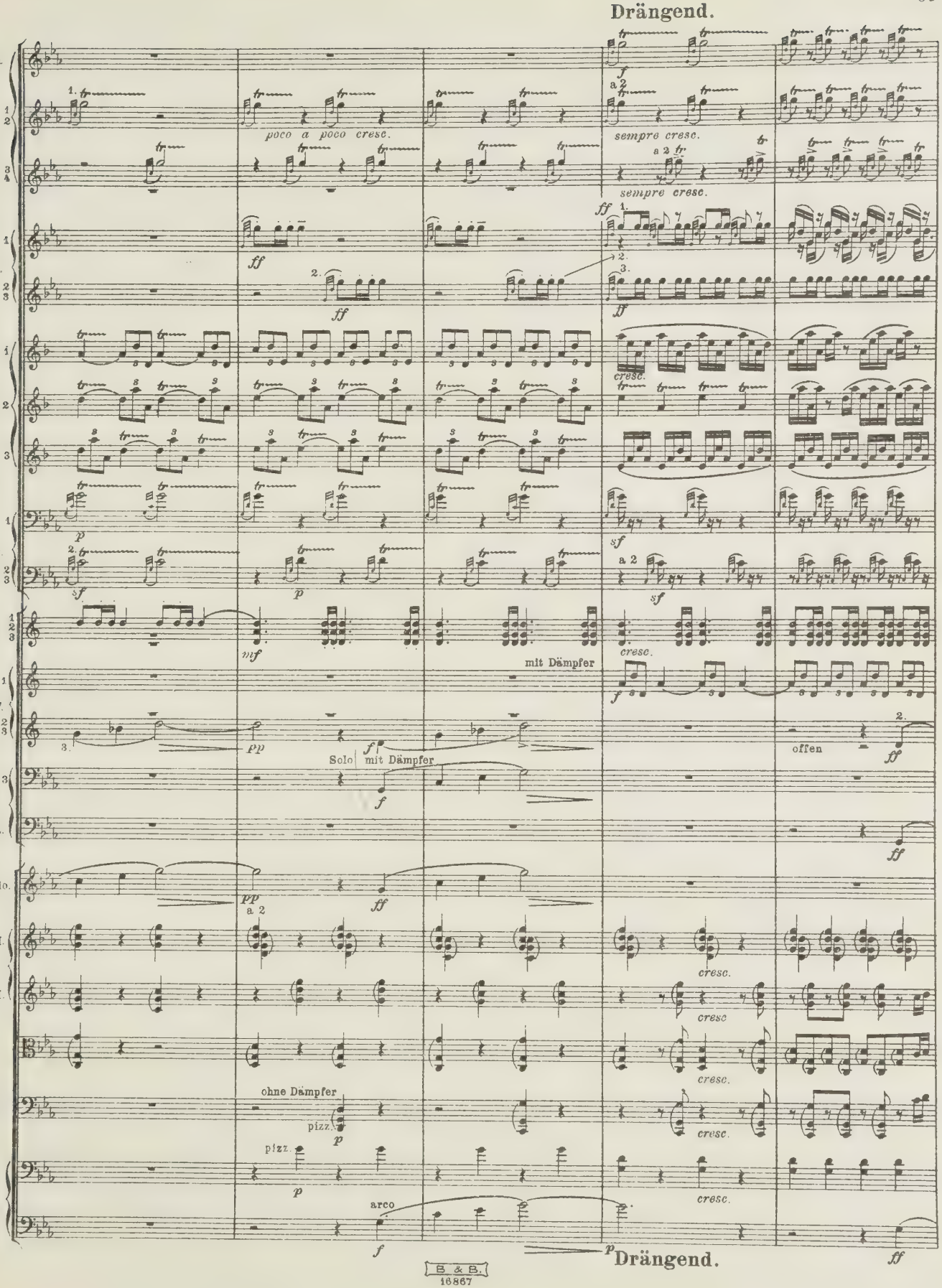
ppp sempre p
pp
sehr ausdrucksvoll u. hervortretend
p (Vorschläge vor dem Taktteil und sehr schnell.)
sempre pp
a 2
Solo
pp mit Dämpfer
unis.
pp sempre

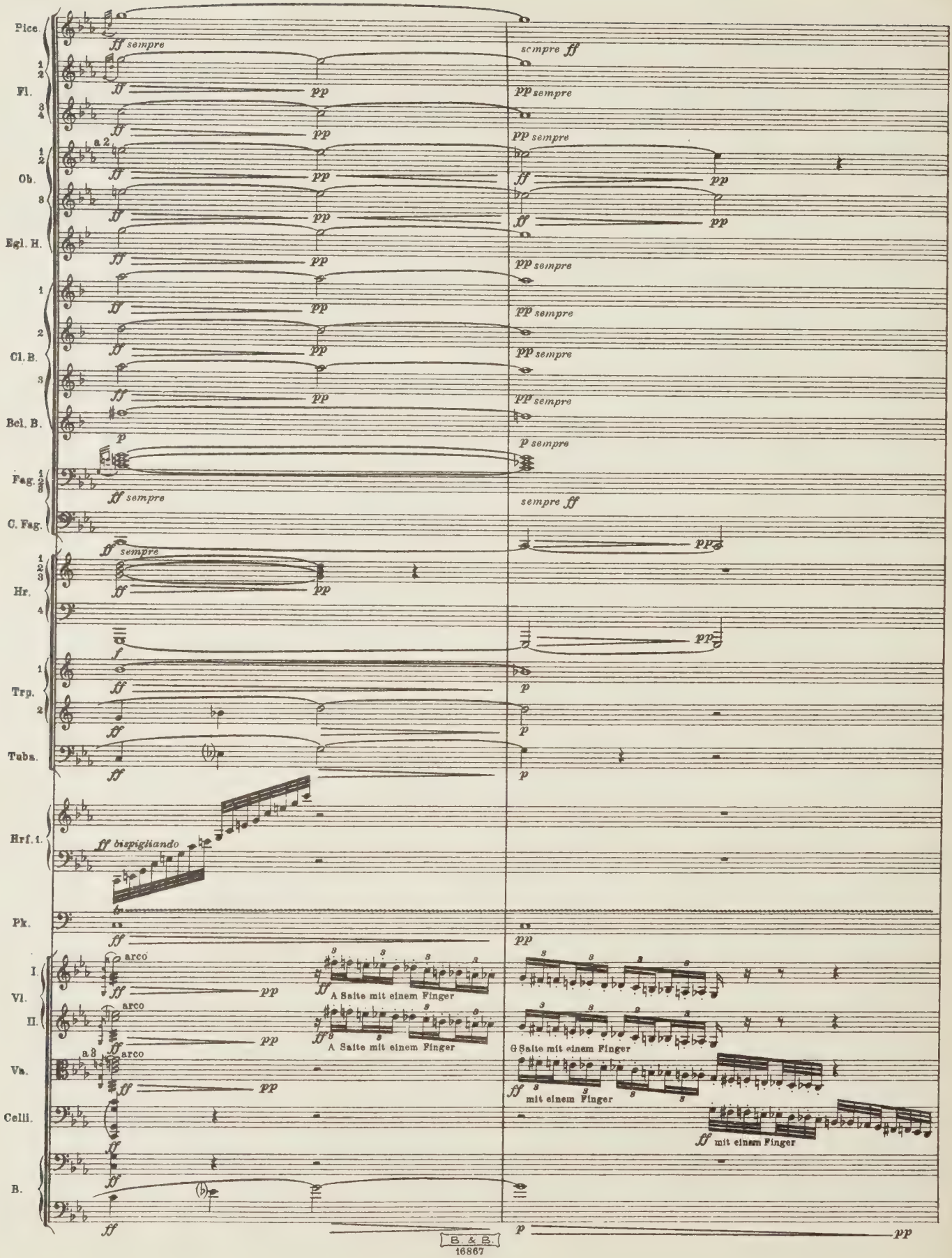
90

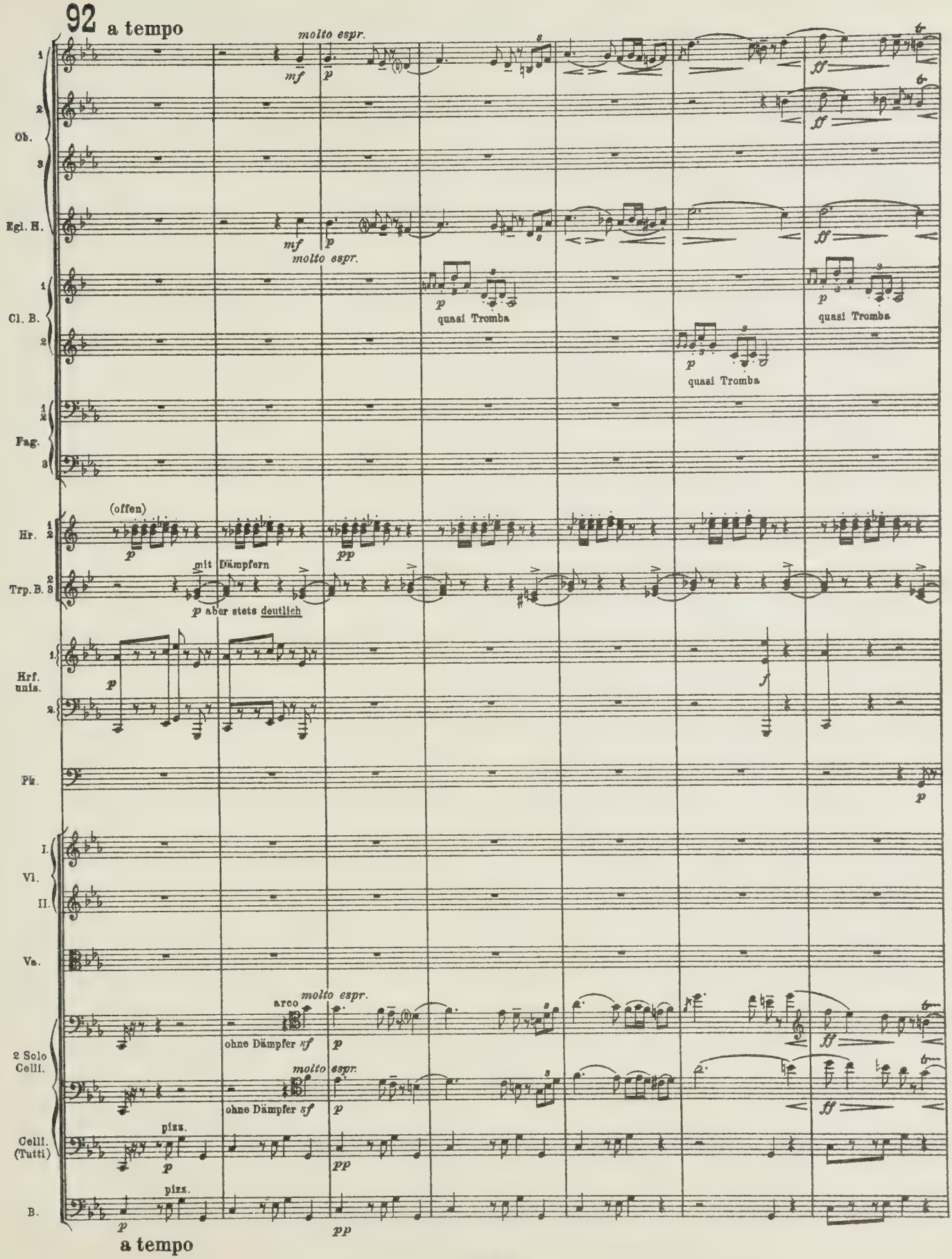
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl. B. 1
Hr. 1 3
Trp 2. 1
Hrf. 1 2
Trgl
I. Vl. II.
Va.
Celli.
B.

sempre pp
1. 3. 2. 4.
mf non legato
sempre p
pizz.
alle
p pizz.

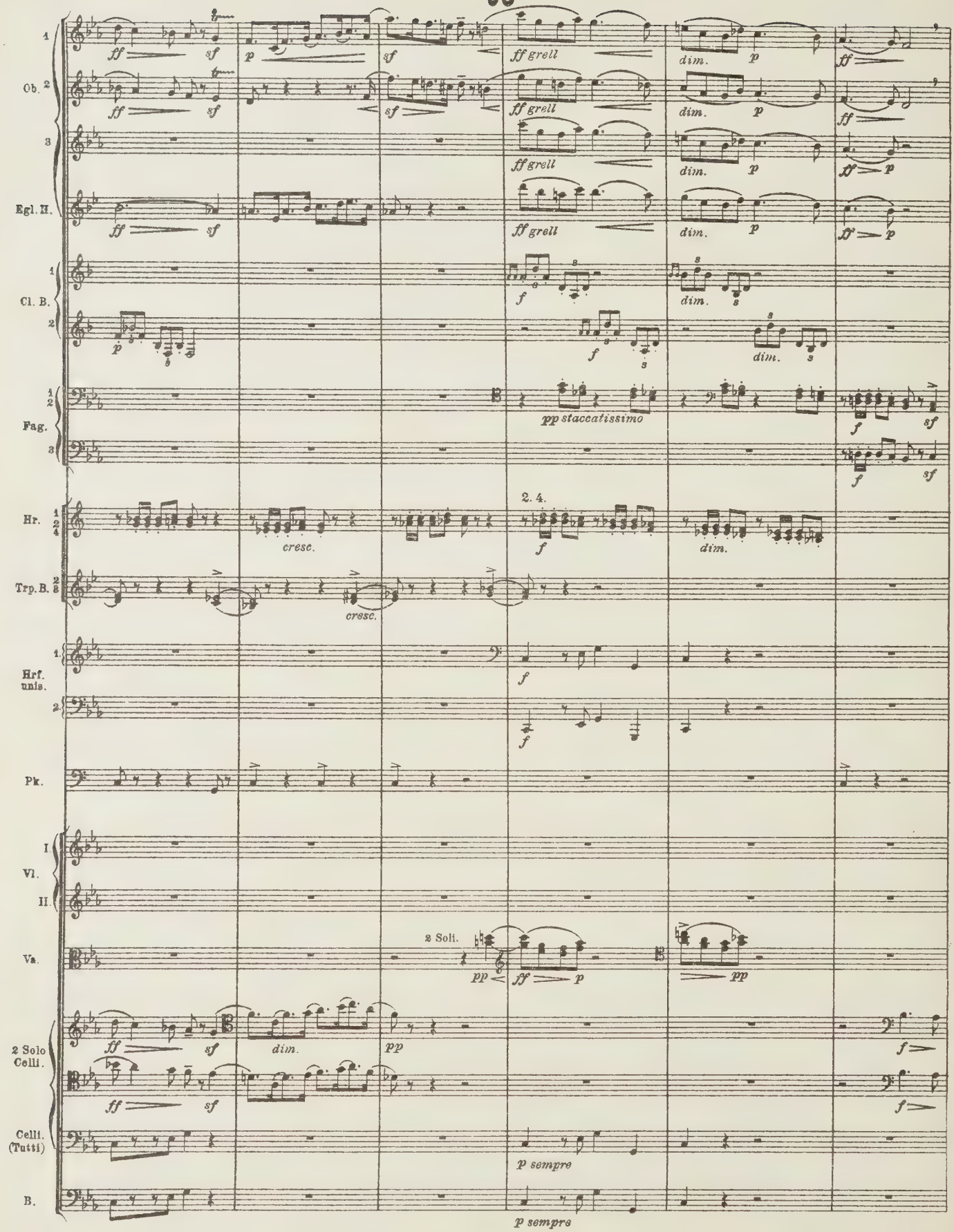

91
Fl.
Ob.
Cl. B.
Fag.
Hr.
Trp.
Pos.
Vl. Solo
VI. I.
VI. II.
Va.
Celli
B.
dim. p
pp non legato
a 2
mf
1. gest.
mit Dämpfer
ohne Dämpfer
p pizz.


Drängend.
Picc.
Fl.
Ob.
Cl. B.
Fag.
Hr.
Frp F.
Pos.
Tuba.
Vl Solo.
I. Vl.
II.
Va
Celli
B. get.
poco a poco cresc.
sempre cresc.
a 2
cresc.
mit Dämpfer
Solo
mit Dämpfer
offen
ohne Dämpfer
pizz.
arco
Drängend.
B & B.
16867

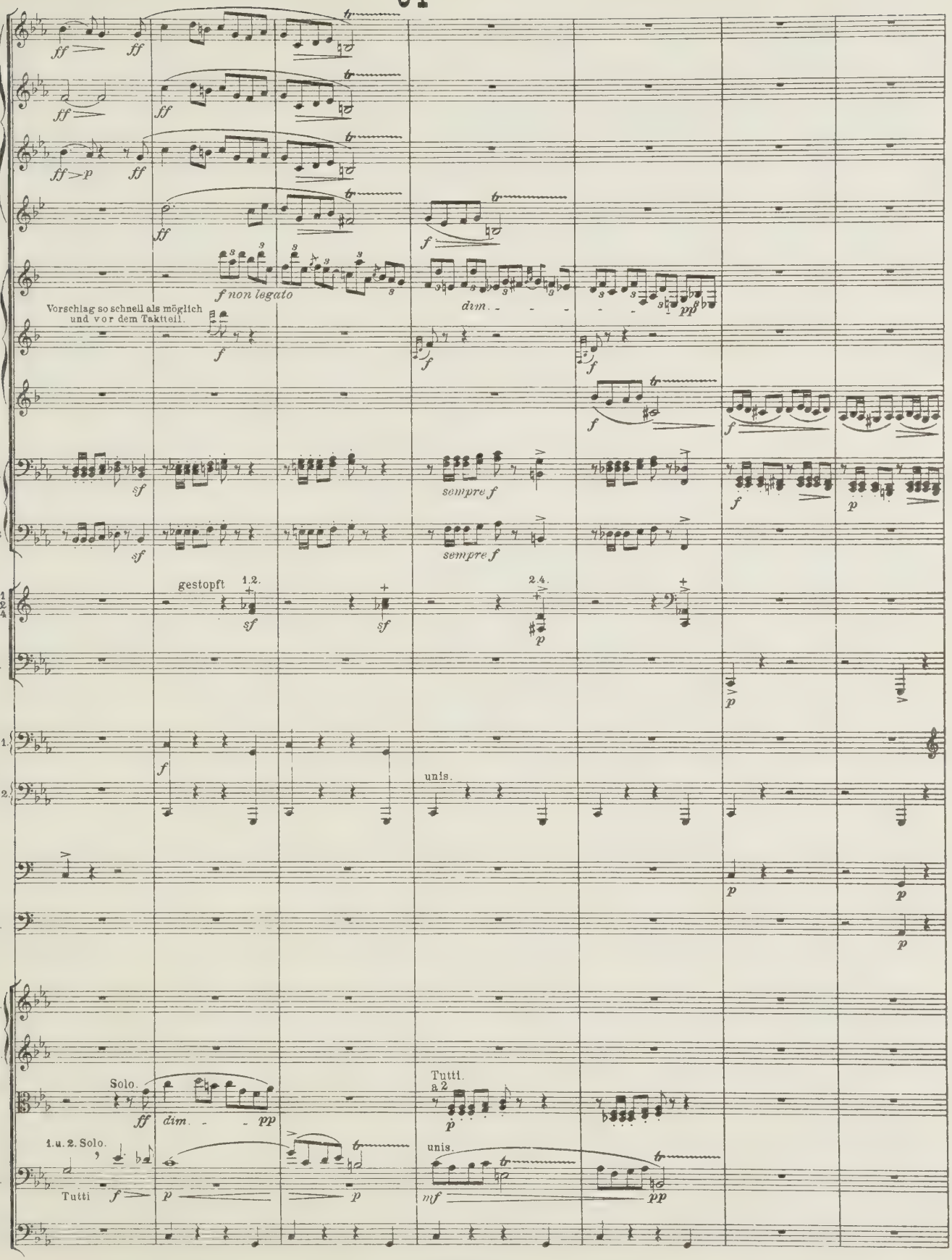

Picc.
Fl.
Ob.
Egl. H.
Cl. B.
Bcl. B.
Fag.
C. Fag.
Hr.
Trp.
Tuba.
Hrf. 1.
Pk.
Vl.
Va.
Celli.
B.
ff sempre
sempre ff
pp sempre
a 2
p sempre
bispigliando
arco
A Saite mit einem Finger
G Saite mit einem Finger
mit einem Finger
a 3

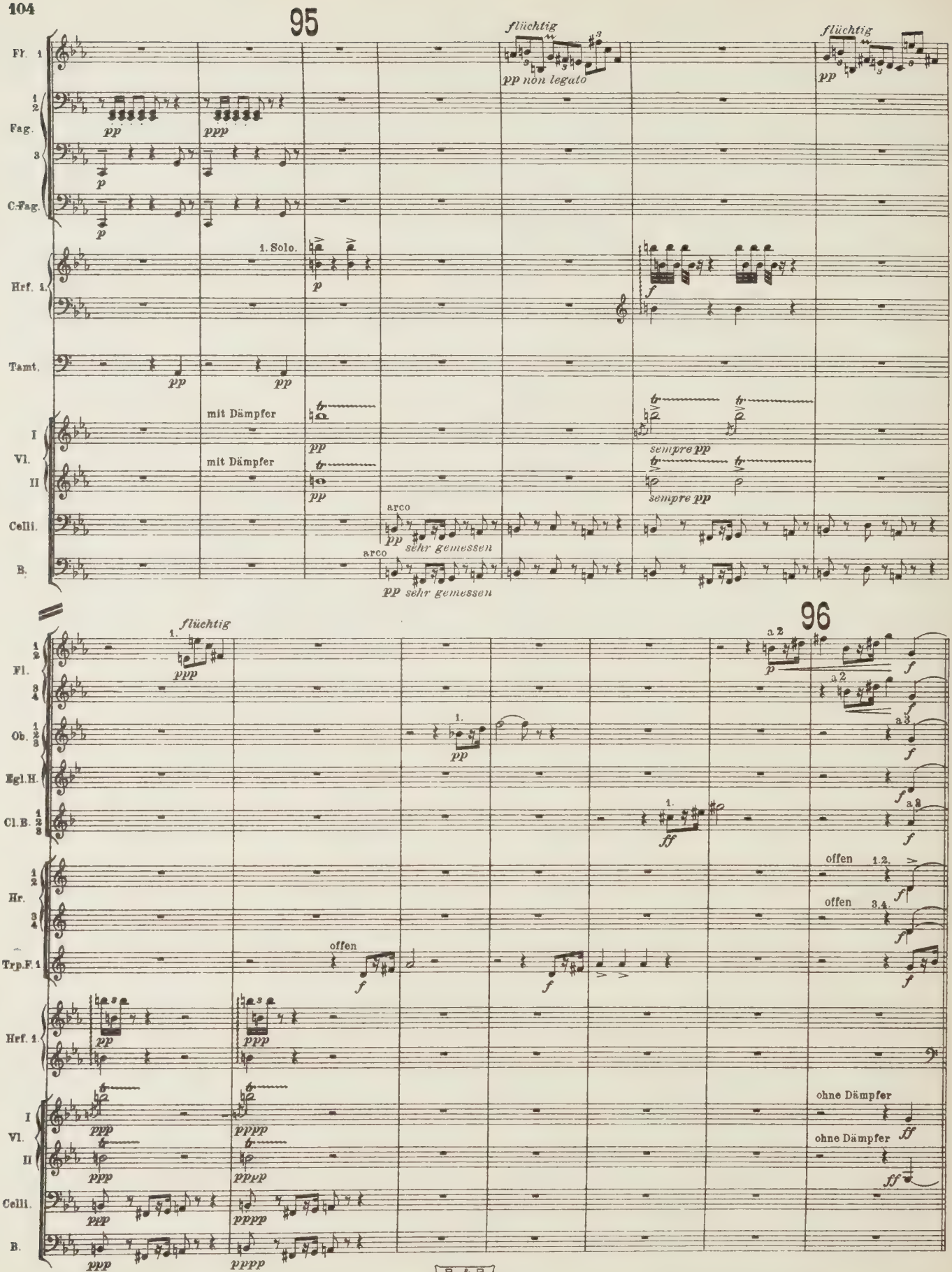

92 a tempo
molto espr.
mf
p
ff
Ob.
Egl. H.
molto espr.
Cl. B.
quasi Tromba
Fag.
(offen)
Hr.
pp
mit Dämpfern
Trp. B.
p aber stets deutlich
Hrf. unis.
f
Pk.
I. Vl.
II.
Va.
arco
molto espr.
ohne Dämpfer sf
2 Solo Celli.
pizz.
Celli. (Tutti)
B.
a tempo

93


1
Ob. 2
3
Egl. H.
1
Cl. B.
2
1
2
Fag.
3
Hr. 1 2 4
Trp. B. 2 3
1
Hrf. unis.
2
Pk.
I
Vl.
II
Va.
2 Solo Celli.
Celli. (Tutti)
B.
ff sf
p
sf
ff grell
dim.
f
pp staccatissimo
cresc.
2. 4.
2 Soli.
pp
p sempre

94


1
Ob. 2
3
Egl. H.
1
Cl. B.
2
Bcl. B.
1 2
Fag.
3
Hr. 1 2 4
Tuba.
1.
Hrf.
2.
Pk.
Tamt.
I.
Vl.
II.
Va.
Celli.
B.
ff
ff
ff


95
96
Fl. 1
Fag.
C.Fag.
Hrf. 1.
Tamt.
Vl. I
Vl. II
Celli.
B.
Fl.
Ob.
Egl.H.
Cl.B.
Hr.
Trp.F. 1
flüchtig
pp non legato
1. Solo.
mit Dämpfer
arco
sehr gemessen
sempre pp
offen
ohne Dämpfer
B. & B.
16867

97

Tempo.

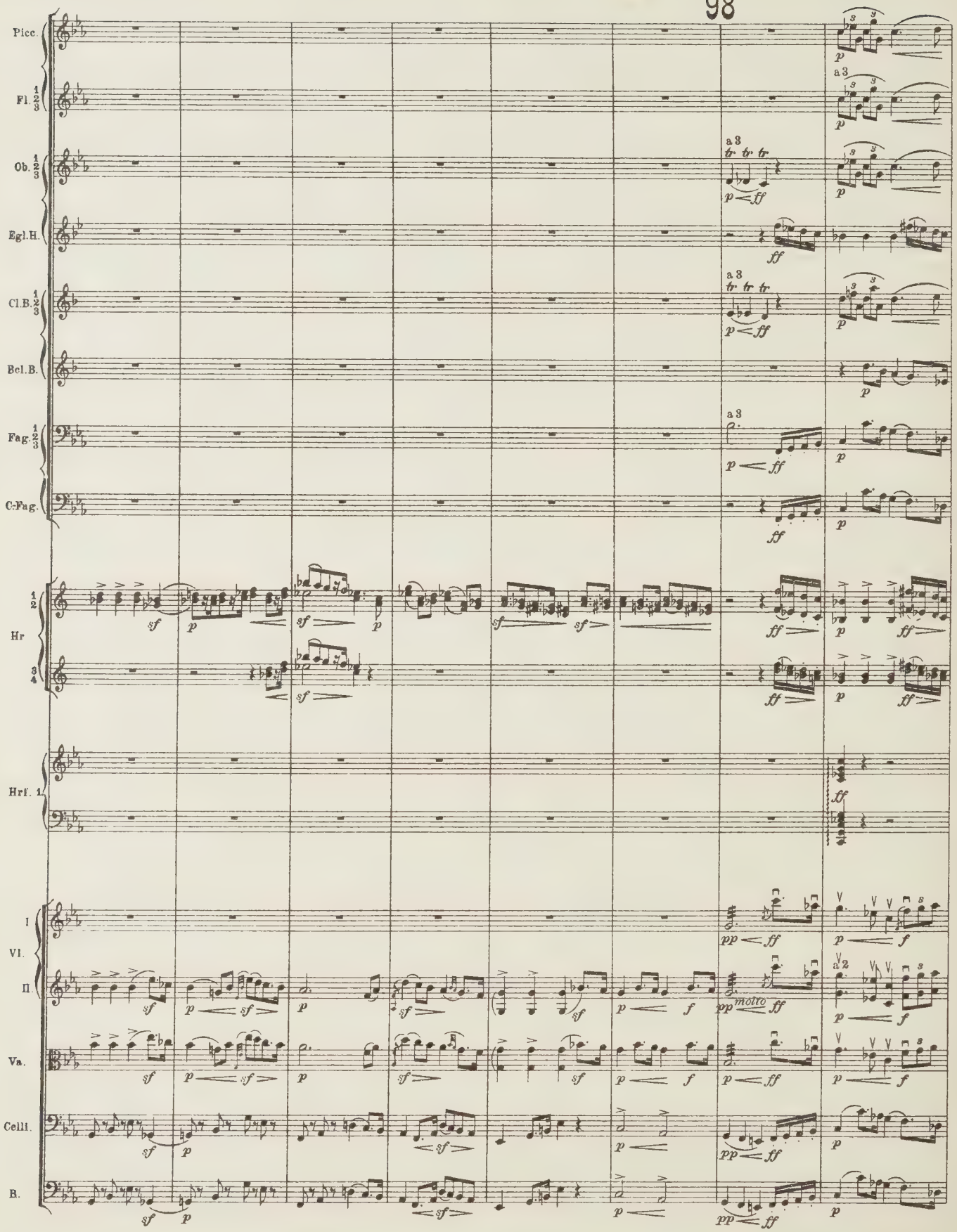
Picc.
1 2 Fl. 3 4
1 2 3 Ob.
Egl.H.
1 2 3 Cl.B.
Bcl.B.
1 2 3 Fag.
C.-Fag.
1 2 Hr. 3 4
1 Trp.F. 2 3
Tuba.
Pk.
I. Vl II.
Va.
Celli.
B.

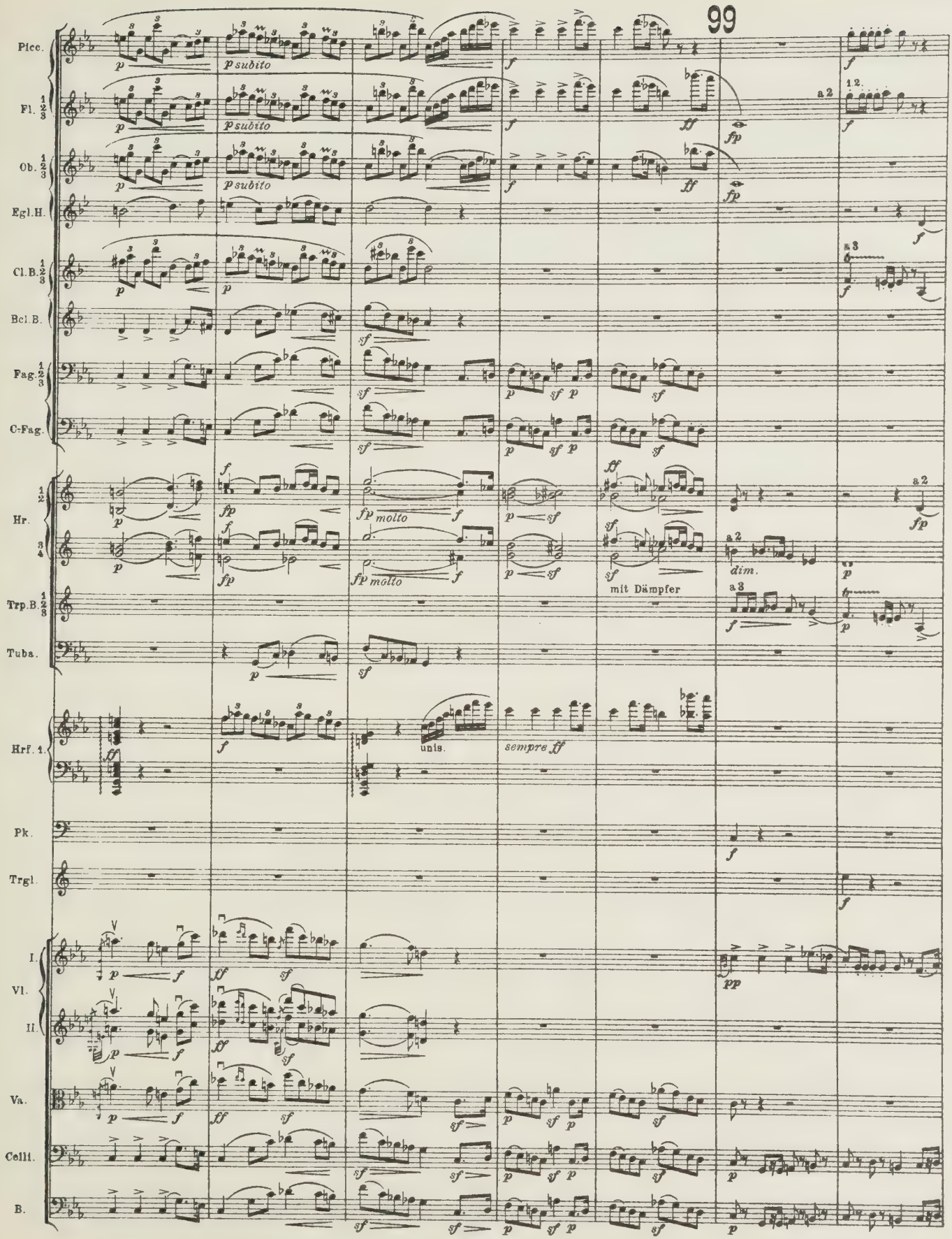
ohne Dämpfer

sehr energisch

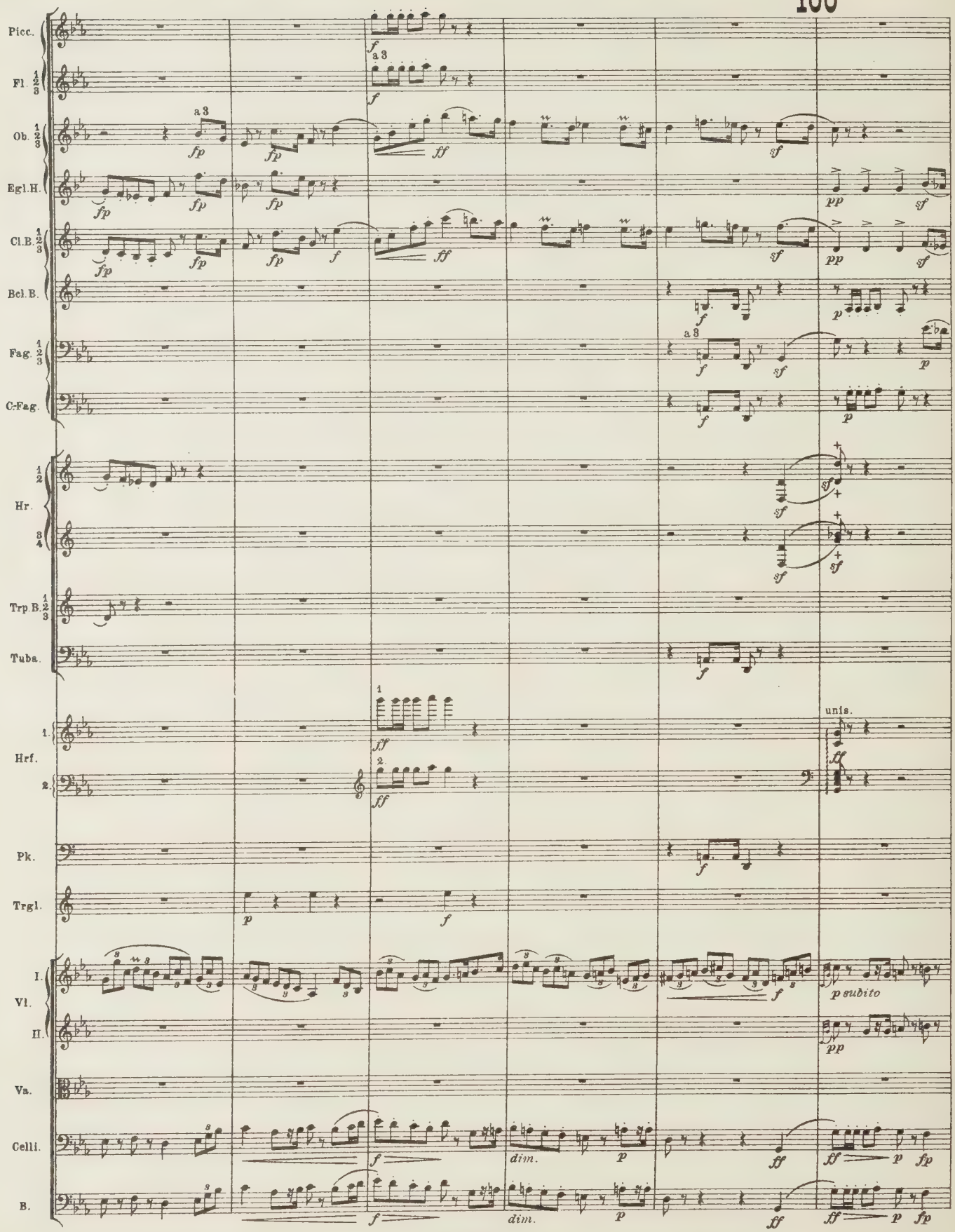
Tempo.

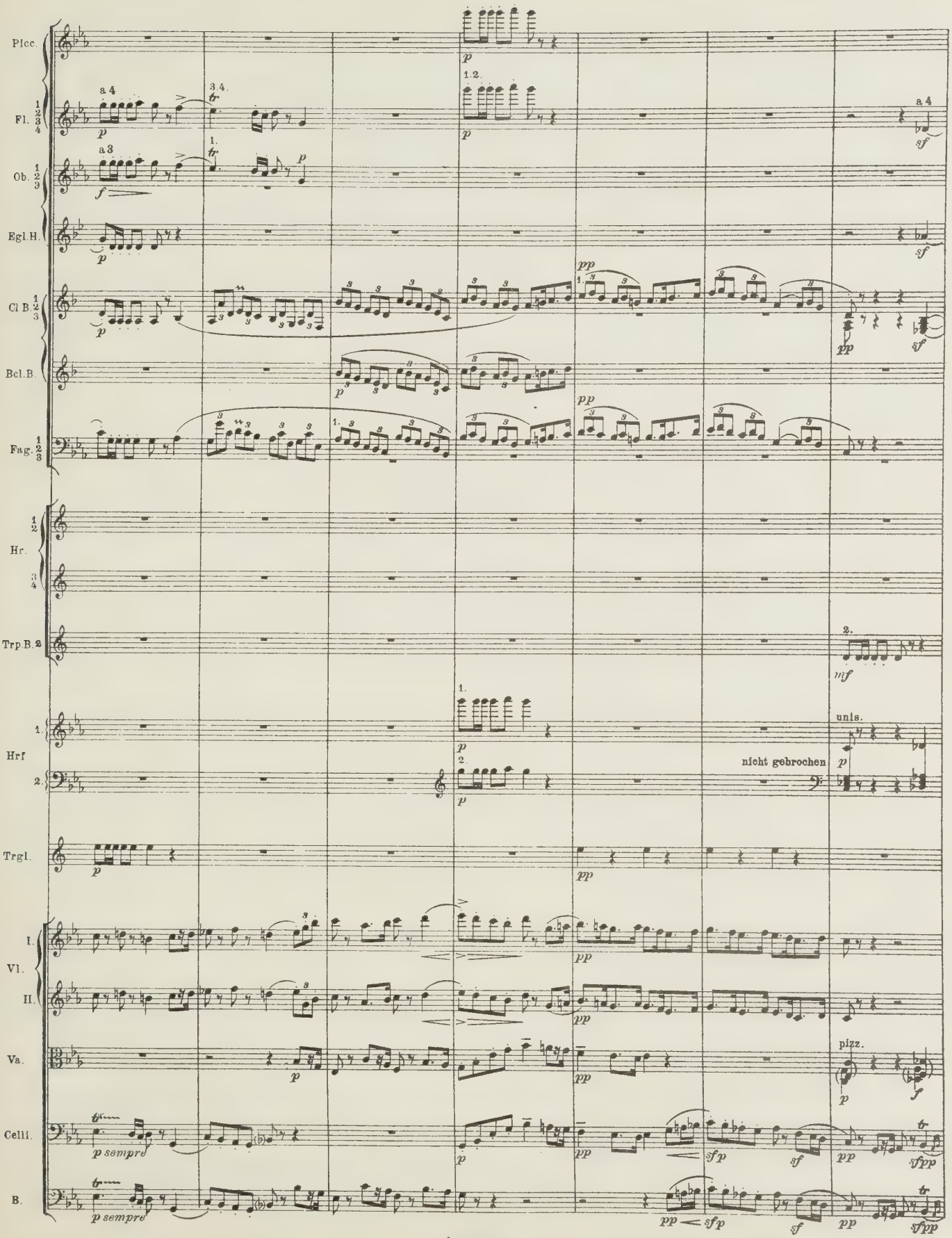
98


Picc.
Fl. 1 2 3
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr 1 2
Hr 3 4
Hrf. 1.
I
VI.
II
Va.
Celli.
B.
a 3
a 2
molto

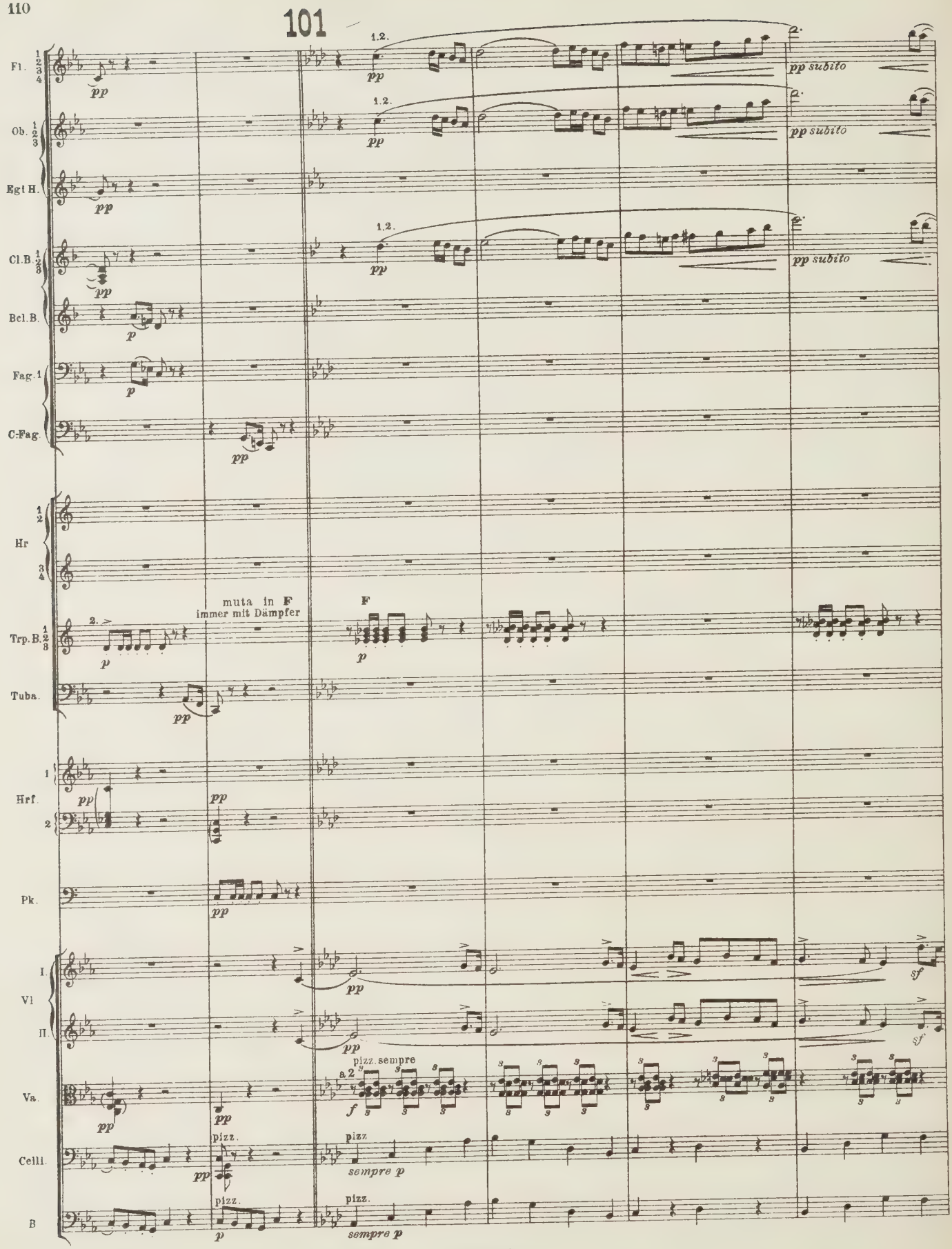

99
Picc.
Fl. 1 2 3
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 2
Hr. 3 4
Trp.B. 1 2 3
Tuba.
Hrf. 1.
Pk.
Trgl.
I. Vl.
II. Vl.
Va.
Celli.
B.
p subito
molto
unis.
sempre ff
mit Dämpfer
dim.
a 2
a 3
1. 2.

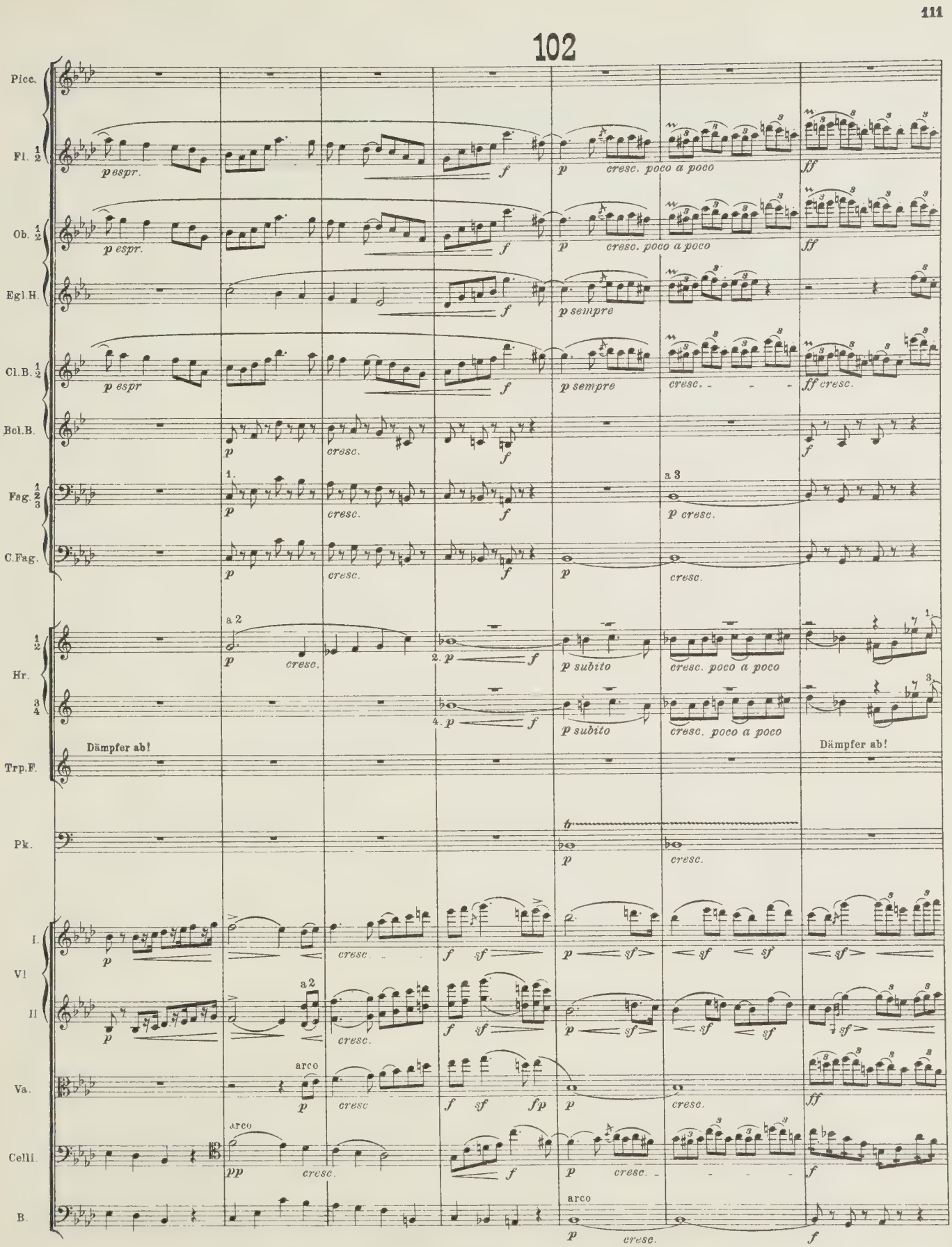
100

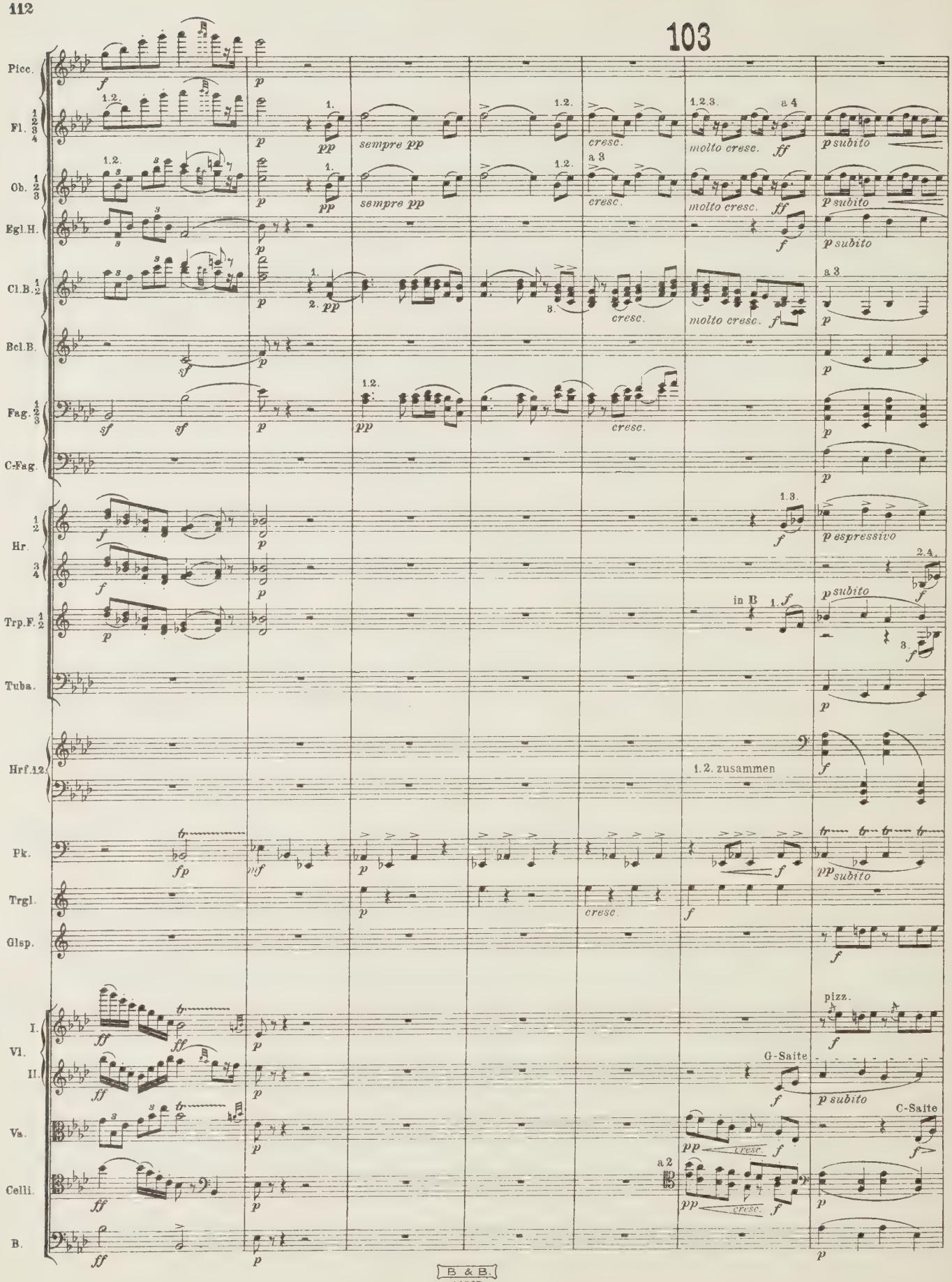

Picc.
Fl. 1 2 3
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp.B. 1 2 3
Tuba.
Hrf. 1. 2.
Pk.
Trgl.
Vl. I. II.
Va.
Celli.
B.
a 3
unis.
p subito
dim.


Picc.
Fl.
Ob.
Egl.H.
Cl B.
Bcl.B.
Fag.
Hr.
Trp.B.
Hrf
Trgl.
Vl.
Va.
Celli.
B.
a 4
a 3
unis.
nicht gebrochen
pizz.
p sempre

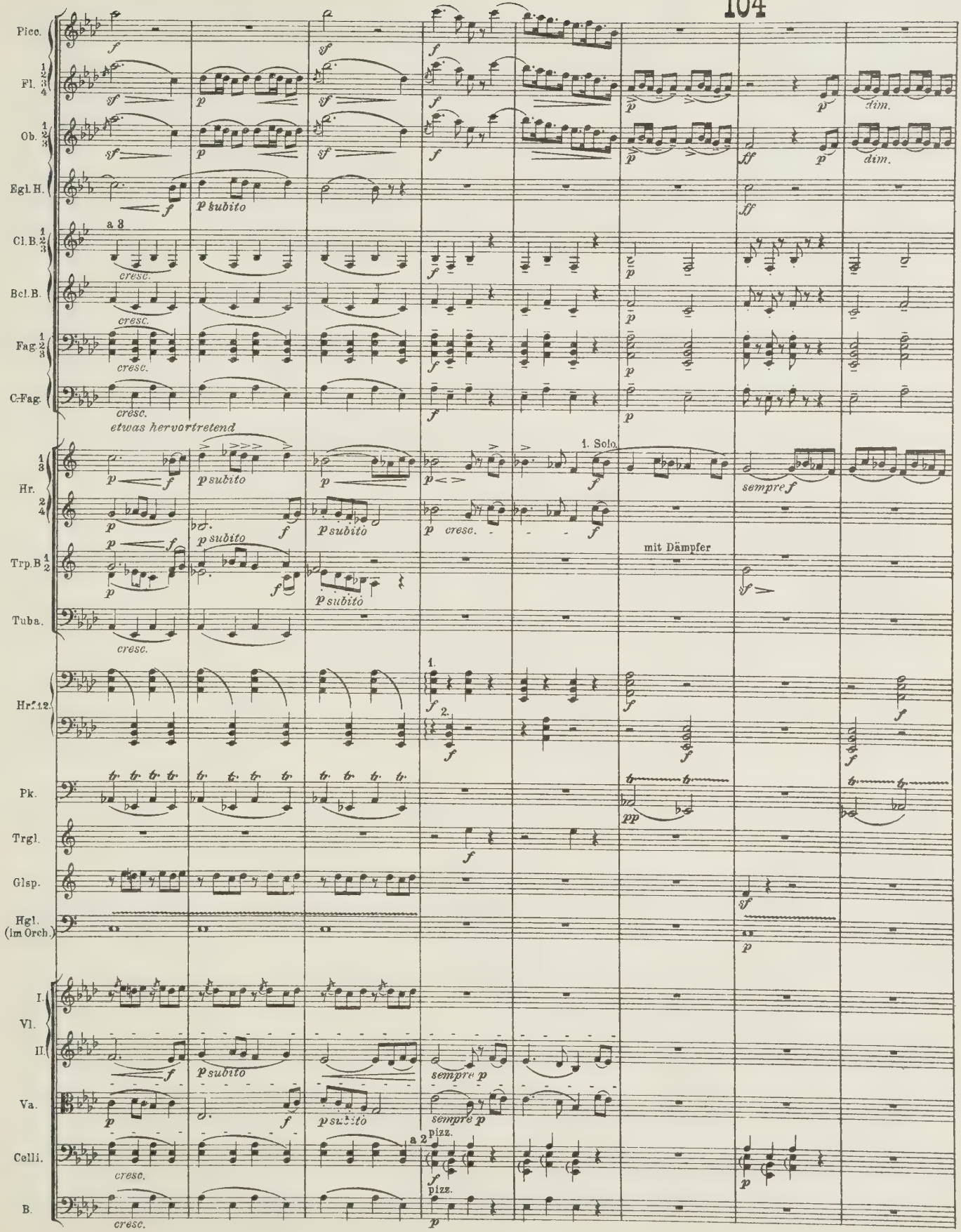
101


Fl. 1 2 3 4
Ob. 1 2 3
Egt H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1
C-Fag.
Hr 1 2 3 4
Trp.B. 1 2 3
Tuba.
Hrf. 1 2
Pk.
Vl I
Vl II
Va.
Celli.
B
1.2.
pp
pp subito
muta in F
immer mit Dämpfer
F
p
pp
pizz. sempre
a 2
f
pizz.
sempre p
sf

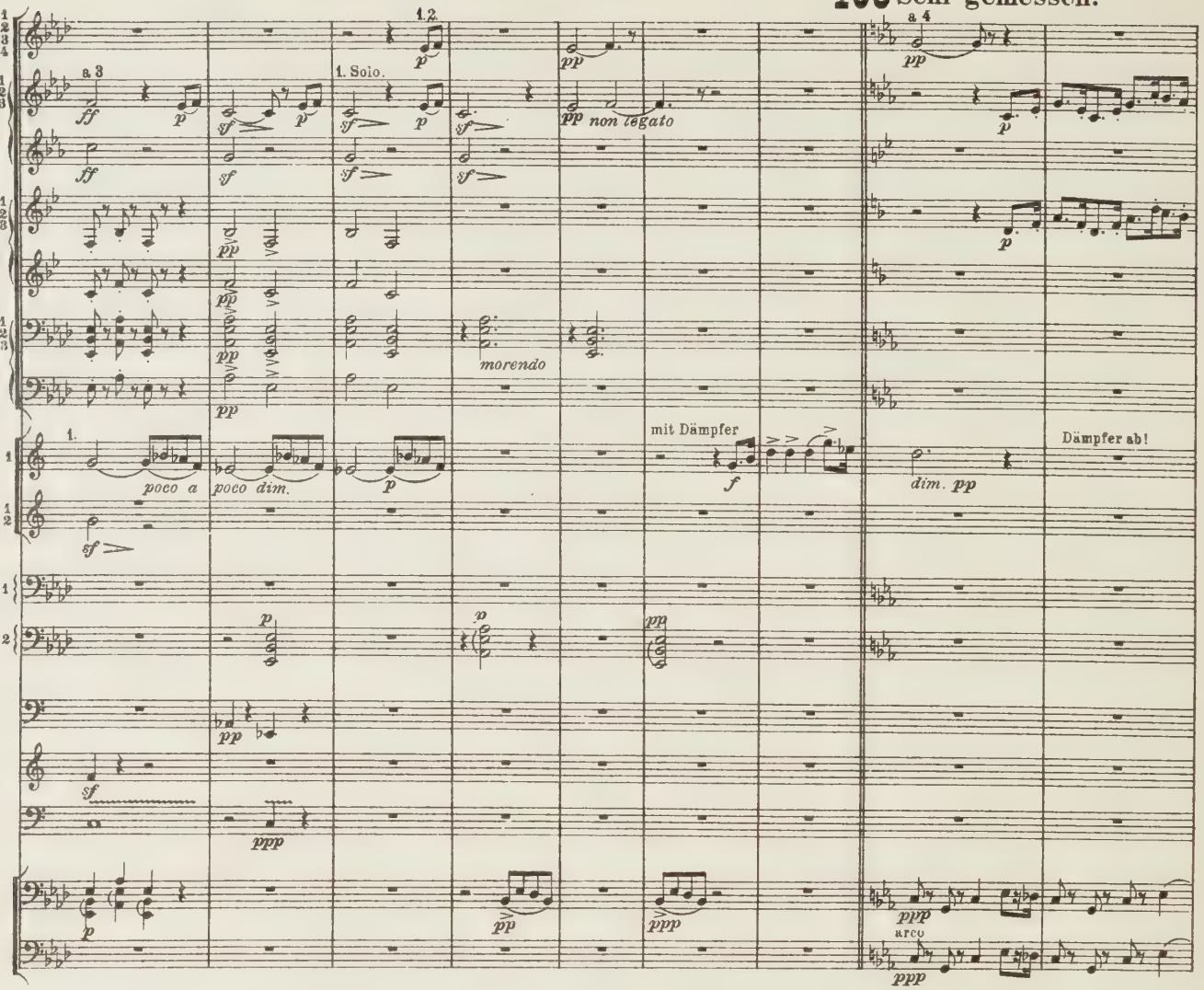

102
Picc.
Fl. 1 2
p espr.
f
p cresc. poco a poco
ff
Ob. 1 2
p espr.
f
p cresc. poco a poco
ff
Egl.H.
f
p sempre
Cl.B. 1 2
p espr
f
p sempre
cresc.
ff cresc.
Bcl.B.
p
cresc.
f
f
Fag. 1 2 3
1.
p
cresc.
f
a 3
p cresc.
C.Fag.
p
cresc.
f
p
cresc.
Hr. 1 2
a 2
p
cresc.
2. p
f
p subito
cresc. poco a poco
1.
Hr. 3 4
4. p
f
p subito
cresc. poco a poco
3.
Trp.F.
Dämpfer ab!
Dämpfer ab!
Pk.
p
cresc.
Vl I.
p
cresc.
f
sf
p
sf
sf
sf
Vl II
p
a 2
cresc.
f
sf
p
sf
sf
sf
Va.
arco
p
cresc
f
sf
fp
p
cresc.
ff
Celli.
arco
pp
cresc.
f
p
cresc.
f
B.
arco
p
cresc.
f


103
Picc.
Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C-Fag.
Hr.
Trp.F.
Tuba.
Hrf.1.2.
Pk.
Trgl.
Glsp.
Vl.
I.
II.
Va.
Celli.
B.
sempre pp
cresc.
molto cresc.
p subito
p espressivo
in B
1.2. zusammen
pizz.
G-Saite
C-Saite
a 2
a 3
a 4

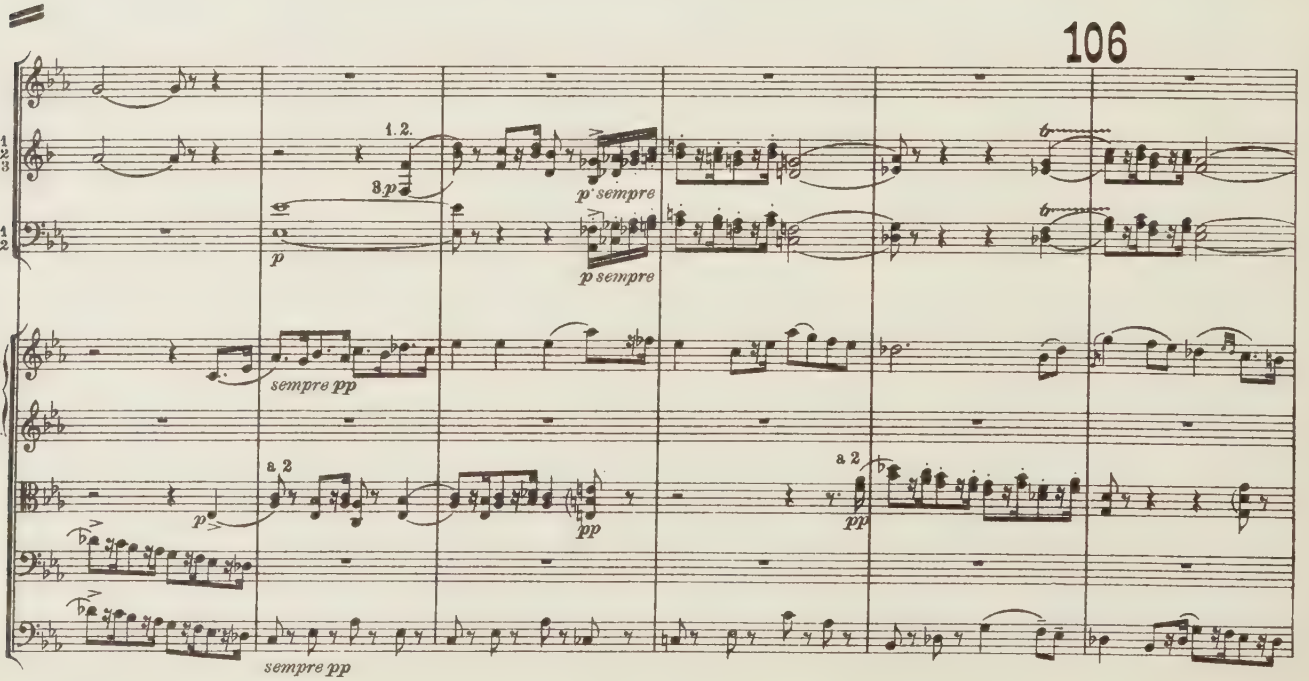
104

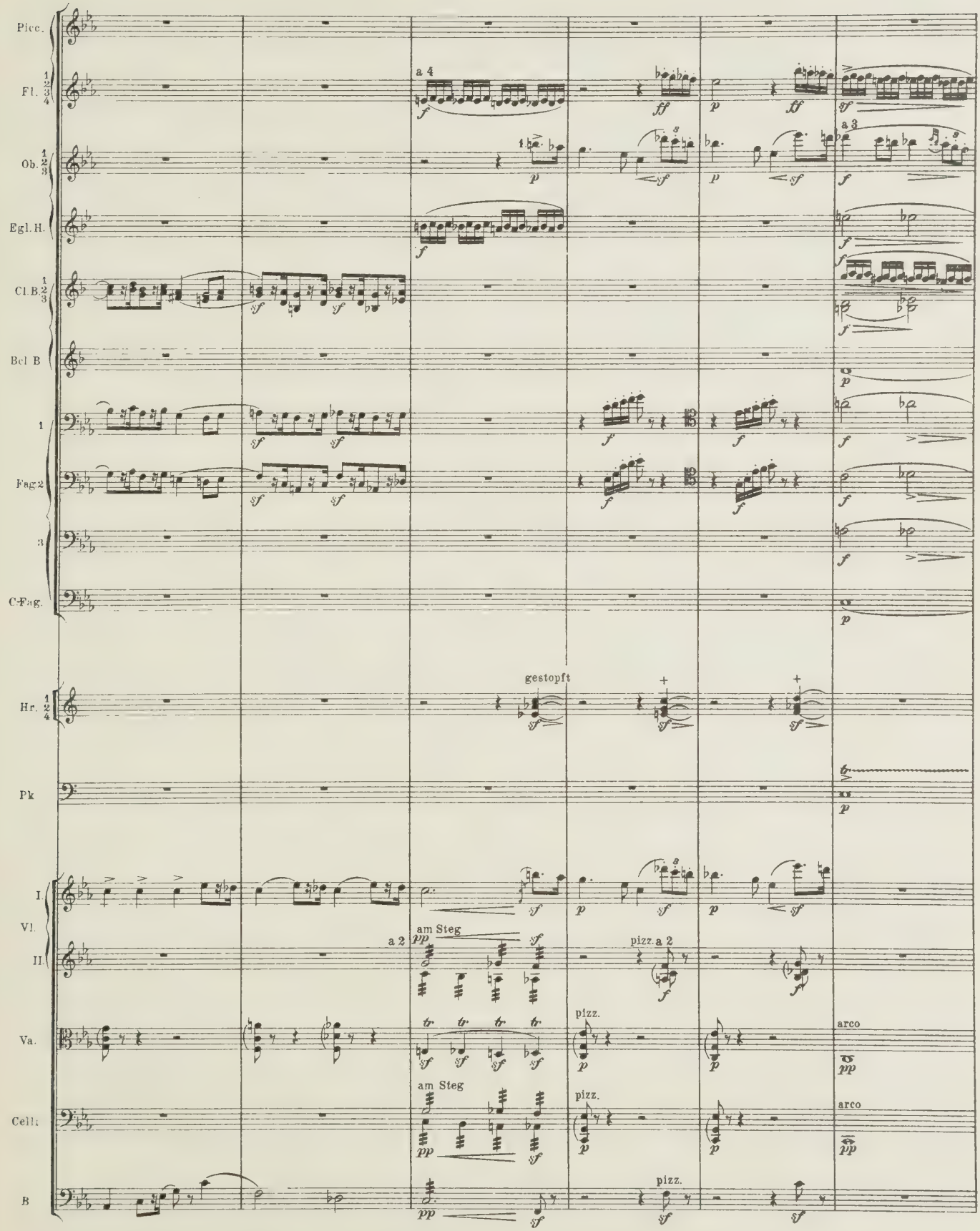

Picc.
Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C-Fag.
Hr.
Trp.B
Tuba.
Hr. 1 2
Pk.
Trgl.
Glsp.
Hgl. (im Orch.)
I. Vl.
II.
Va.
Celli.
B.
a 3
cresc.
etwas hervortretend
p subito
1. Solo.
sempre f
mit Dämpfer
dim.
sempre p
pizz.
a 2

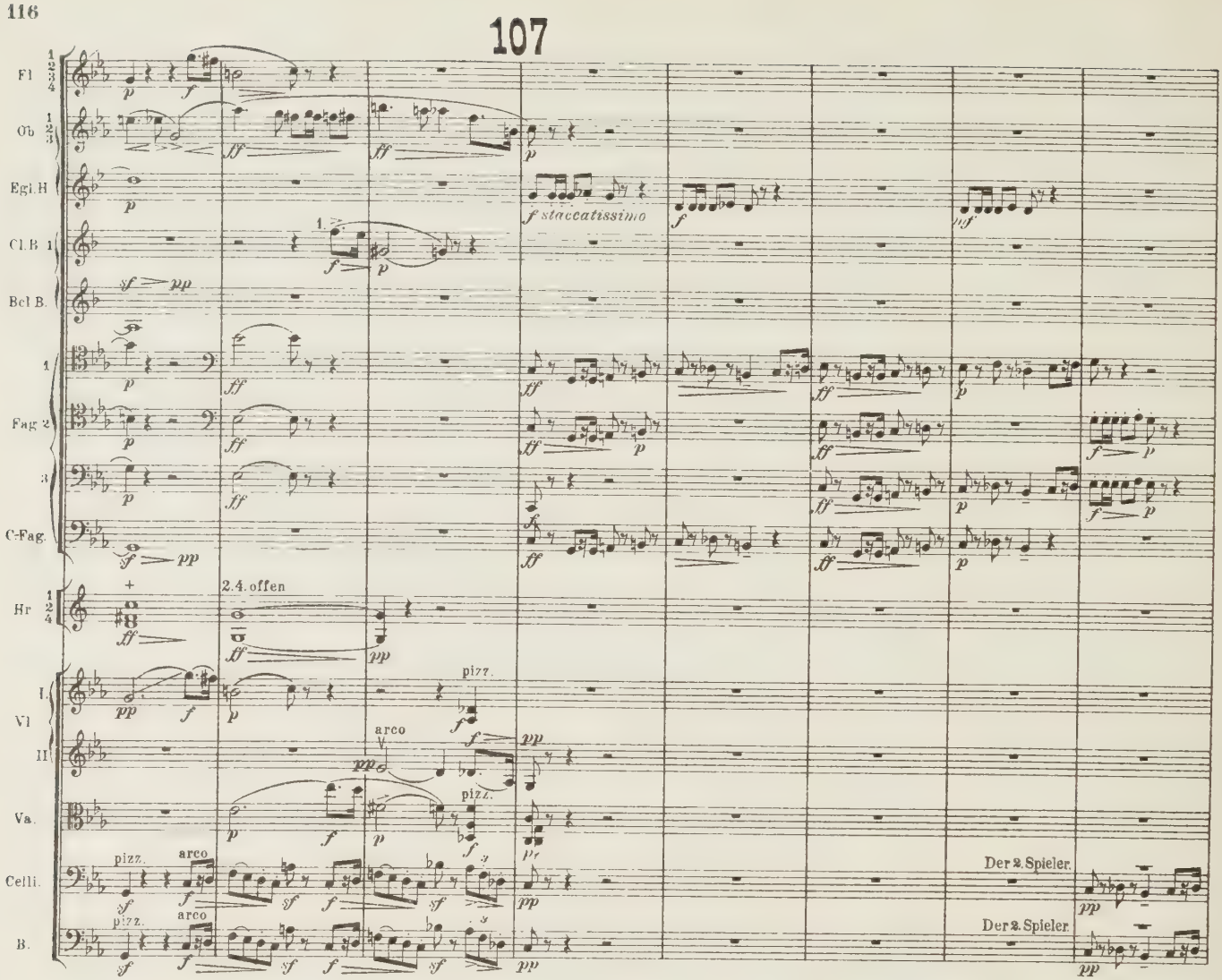
105 Sehr gemessen.



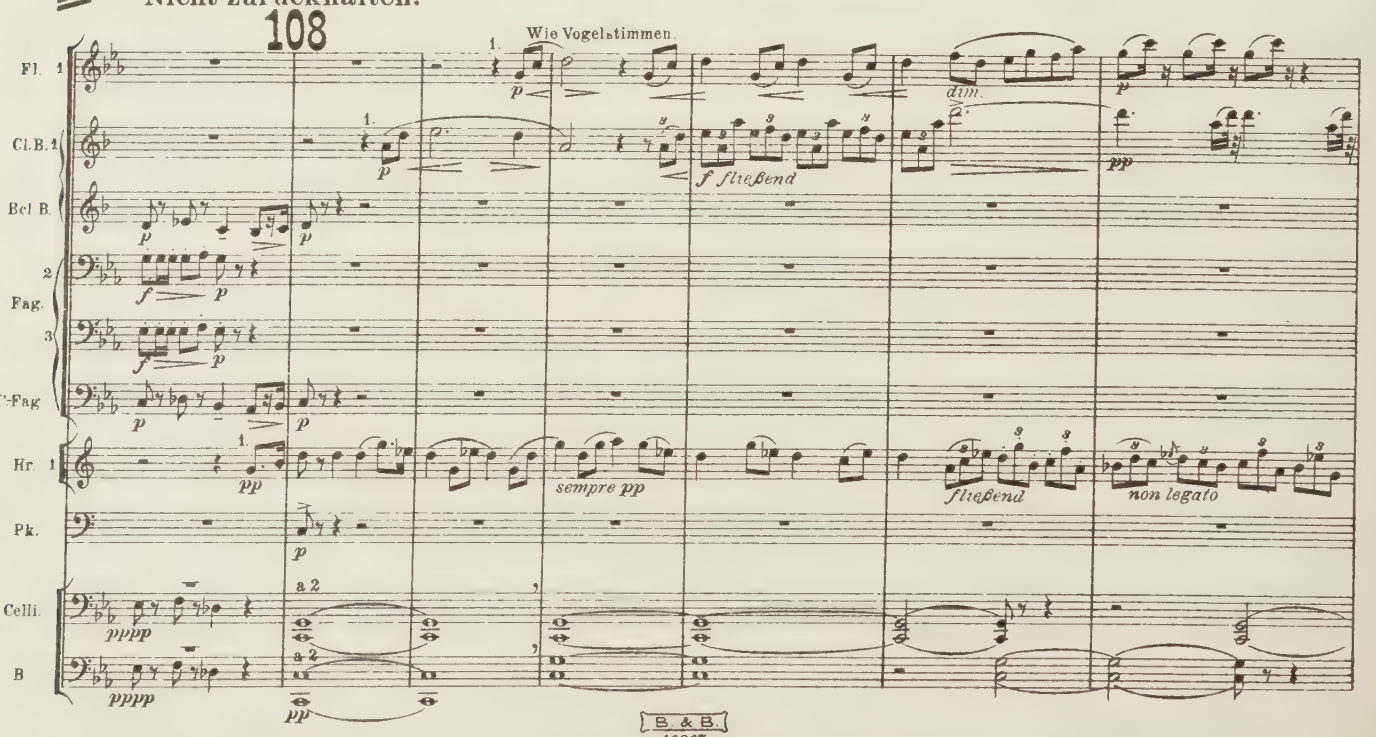
106

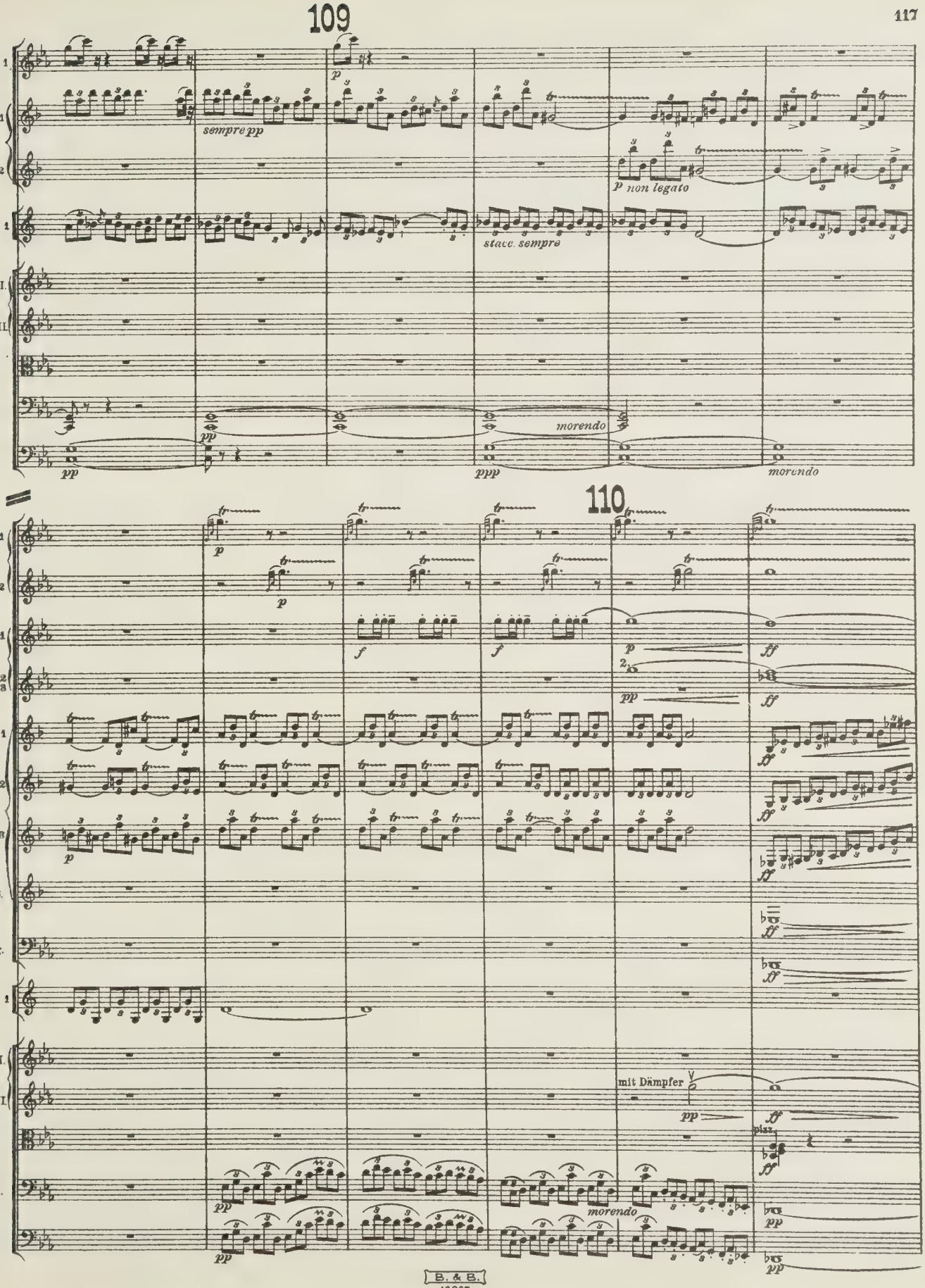


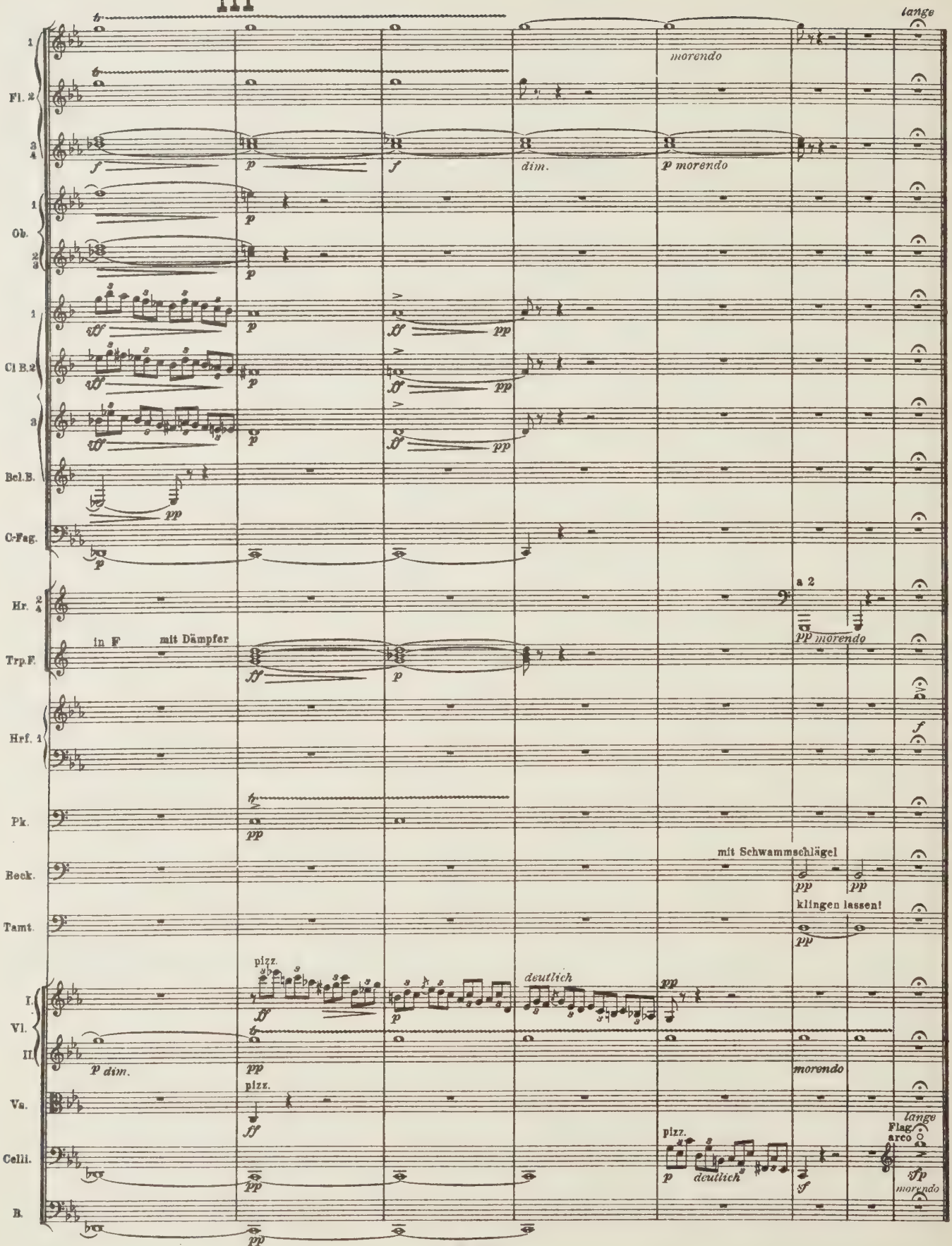

Picc.
Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B
Fag.
C-Fag.
Hr.
Pk
Vl.
Va.
Celli
B
a 4
a 3
a 2
gestopft
am Steg
pizz.
arco



Nicht zurückhalten.




109
110
Fl. 1
Cl.B. 1
Cl.B. 2
Hr. 1
I. Vl.
II. Vl.
Va.
Celli
B.
sempre pp
p non legato
stacc. sempre
morendo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl.B. 1
Cl.B. 2
Cl.B. 3
Bel.B.
C.-Fag.
Hr. 1
mit Dämpfer
pizz.

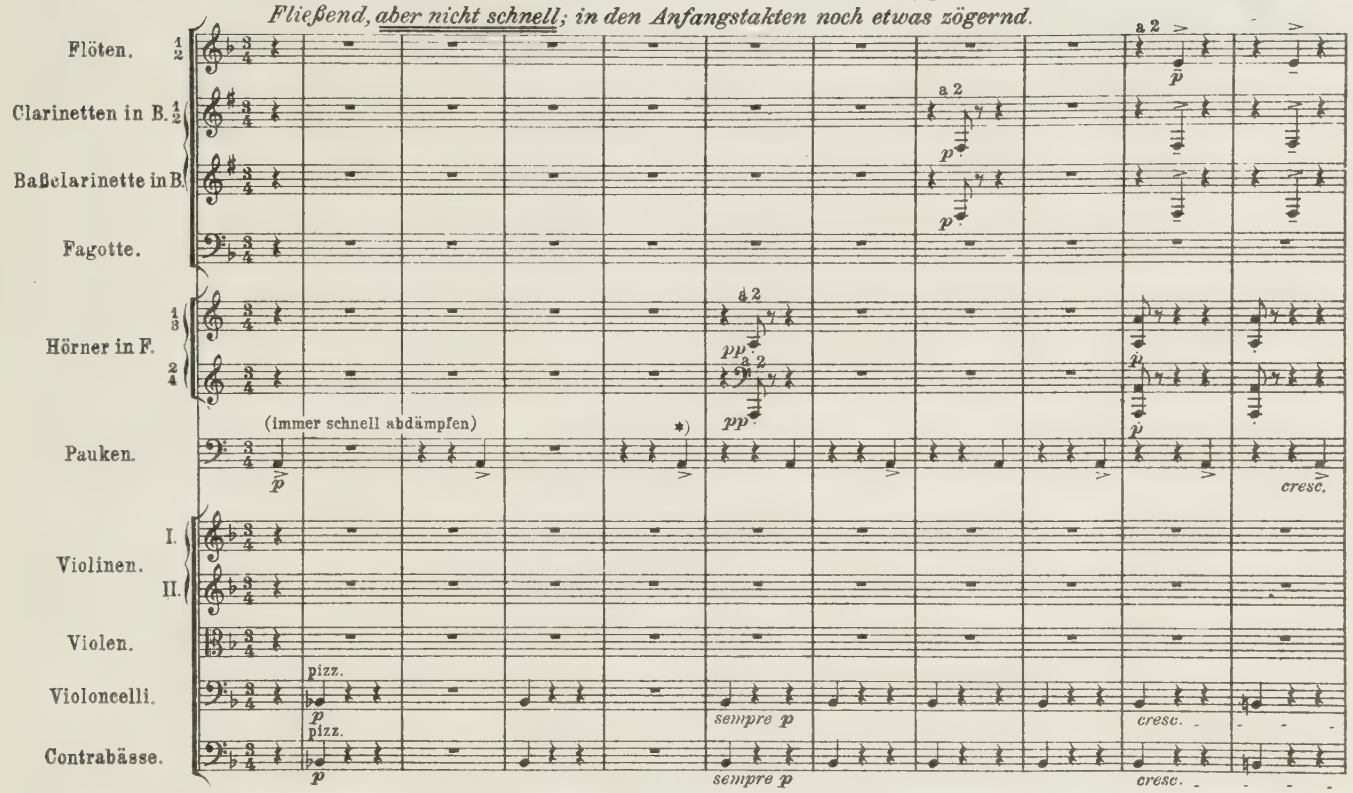

111
lange
Fl. 1
Fl. 2
morendo
dim.
p morendo
Ob. 1
Ob. 2
Cl B. 1
Cl B. 2
Bcl. B.
C-Fag.
Hr. 2
Hr. 4
a 2
pp morendo
Trp. F.
in F
mit Dämpfer
Hrf. 1
Pk.
Beck.
mit Schwammschlägel
Tamt.
klingen lassen!
Vl. I.
Vl. II.
pizz.
deutlich
p dim.
morendo
Va.
Celli.
Flag. arco
lange
morendo
B.

3. Satz.

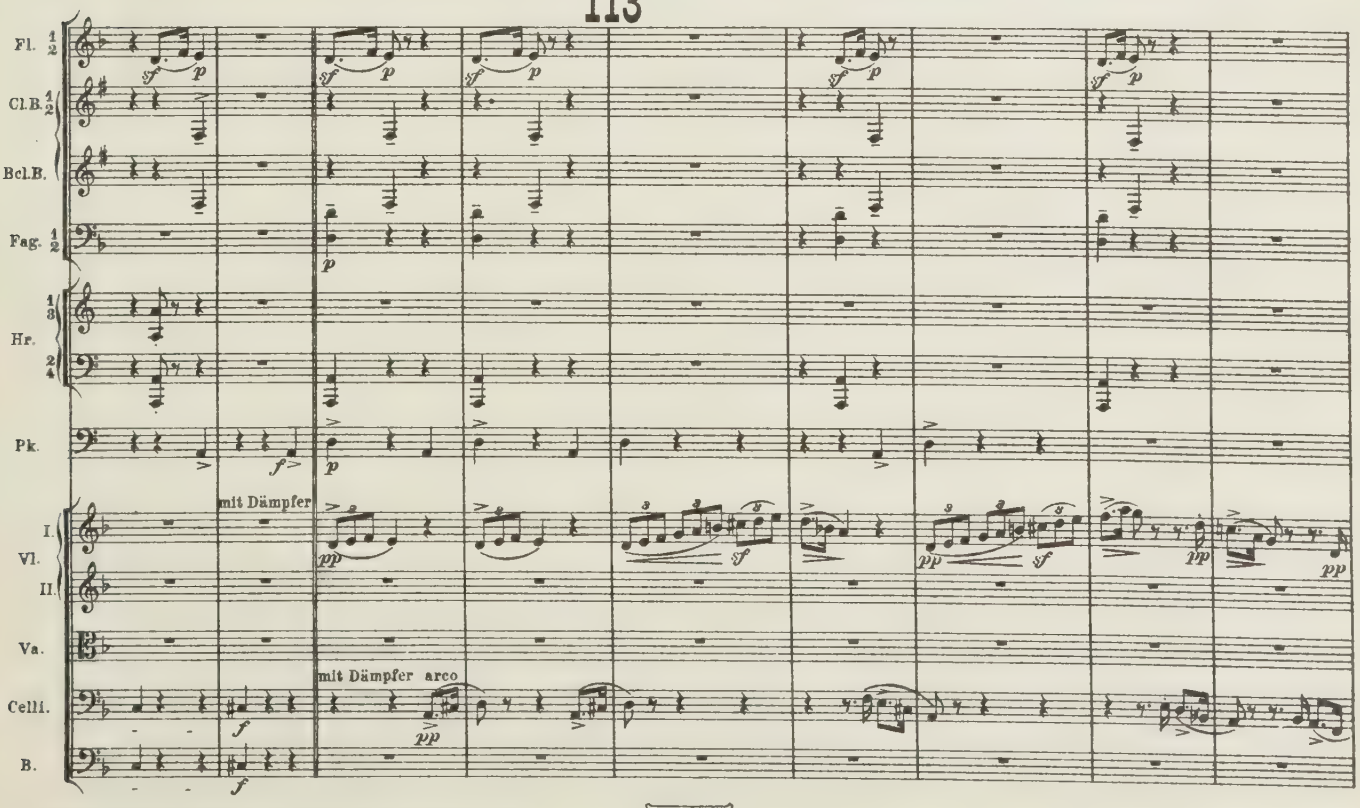
Schattenhaft.

112

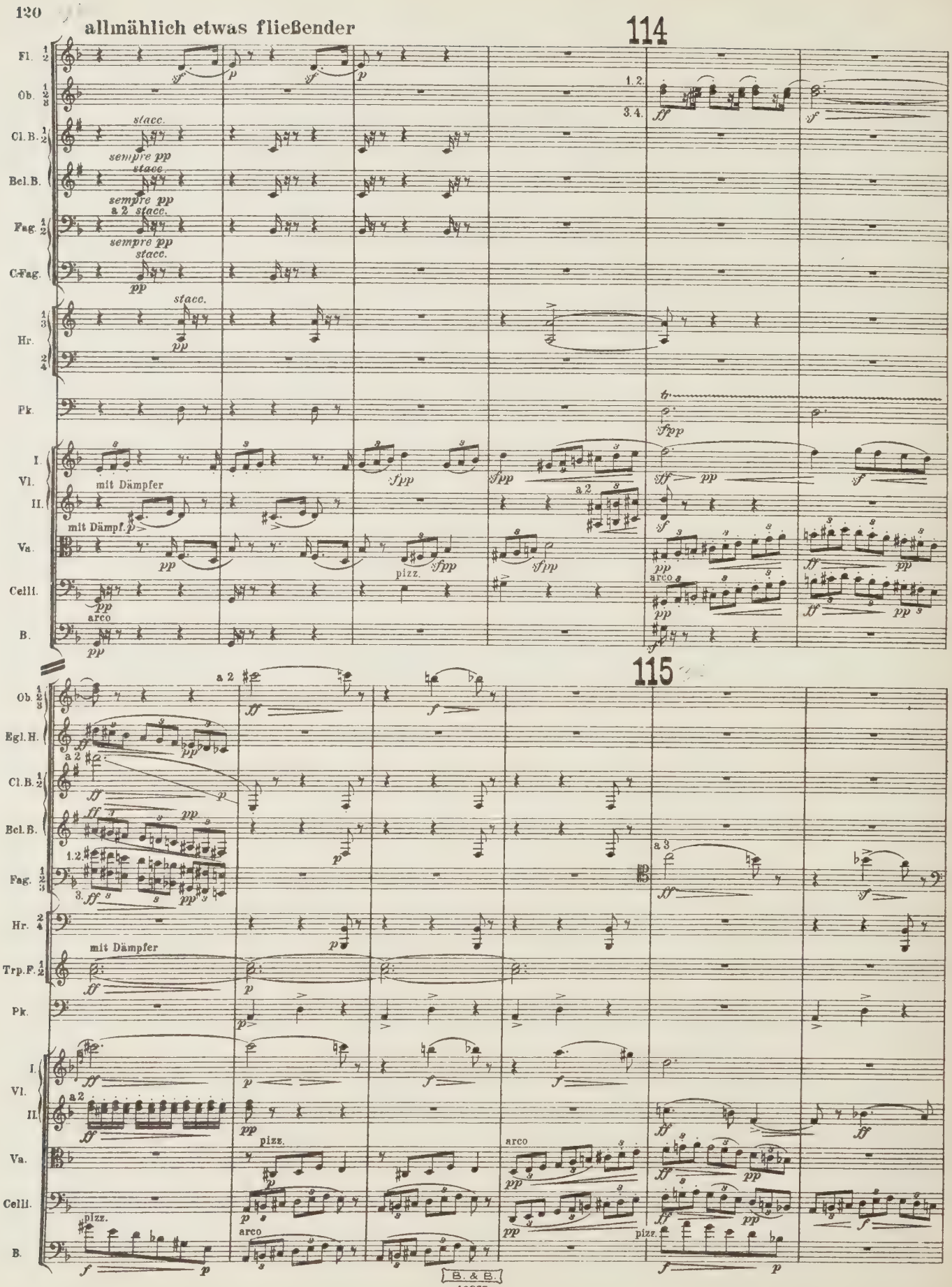
Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

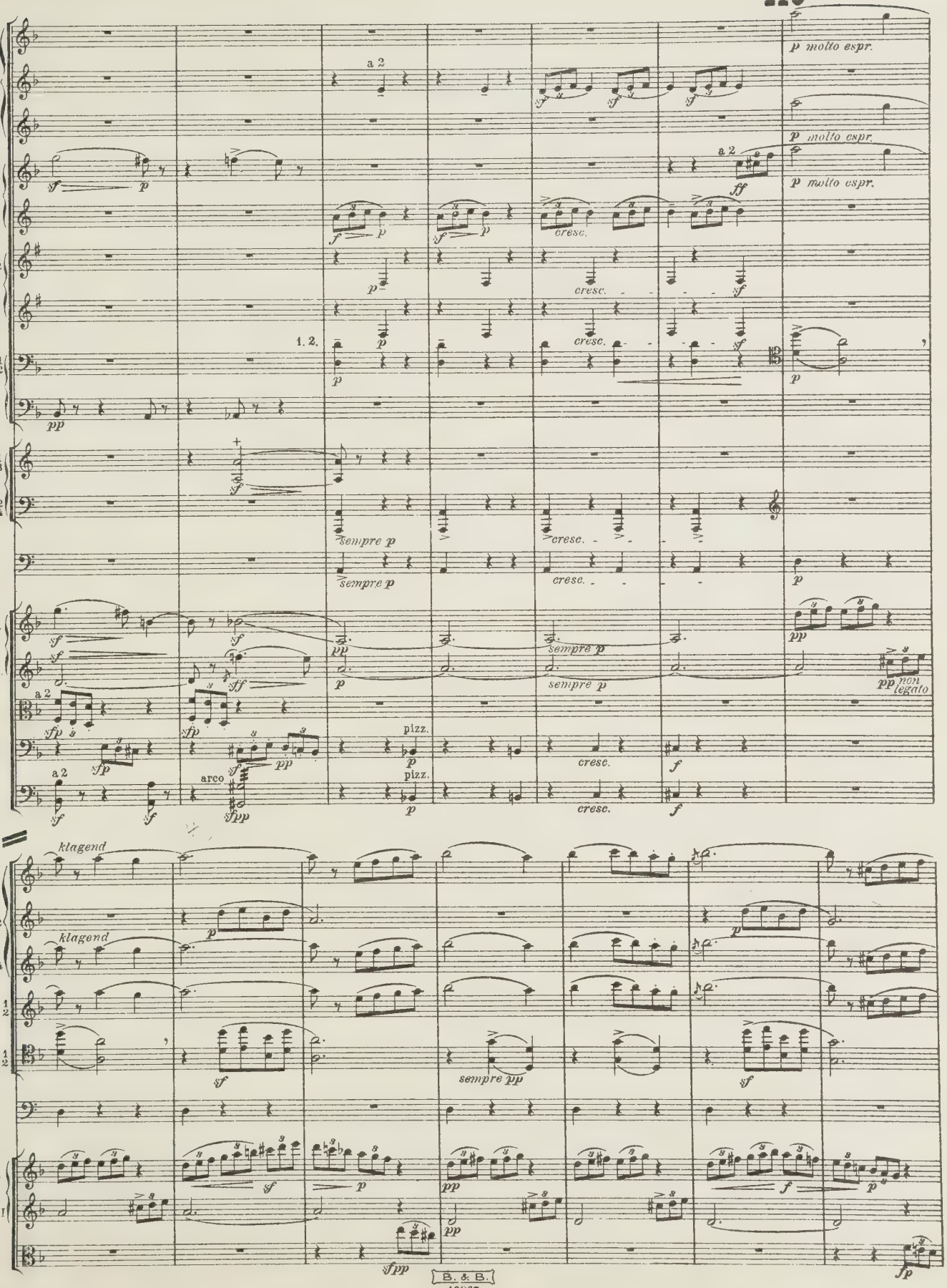


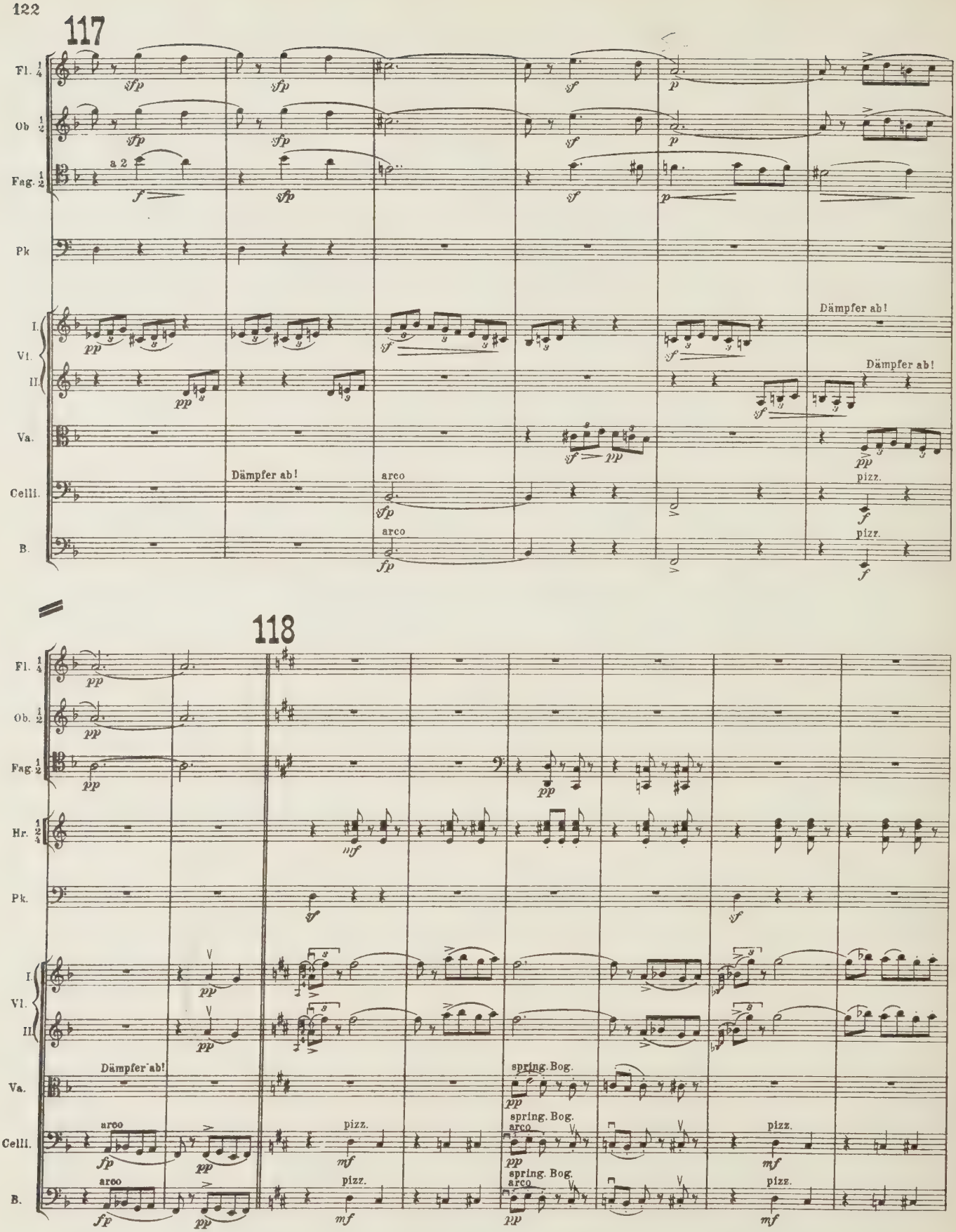
113

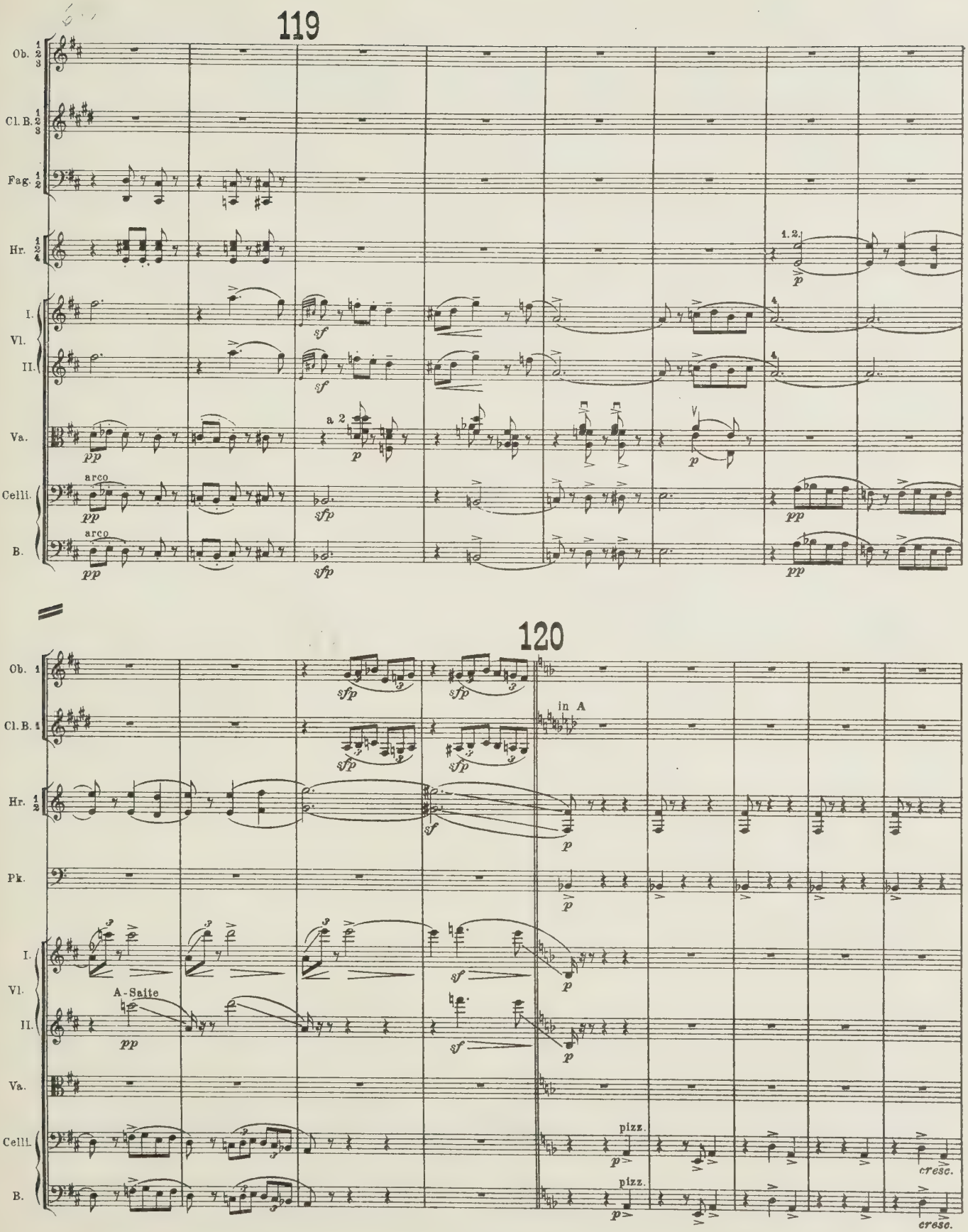


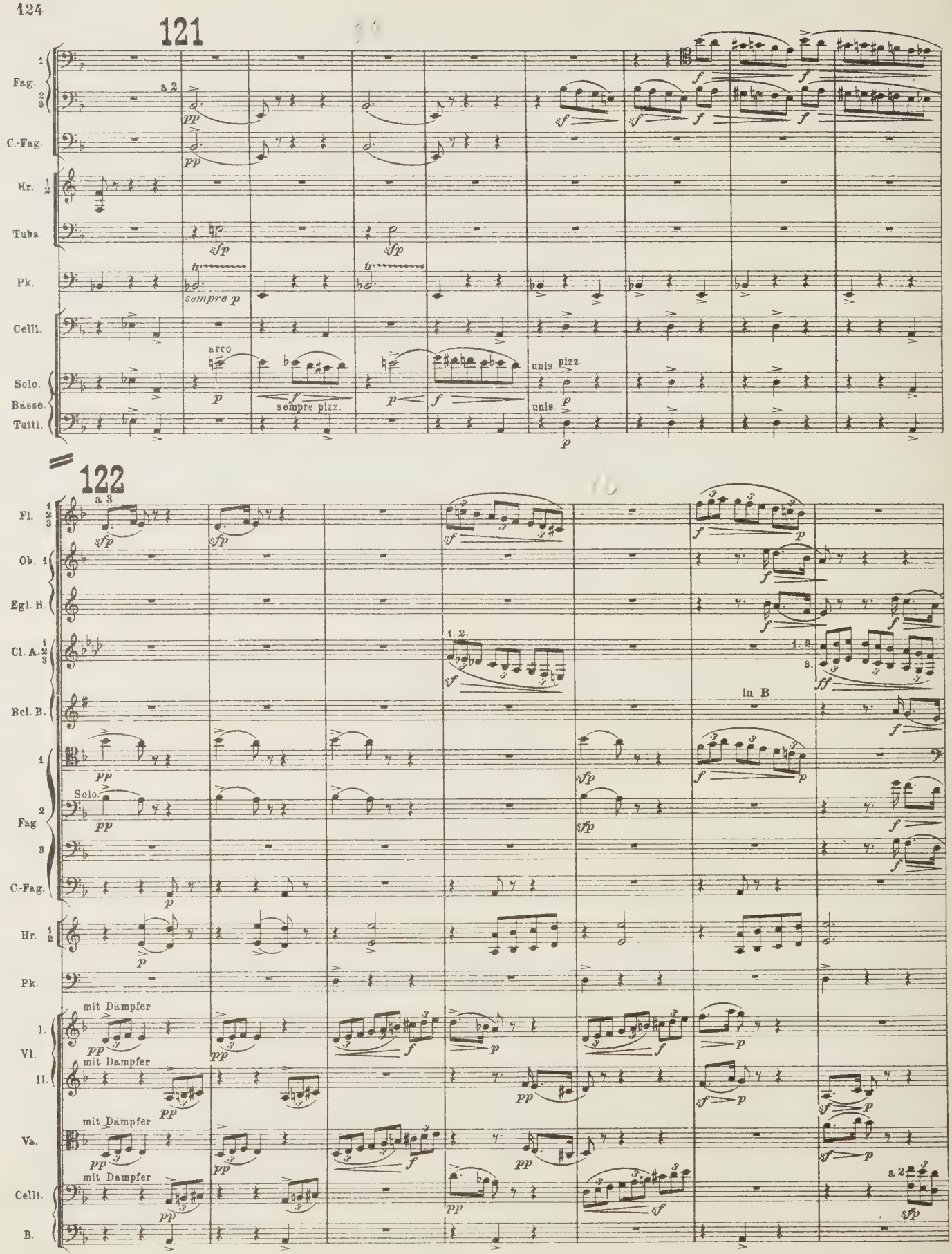
*) Achtung auf den Wechsel der betonten und unbetonten Noten.

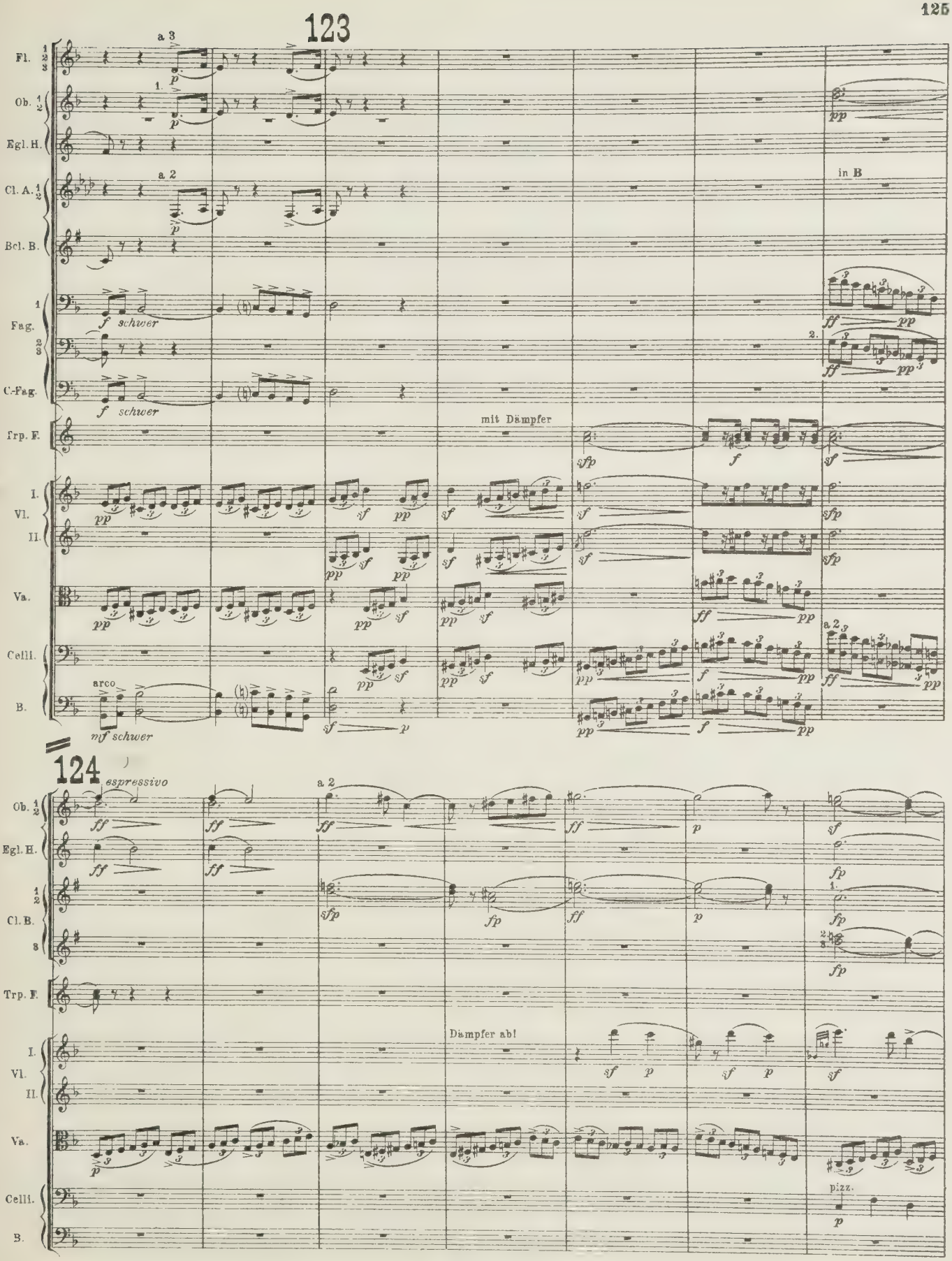

allmählich etwas fließender
114
Fl.
Ob.
Cl. B.
Bcl. B.
Fag.
C-Fag.
Hr.
Pk.
Vl.
Va.
Celli.
B.
stacc.
sempre pp
a 2 stacc.
mit Dämpfer
mit Dämpf.
pizz.
arco
115
Egl. H.
Trp. F.
a 3

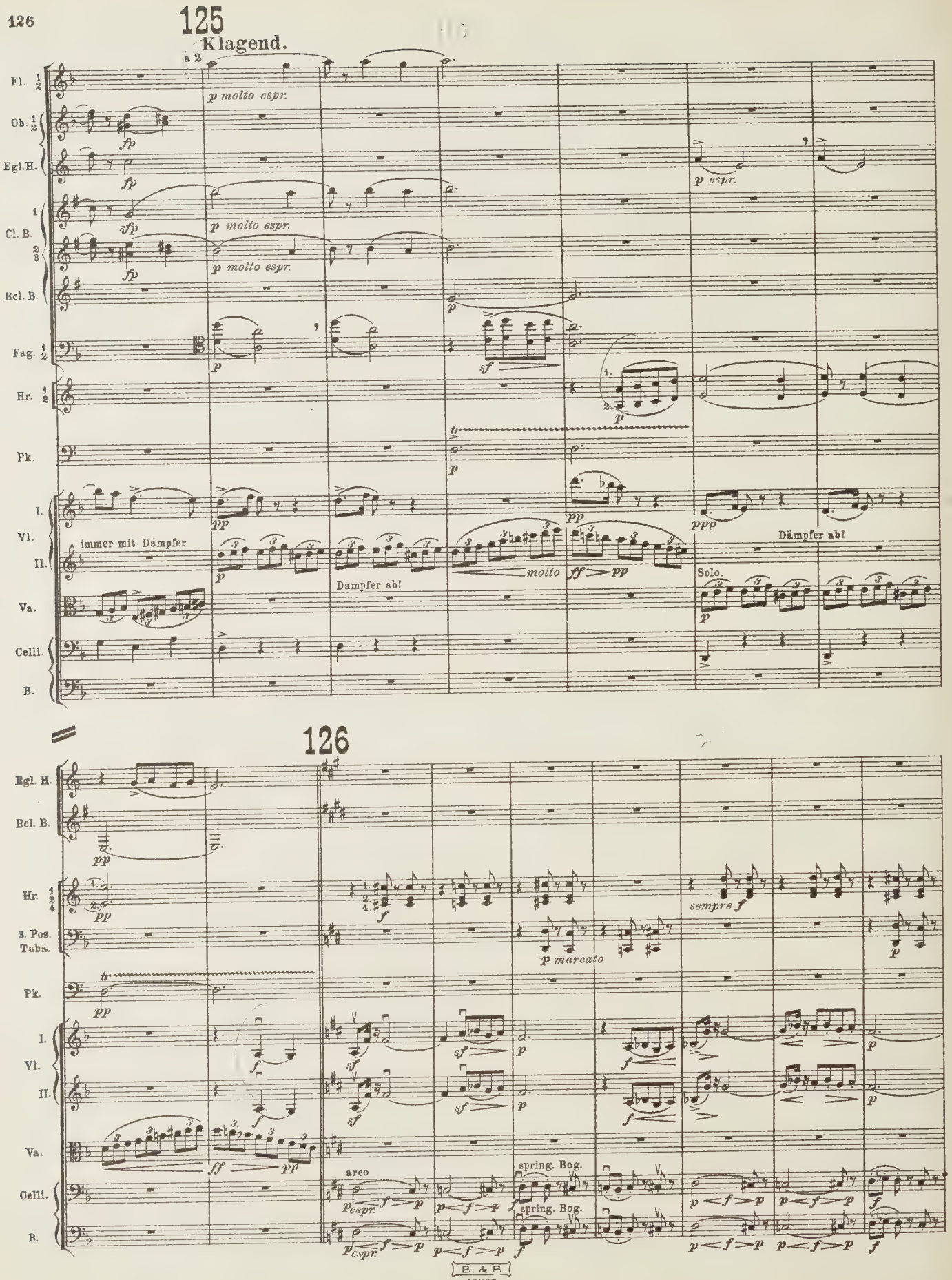

Fl.
Ob.
Egl H.
Cl.B.
Bcl.B.
Fag.
C.Fag.
Hr.
Pk.
Vl.
Va
Celli.
B.
a 2
1. 2.
p molto espr.
cresc.
sempre p
pizz.
arco
non legato
klagend
sempre pp

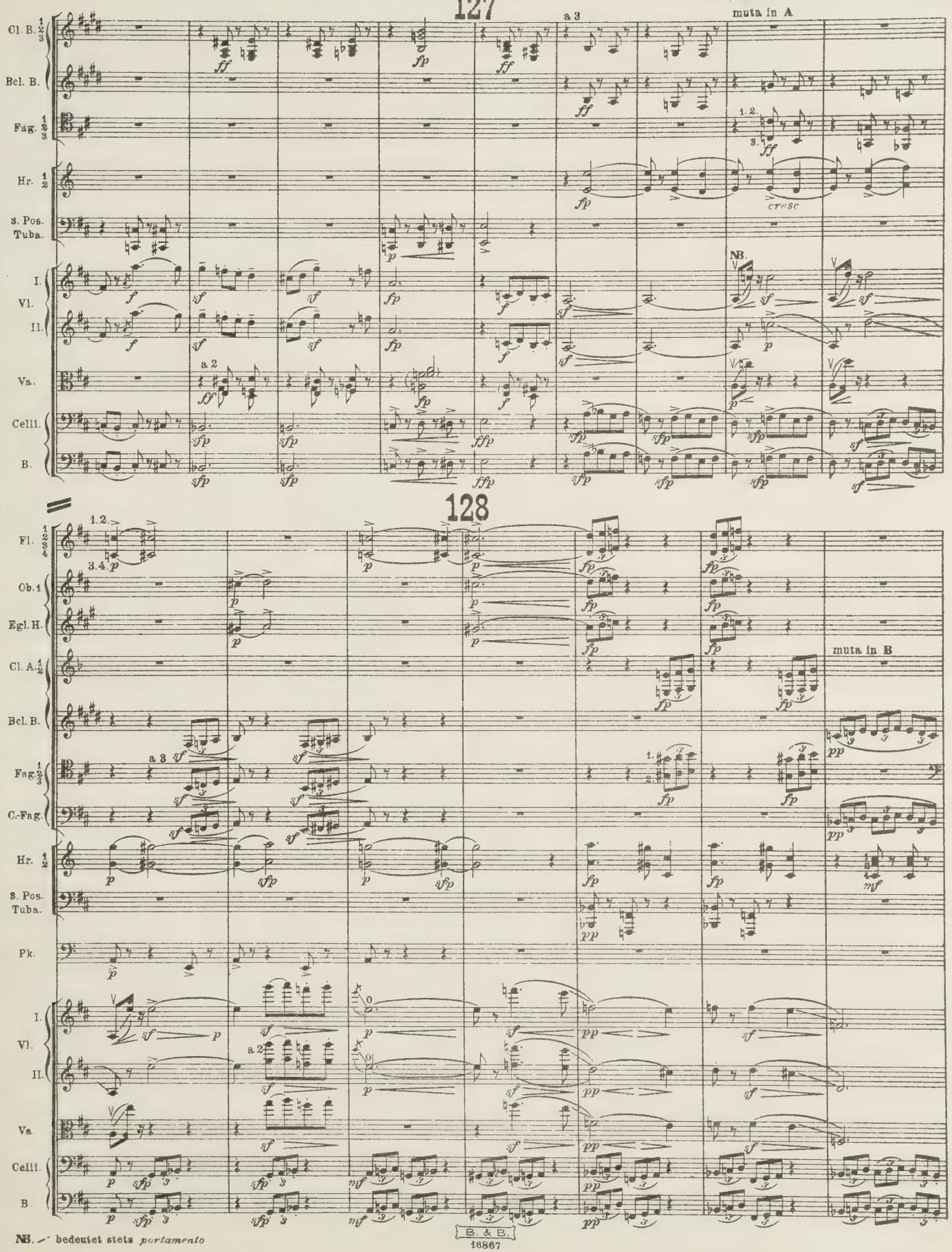

117
Fl.
Ob.
Fag.
a 2
Pk
I.
Vl.
II.
Va.
Celli.
B.
Dämpfer ab!
Dämpfer ab!
Dämpfer ab!
arco
arco
pizz.
pizz.
118
Hr.
Dämpfer ab!
spring. Bog.
spring. Bog.
spring. Bog.
arco
arco
arco
pizz.
pizz.
pizz.

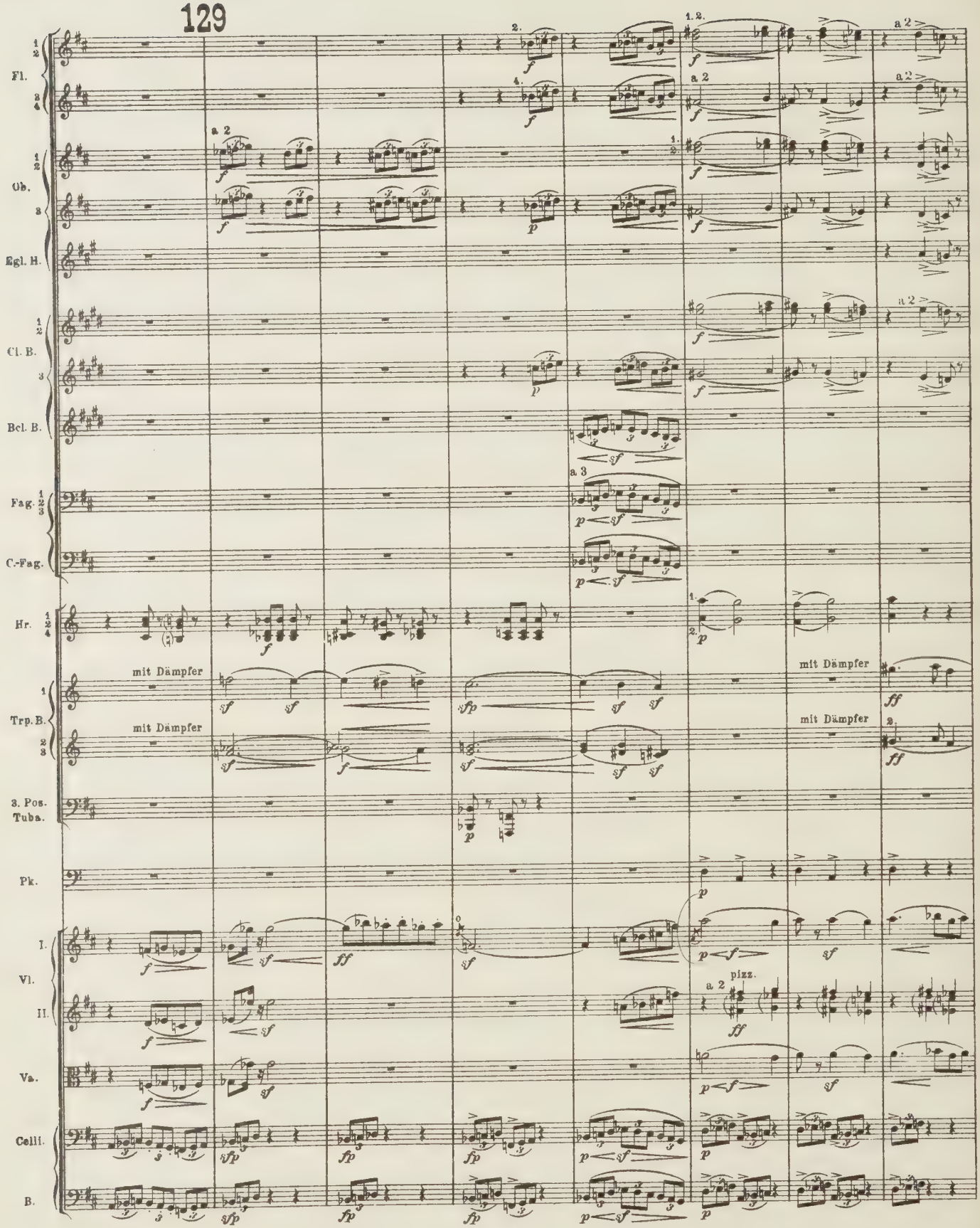

119
120
Ob. 1 2 3
Cl.B. 1 2 3
Fag. 1 2
Hr. 1 2 4
I. Vl. II.
Va.
Celli.
B.
Pk.
arco
a 2
1. 2.
4.
in A
A-Saite
pizz.
cresc.
pp
p
sf
sfp


121
122
Fag.
a 2
C.-Fag.
Hr.
Tuba.
Pk.
sempre p
Celli.
arco
sempre pizz.
unis. pizz.
unis.
Solo.
Bässe.
Tutti.
a 3
Fl.
Ob.
Egl. H.
Cl. A.
Bcl. B.
1. 2.
1. 3.
in B
Solo.
mit Dämpfer
mit Dampfer
I.
II.
Vl.
Va.
Celli.
B.

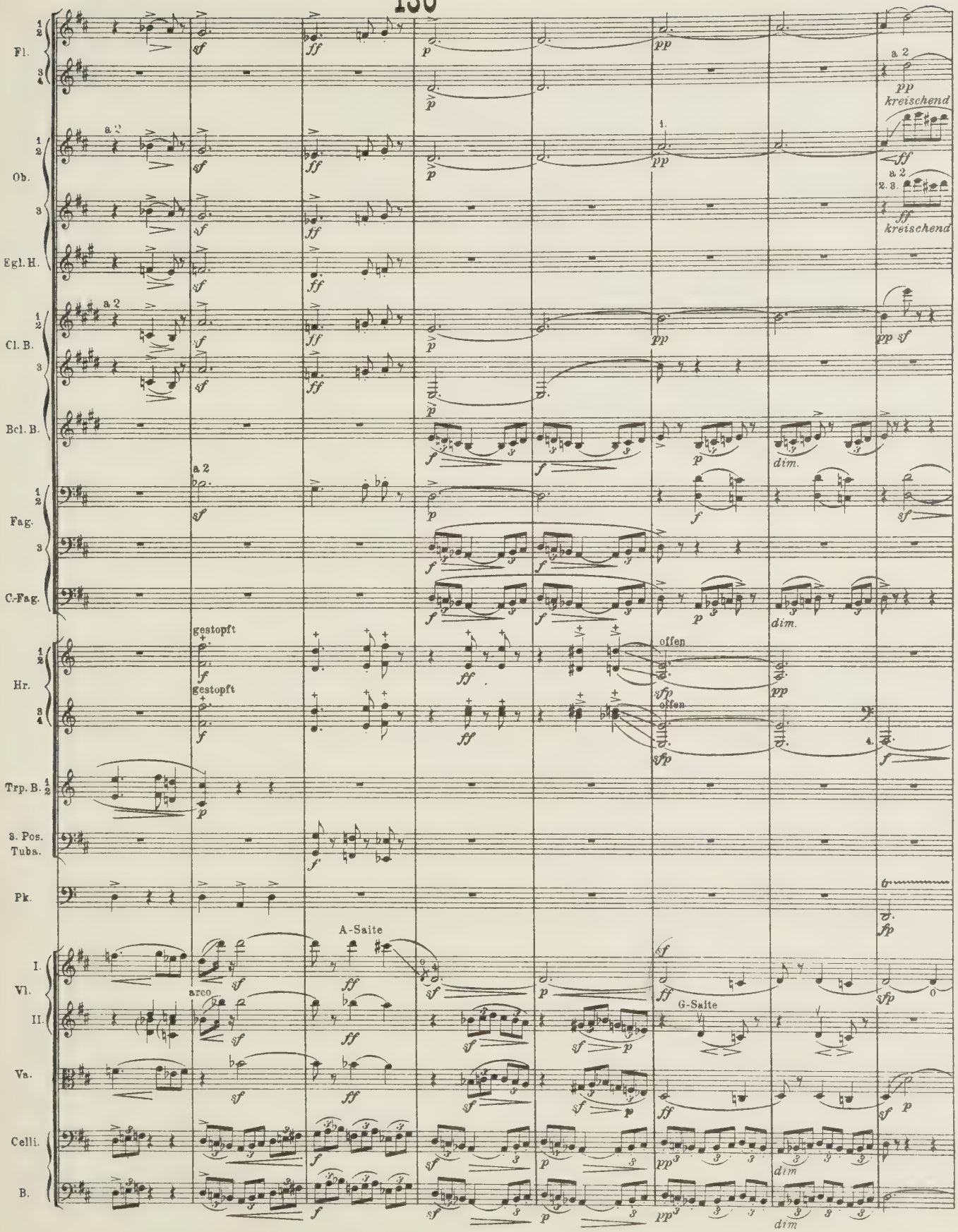

123
Fl.
Ob.
Egl. H.
Cl. A.
Bcl. B.
Fag.
C.-Fag.
Trp. F.
Vl.
Va.
Celli.
B.
a 3
a 2
in B
f schwer
mit Dämpfer
arco
mf schwer
124
espressivo
Dämpfer ab!
pizz.

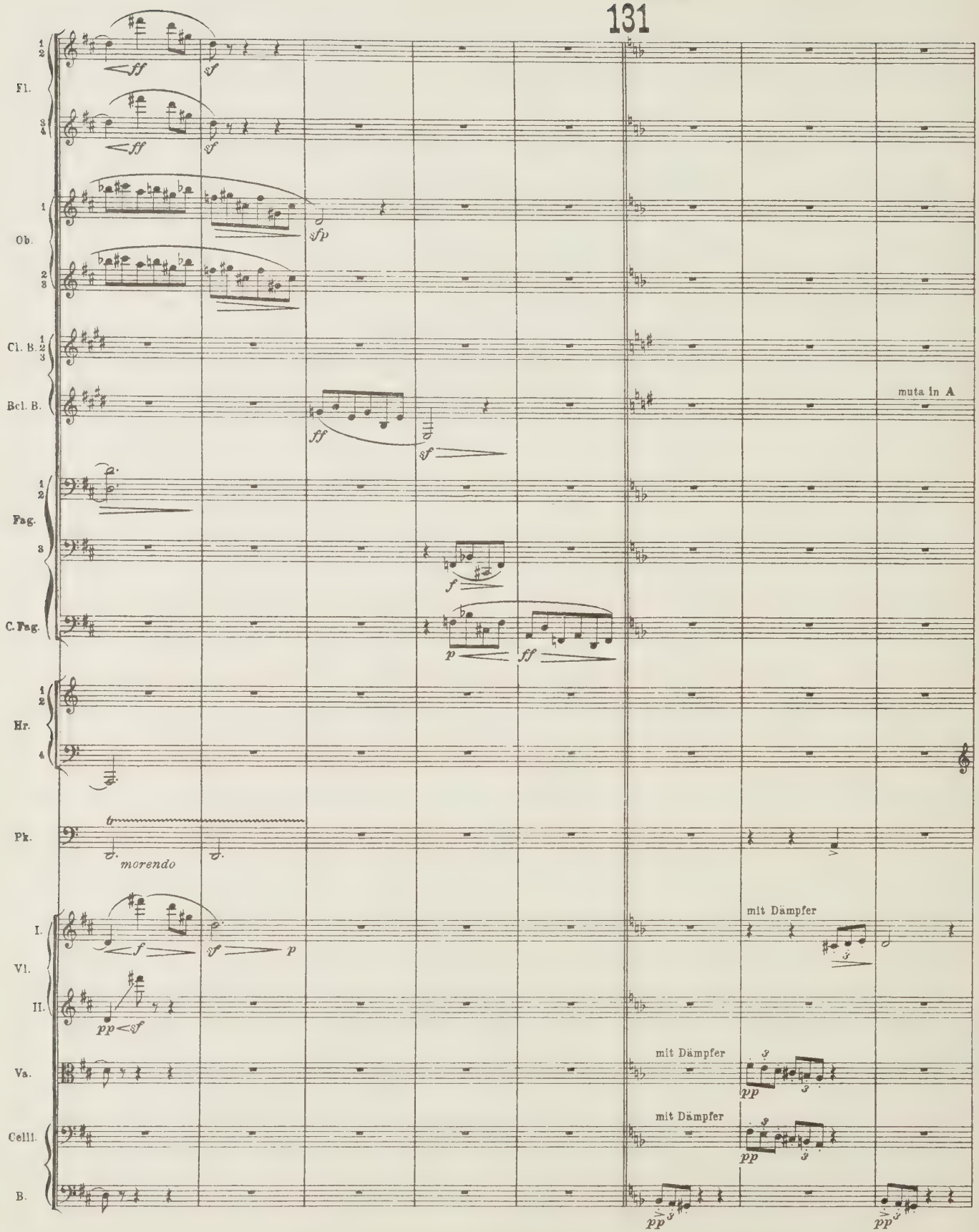

125
Klagend.
a 2
Fl. 1 2
Ob. 1 2
Egl. H.
Cl. B. 1 2 3
Bcl. B.
Fag. 1 2
Hr. 1 2
Pk.
Vl. I. II.
Va.
Celli.
B.
p molto espr.
p espr.
immer mit Dämpfer
Dampfer ab!
molto
Dämpfer ab!
Solo.
126
Egl. H.
Bcl. B.
Hr. 1 2 4
3. Pos. Tuba.
Pk.
Vl. I. II.
Va.
Celli.
B.
sempre f
p marcato
arco
spring. Bog.
spring. Bog.

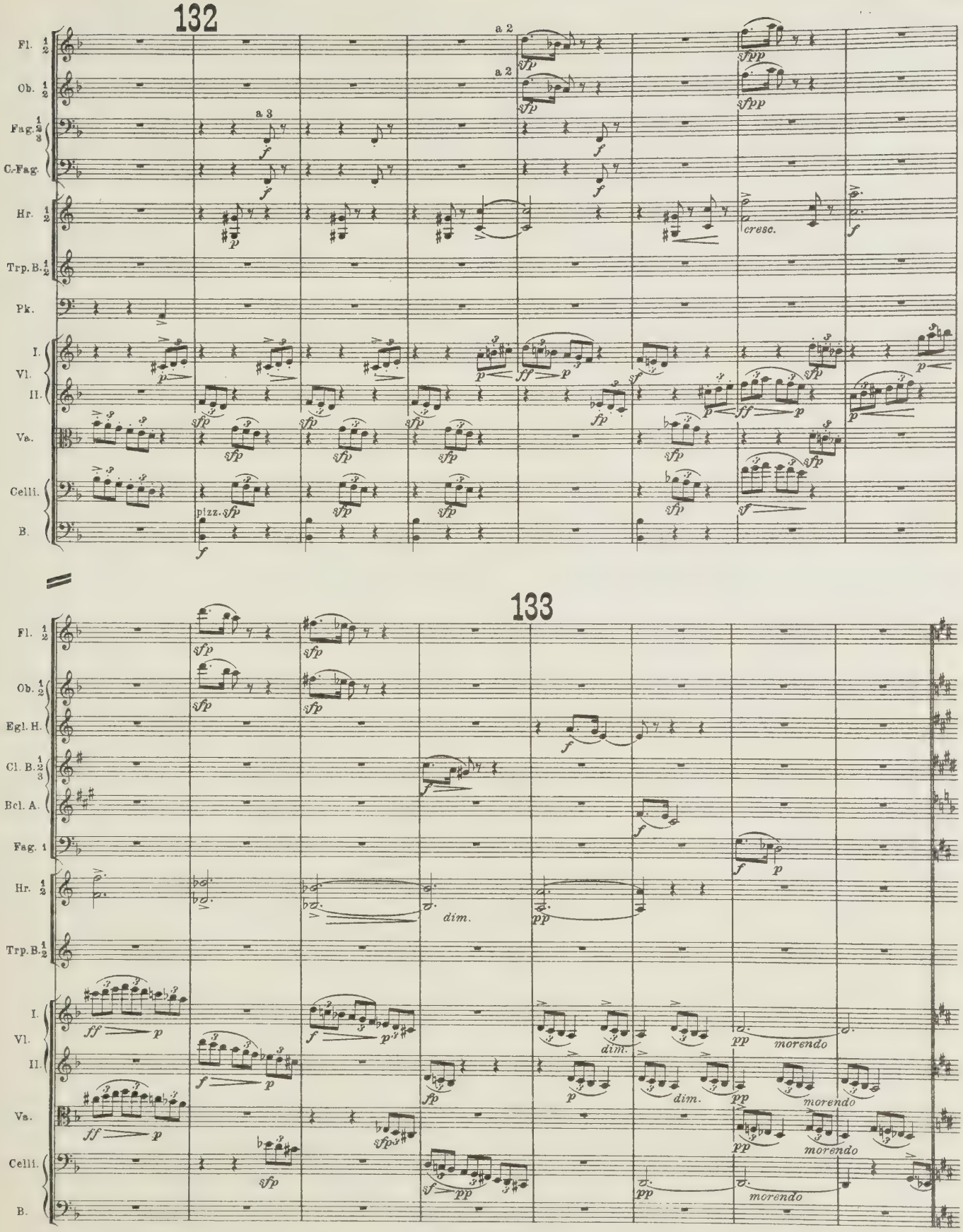

127
128
Cl. B.
Bcl. B.
Fag.
Hr.
S. Pos. Tuba.
I. Vl. II.
Va.
Celli.
B.
Fl.
Ob. 1
Egl. H.
Cl. A.
C.-Fag.
Pk.
a 3
a 2
muta in A
muta in B
cresc
NB.
B. & B.
16867
NB. bedeutet stets portamento


129
Fl.
Ob.
Egl. H.
Cl. B.
Bcl. B.
Fag.
C.-Fag.
Hr.
Trp. B.
3. Pos. Tuba.
Pk.
I. Vl.
II. Vl.
Va.
Celli.
B.
mit Dämpfer
mit Dämpfer
mit Dämpfer
mit Dämpfer
a 2
a 3
pizz.

130

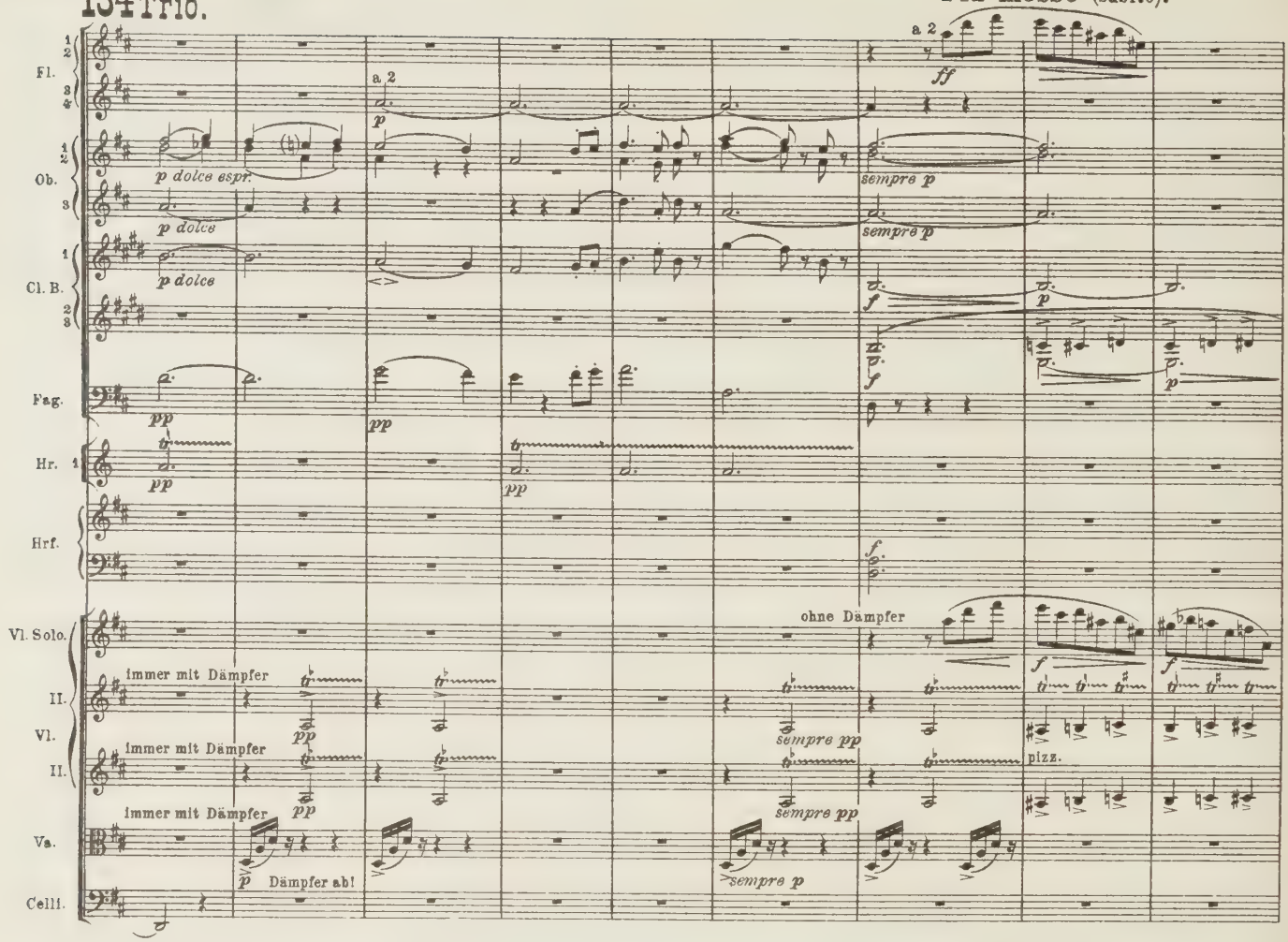

Fl.
Ob.
Egl. H.
Cl. B.
Bcl. B.
Fag.
C.-Fag.
Hr.
Trp. B.
3. Pos.
Tuba.
Pk.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 2
1.
2. 3.
4.
pp kreischend
ff kreischend
gestopft
offen
A-Saite
G-Saite
arco
dim.
dim


131
Fl.
Ob.
Cl. B.
Bcl. B.
Fag.
C. Fag.
Hr.
Pk.
I.
Vl.
II.
Va.
Celli.
B.
ff
sf
sfp
f
p
pp
morendo
muta in A
mit Dämpfer
mit Dämpfer
mit Dämpfer


132
133
Fl.
Ob.
Fag.
C.-Fag.
Hr.
Trp. B.
Pk.
I. Vl.
II.
Va.
Celli.
B.
Egl. H.
Cl. B.
Bcl. A.
a 2
a 3
pizz.
cresc.
dim.
morendo

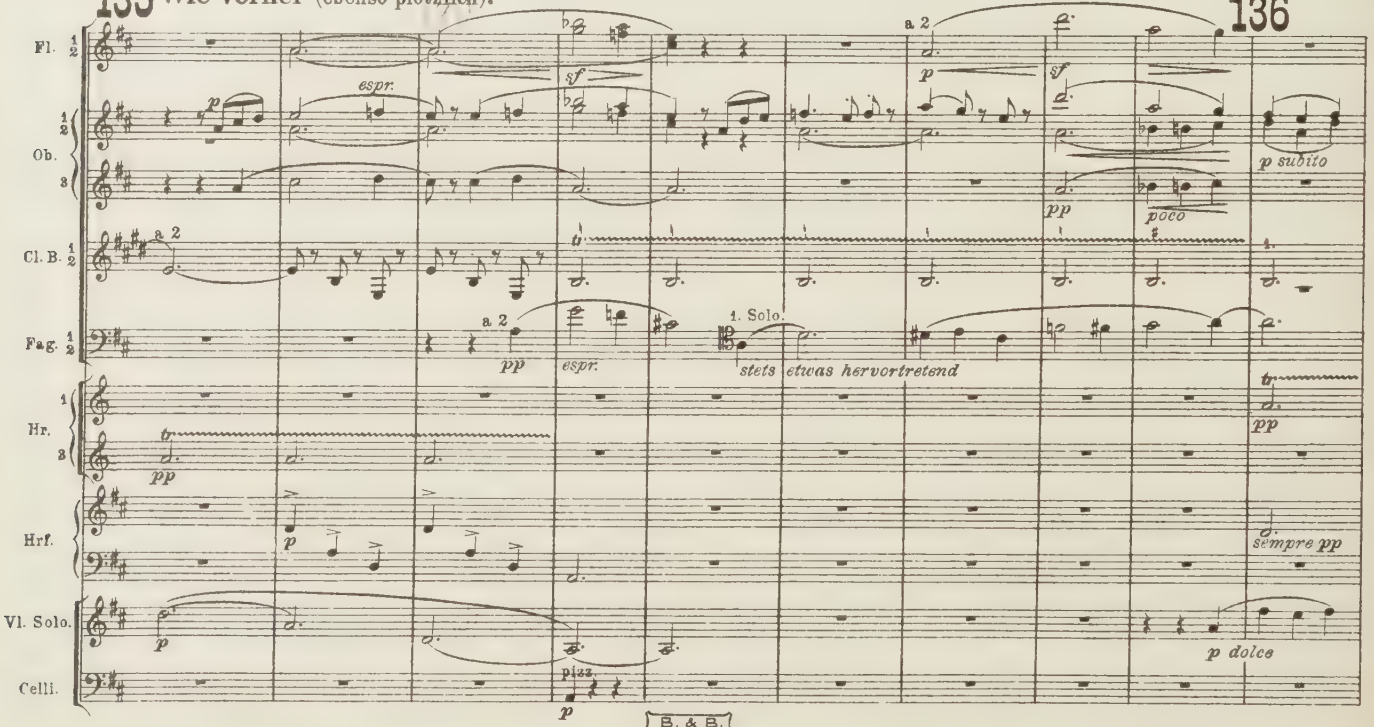
134 Trio.

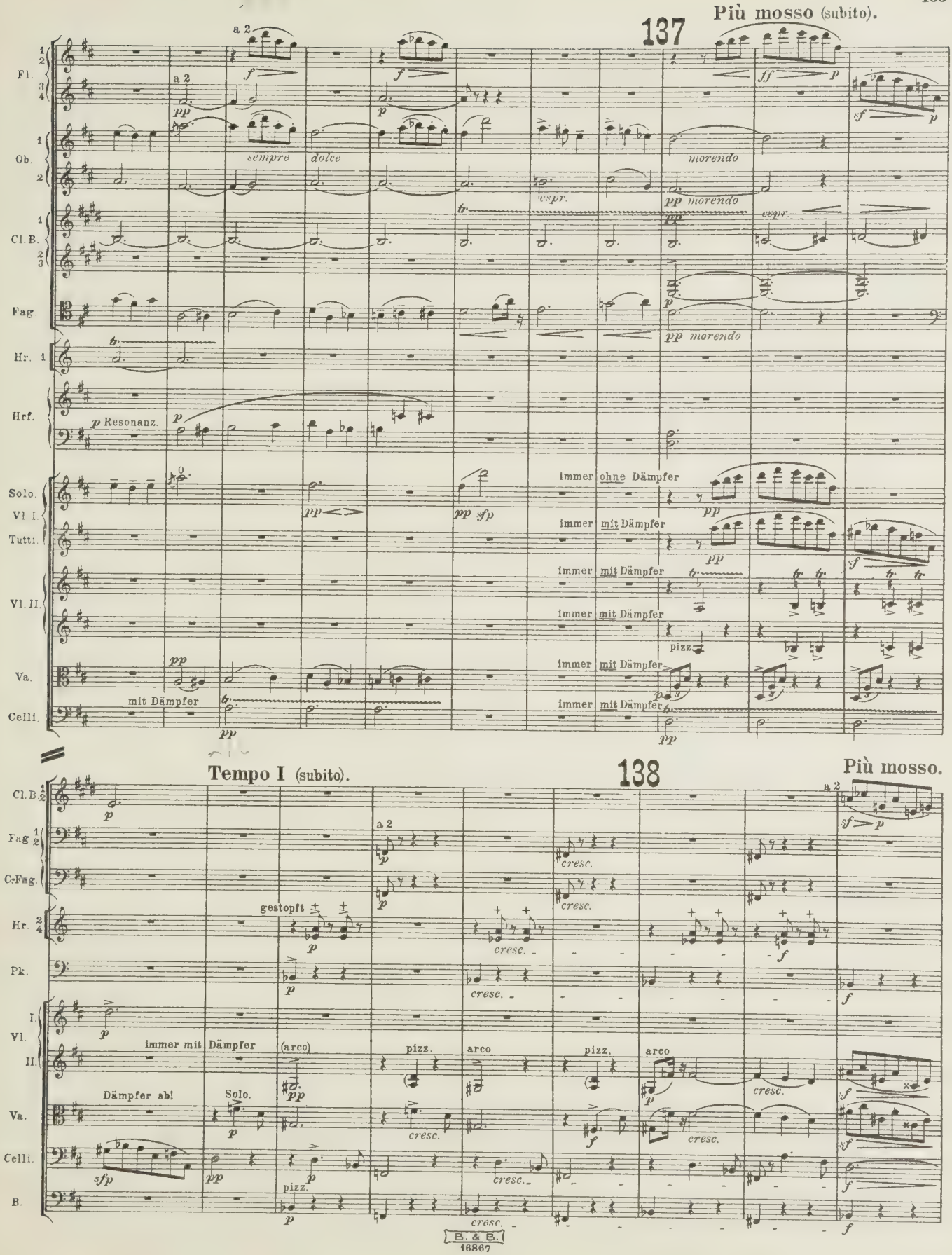
Più mosso (subito).



135 Wie vorher (ebenso plötzlich).

136



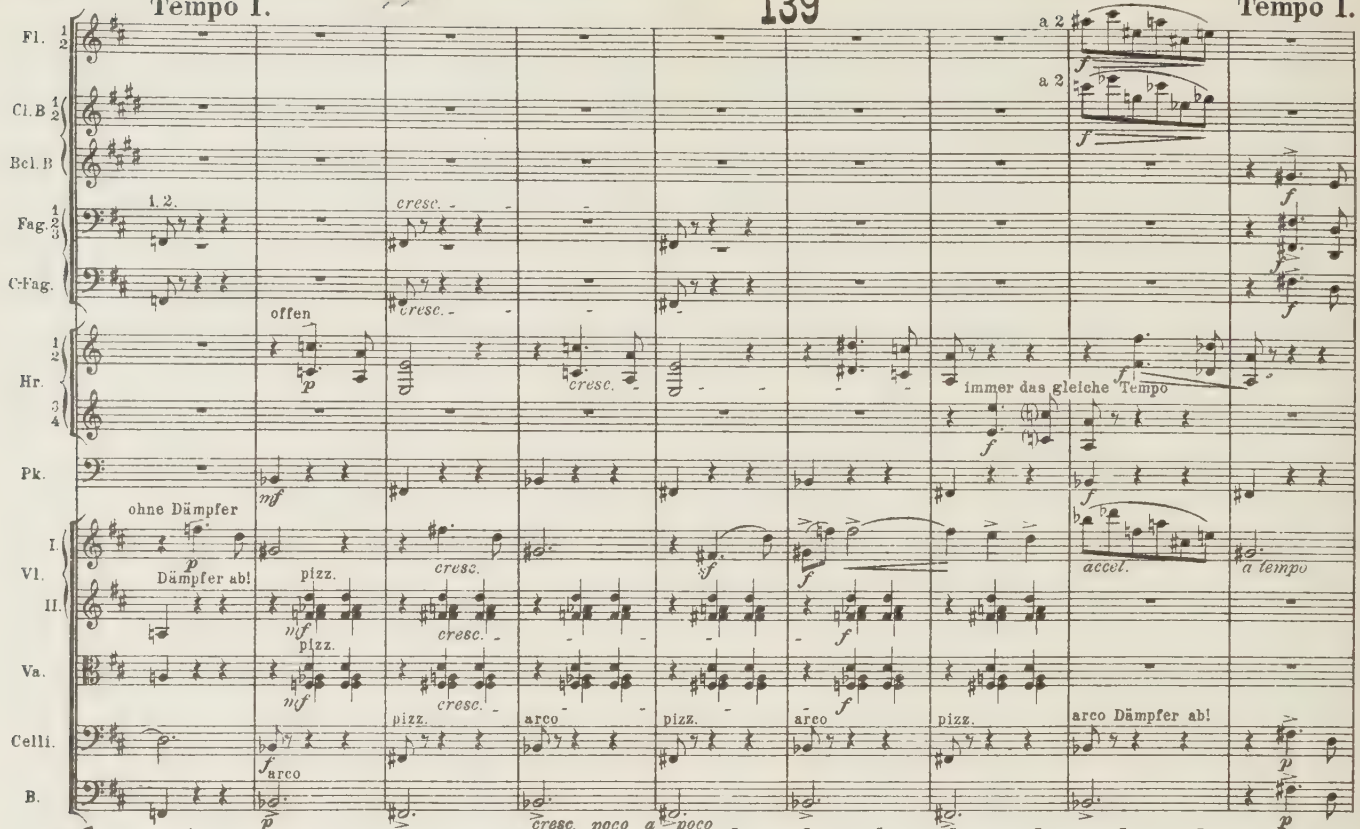

137
Più mosso (subito).
Fl.
Ob.
Cl.B.
Fag.
Hr. 1
Hrf.
Solo.
Vl. I.
Tutti.
Vl. II.
Va.
Celli.
a 2
sempre
dolce
morendo
p Resonanz.
mit Dämpfer
immer ohne Dämpfer
immer mit Dämpfer
pizz.
Tempo I (subito).
138
Più mosso.
C.-Fag.
Pk.
B.
gestopft
(arco)
arco
Dämpfer ab!
Solo.
cresc.
B. & B.
16867

Tempo I.

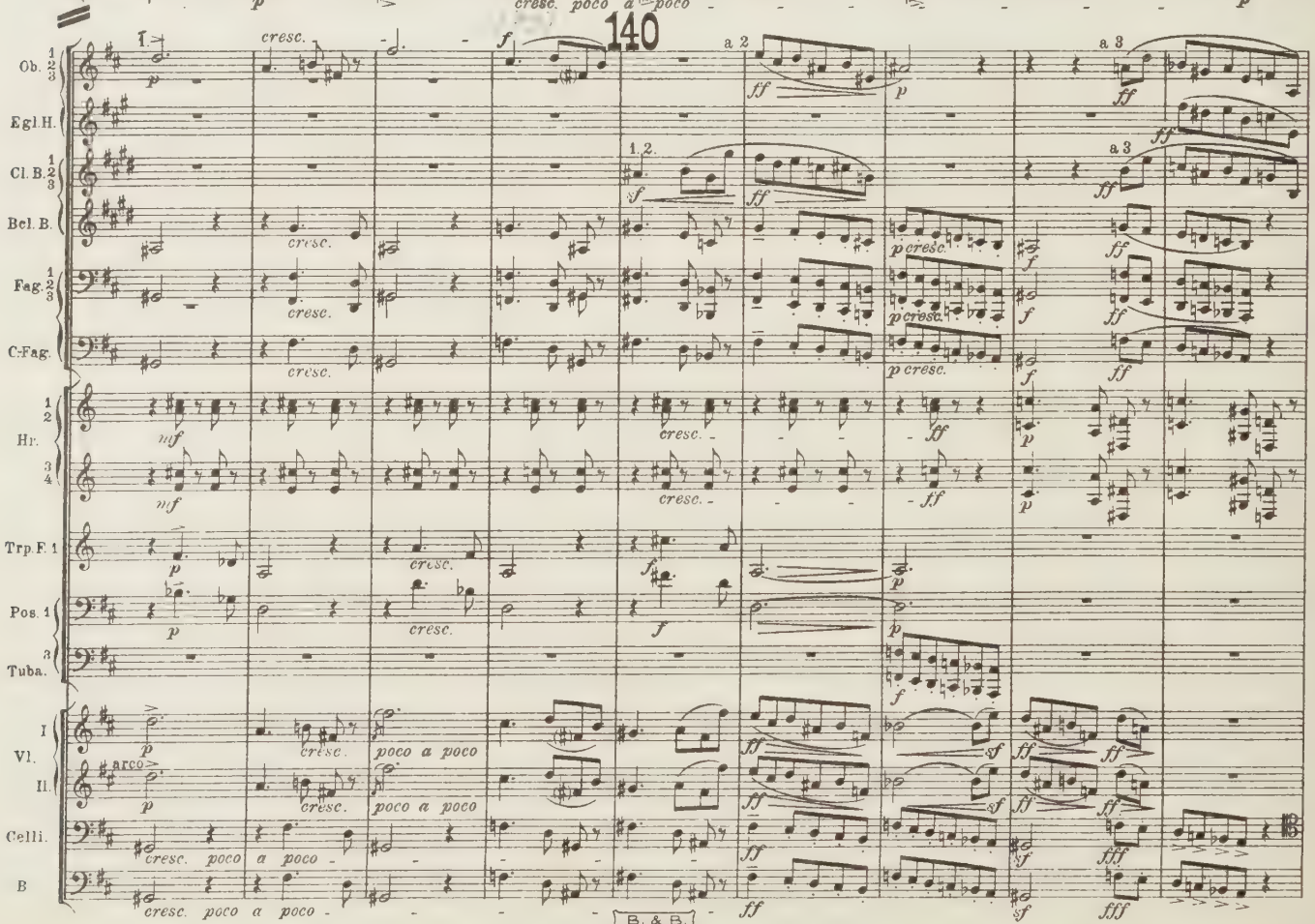
139

Più mosso.

Tempo I.



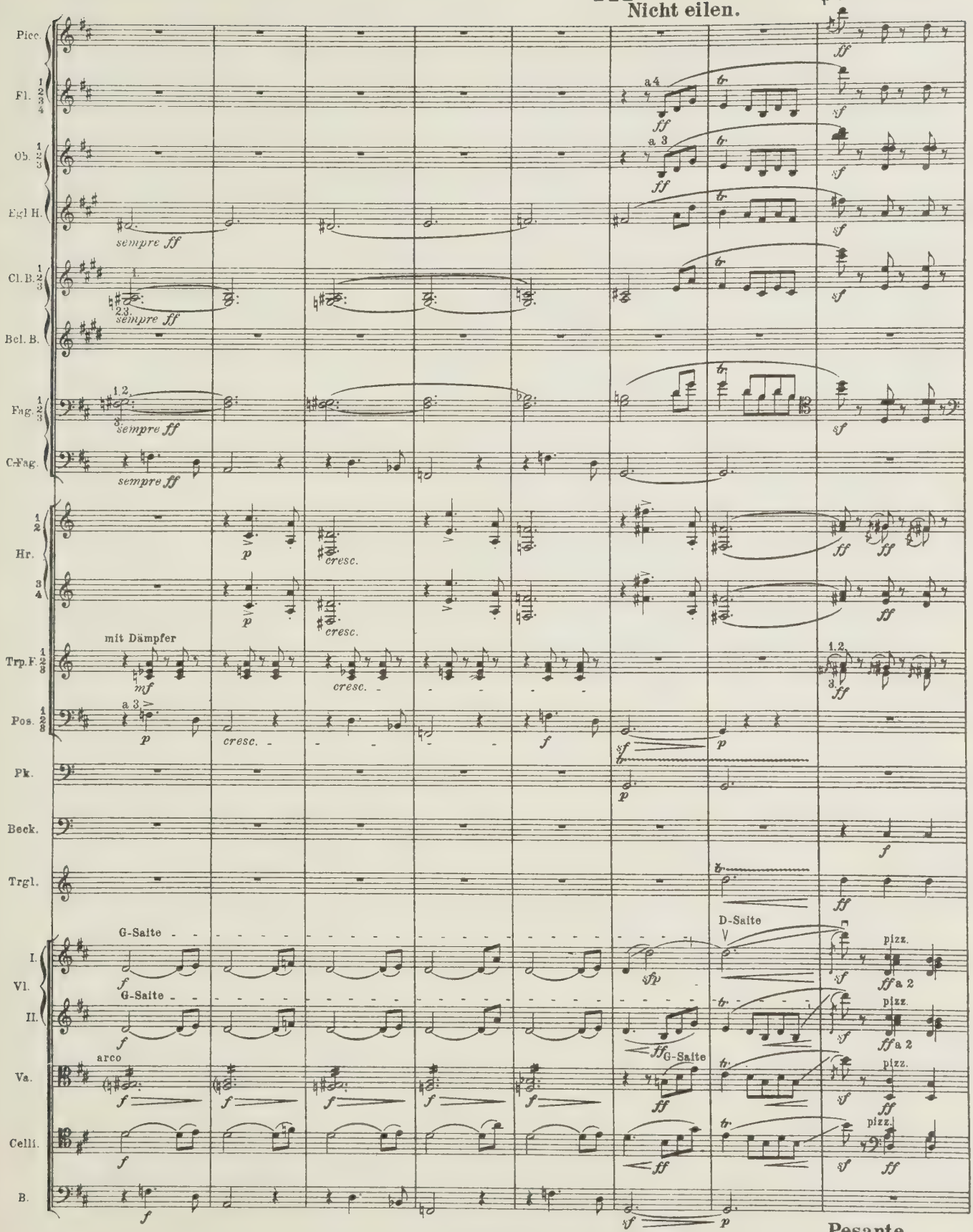
140



141

Nicht eilen.

Pesante.



142 a tempo

Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 3 2 4
I Vl. II Vl.
Va.
Celli.
B.

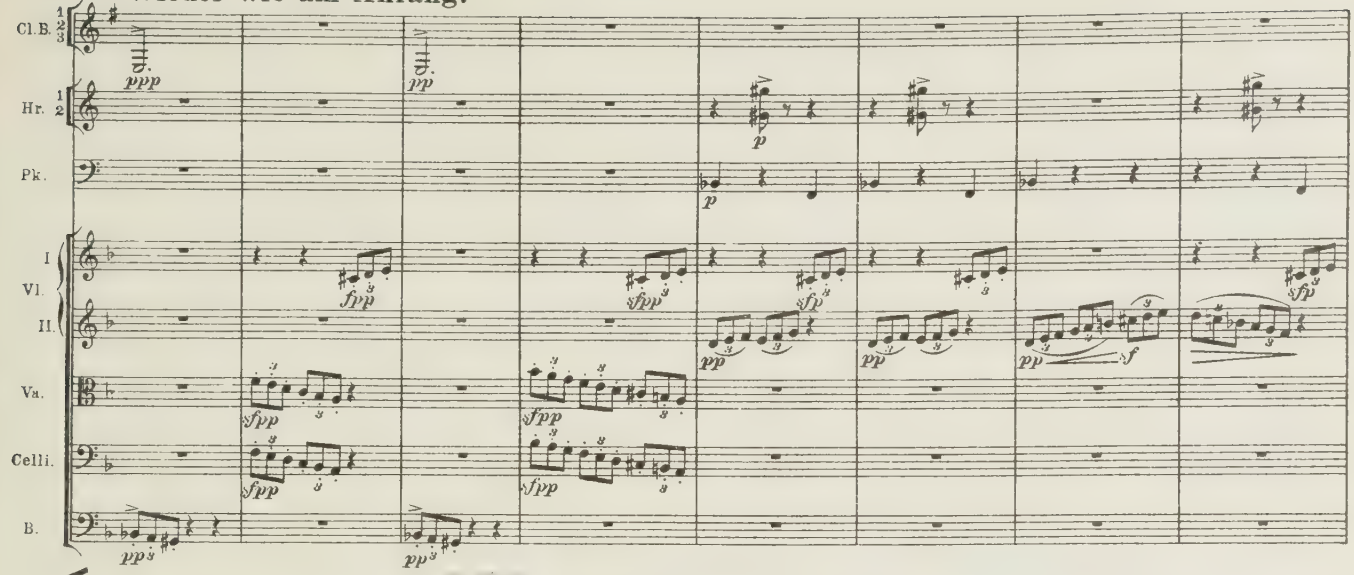
143

Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1
C-Fag.
Hr. 1 3 2 4
Va.
Celli.
B.

Vorschläge so schnell als möglich.

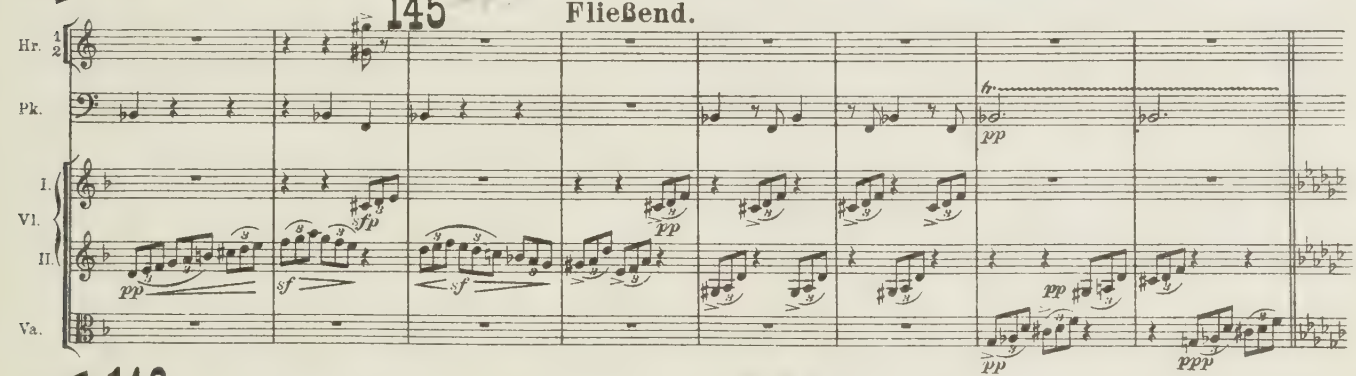
144

Wieder wie am Anfang.



145

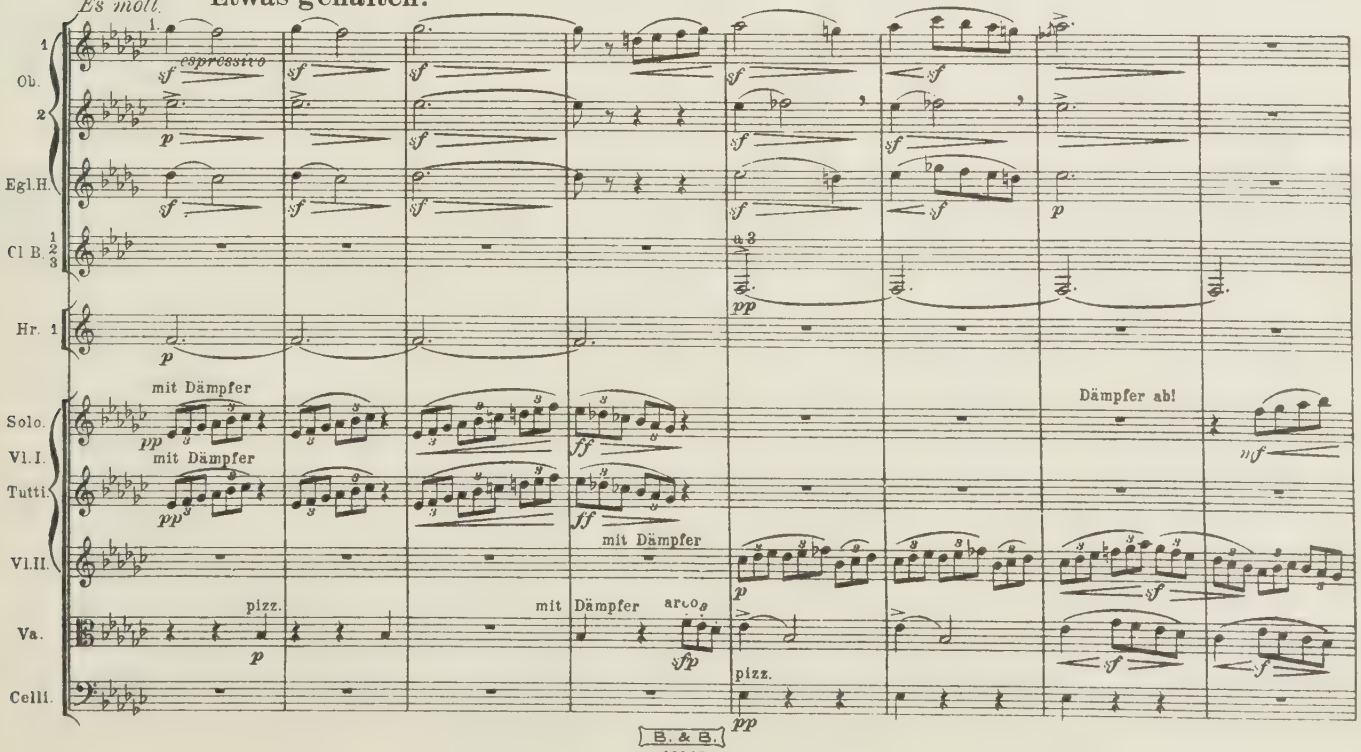
Fließend.

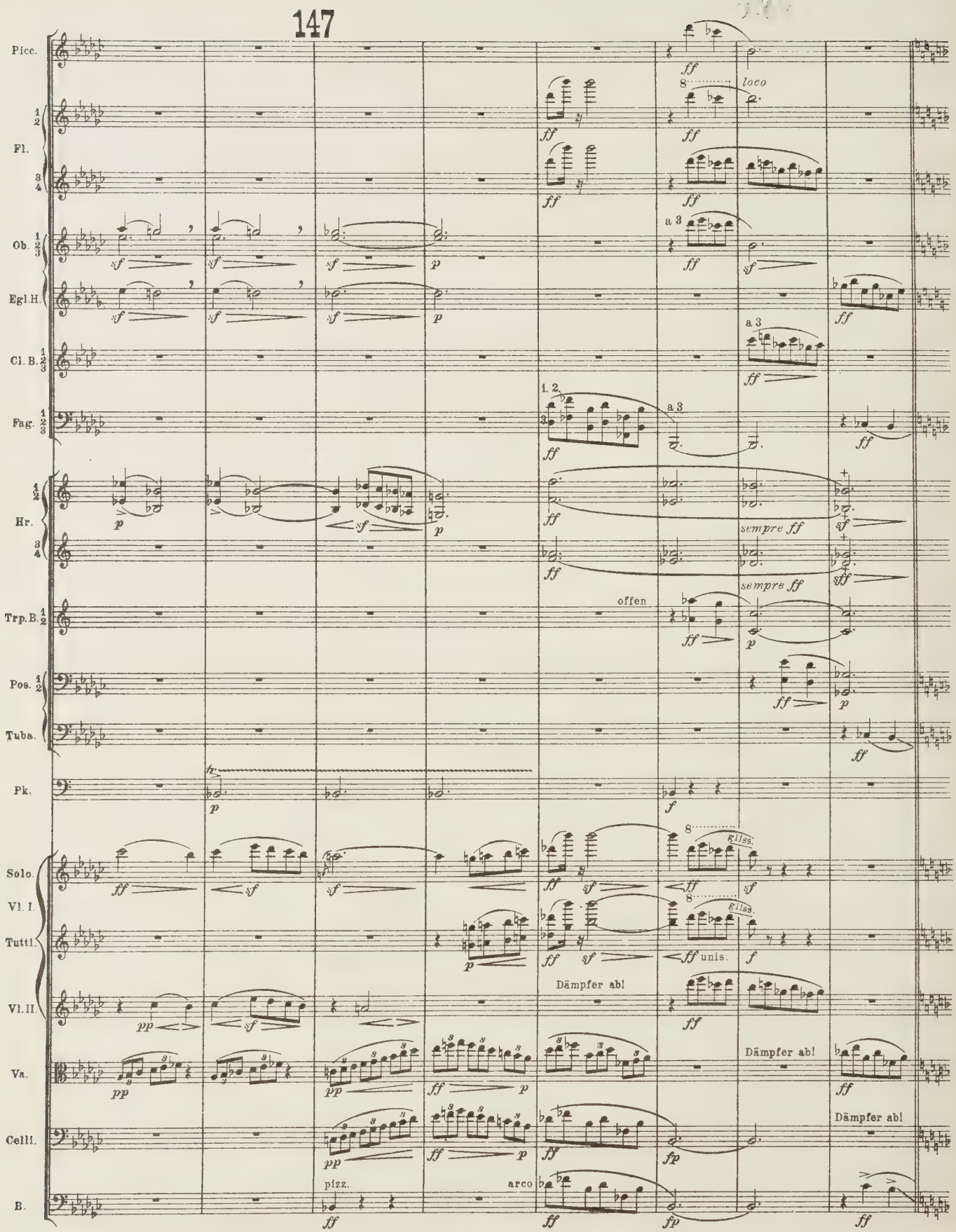


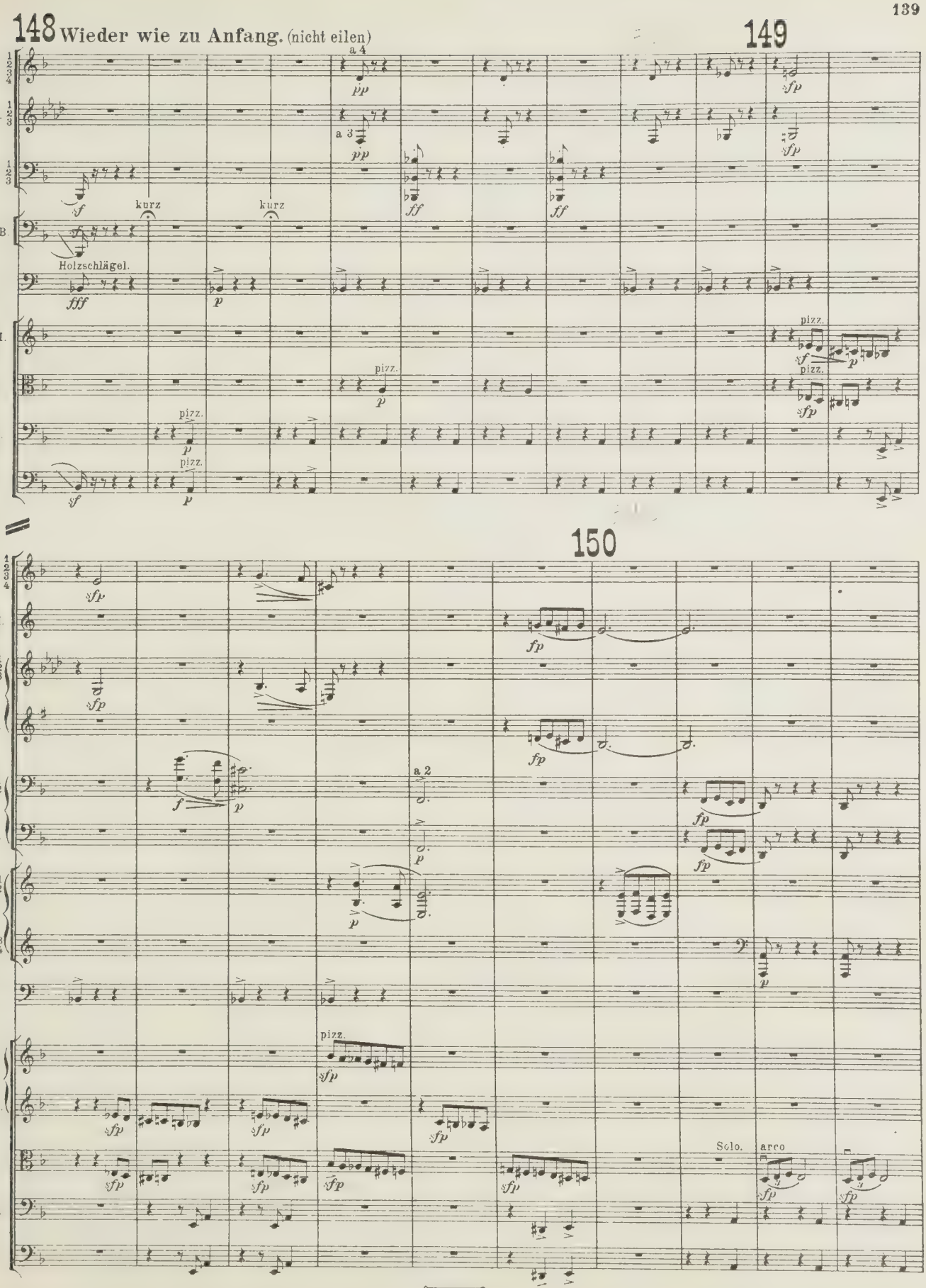
146

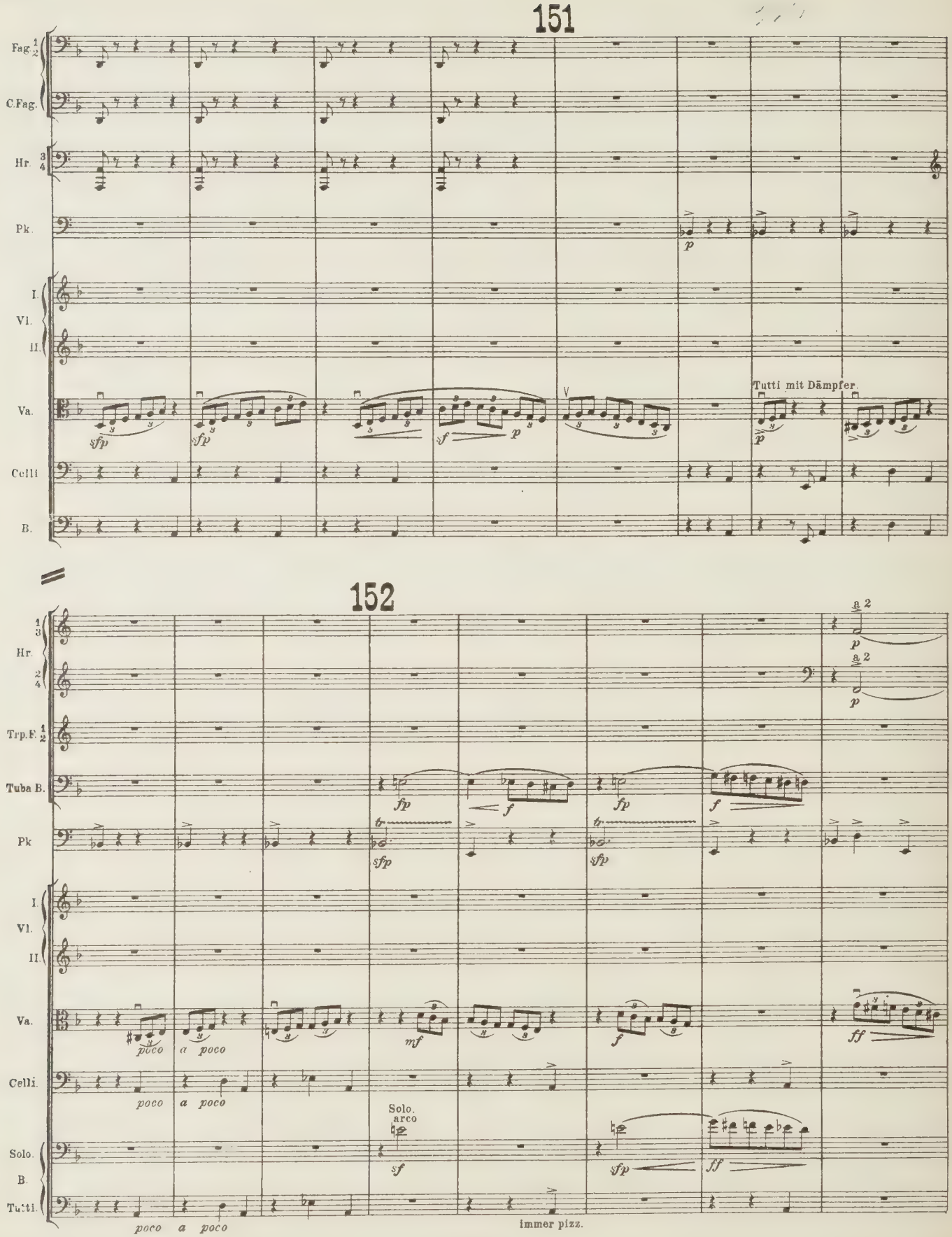
Es moll.

Etwas gehalten.

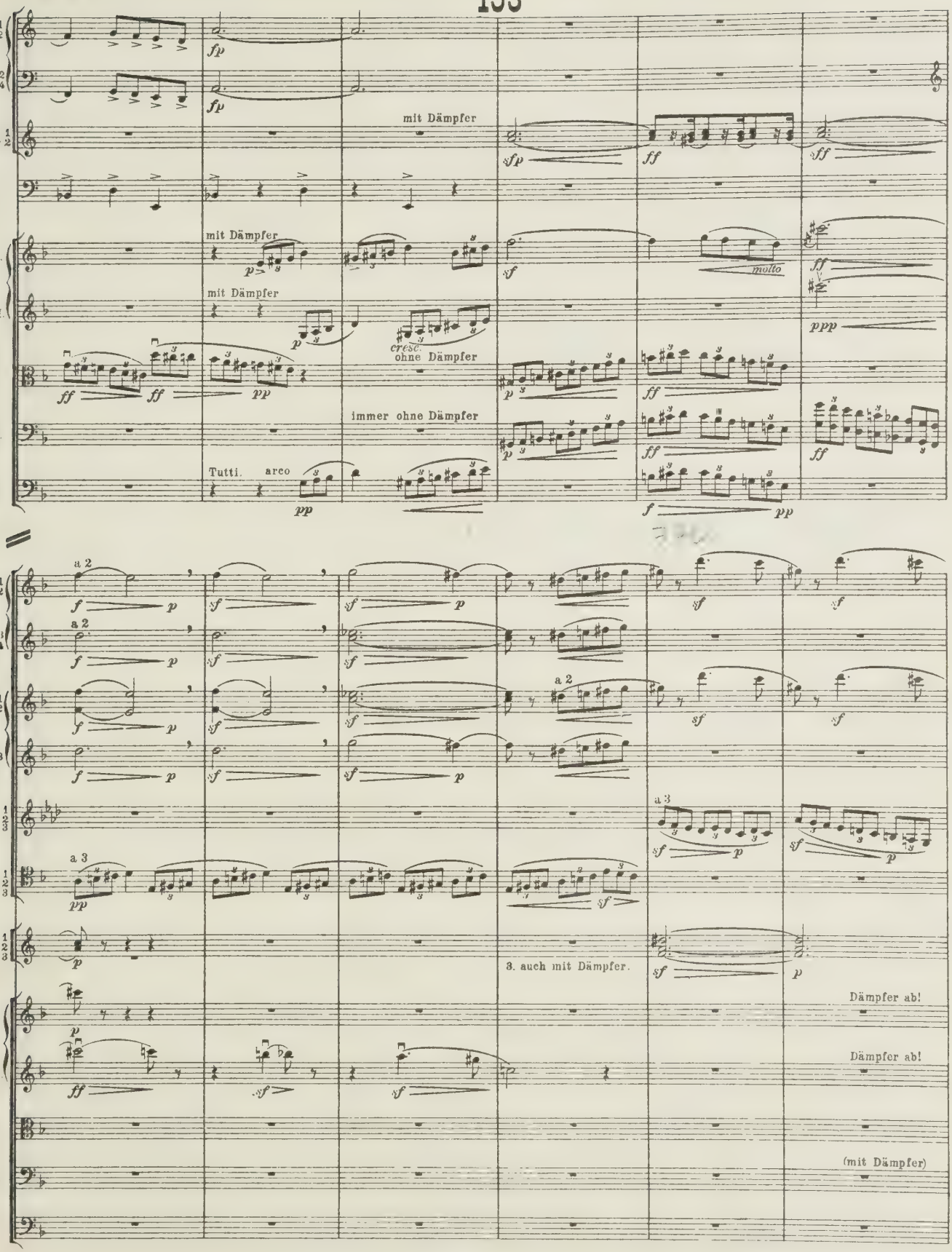


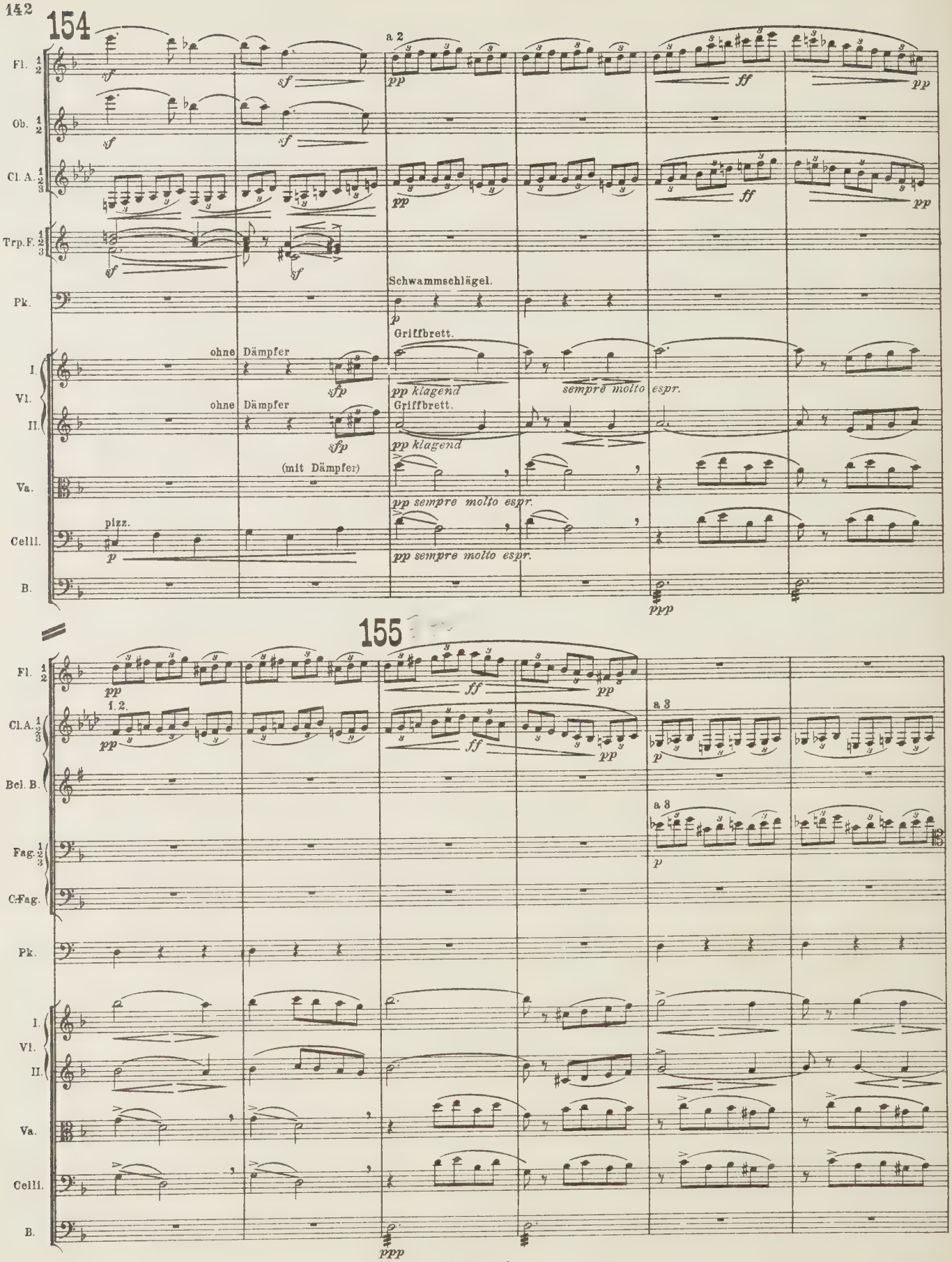

147
Picc.
Fl.
Ob.
Egl.H.
Cl. B.
Fag.
Hr.
Trp. B.
Pos.
Tuba.
Pk.
Solo. Vl. I.
Tutti.
Vl. II.
Va.
Celli.
B.
loco
a 3
1. 2.
sempre ff
offen
Dämpfer ab!
unis.
pizz.
arco

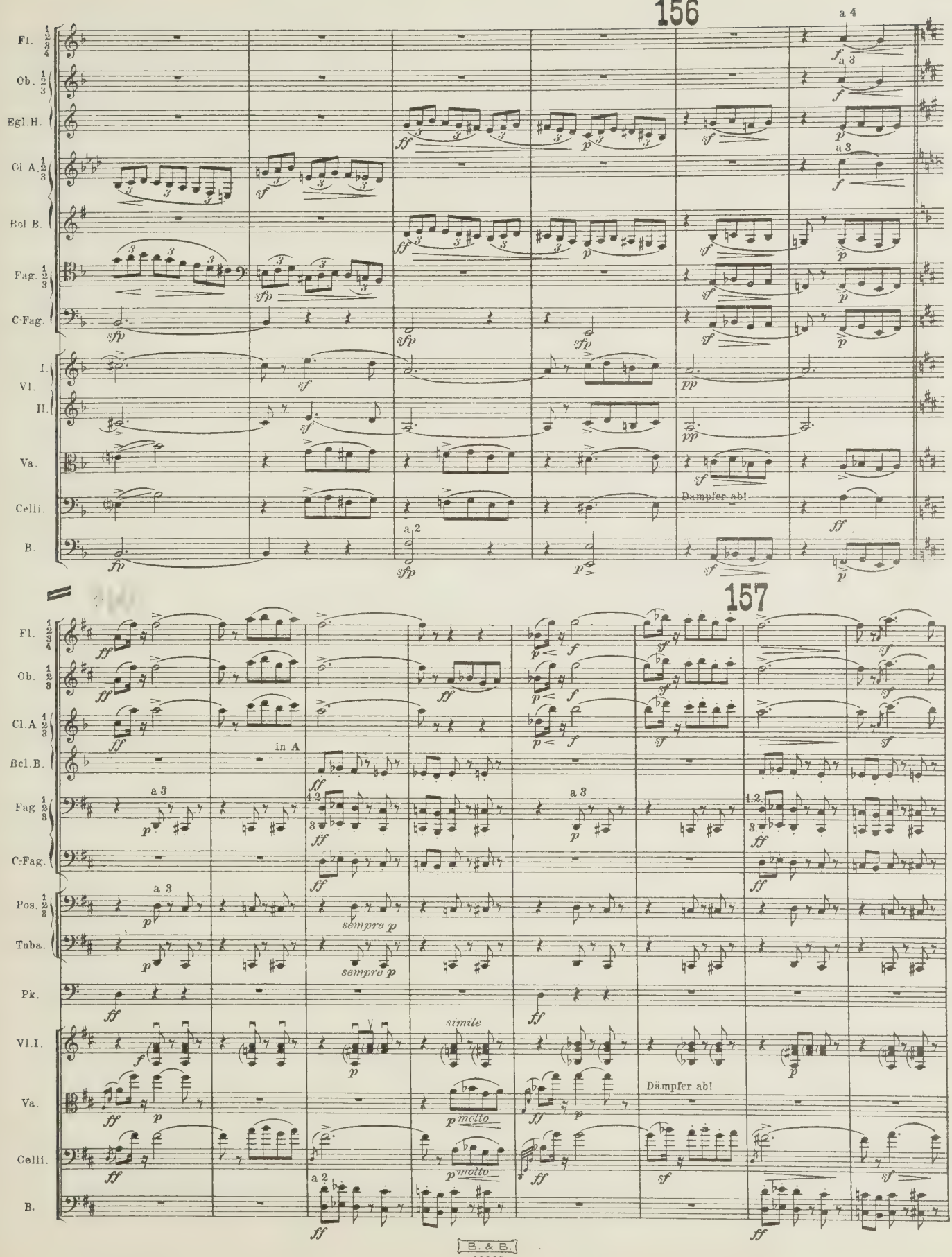

148 Wieder wie zu Anfang. (nicht eilen)
149
150
Fl.
Cl. A.
Fag.
Tuba B.
Pk.
Vl. II.
Va
Celli
B.
kurz
kurz
Holzschlägel.
pizz.
a 4
a 3
a 2
Egl. H.
Bcl. B.
C-Fag.
Hr
I Vl
II.
Solo.
arco


151
Fag. 1 2
C.Fag.
Hr. 3 4
Pk.
I.
Vl.
II.
Va.
Celli
B.
Tutti mit Dämpfer.
152
Hr. 1 3
Hr. 2 4
Trp.F. 1 2
Tuba B.
Pk
Va.
Celli.
Solo. arco
Solo. B.
Tutti.
poco a poco
immer pizz.

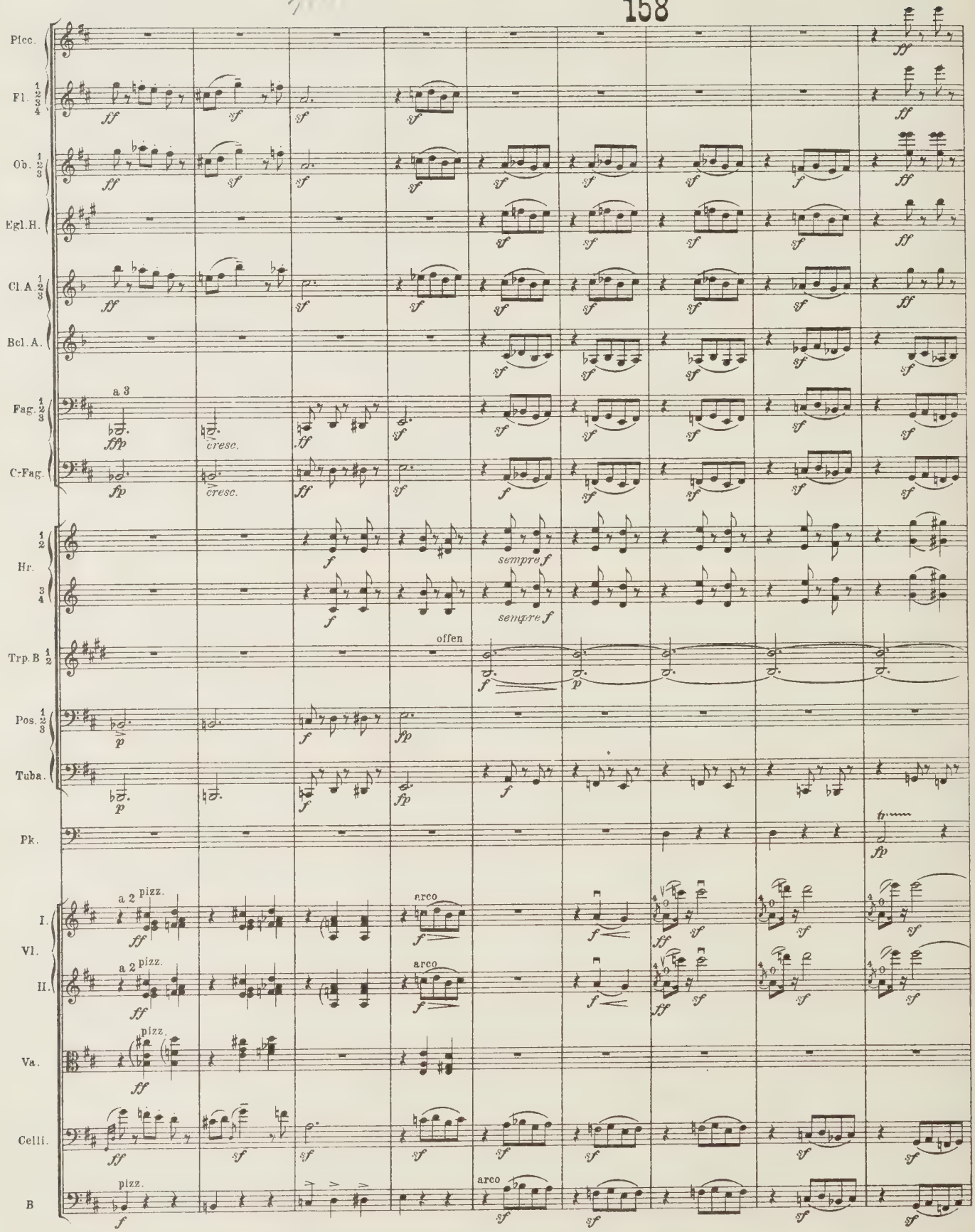
153


Hr.
Trp.F.
Pk.
I. Vl.
II.
Va.
Celli.
B.
mit Dämpfer
mit Dämpfer
mit Dämpfer
cresc.
ohne Dämpfer
immer ohne Dämpfer
Tutti.
arco
molto
Fl.
Ob.
Cl.A.
Fag.
a 2
a 3
3. auch mit Dämpfer.
Dämpfer ab!
Dämpfer ab!
(mit Dämpfer)

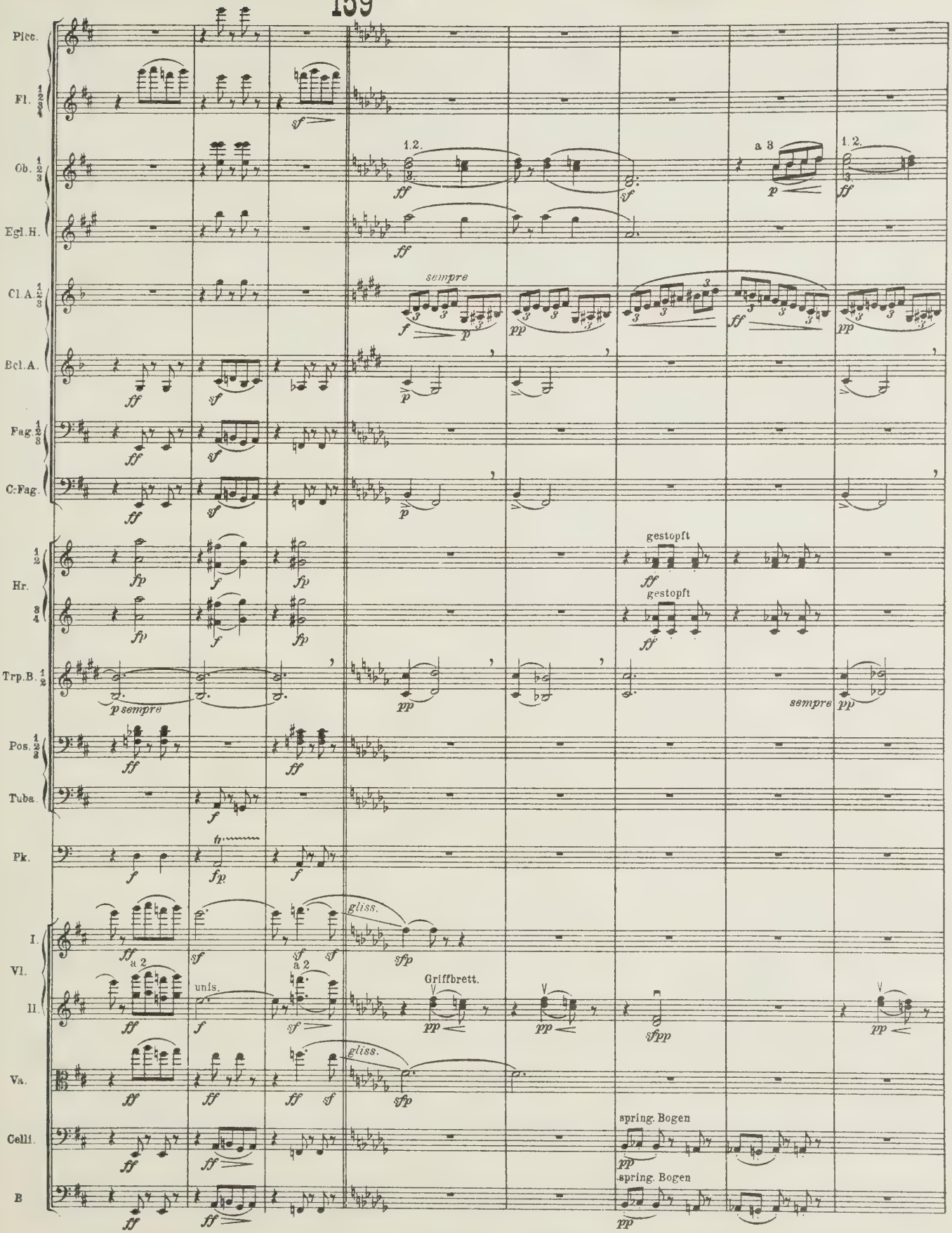

154
155
Fl. 1 2
Ob. 1 2
Cl. A. 1 2 3
Trp. F. 1 2 3
Pk.
I. Vl.
II. Vl.
Va.
Celli.
B.
Bcl. B.
Fag. 1 2 3
C-Fag.
a 2
a 3
1. 2.
Schwammschlägel.
Griffbrett.
ohne Dämpfer
(mit Dämpfer)
pizz.
pp klagend
sempre molto espr.
pp sempre molto espr.
ppp


156
157
Fl.
Ob.
Egl.H.
Cl A.
Bcl B.
Fag.
C-Fag.
I.
Vl.
II.
Va.
Celli.
B.
Pos.
Tuba.
Pk.
Vl.I.
a 4
a 3
a 2
in A
sempre p
simile
molto
Dämpfer ab!

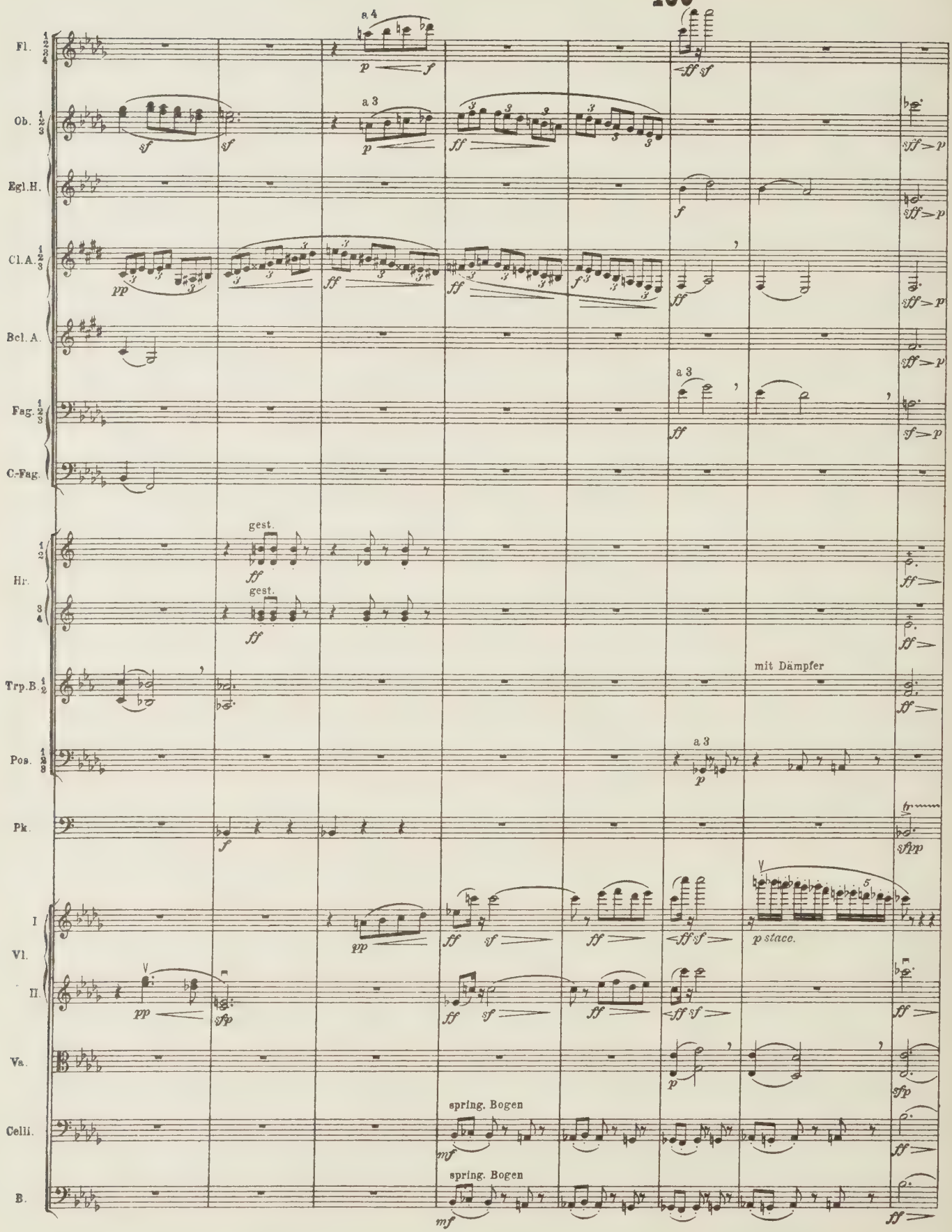
158

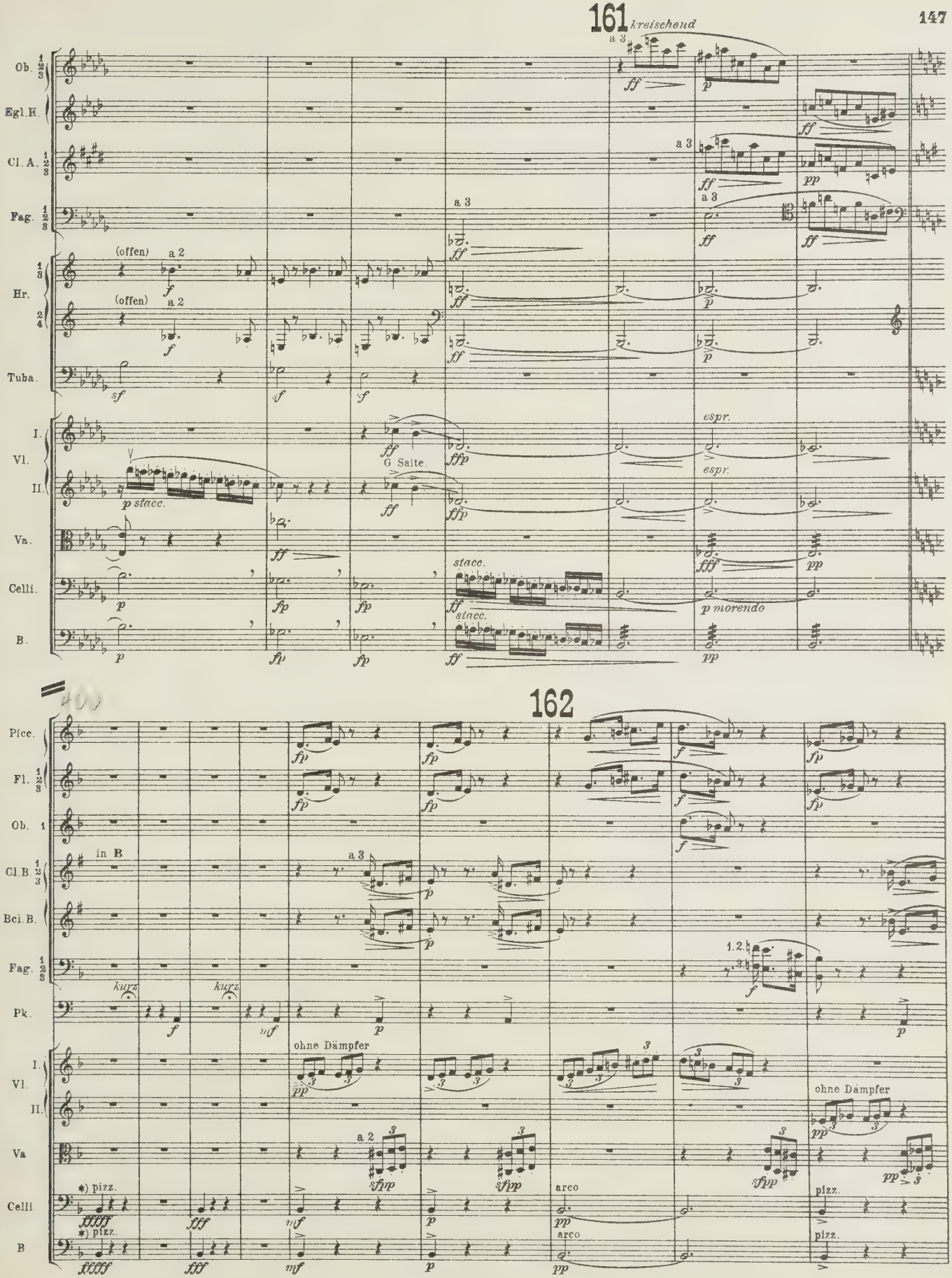

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp.B 1 2
Pos. 1 2 3
Tuba.
Pk.
Vl. I.
Vl. II.
Va.
Celli.
B
a 3
cresc.
sempre f
offen
a 2 pizz.
arco
pizz.

159

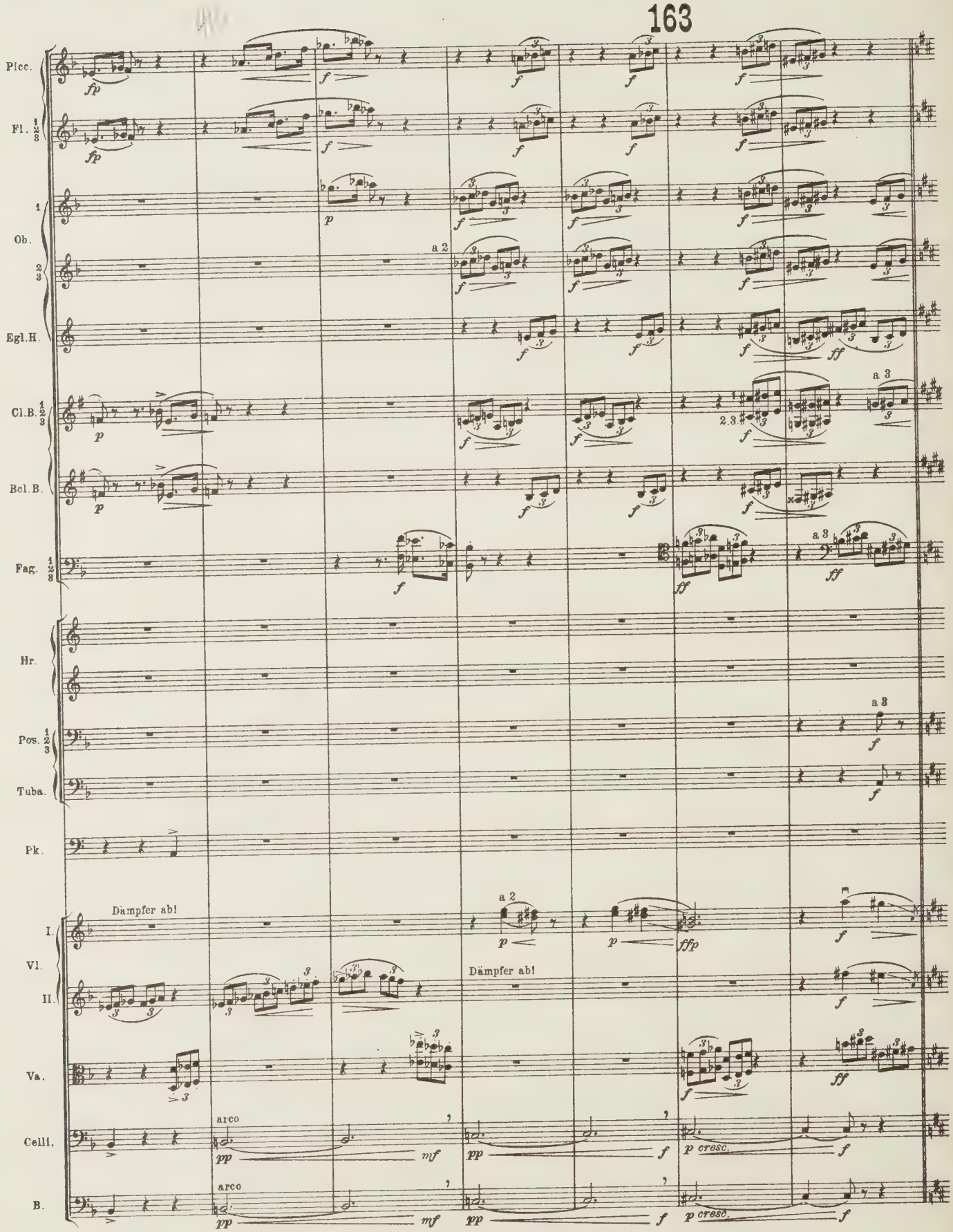

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.A. 1 2 3
Bcl.A.
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp.B. 1 2
Pos. 1 2 3
Tuba
Pk.
I. Vl. II.
Va.
Celli.
B
1.2.
a 3
sempre
gestopft
gestopft
p sempre
sempre
a 2
a 2
unis.
gliss.
gliss.
Griffbrett.
spring. Bogen
spring. Bogen

160


Fl.
Ob.
Egl.H.
Cl.A.
Bcl.A.
Fag.
C.-Fag.
Hr.
Trp.B.
Pos.
Pk.
I Vl.
II
Va.
Celli.
B.
a 4
a 3
gest.
mit Dämpfer
p stace.
spring. Bogen
spring. Bogen



*) So stark anreißen, daß die Saiten an das Holz anschlagen.


163
Picc.
Fl. 1 2
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
Hr.
Pos. 1 2 3
Tuba.
Pk.
I. Vl.
II. Vl.
Va.
Celli.
B.
a 2
a 3
2.3.
Dämpfer ab!
arco

164

Wild.

Più mosso.

a tempo

Pico.

Fl. 1 2 3 4

Ob. 1 2 3

Egl.H.

Cl.B. 1 2 3

Bcl.B.

Fag. 1 2 3

C.Fag

Hr. 1 2 3 4

Trp. F. 1

Pos. 1 2 3

Tuba

I. Vl. II.

Va.

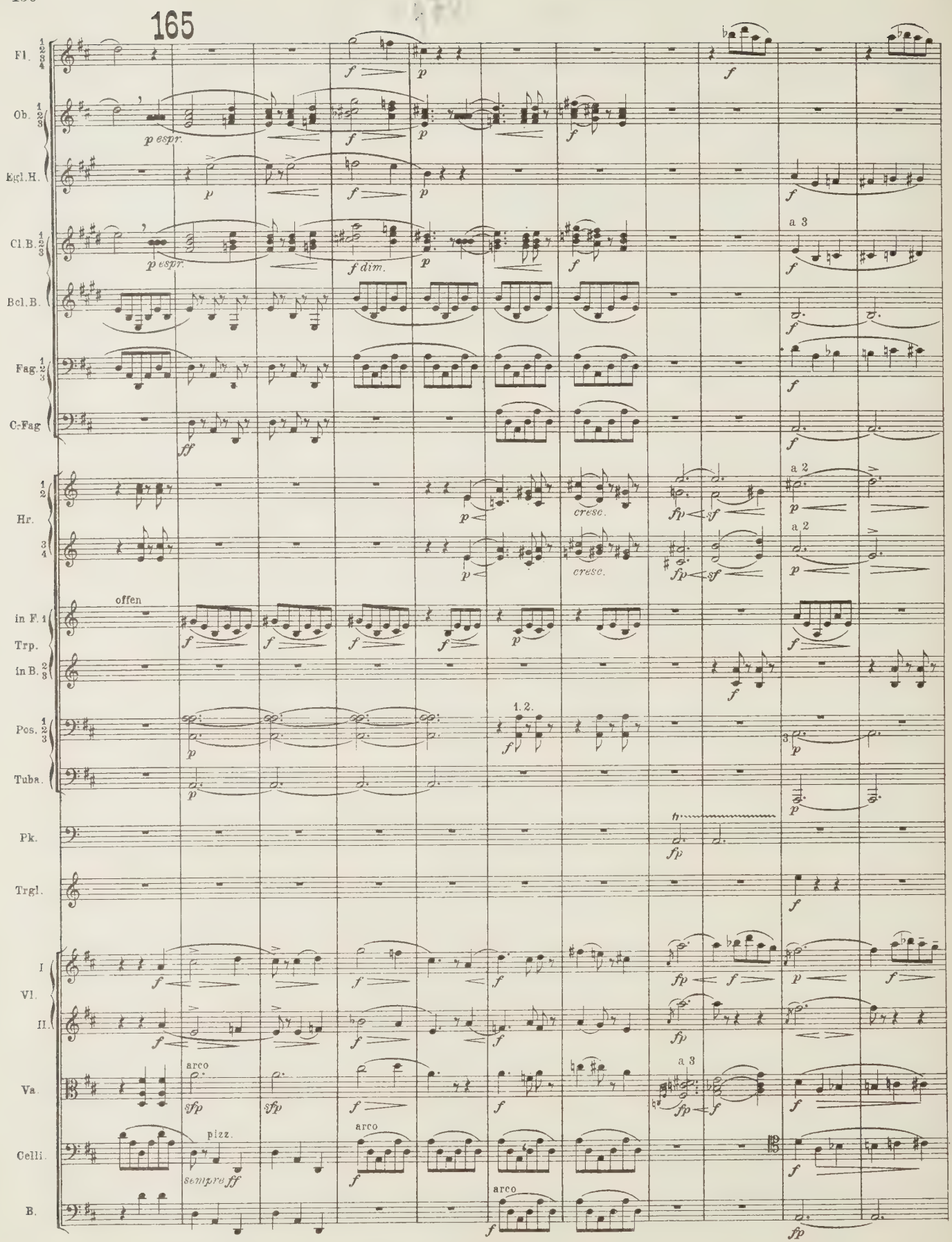
Celli.

B.

Wild.

Più mosso.

a tempo

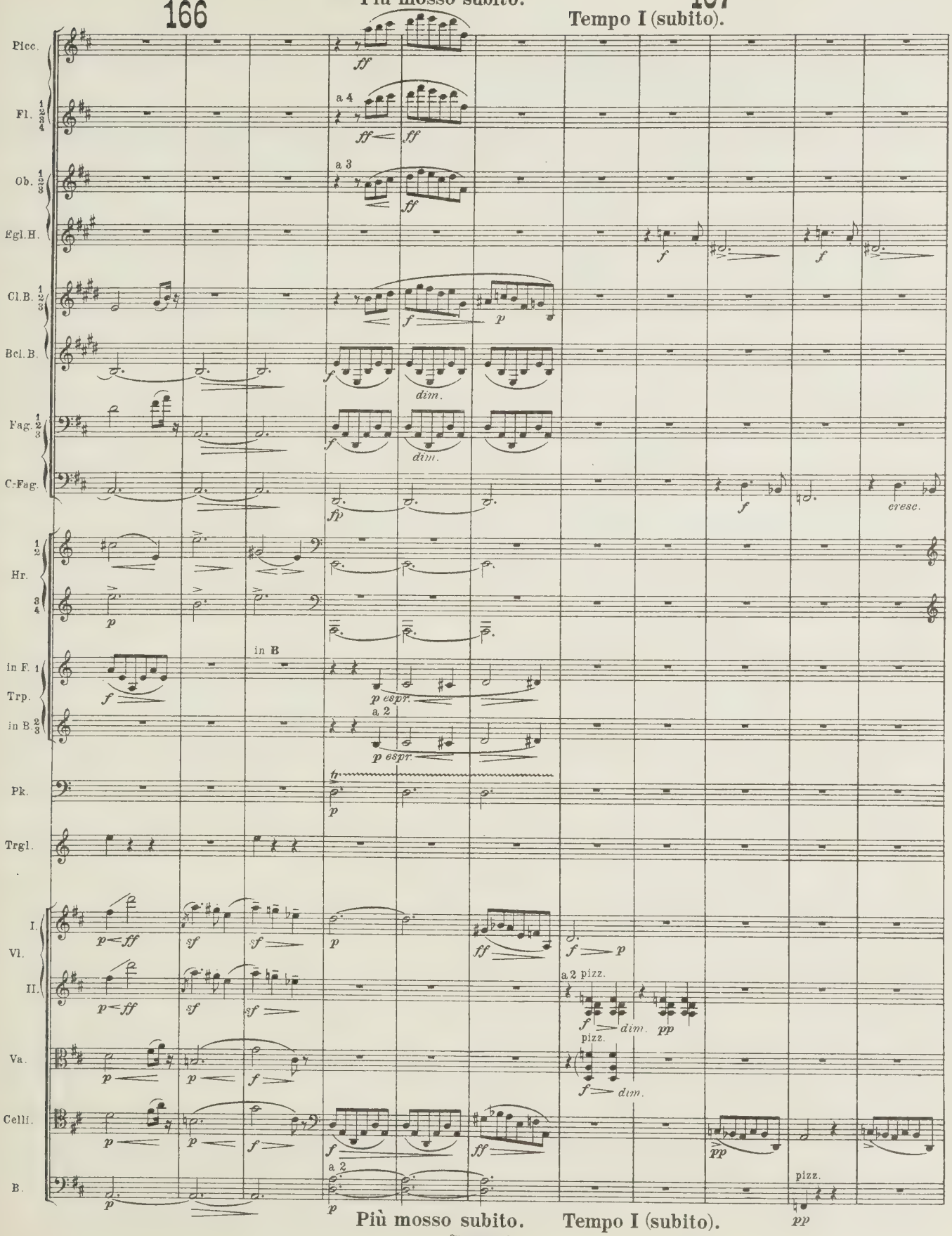

165
Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C.-Fag
Hr.
in F.
Trp.
in B.
Pos.
Tuba.
Pk.
Trgl.
Vl.
I
II.
Va.
Celli.
B.
p espr.
f dim.
a 3
a 2
cresc.
offen
1. 2.
arco
pizz.
sempre ff

166

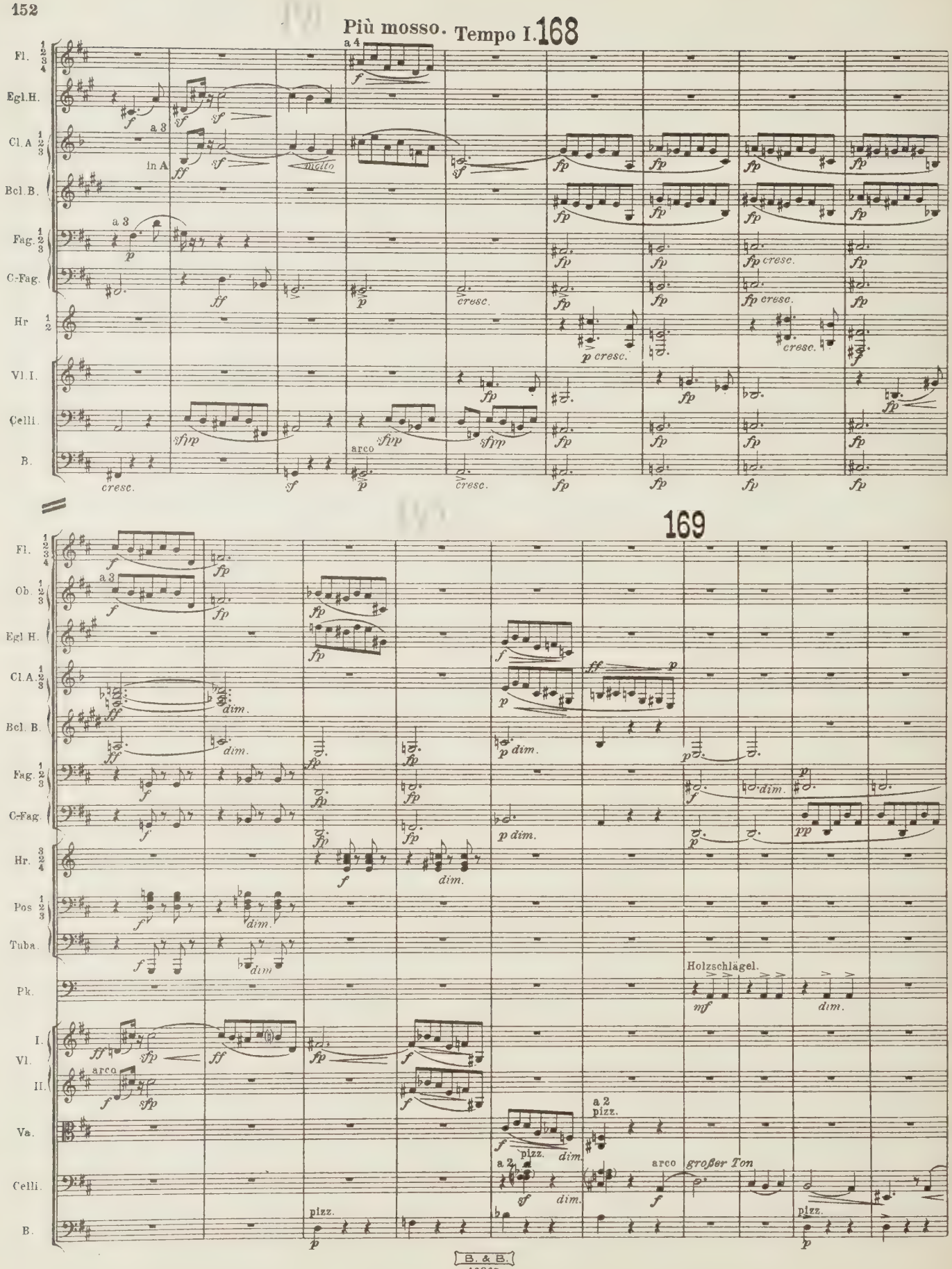
Più mosso subito.

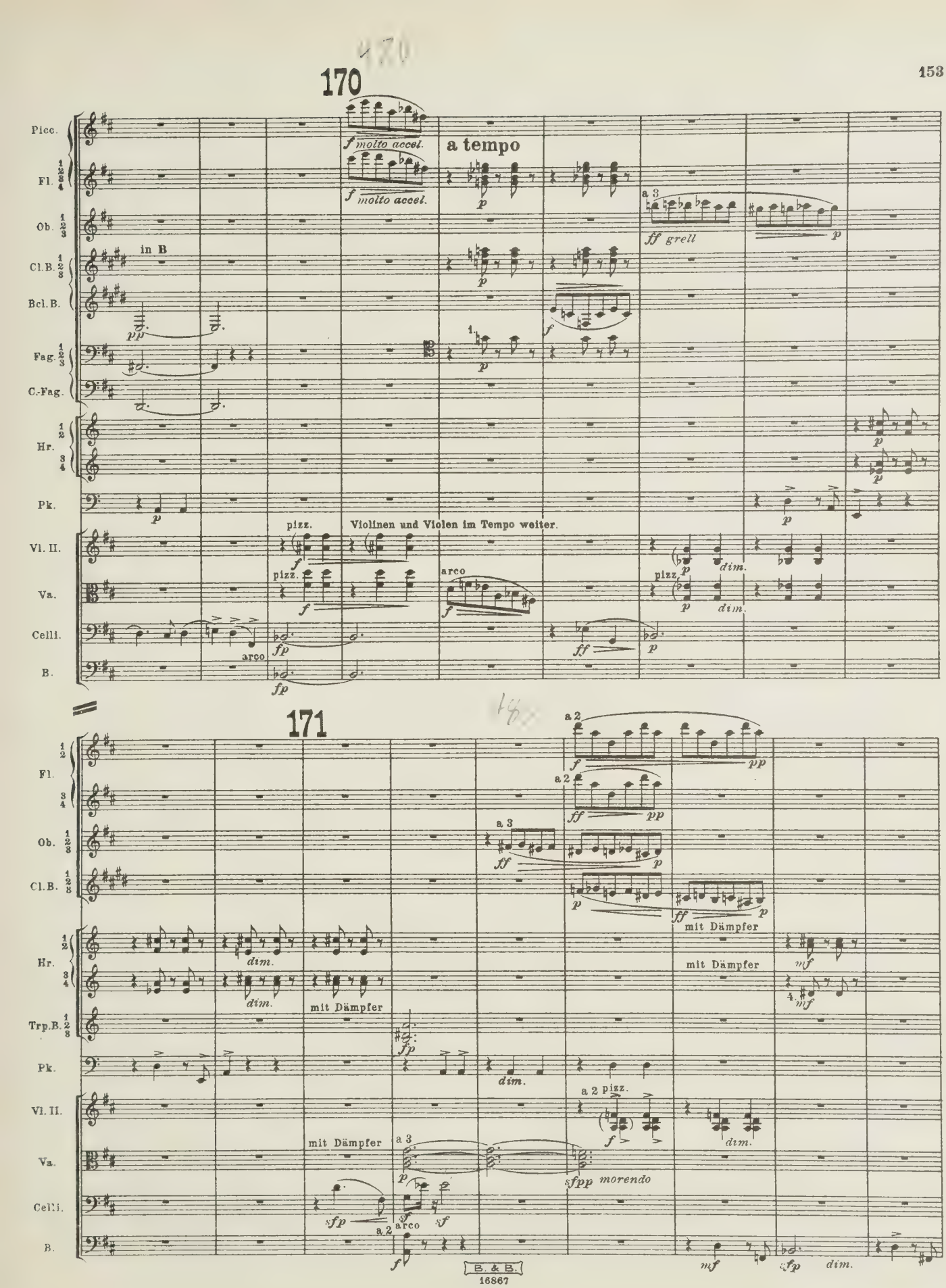
167

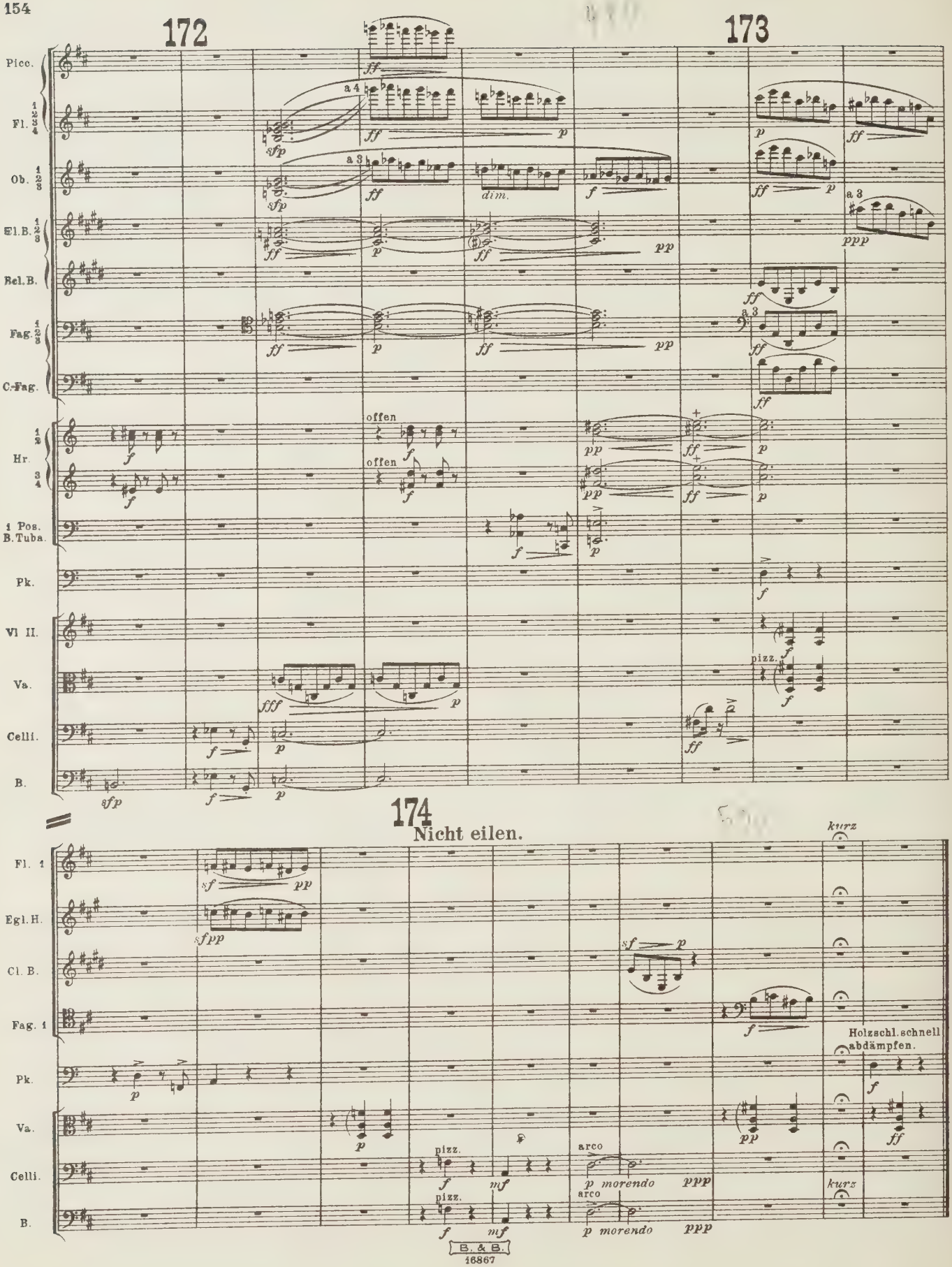
Tempo I (subito).



Più mosso subito. Tempo I (subito).

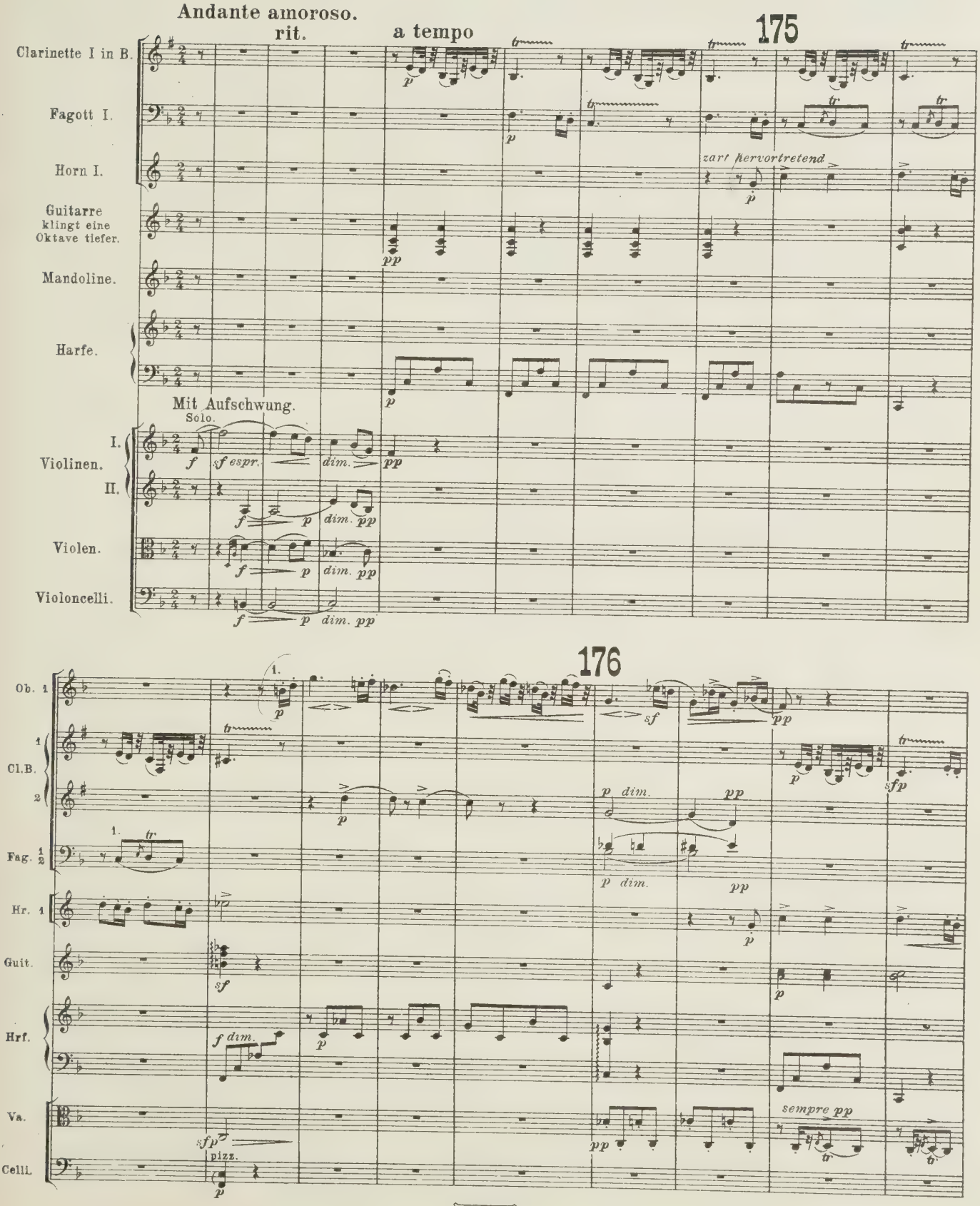

Più mosso. Tempo I.
168
169
Fl.
Egl.H.
Cl. A
Bcl. B.
Fag.
C-Fag.
Hr
Vl. I.
Celli.
B.
Ob.
Egl H.
Cl. A.
Bcl. B.
Hr.
Pos
Tuba.
Pk.
I. Vl.
II.
Va.
Celli.
B.
a 4
a 3
In A
a 2
arco
pizz.
Holzschlägel.
großer Ton
cresc.
dim.
B. & B.
16867

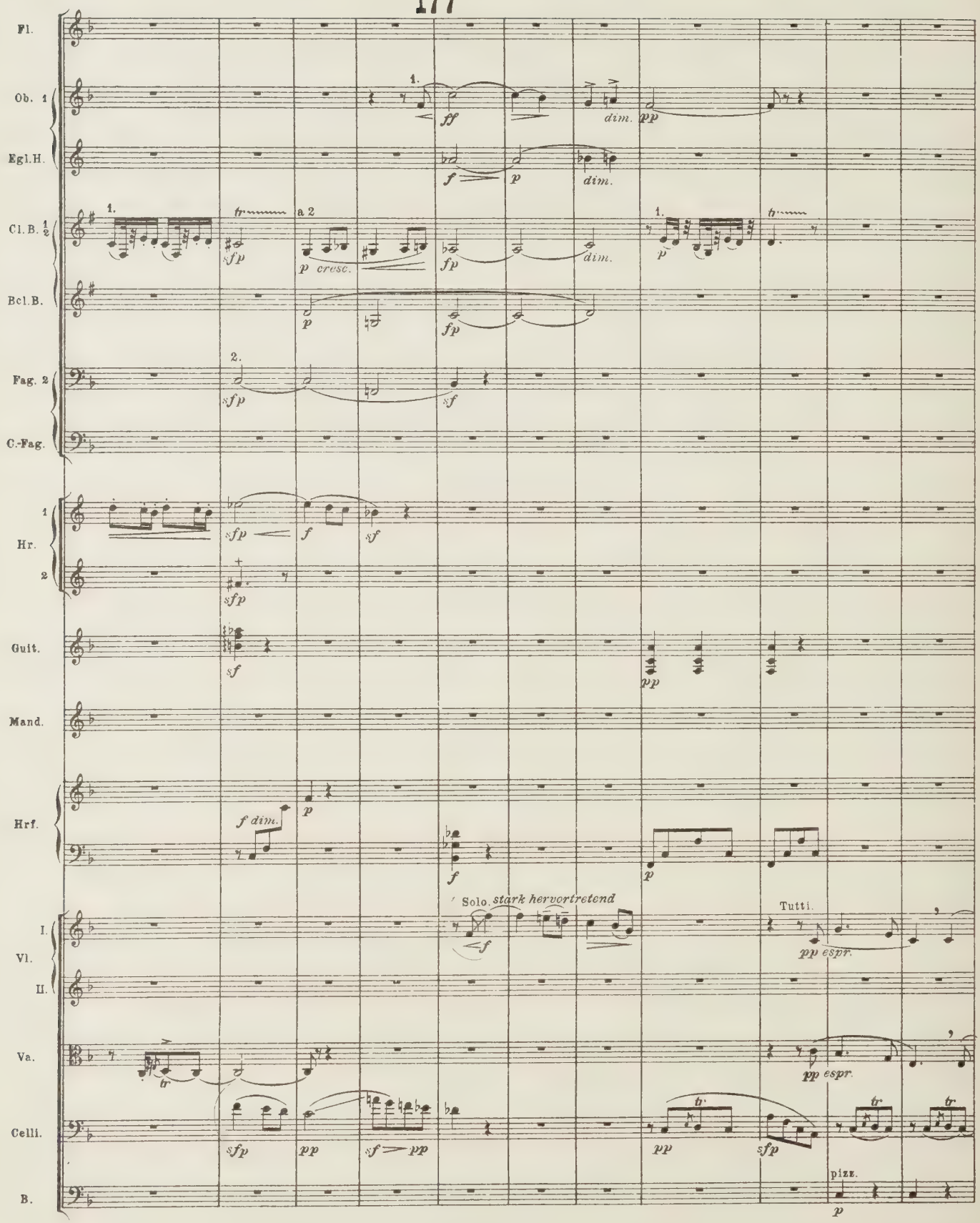

170
Picc.
Fl.
Ob.
Cl.B.
Bcl.B.
Fag.
C.-Fag.
Hr.
Pk.
Vl. II.
Va.
Celli.
B.
in B
f molto accel.
a tempo
a 3
ff grell
pizz.
arco
Violinen und Violen im Tempo weiter.
dim.
171
a 2
a 3
mit Dämpfer
Trp.B.
a 2 pizz.
sfpp morendo
B. & B.
16867

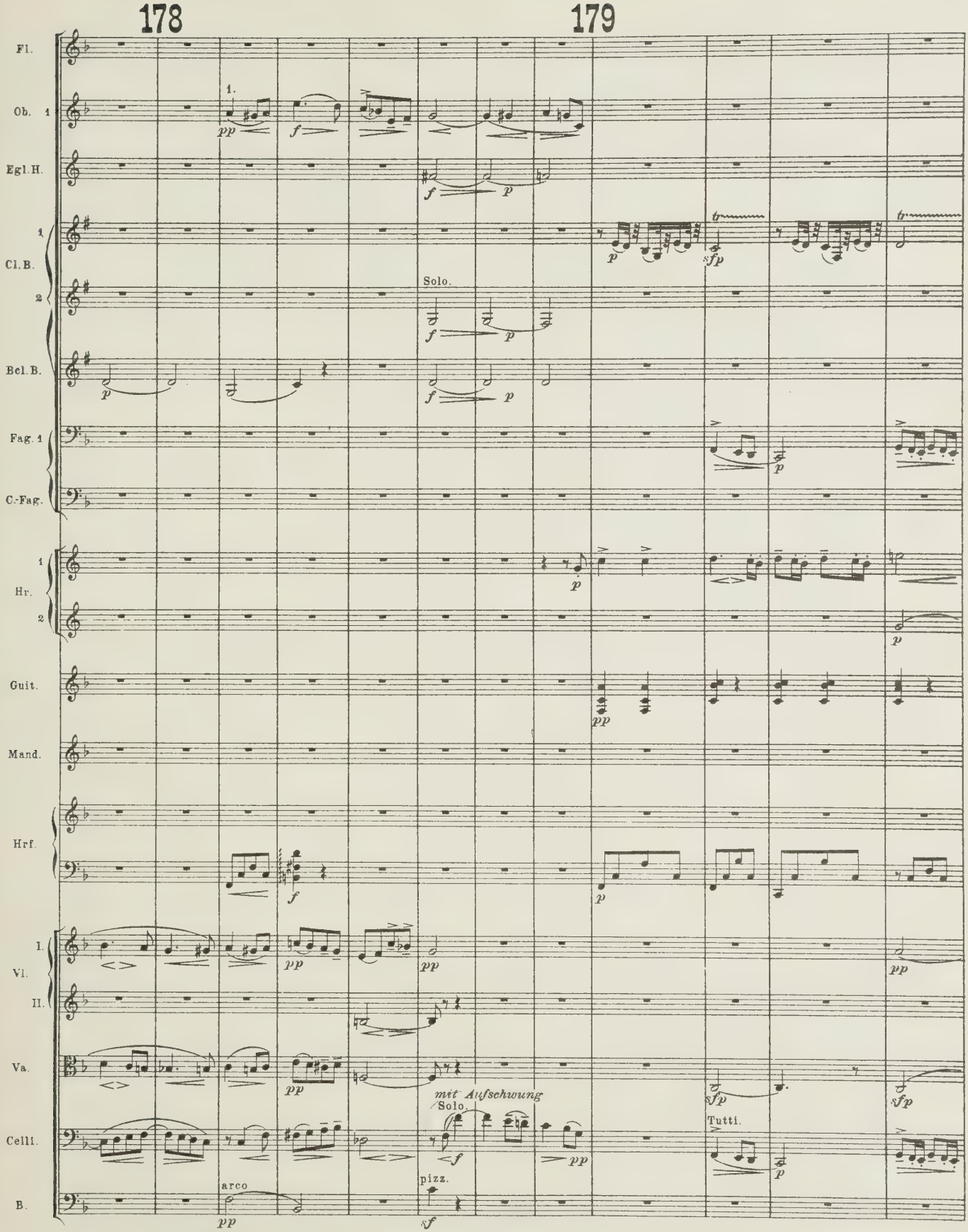

172
173
174
Nicht eilen.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
El.B. 1 2 3
Bel.B.
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
offen
1 Pos. B.Tuba.
Pk.
Vl II.
Va.
Celli.
B.
Egl.H.
Cl. B.
Fag. 1
pizz.
arco
morendo
kurz
Holzschl. schnell abdämpfen.
B. & B.
16867

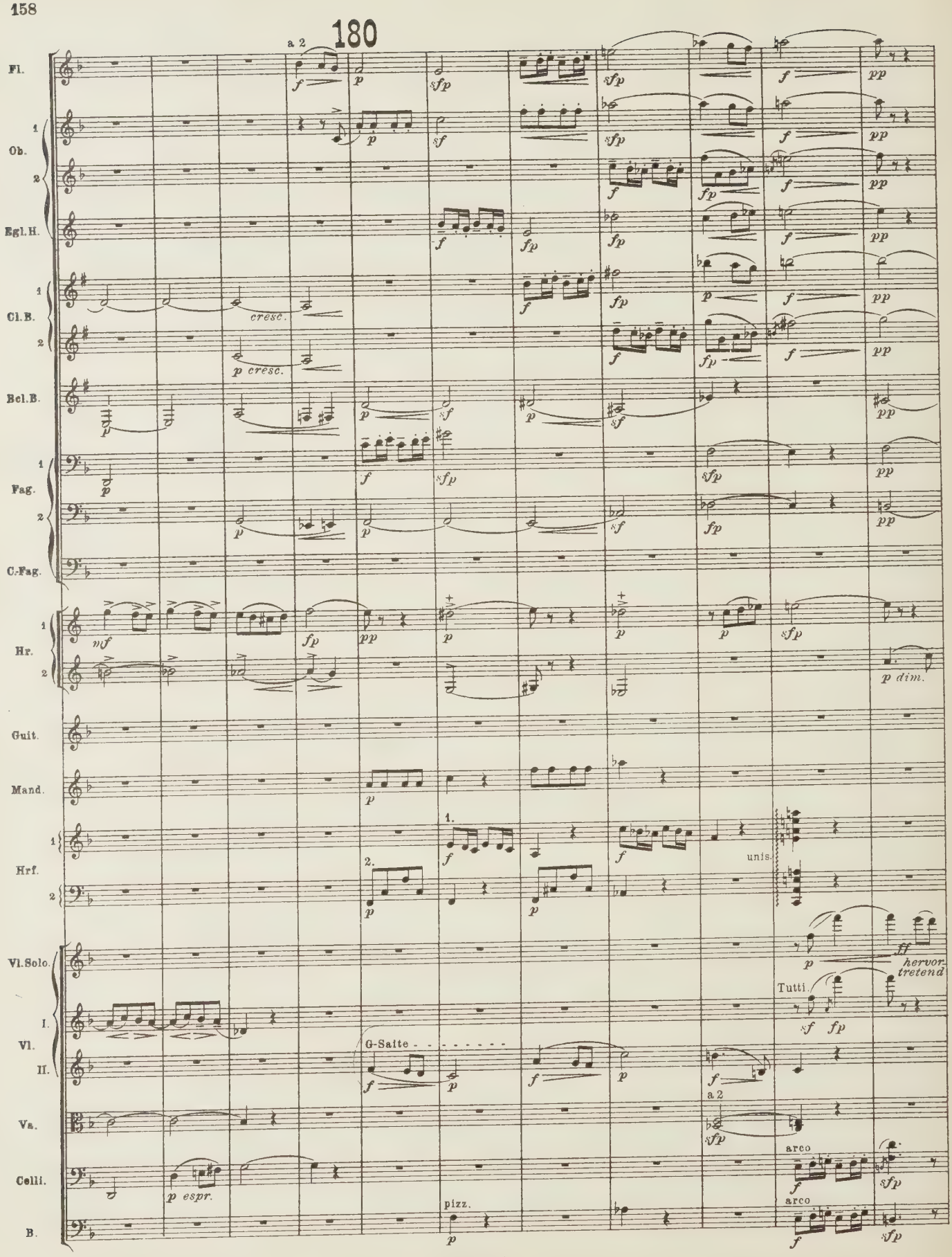
4. Satz.

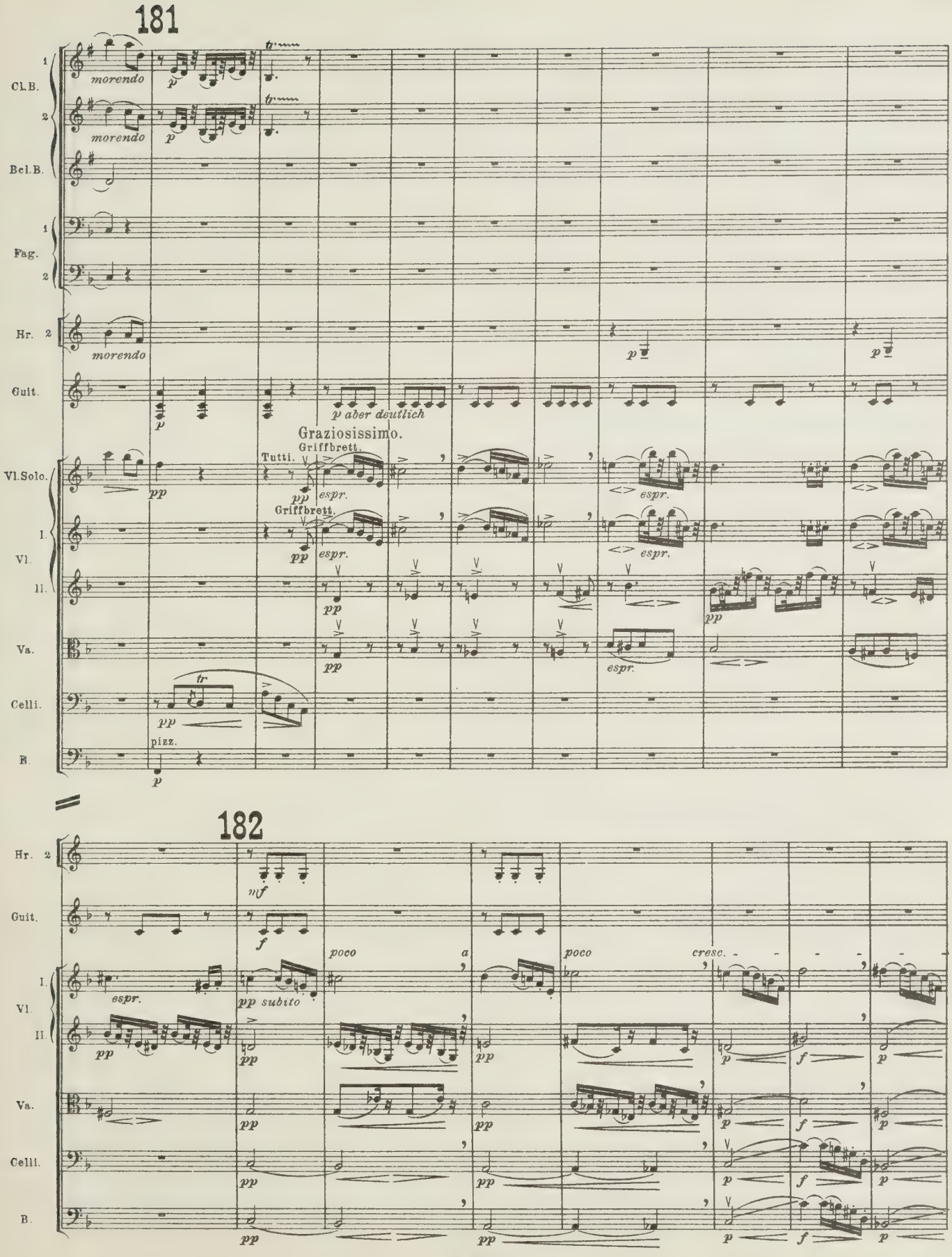
NACHTMUSIK.

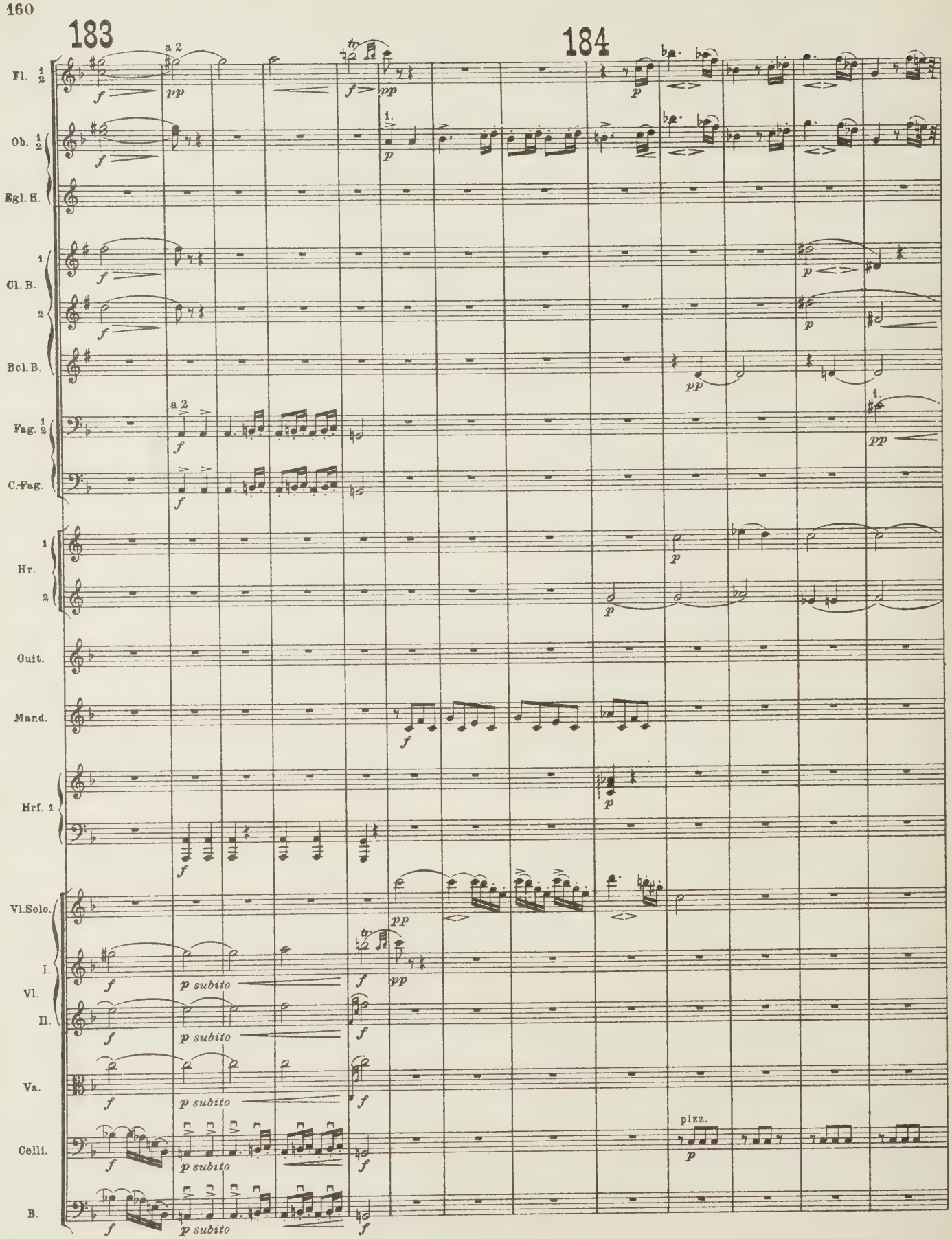


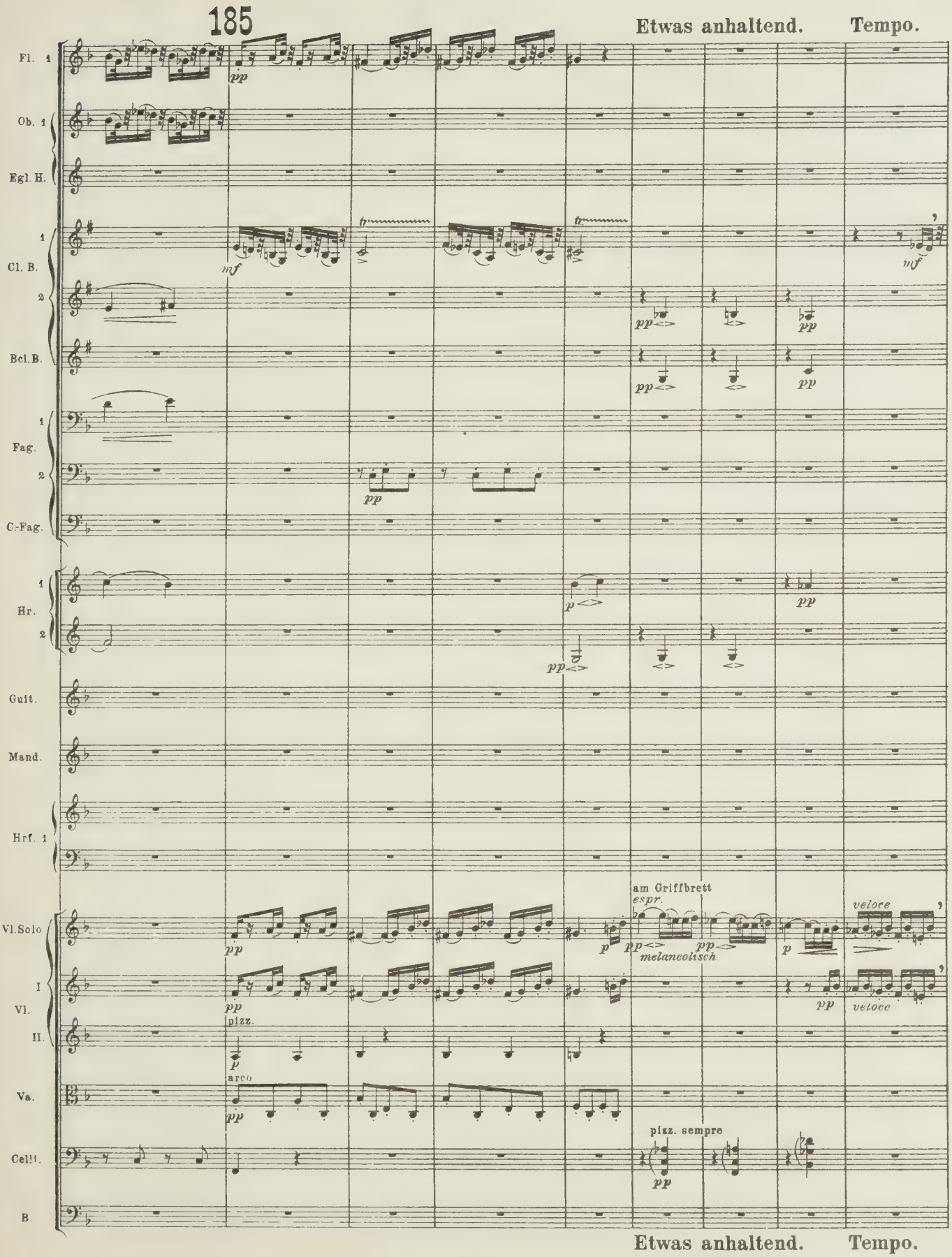

177
Fl.
Ob. 1
Egl.H.
Cl.B. 1/2
Bcl.B.
Fag. 2
C.-Fag.
Hr. 1
2
Guit.
Mand.
Hrf.
Vl. I.
II.
Va.
Celli.
B.
1.
ff
dim.
pp
f
p
dim.
a 2
sfp
p cresc.
fp
dim.
2.
sf
f
f dim.
Solo. stark hervortretend
Tutti.
pp espr.
pizz.

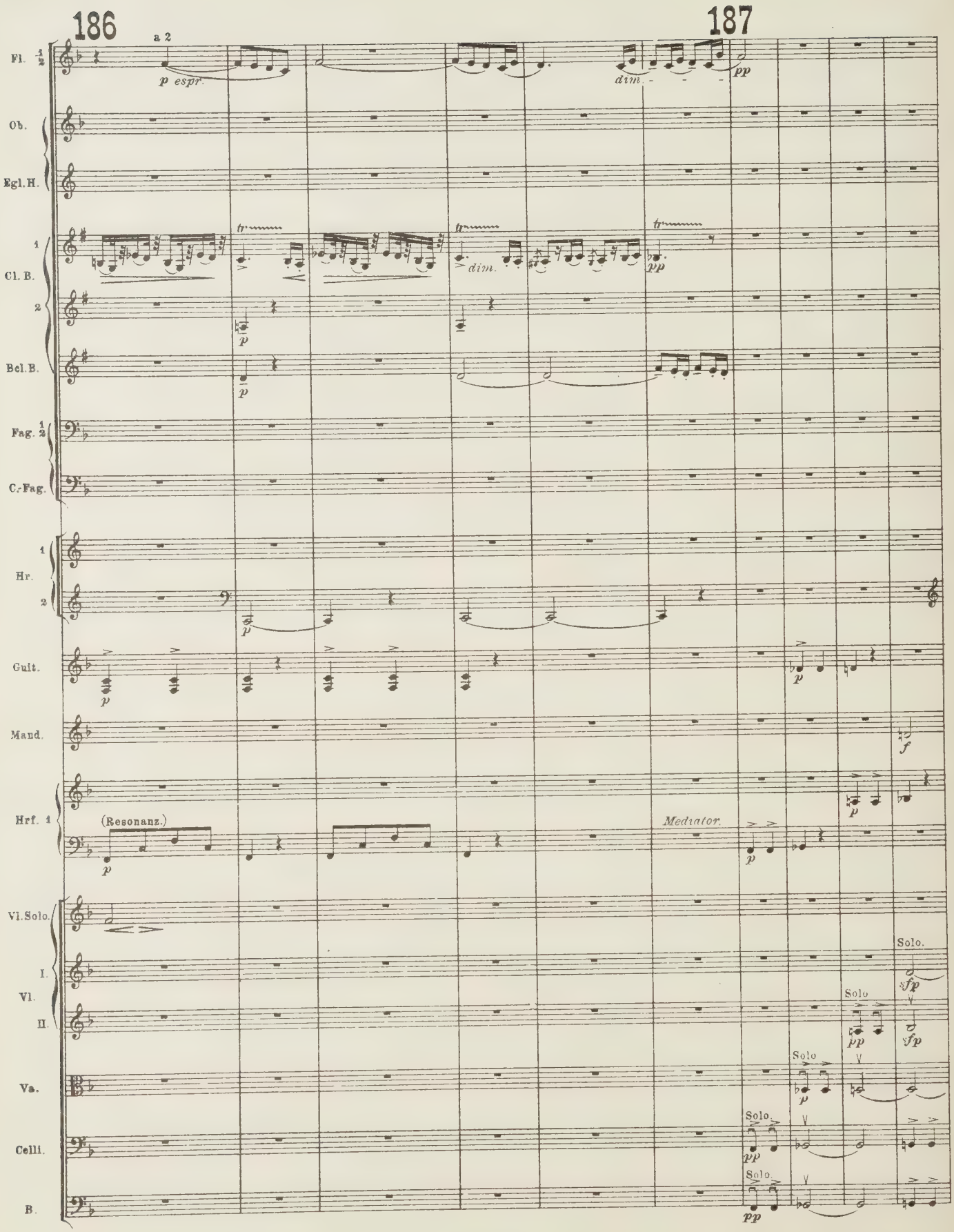

178
179
Fl.
Ob. 1
Egl.H.
Cl.B. 1
2
Bcl.B.
Fag. 1
C.-Fag.
Hr. 1
2
Guit.
Mand.
Hrf.
Vl. I.
II.
Va.
Celli.
B.
1.
Solo.
mit Aufschwung
Solo.
Tutti.
arco
pizz.


180
a 2
Fl.
Ob.
Egl.H.
Cl.B.
cresc.
p cresc.
Bcl.B.
Fag.
C.-Fag.
Hr.
p dim.
Guit.
Mand.
Hrf.
1.
2.
unis.
Vl.Solo.
hervor-tretend
Tutti.
Vl.
I.
II.
G-Saite
Va.
a 2
Celli.
p espr.
arco
B.
pizz.
arco

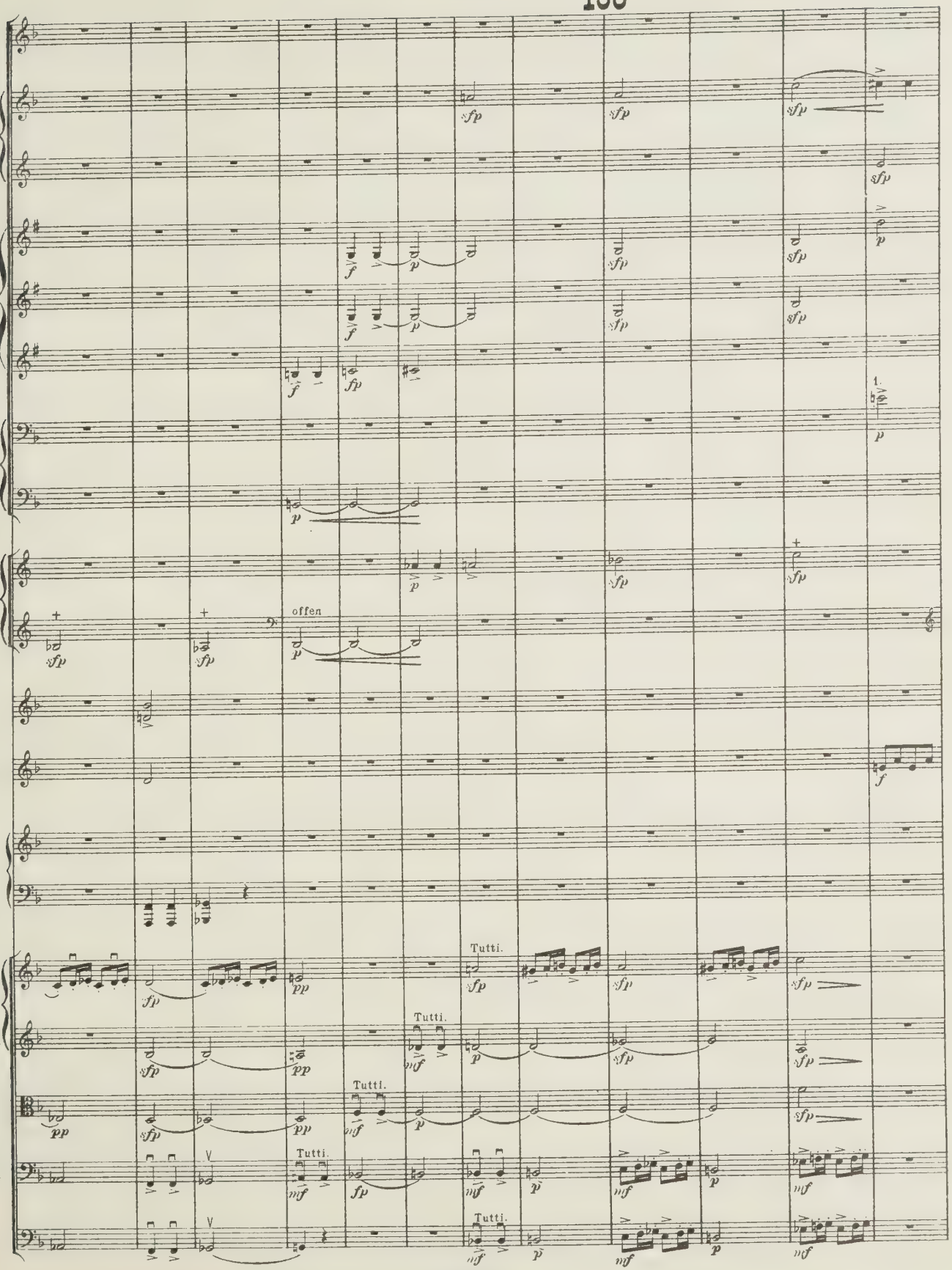

181
Cl.B. 1
2
Bcl.B.
Fag. 1
2
Hr. 2
Guit.
Vl.Solo.
I. Vl.
II. Vl.
Va.
Celli.
B.
morendo
p
tr
p aber deutlich
Graziosissimo.
Griffbrett.
Tutti.
pp
espr.
pizz.
182
mf
f
poco
a
pp subito
cresc.

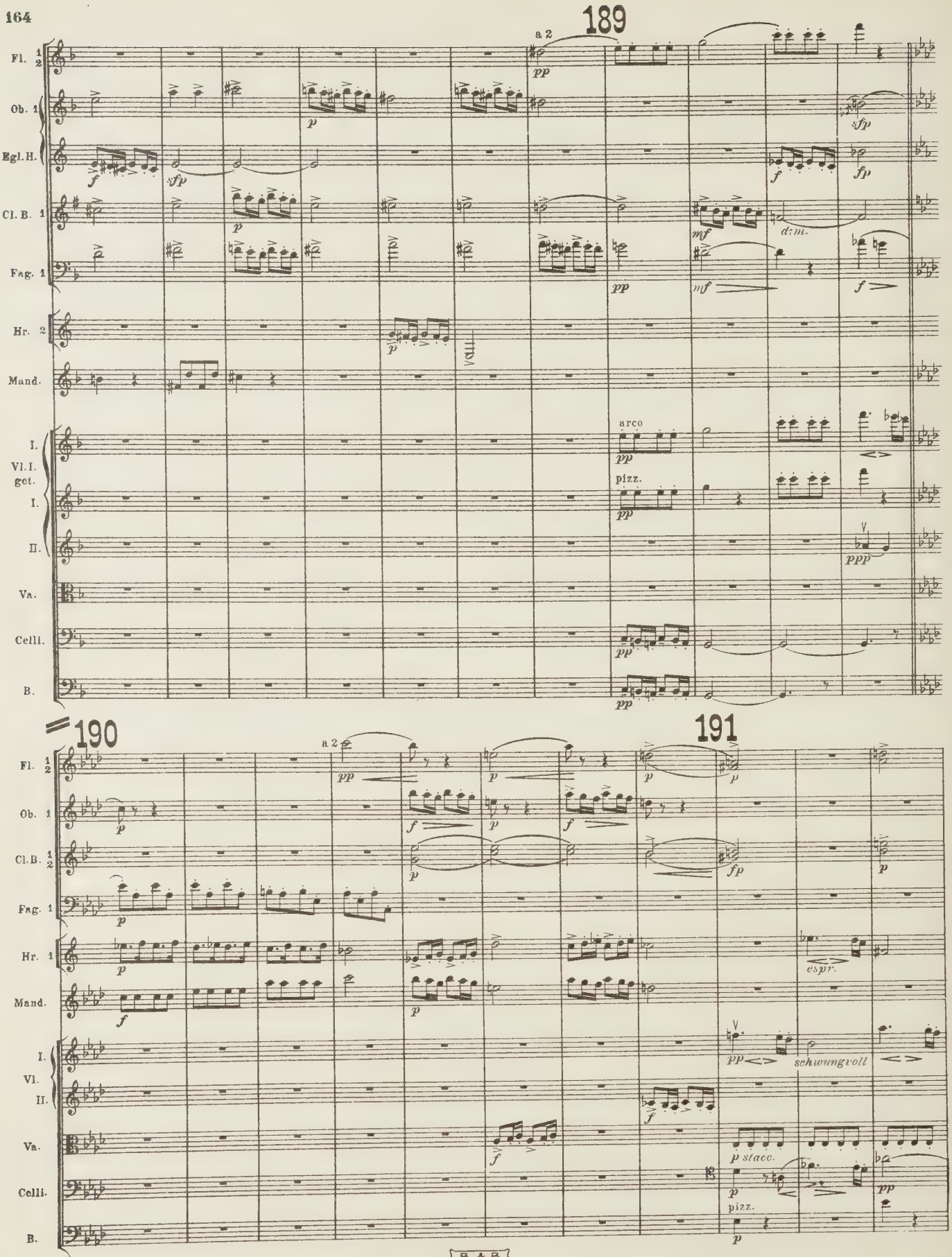

183
184
Fl. 1 2
Ob. 1 2
Egl. H.
Cl. B. 1 2
Bcl. B.
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
Vl. Solo.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 2
1.
p subito
pizz.

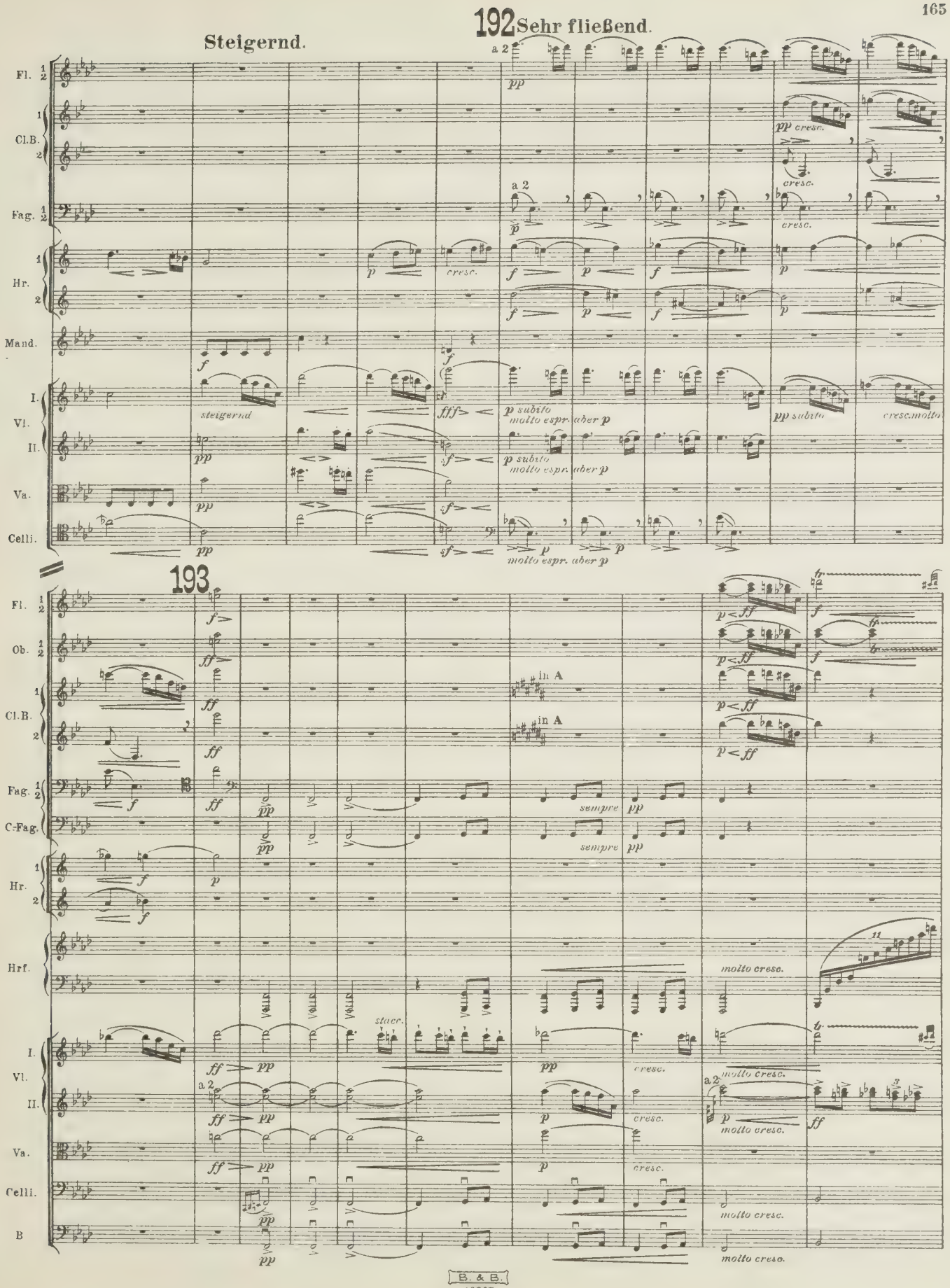

185
Etwas anhaltend.
Tempo.
Fl. 1
Ob. 1
Egl. H.
Cl. B. 1
2
Bcl. B.
Fag. 1
2
C.-Fag.
Hr. 1
2
Guit.
Mand.
Hrf. 1
Vl. Solo
Vl. I
II.
Va.
Celli.
B.
pp
mf
tr
p
am Griffbrett
espr.
melancolisch
veloce
pizz.
arco
pizz. sempre
Etwas anhaltend.
Tempo.


186
187
a 2
p espr.
dim.
pp
Fl. 1 2
Ob.
Egl.H.
Cl. B. 1 2
Bcl.B.
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
(Resonanz.)
Mediator.
Vl.Solo.
Vl. I. II.
Va.
Celli.
B.
Solo.

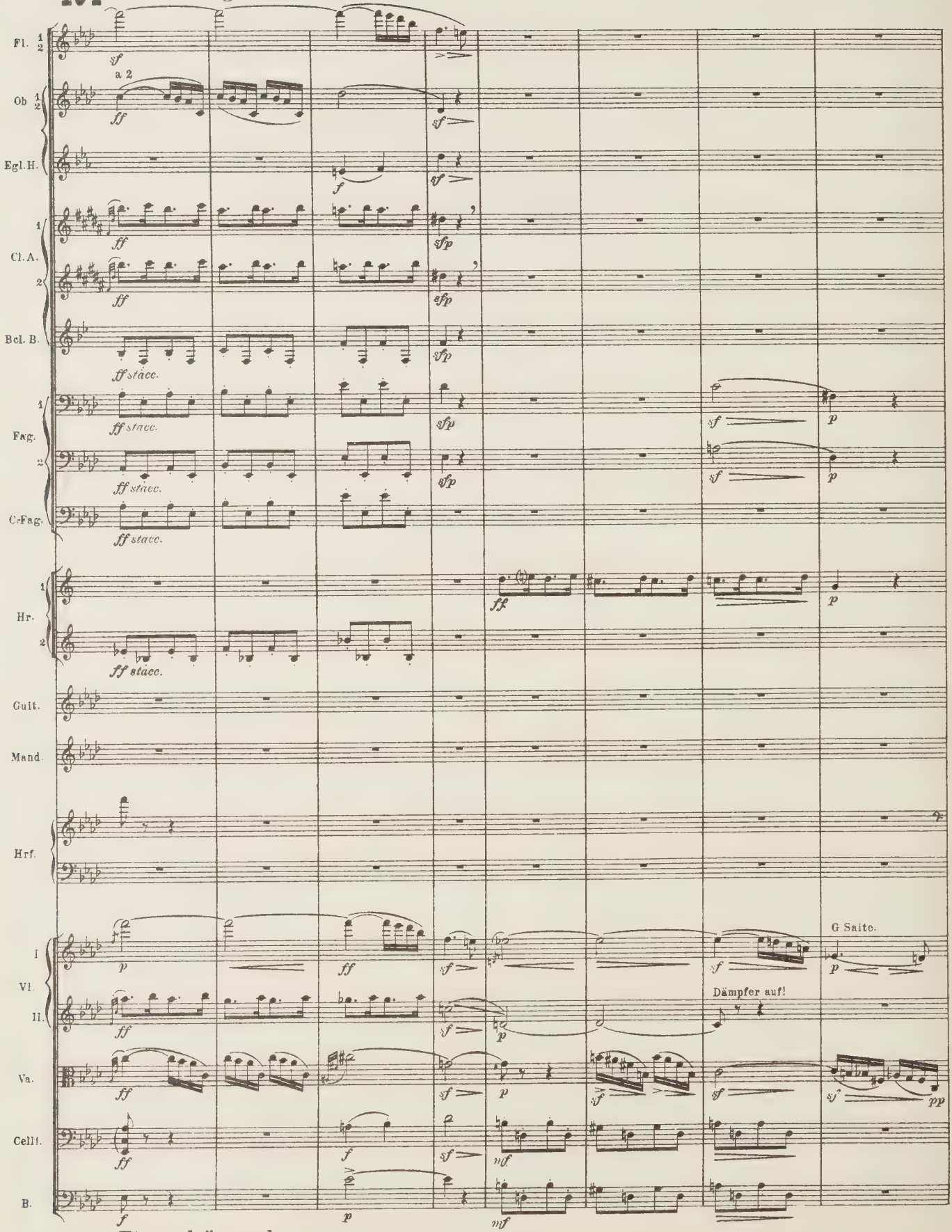
188


Fl.
Ob. 1
Egl.H.
Cl.B. 1
2
Bcl.B.
Fag. 1
C.-Fag.
Hr. 1
2
offen
Guit.
Mand.
Hrf. 1
Vl. I.
II.
Va.
Celli.
B.
Tutti.

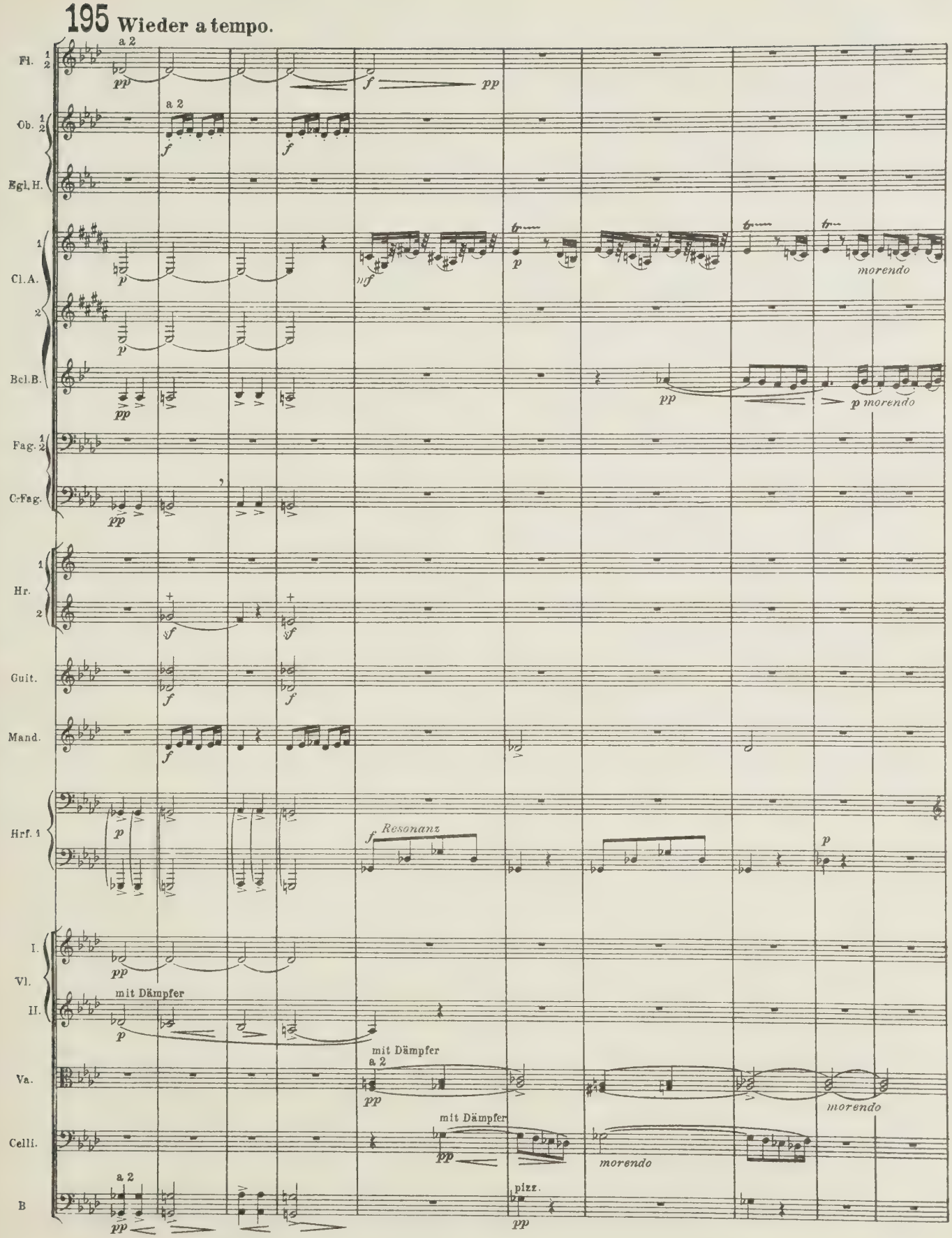

189
190
191
a 2
Fl. 1 2
Ob. 1
Egl.H.
Cl. B. 1
Fag. 1
Hr. 2
Mand.
I.
Vl. I.
get.
I.
II.
Va.
Celli.
B.
arco
pizz.
dim.
espr.
schwungvoll
p stacc.
Cl.B. 1 2
Hr. 1
Vl.
II.

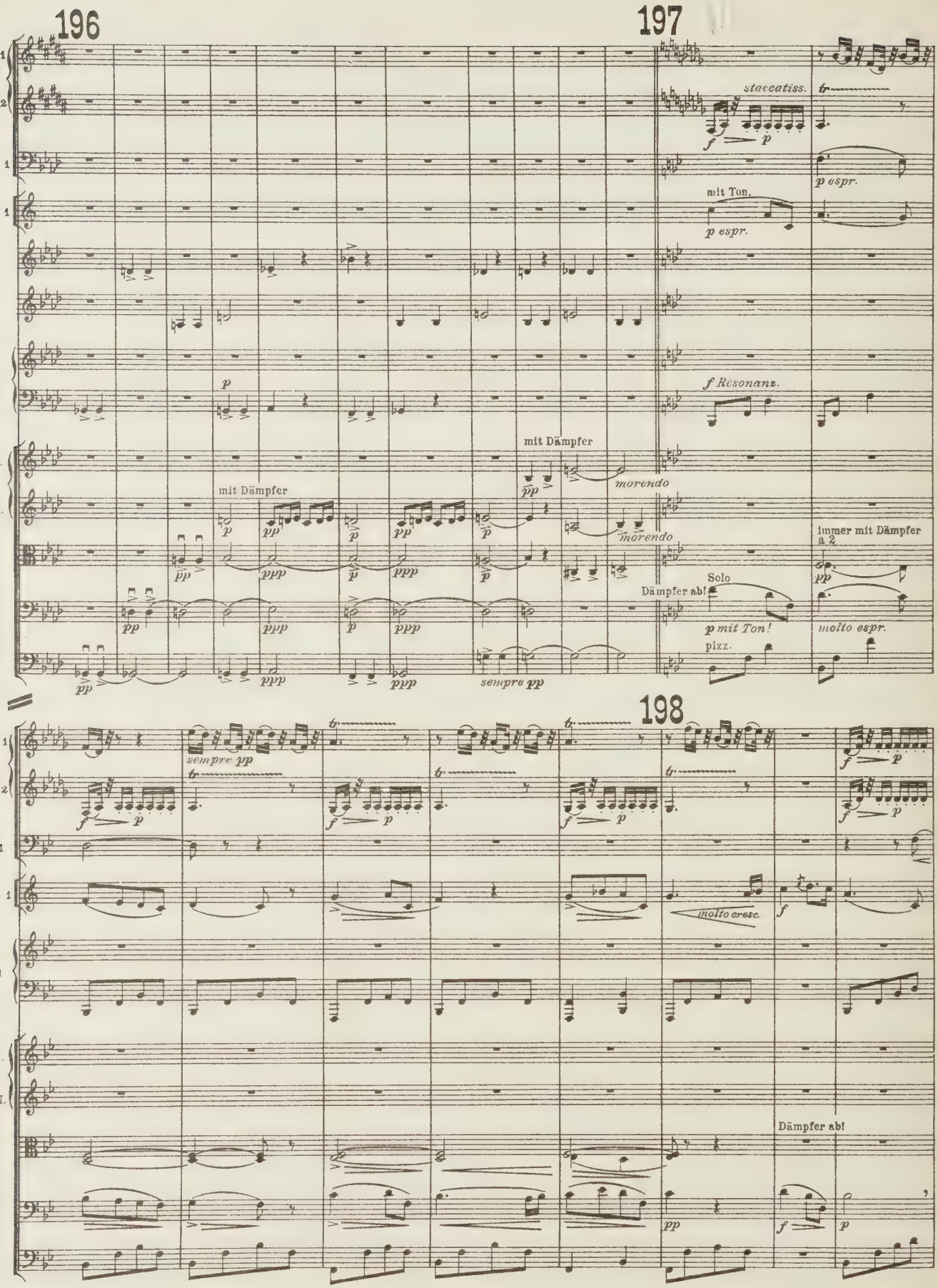

192
Sehr fließend.
Steigernd.
Fl.
Cl.B.
Fag.
Hr.
Mand.
Vl.
Va.
Celli.
a 2
pp
pp cresc.
cresc.
p
f
steigernd
fff
p subito
molto espr. aber p
pp subito
cresc. molto
193
Ob.
C-Fag.
Hrf.
B
in A
sempre
molto cresc.
stacc.
ff
p

194 Etwas drängend.



Etwas drängend.

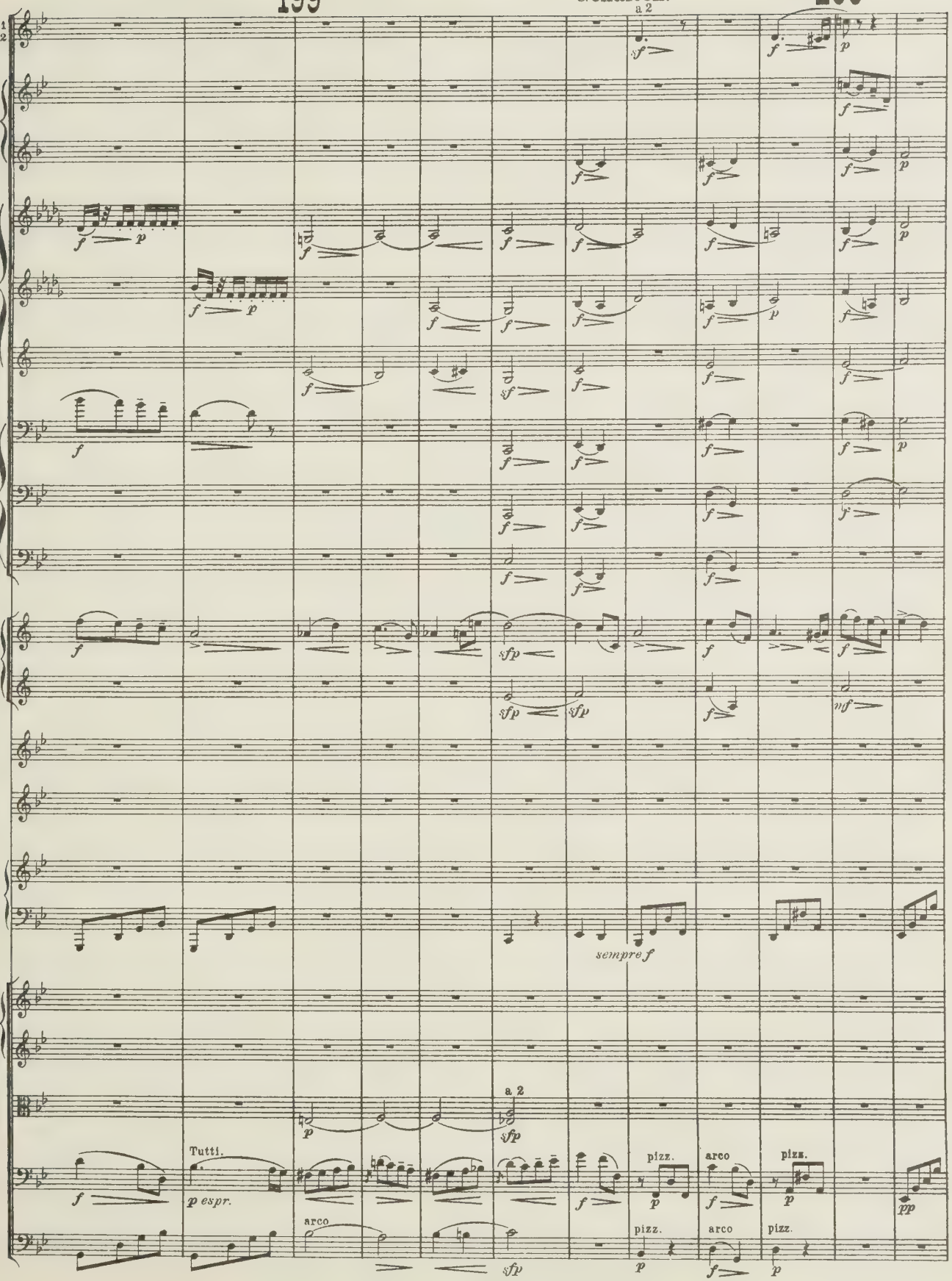

195 Wieder a tempo.
Fl. 1 2
Ob. 1 2
Egl.H.
Cl.A. 1 2
Bcl.B.
Fag. 1 2
C-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
Vl. I. II.
Va.
Celli.
B
a 2
mit Dämpfer
Resonanz
morendo
pizz.
Wieder a tempo.


196
197
198
Cl. A.
Fag. 1
Hr. 1
Guit.
Mand.
Hrf. 1
I. Vl.
II. Vl.
Va.
Celli.
B.
staccatiss.
mit Ton.
p espr.
f Resonanz.
mit Dämpfer
morendo
immer mit Dämpfer
a 2
Solo
Dämpfer ab!
p mit Ton!
pizz.
molto espr.
sempre pp
molto cresc.

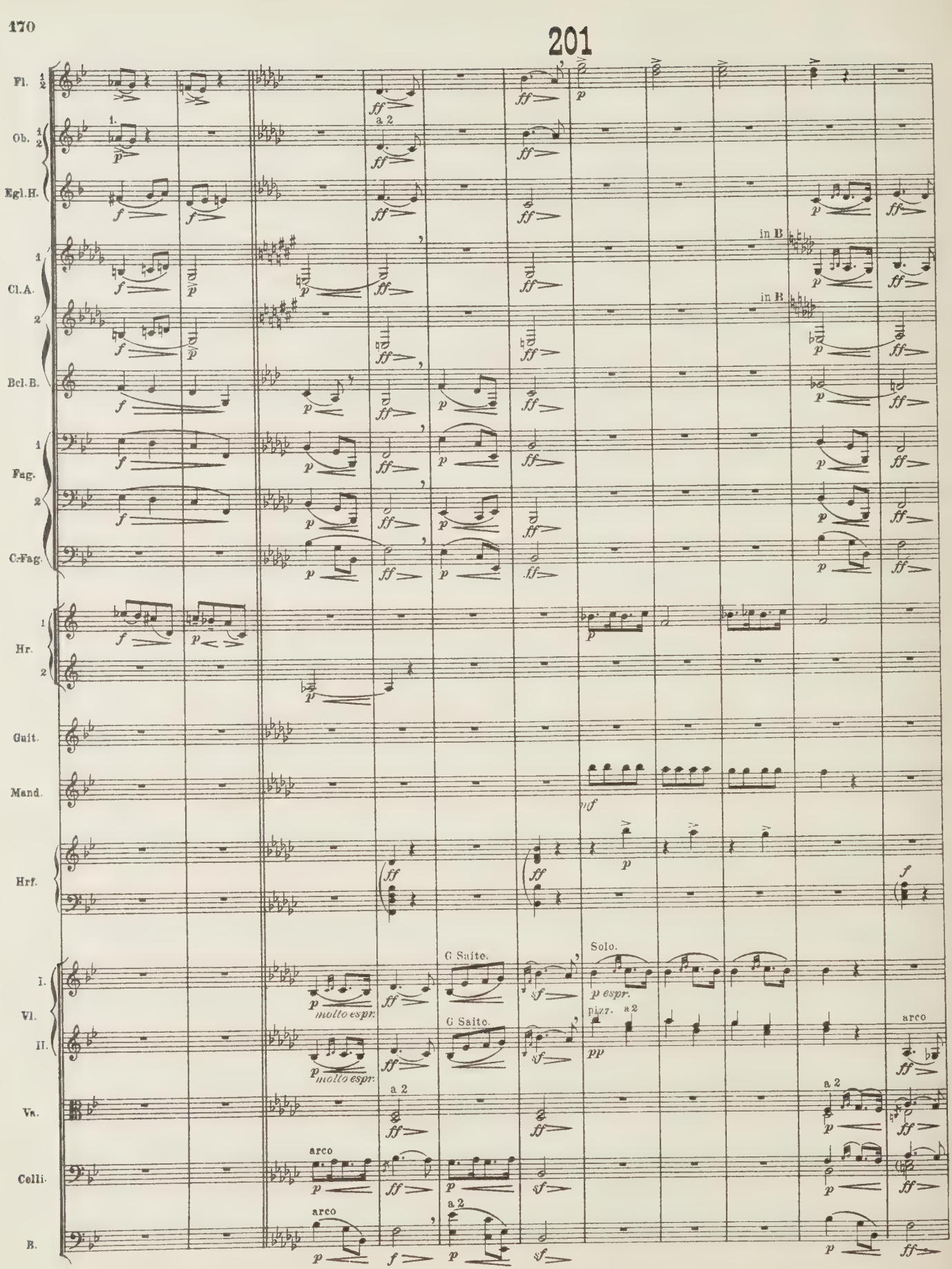
199

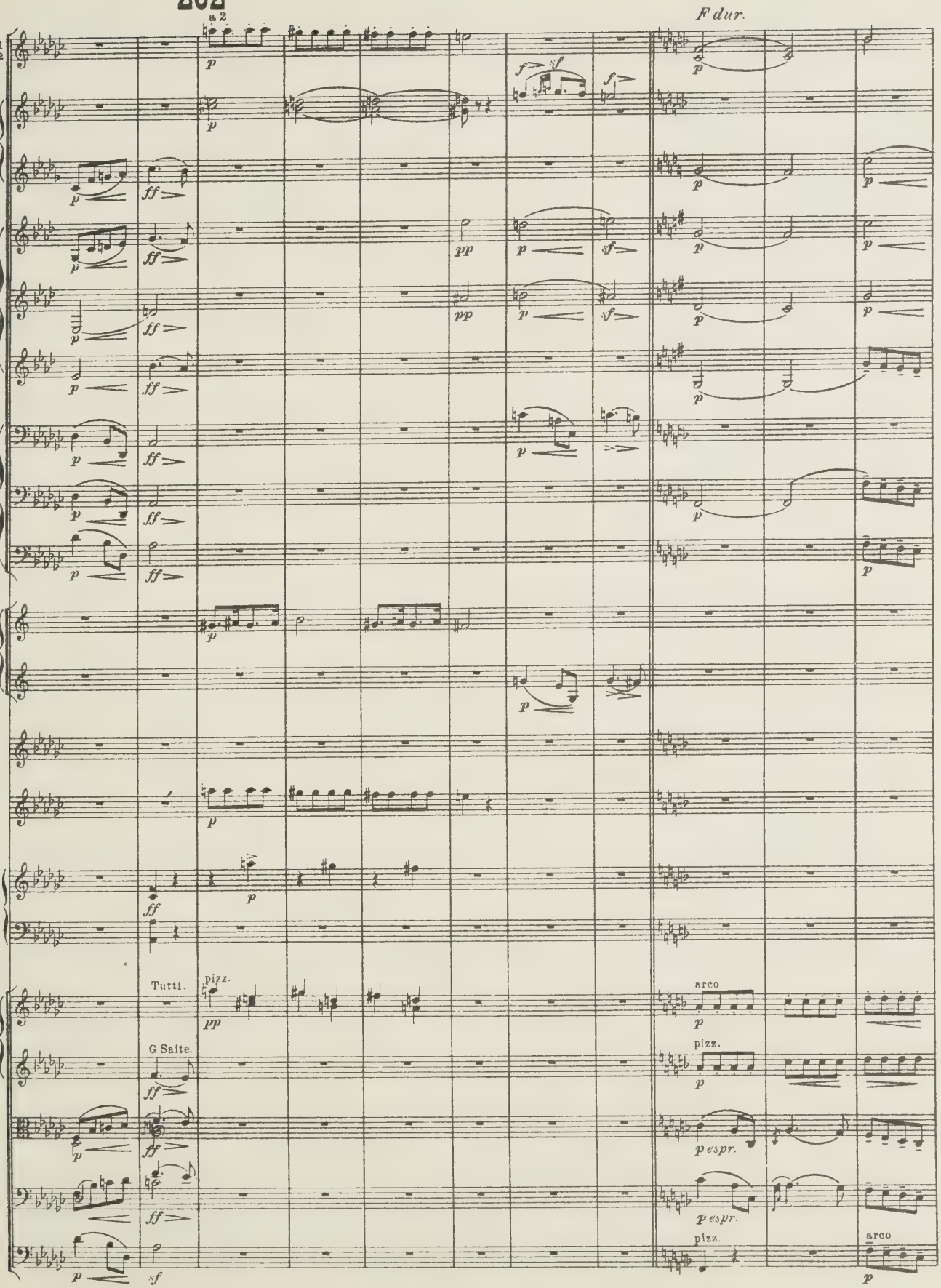
Gehalten.

200



Gehalten.

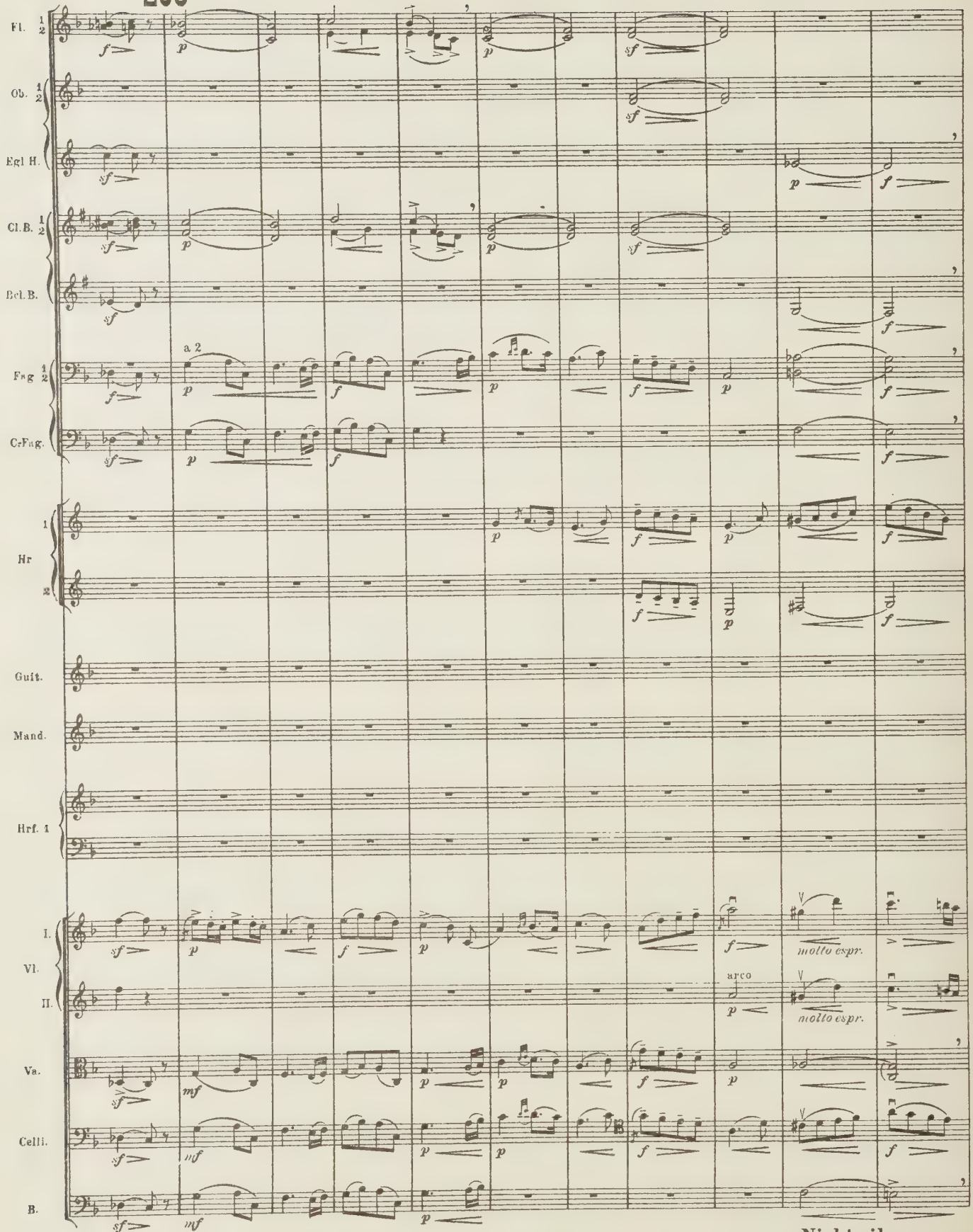

201
Fl. 1 2
Ob. 1 2
Egl.H.
Cl.A. 1 2
Bcl.B.
Fag. 1 2
C.Fag.
Hr. 1 2
Guit.
Mand.
Hrf.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 2
in B
molto espr.
G Saite.
Solo.
p espr.
pizz.
arco


202
a 2
F dur.
Fl. 1 2
Ob. 1 2
Egl. H.
Cl. B 1 2
Bcl. B.
Fag. 1 2
C-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
Vl. I. II
Tutti.
pizz.
G Saite.
arco
Va.
p espr.
Celli
B.

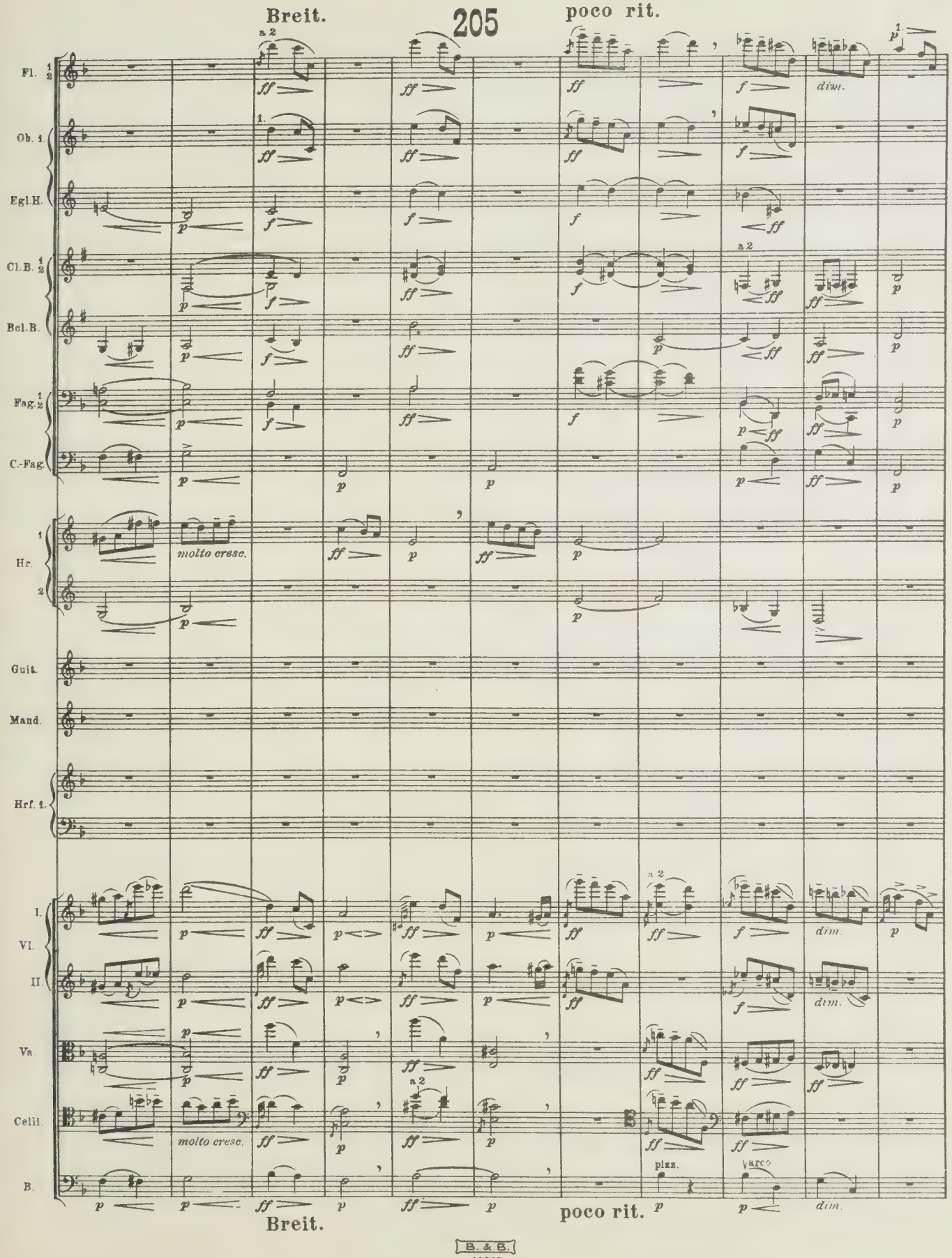
203

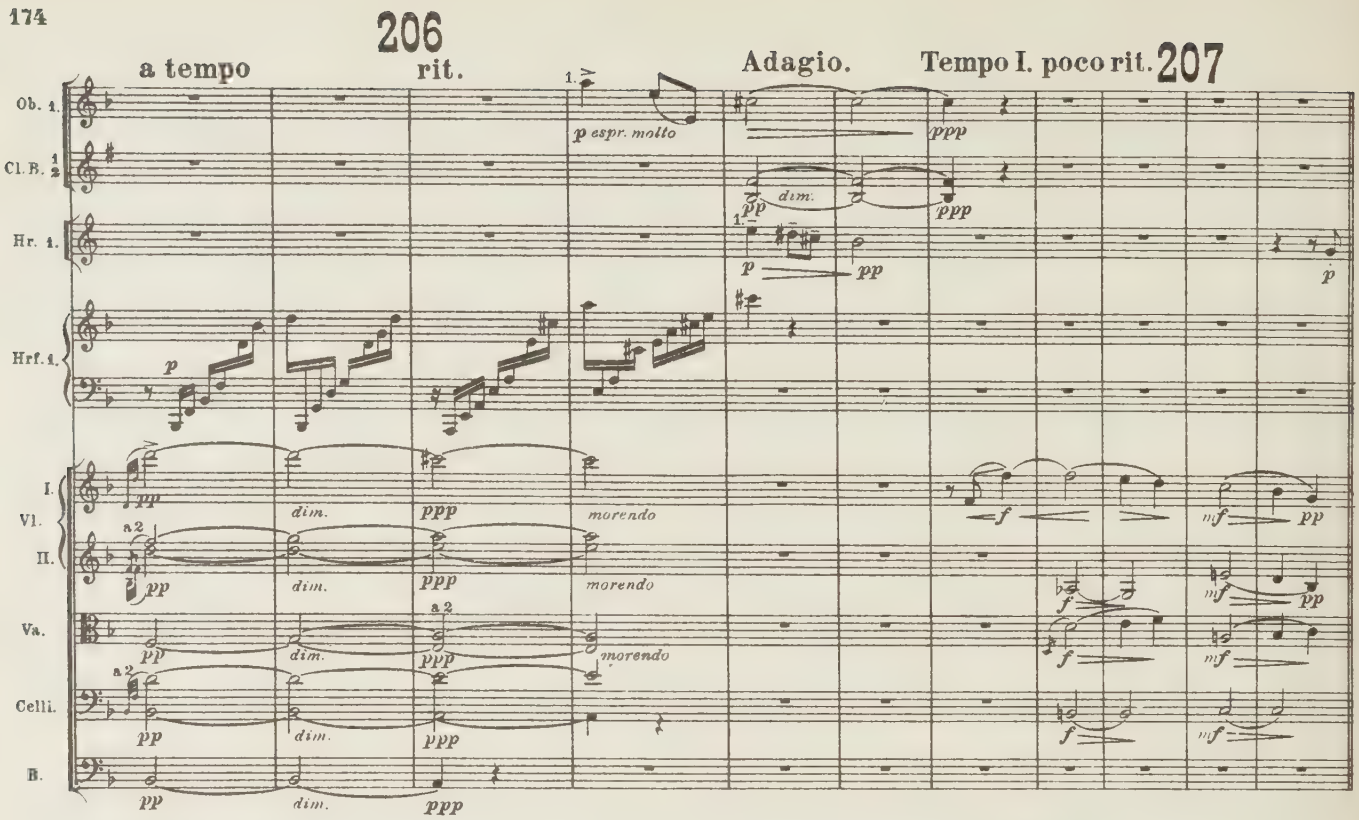
204

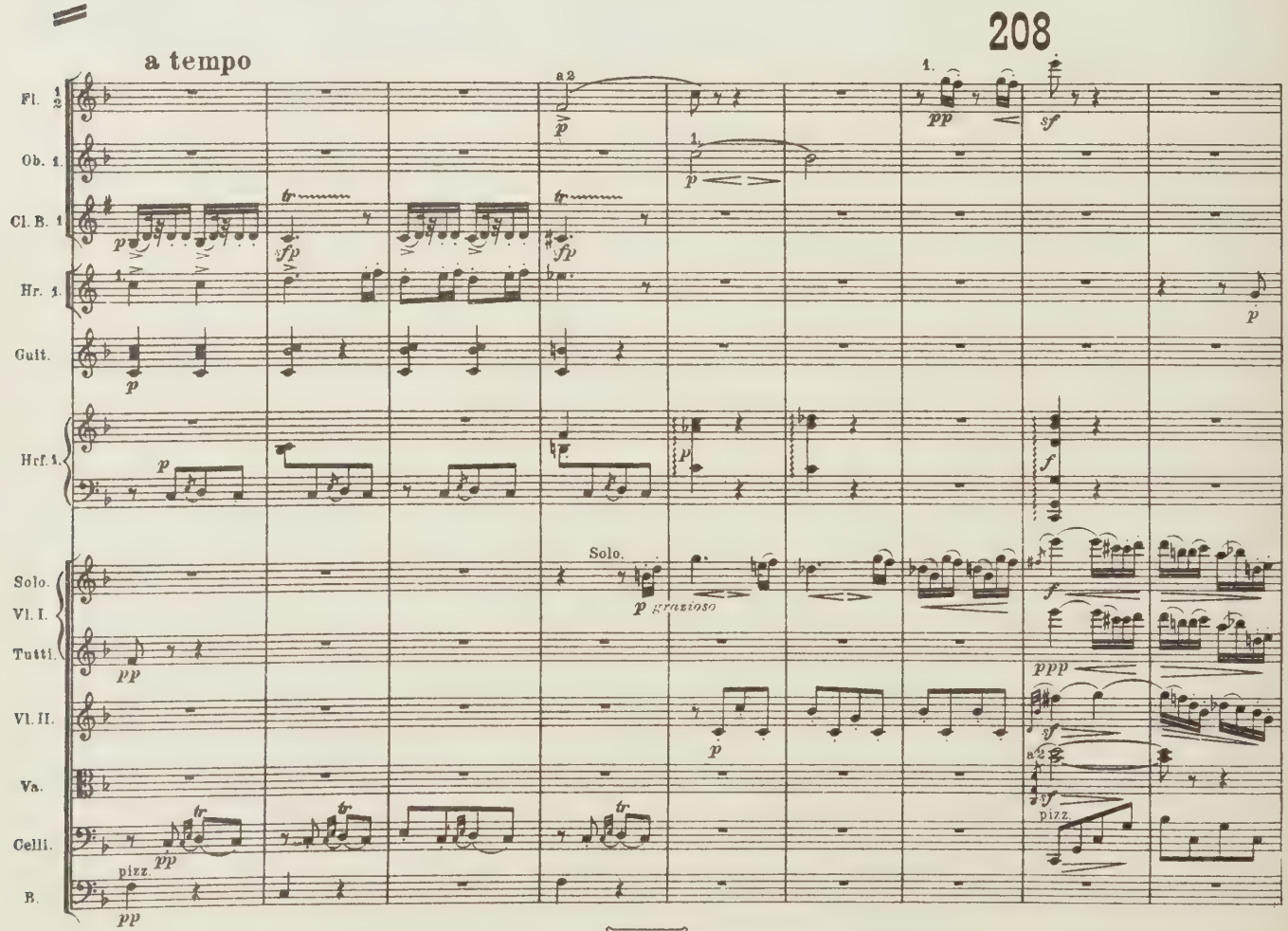
Nicht eilen.

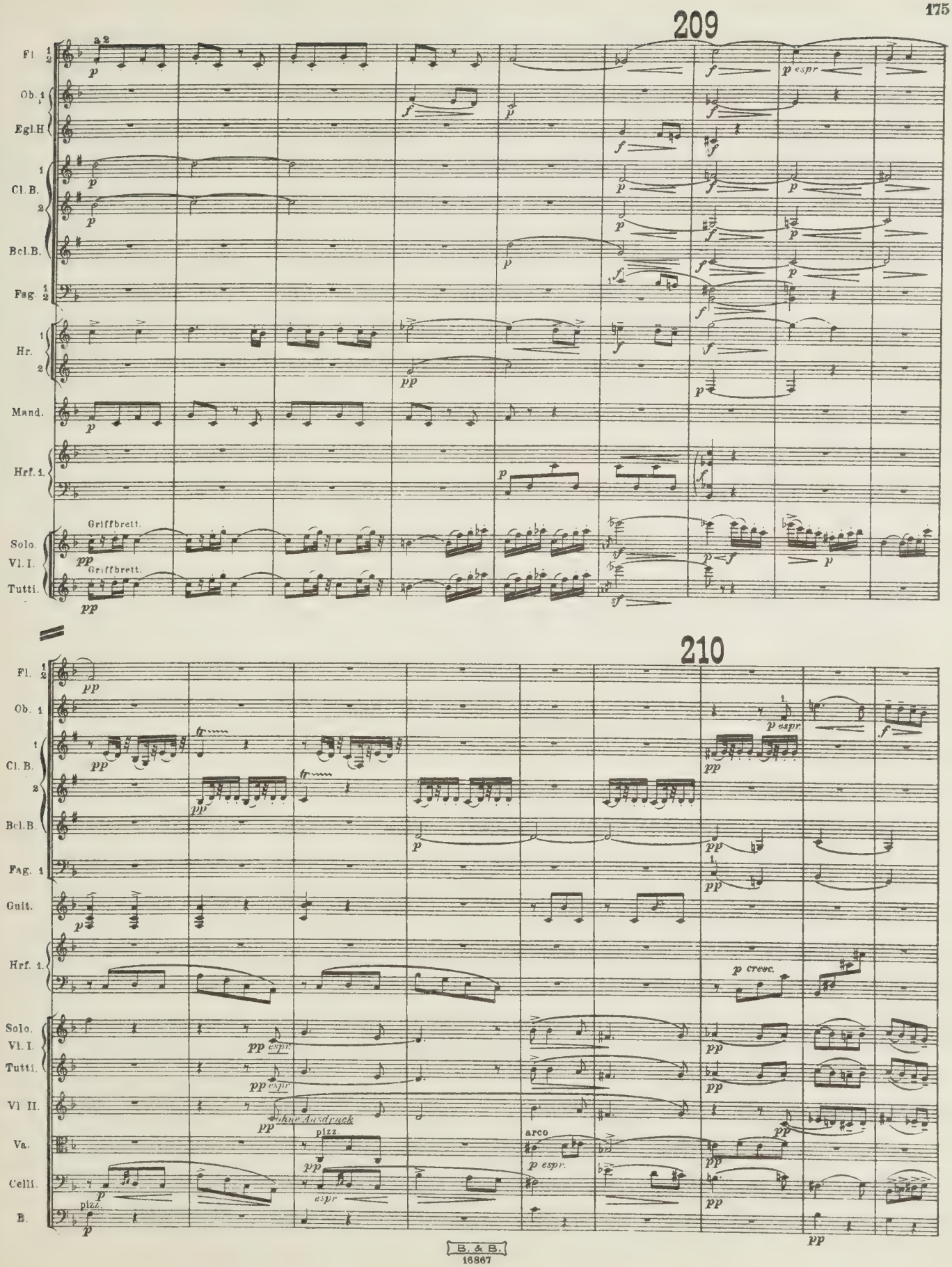


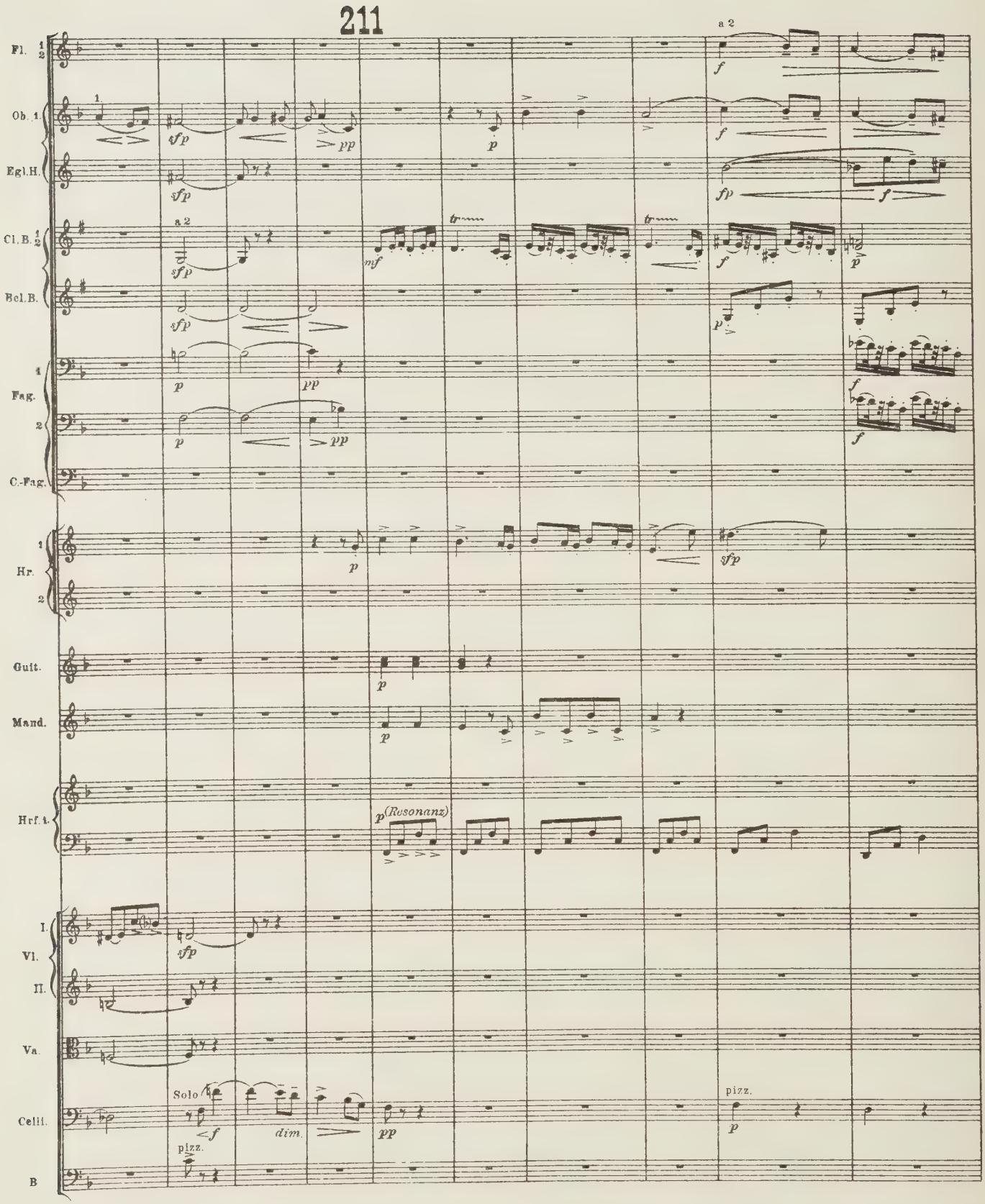
Nicht eilen.


Breit.
205
poco rit.
Fl. 1 2
Ob. 1.
Egl.H.
Cl.B. 1 2
Bcl.B.
Fag. 1 2
C.-Fag.
Hr. 1 2
molto cresc.
Guit.
Mand.
Hrf. 1.
I. Vl.
II.
Vn.
Celli.
B.
pizz.
arco
dim.
Breit.
poco rit.


206
a tempo
rit.
Adagio.
Tempo I. poco rit.
207
Ob. 1.
Cl. B. 1 2
Hr. 1.
Hrf. 1.
Vl. I.
Vl. II.
Va.
Celli.
B.
p espr. molto
dim.
morendo
a 2


208
a tempo
Fl. 1 2
Ob. 1.
Cl. B. 1
Hr. 1.
Guit.
Hrf. 1.
Solo.
Vl. I.
Tutti.
Vl. II.
Va.
Celli.
B.
Solo.
p grazioso
pizz.
a 2


209
210
Fl. 1 2
Ob. 1
Egl.H
Cl.B. 1 2
Bcl.B.
Fag. 1 2
Hr. 1 2
Mand.
Hrf. 1.
Solo. Vl. I.
Tutti.
Griffbrett.
Griffbrett.
a 2
Fl. 1 2
Ob. 1
Cl. B. 1 2
Bcl.B.
Fag. 1
Guit.
Hrf. 1.
Solo. Vl. I.
Tutti.
Vl II.
Va.
Celli.
B.
ohne Ausdruck
pizz.
arco
pizz.
espr
B. & B.
16867

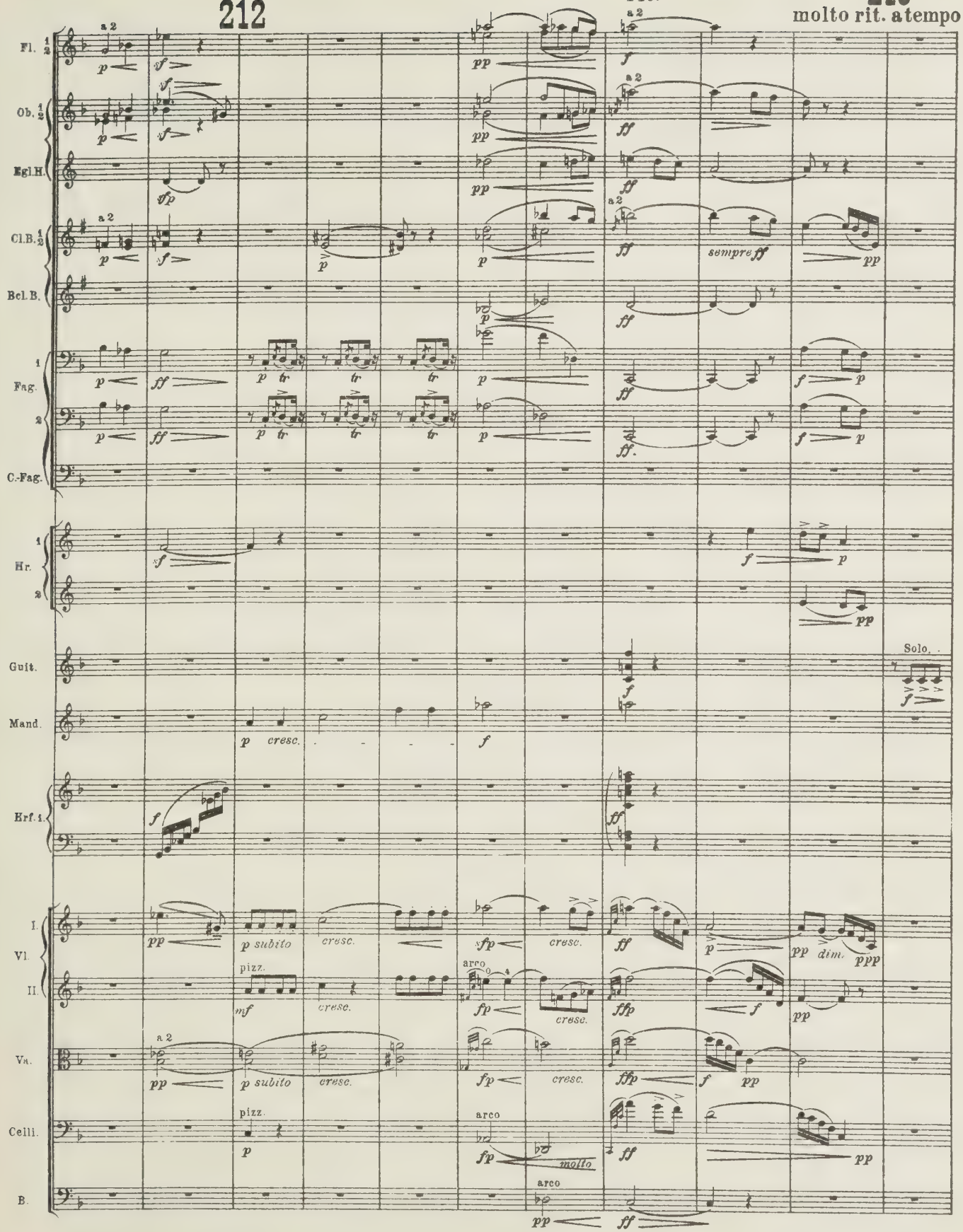

211
Fl. 1 2
Ob. 1.
Egl.H.
Cl. B. 1 2
Bcl.B.
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. I.
Vl. I. II.
Va.
Celli.
B
a 2
Solo
pizz.
(Resonanz)
B. & B.
16867

212

rit.

213

molto rit. a tempo



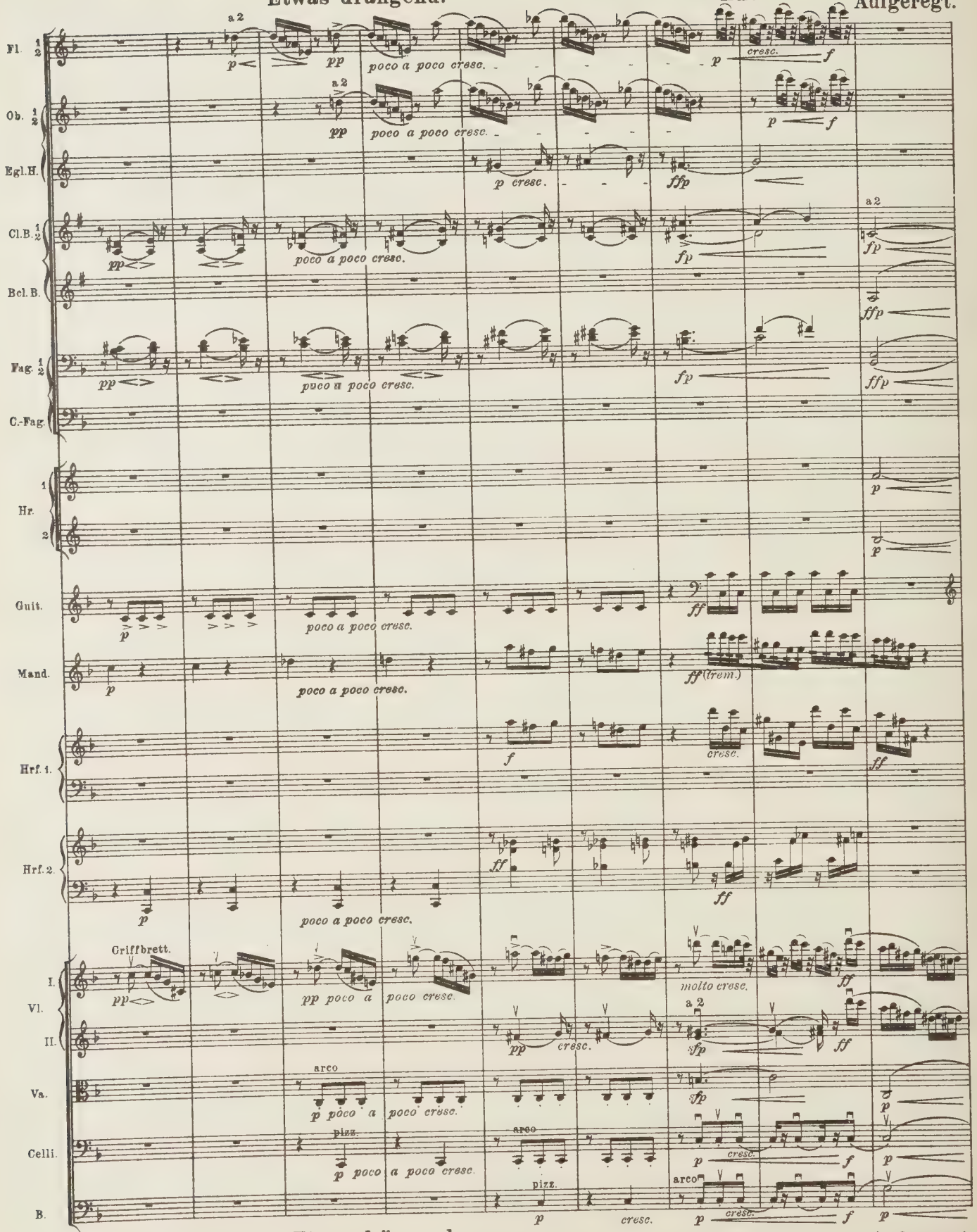
rit.

molto rit. a tempo

214

Etwas drängend.

Aufgeregt.

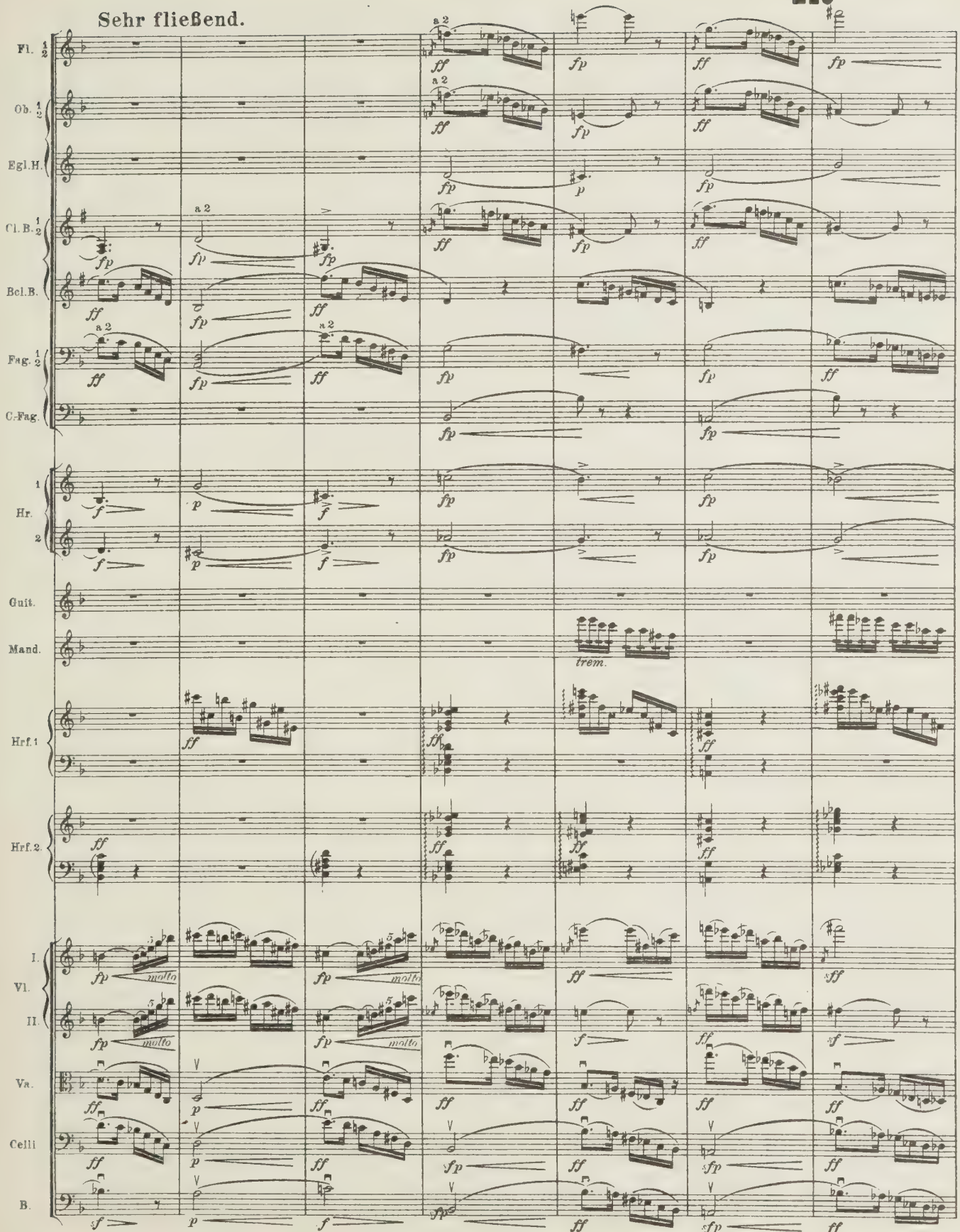


Etwas drängend.

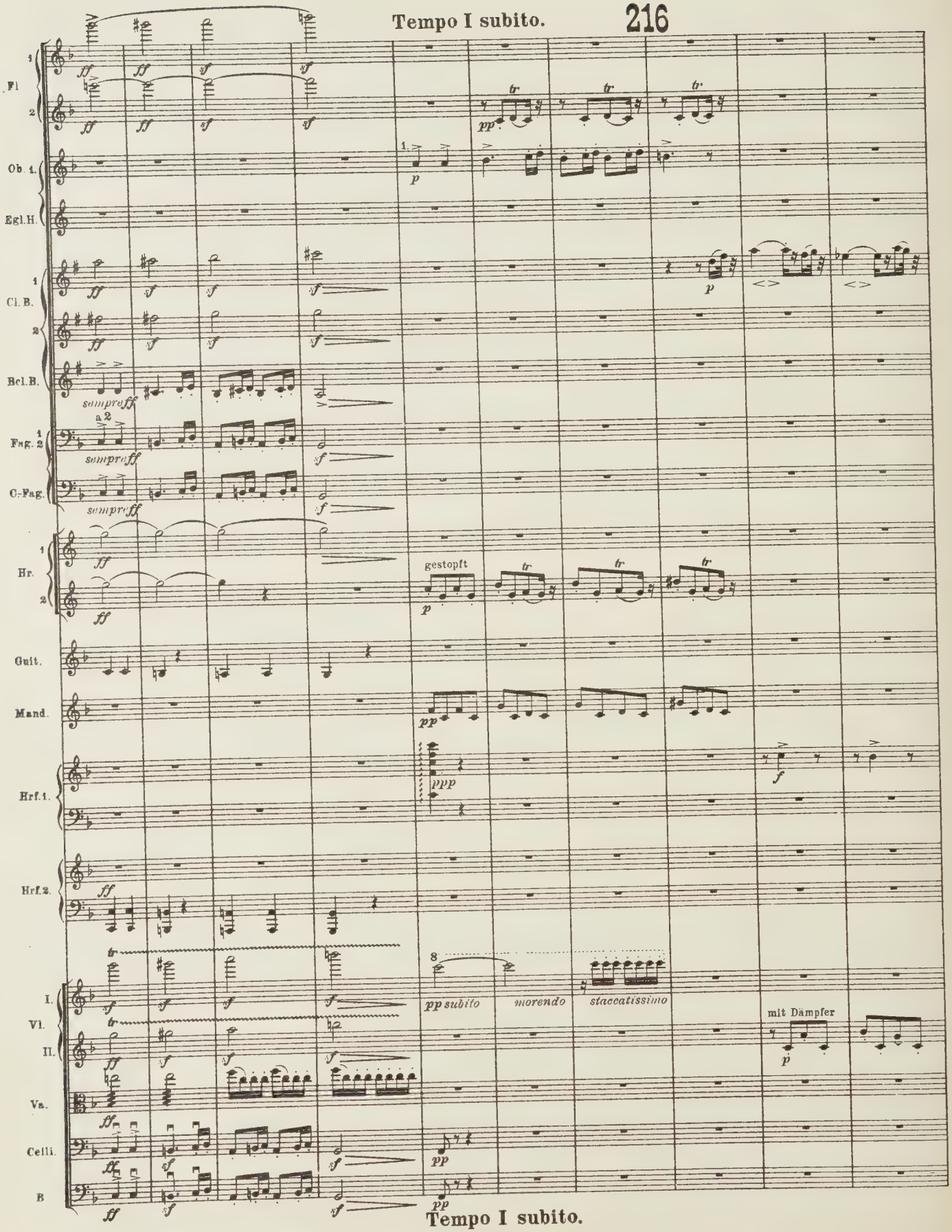
Aufgeregt.

215

Sehr fließend.

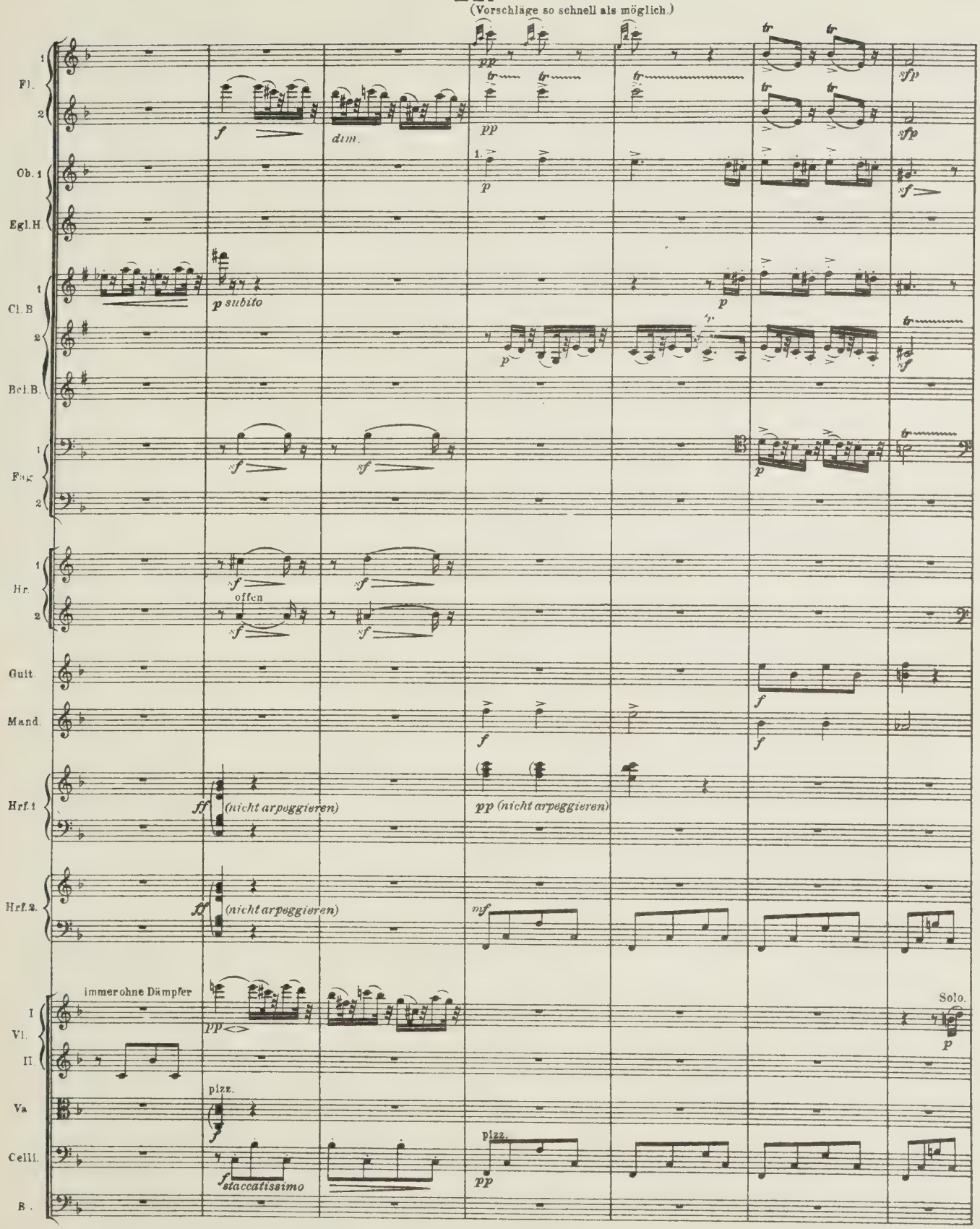


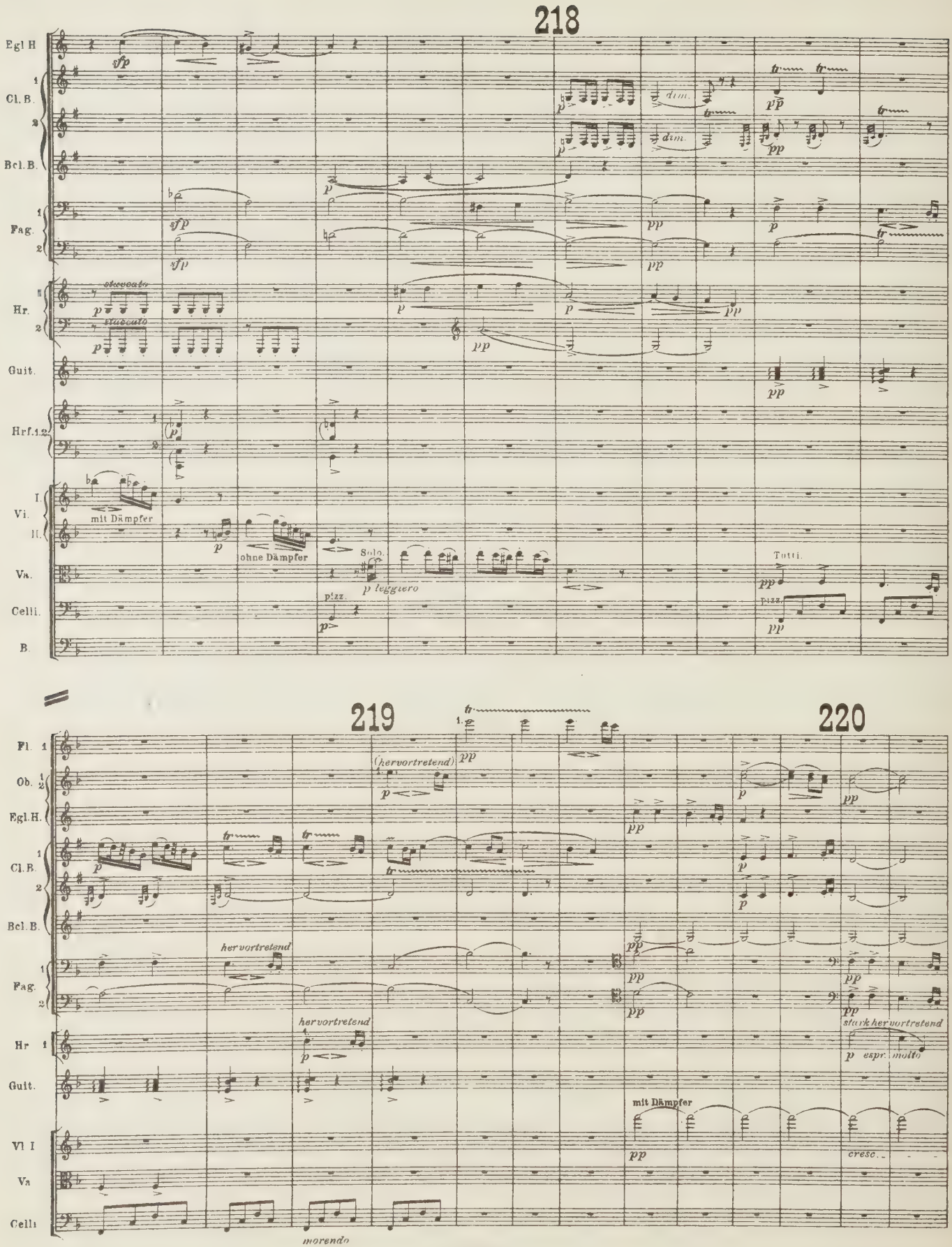
Sehr fließend.

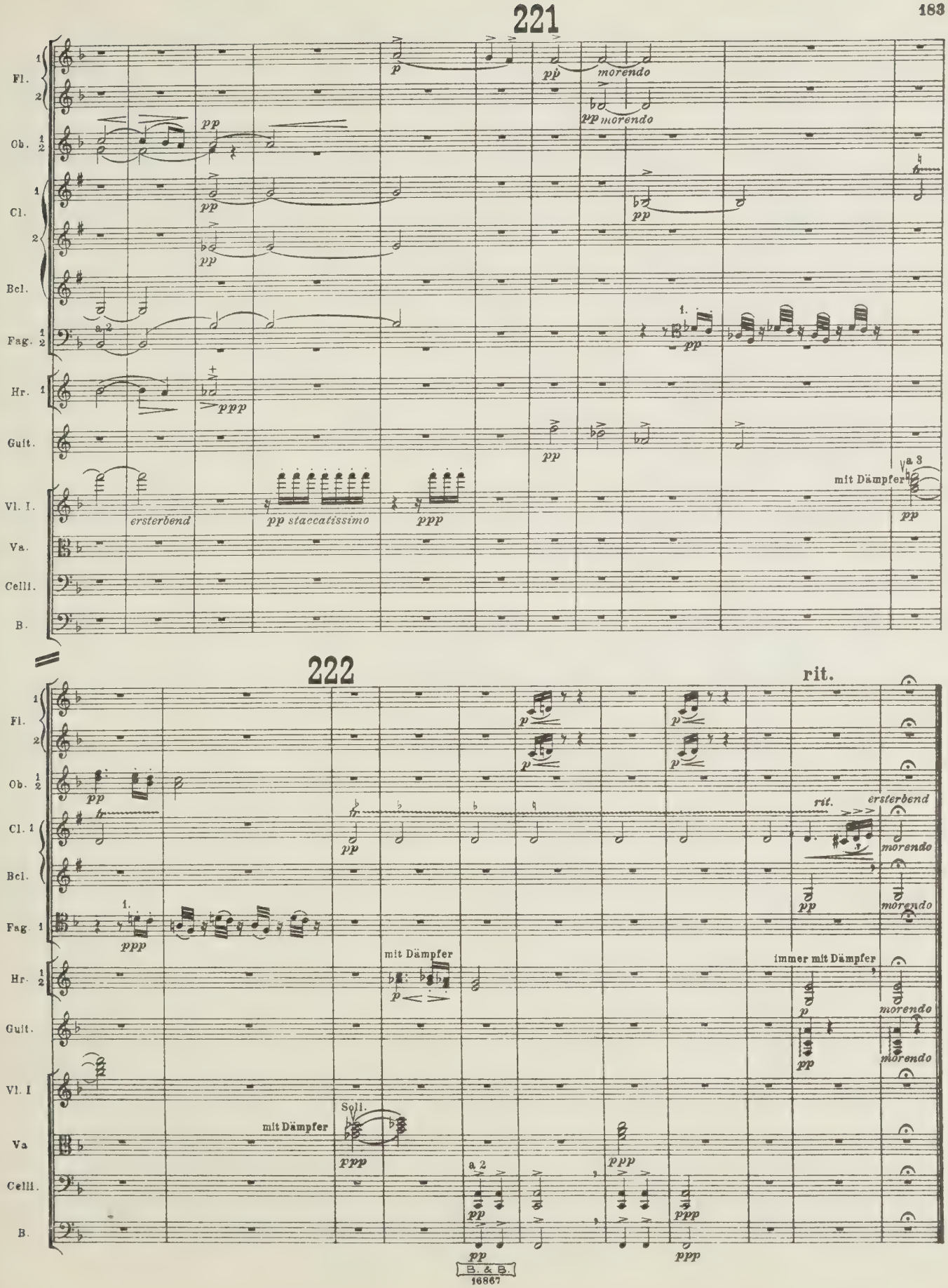

Tempo I subito.
216
Fl
Ob. 1.
Egl.H.
Cl. B.
Bcl.B.
Fag. 1 2
C.-Fag.
Hr.
Guit.
Mand.
Hrf.1.
Hrf.2.
I.
Vl.
II.
Va.
Celli.
B
gestopft
pp subito
morendo
staccatissimo
mit Dämpfer
Tempo I subito.

217

(Vorschläge so schnell als möglich.)




218
Egl H
Cl. B.
Bcl. B.
Fag.
Hr.
Guit.
Hrf. 1.2
Vi. I. II.
Va.
Celli.
B.
sfp
dim.
pp
staccato
mit Dämpfer
ohne Dämpfer
Solo
p leggiero
pizz.
Tutti.
219
220
Fl. 1
Ob. 1 2
Egl. H.
(hervortretend)
hervortretend
Hr 1
Vl I
Va
Celli
morendo
mit Dämpfer
stark hervortretend
espr. molto
cresc.


221
Fl.
Ob.
Cl.
Bcl.
Fag.
Hr.
Guit.
Vl. I.
Va.
Celli.
B.
p
pp
morendo
ppp
1.
a2
ersterbend
pp staccatissimo
mit Dämpfer
a 3
222
rit.
immer mit Dämpfer
Soli.
B. & B.
16867

RONDO-FINALE.

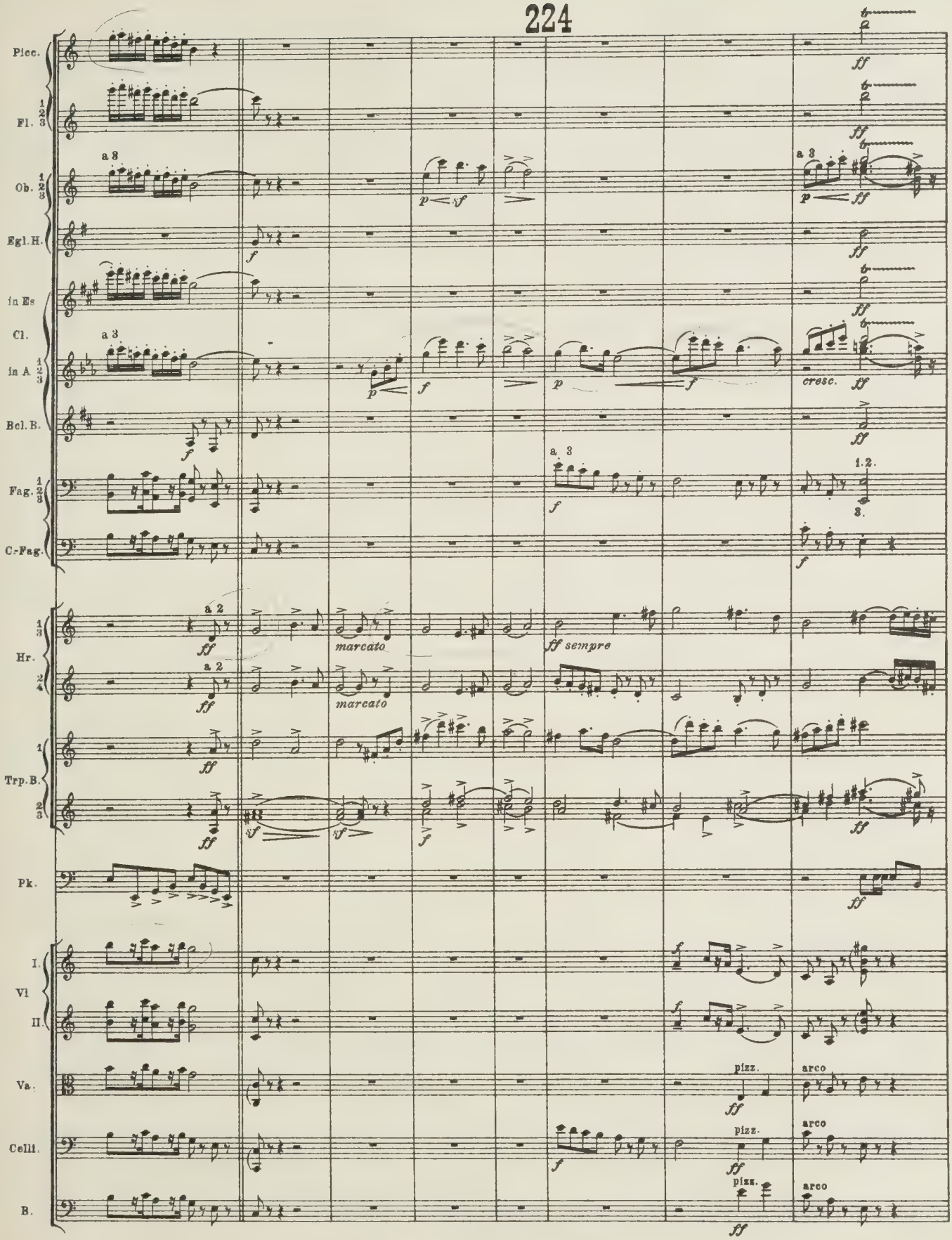
223

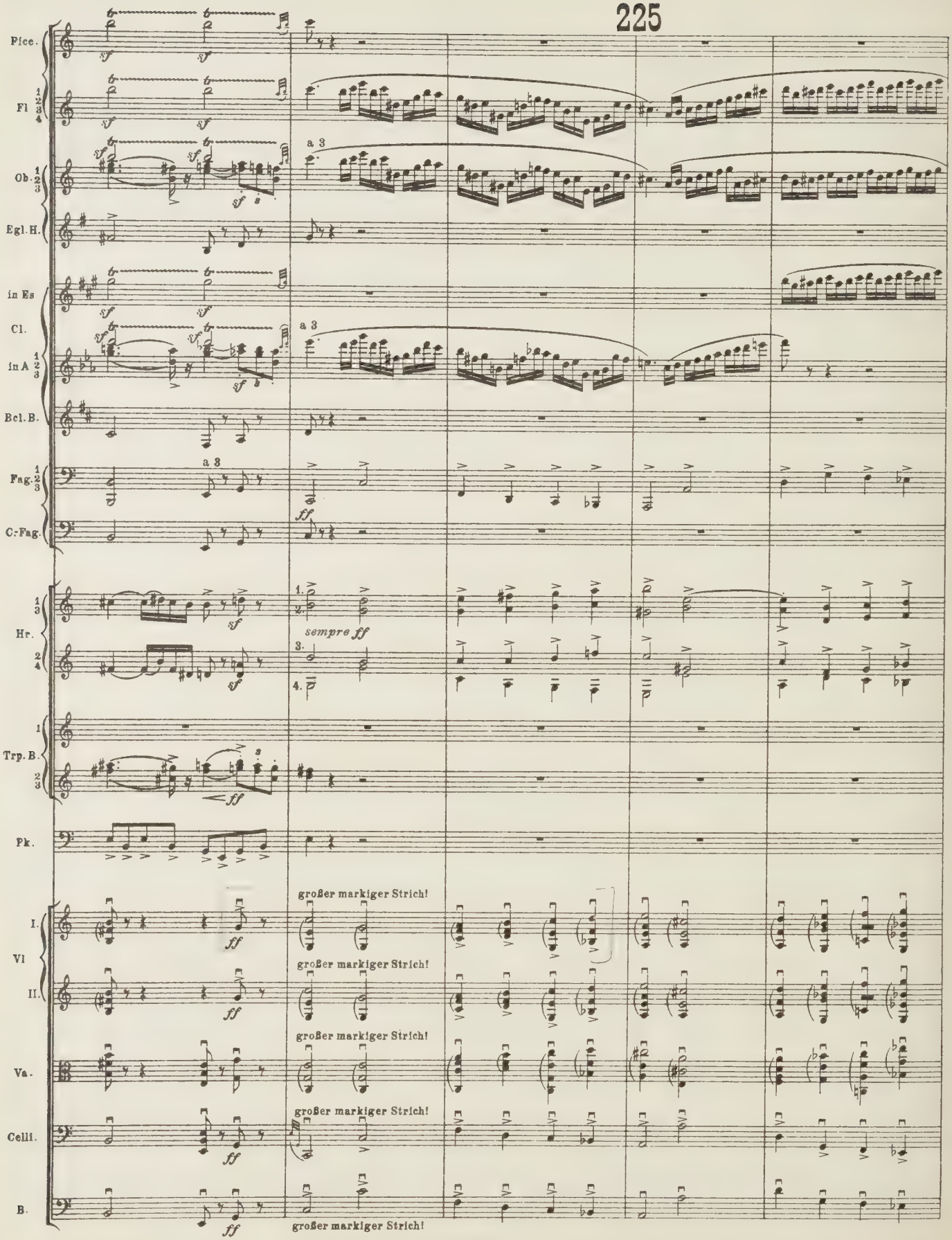
Tempo I. (Allegro ordinario. ♩)

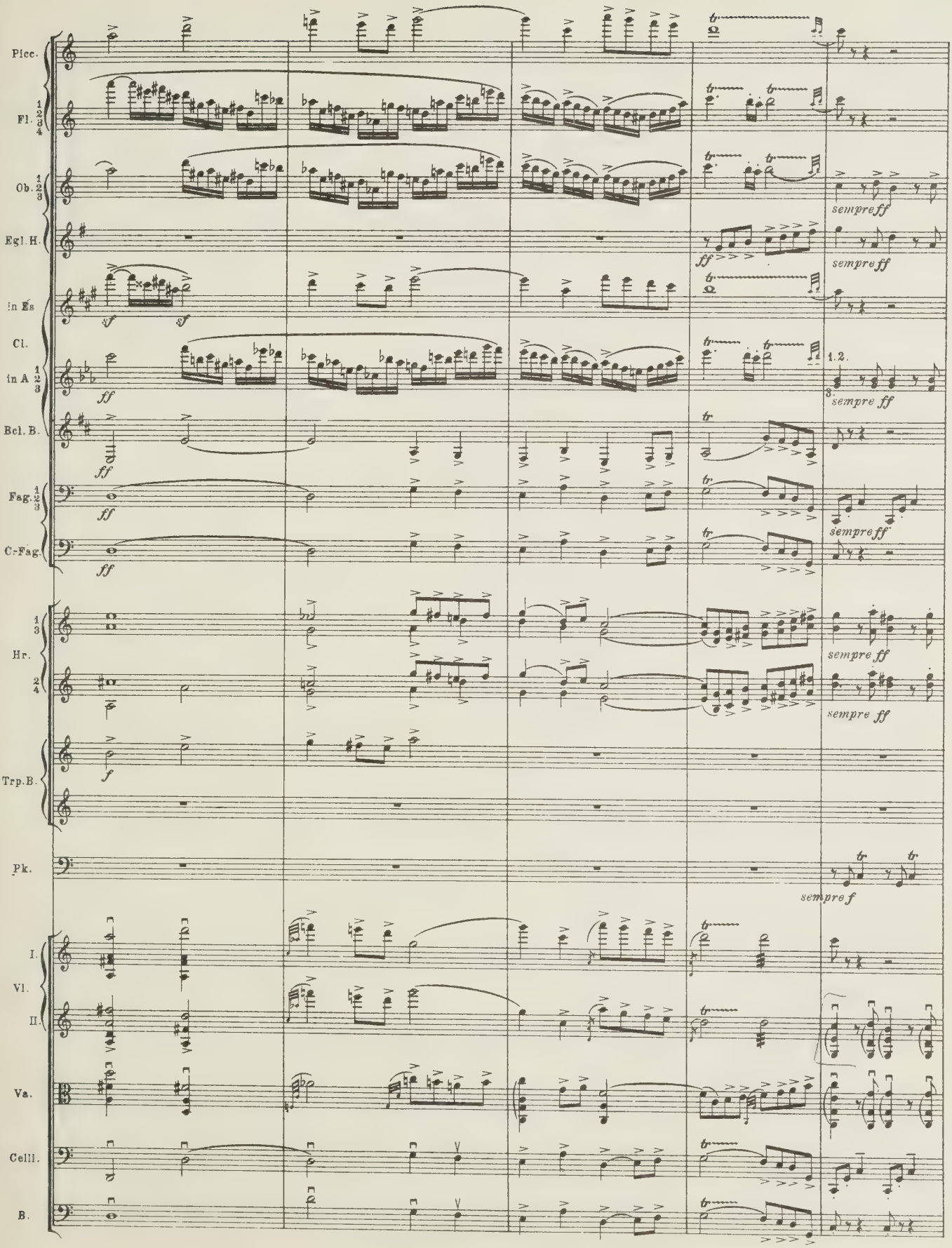
Piccolo.
Flöten. 1 2 3 4
Oboen. 1 2 3
Englisch Horn.
in Es.
Clarinetten in A. 1 2 3
Baßclarinette in B.
Fagotte. 1 2 3
Contrafagott.
Hörner in F. 1 2 3 4
Trompeten in B. 1 2 3
Posaunen. 1 2 3
Baß-Tuba.
Pauke.
Violinen. I. II.
Violen.
Violoncelli.
Contrabässe.

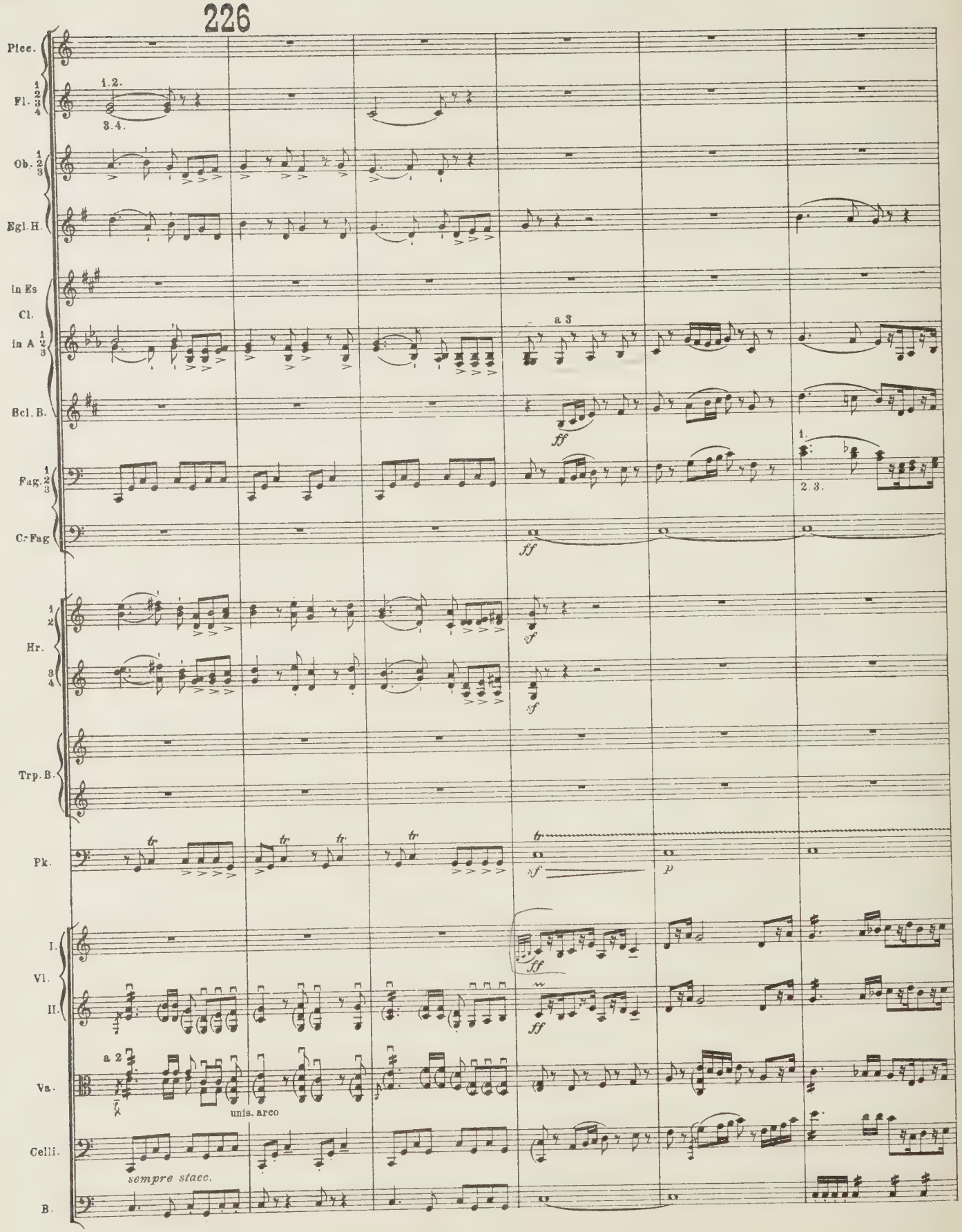
a 4
a 3
Schalltr. auf!
1.2.
mit Bravour
get.

Tempo I. (Allegro ordinario. ♩)

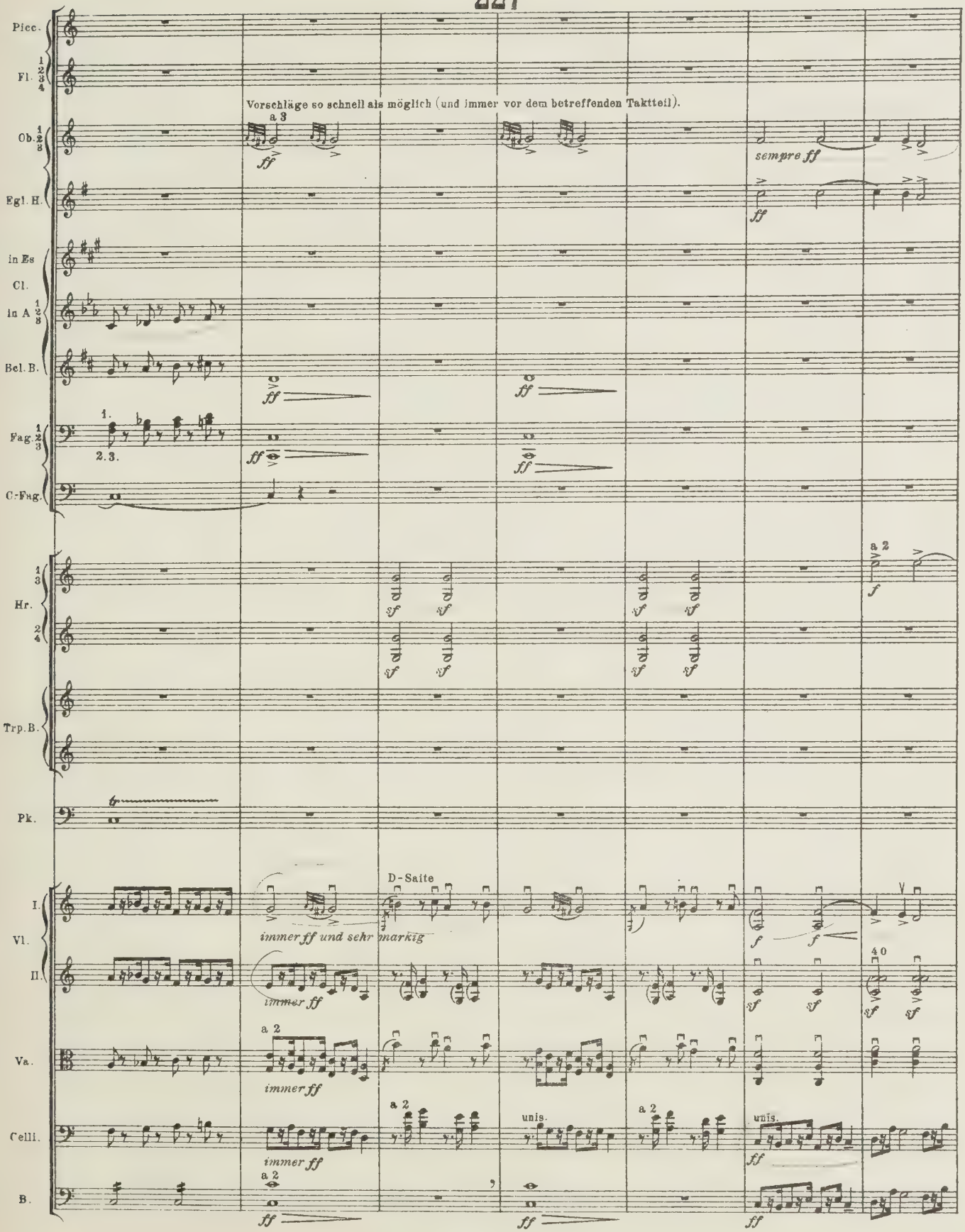

224
Picc.
Fl.
Ob.
Egl.H.
in Es
Cl.
in A
Bcl.B.
Fag.
C-Fag.
Hr.
Trp.B.
Pk.
I.
Vl
II.
Va.
Celli.
B.
a 3
a 2
1.2.
3.
cresc.
marcato
ff sempre
pizz.
arco


225
Picc.
Fl 1 2 3 4
Ob. 1 2 3
Egl. H.
in Es Cl.
in A 1 2 3
Bcl. B.
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
Trp. B. 1 2 3
Pk.
Vl I.
Vl II.
Va.
Celli.
B.
a 3
sempre ff
großer markiger Strich!

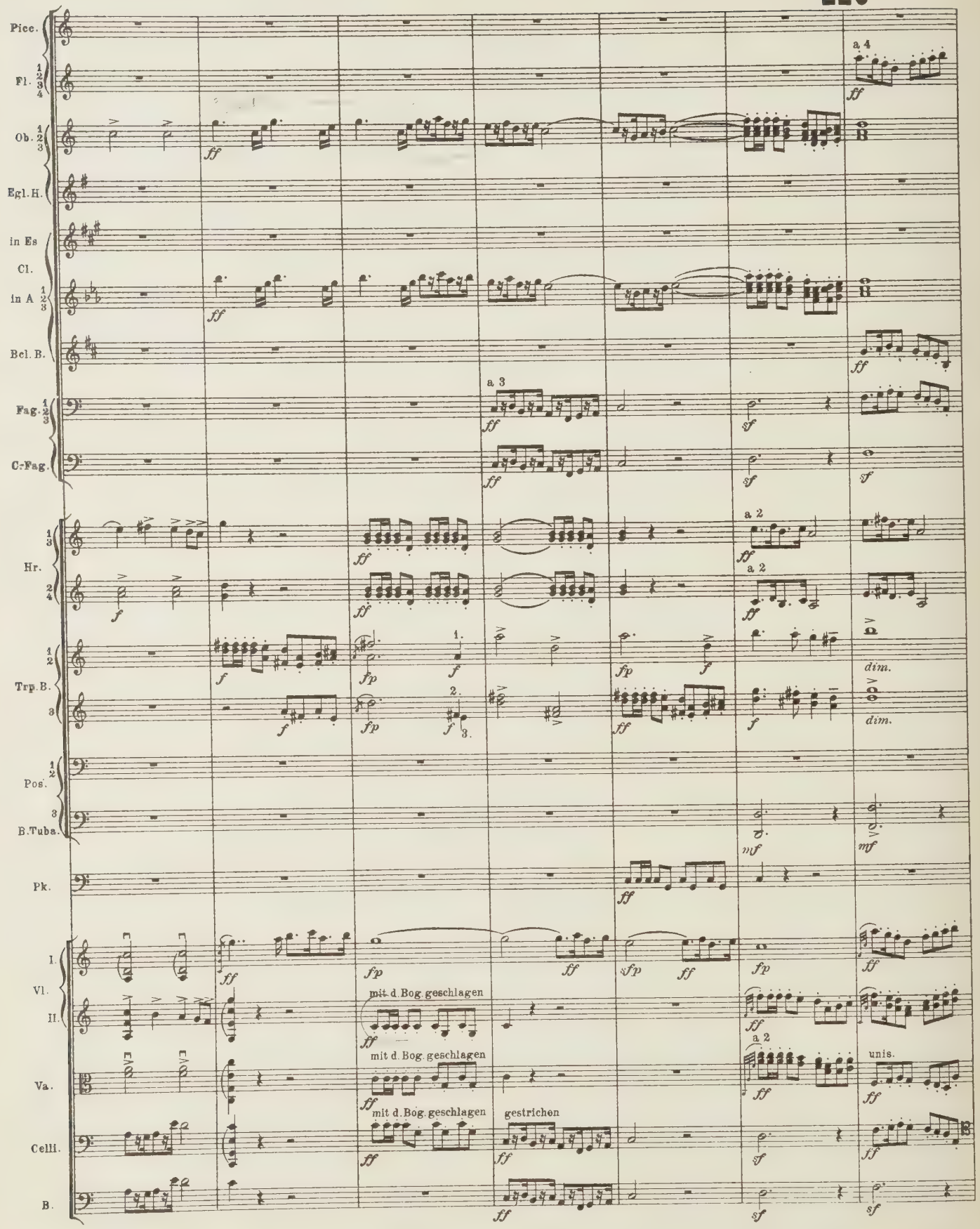

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl. H.
in Es
Cl. in A 1 2 3
Bcl. B.
Fag. 1 2 3
C-Fag.
Hr. 1 3 2 4
Trp. B.
Pk.
I. Vl. II.
Va.
Celli.
B.
sempre ff
ff
sempre ff
sempre ff
1. 2. 3.
sempre ff
sempre ff
sempre ff
sempre ff
sempre f

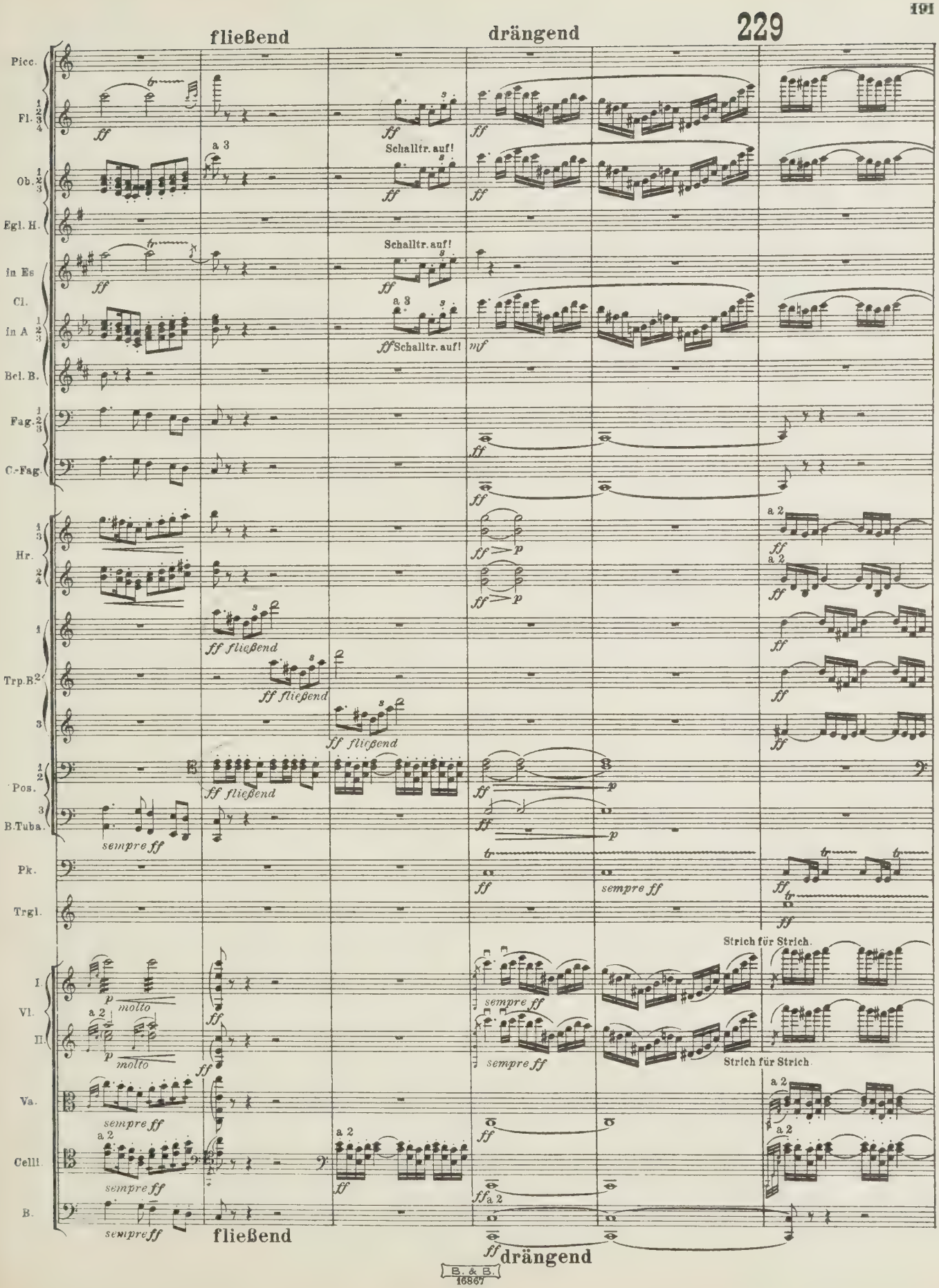

226
Picc.
Fl. 1 2 3 4
1.2.
3.4.
Ob. 1 2 3
Egl.H.
in Es Cl.
in A 1 2 3
a 3
Bcl.B.
ff
Fag. 1 2 3
1.
2.3.
C-Fag
ff
Hr. 1 2 3 4
sf
sf
Trp.B.
Pk.
tr
sf
p
I. Vl. II.
ff
ff
a 2
Va.
unis. arco
Celli.
sempre stacc.
B.

227

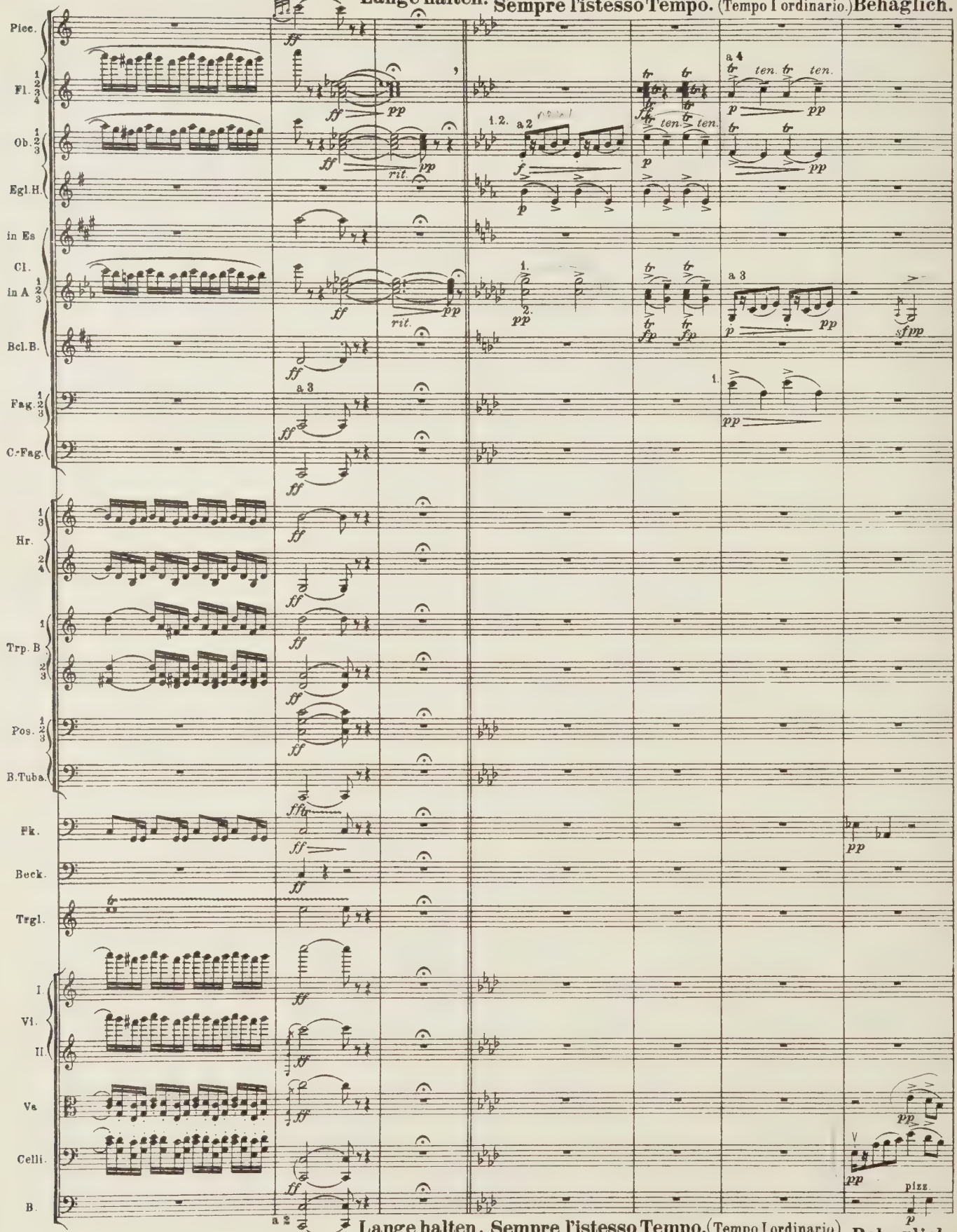

Picc.
Fl. 1 2 3 4
Vorschläge so schnell als möglich (und immer vor dem betreffenden Taktteil).
Ob. 1 2
a 3
ff
sempre ff
Egl. H.
ff
in Es Cl.
in A 1 2
Bcl. B.
ff
ff
Fag. 1 2 3
1.
2. 3.
ff
ff
C-Fag.
Hr. 1 3
Hr. 2 4
a 2
f
sf
Trp. B.
Pk.
I. Vl.
II. Vl.
D-Saite
immer ff und sehr markig
immer ff
40
f
sf
Va.
a 2
immer ff
Celli.
a 2
unis.
immer ff
B.
a 2
ff
ff
ff

228

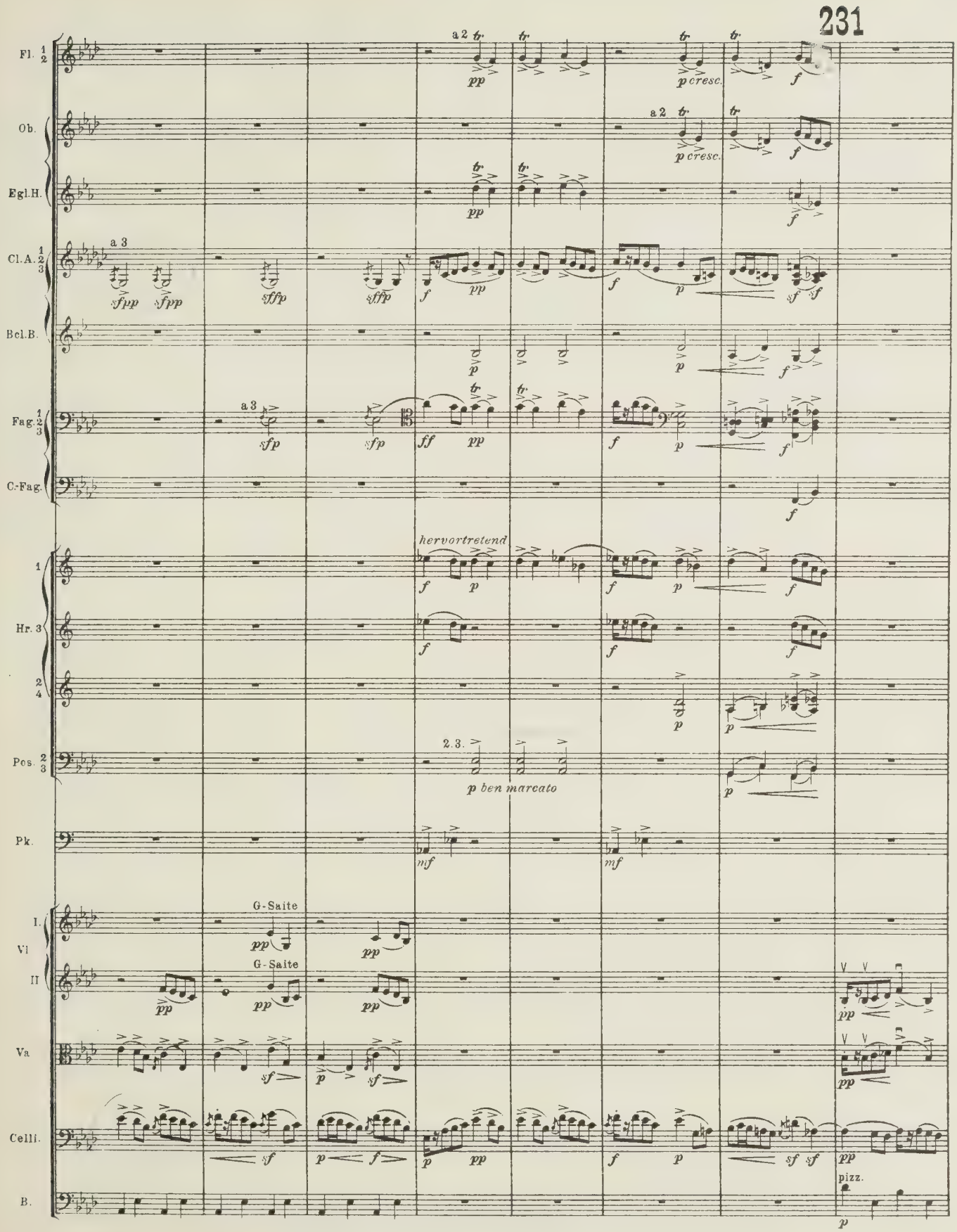

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
in Es Cl.
in A 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 3 2 4
Trp.B. 1 2 3
Pos. 1 2
B.Tuba. 3
Pk.
I. Vl. II.
Va.
Celli.
B.
a 4
a 3
a 2
a 2
1.
2.
3.
dim.
dim.
mit d. Bog. geschlagen
mit d. Bog. geschlagen
mit d. Bog. geschlagen
gestrichen
a 2
unis.

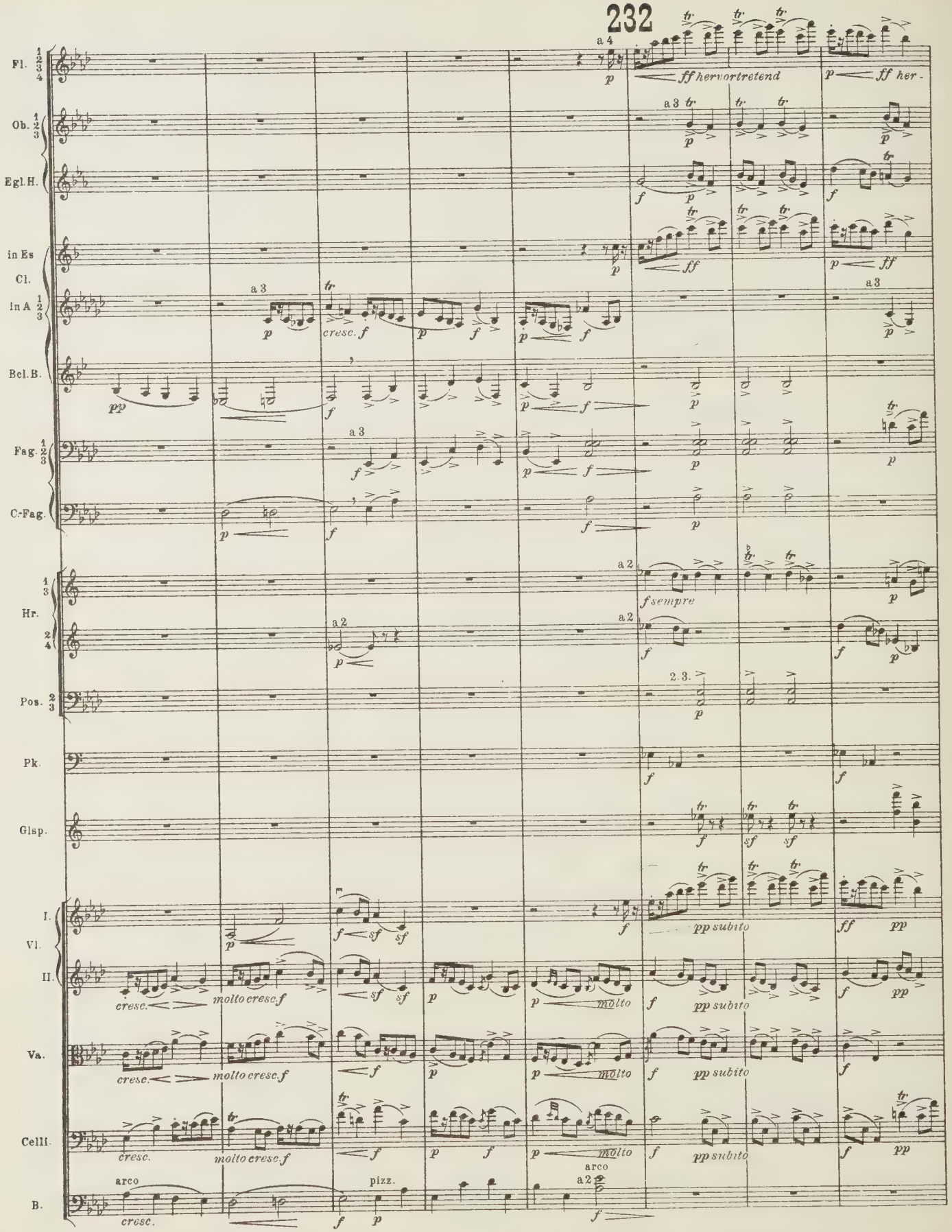

229
fließend
drängend
Picc.
Fl.
Ob.
Egl. H.
in Es
Cl.
in A
Bcl. B.
Fag.
C.-Fag.
Hr.
Trp. B.
Pos.
B. Tuba.
Pk.
Trgl.
Vl.
I.
II.
Va.
Celli.
B.
a 3
Schalltr. auf!
ff fließend
sempre ff
molto
Strich für Strich.
a 2
fließend
drängend

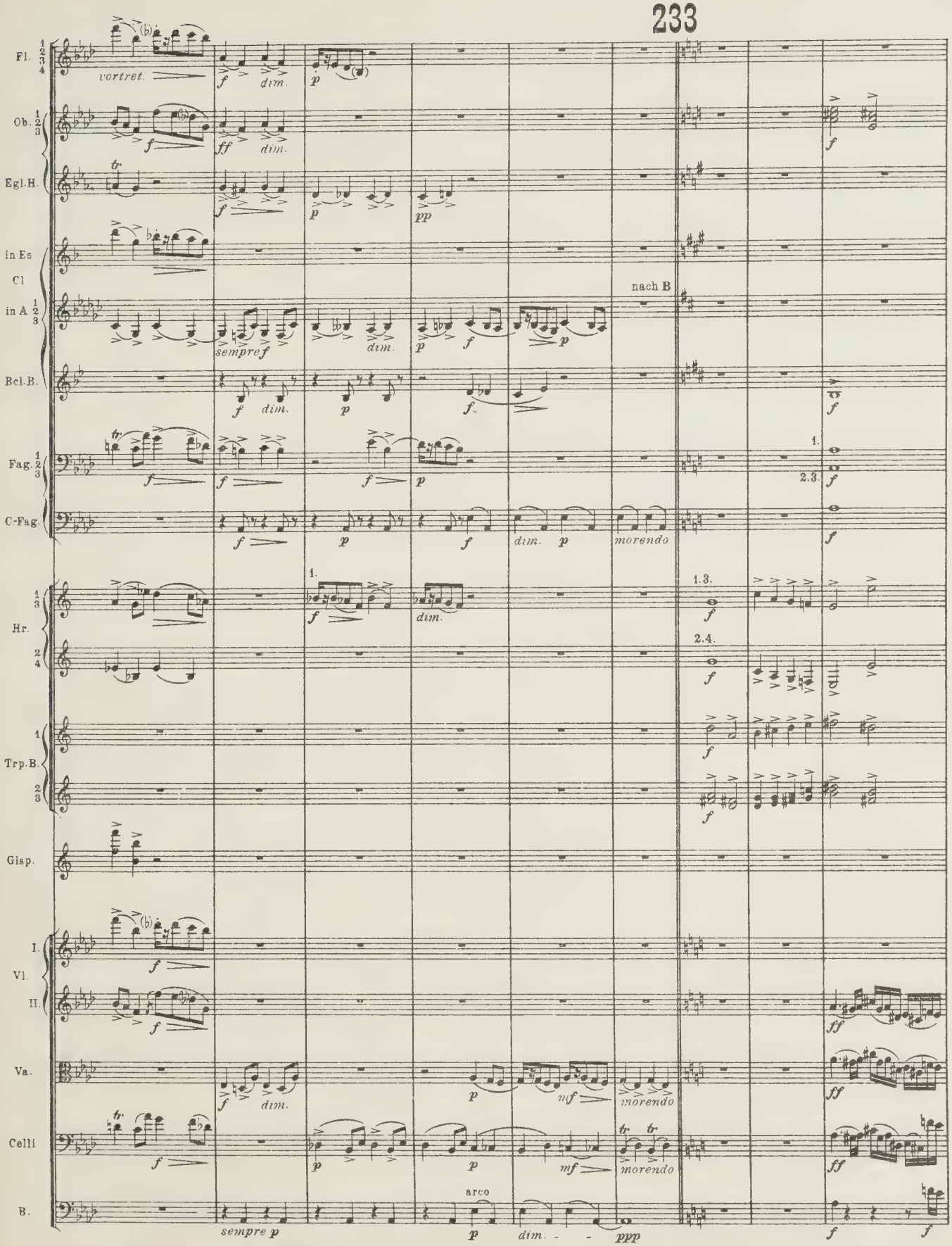
*) Lange halten. Sempre l'istesso Tempo. (Tempo I ordinario.) Behaglich.

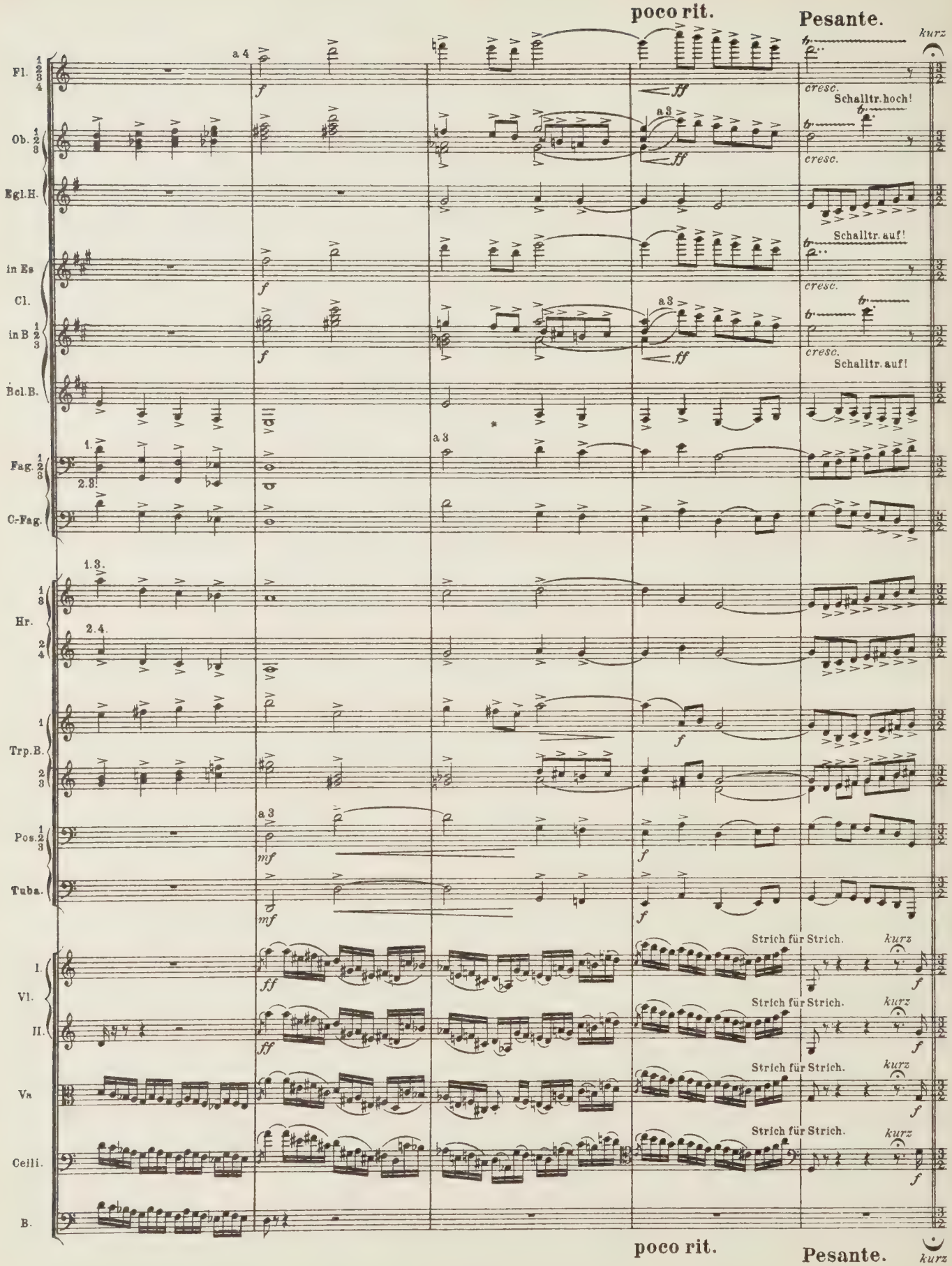


*) Den Akkord in allen Instrumenten scharf abreißen.


231
Fl. 1 2
Ob.
Egl.H.
Cl.A. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
1
Hr. 3
2 4
Pos. 2 3
Pk.
I.
Vl
II
Va
Celli.
B.
a 2
a 3
hervortretend
2. 3.
p ben marcato
G-Saite
pizz.

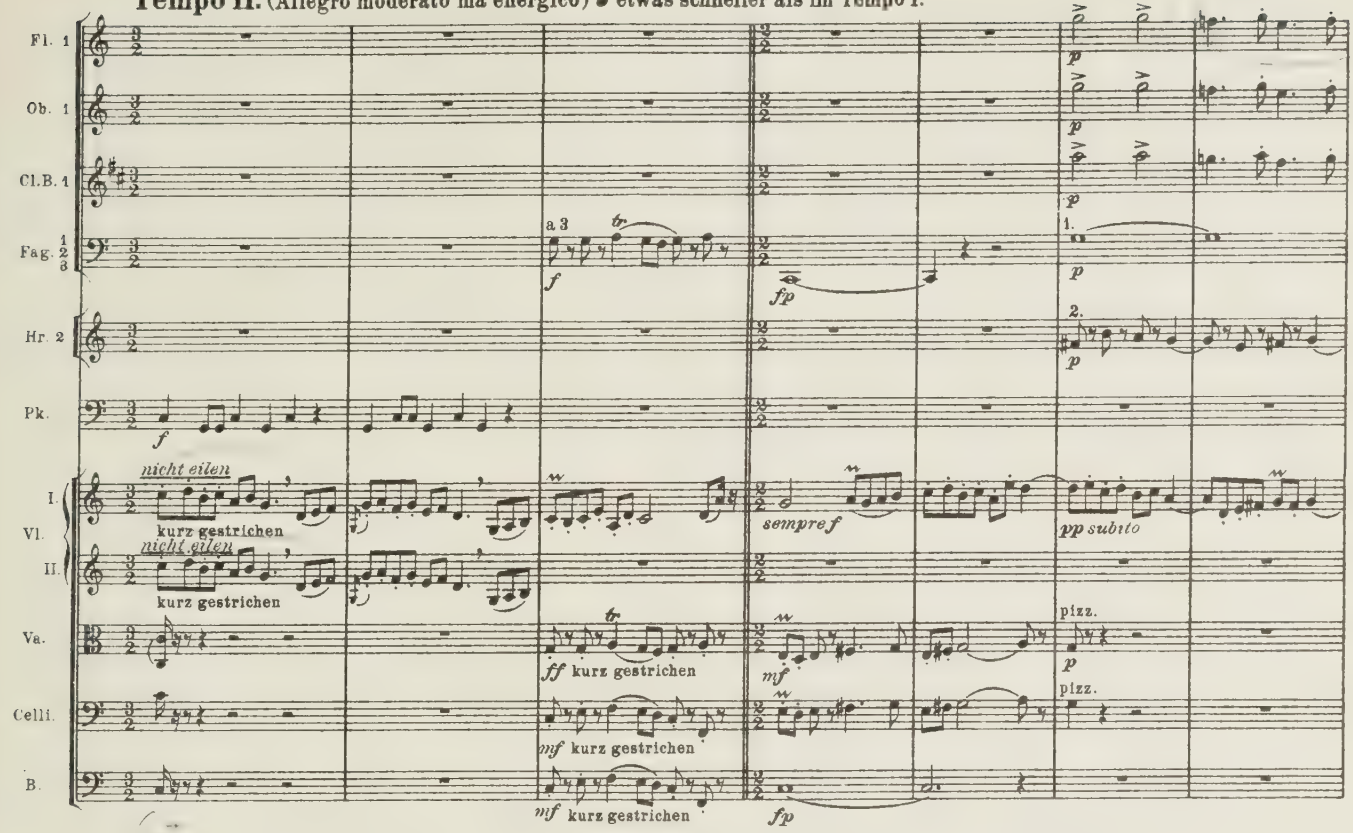

232
Fl.
Ob.
Egl.H.
in Es Cl.
in A Cl.
Bcl.B.
Fag.
C-Fag.
Hr.
Pos.
Pk.
Glsp.
I. Vl.
II. Vl.
Va.
Celli
B.
a 4
a 3
a 2
ff hervortretend
f sempre
molto cresc.f
pp subito
molto
arco
pizz.
cresc.

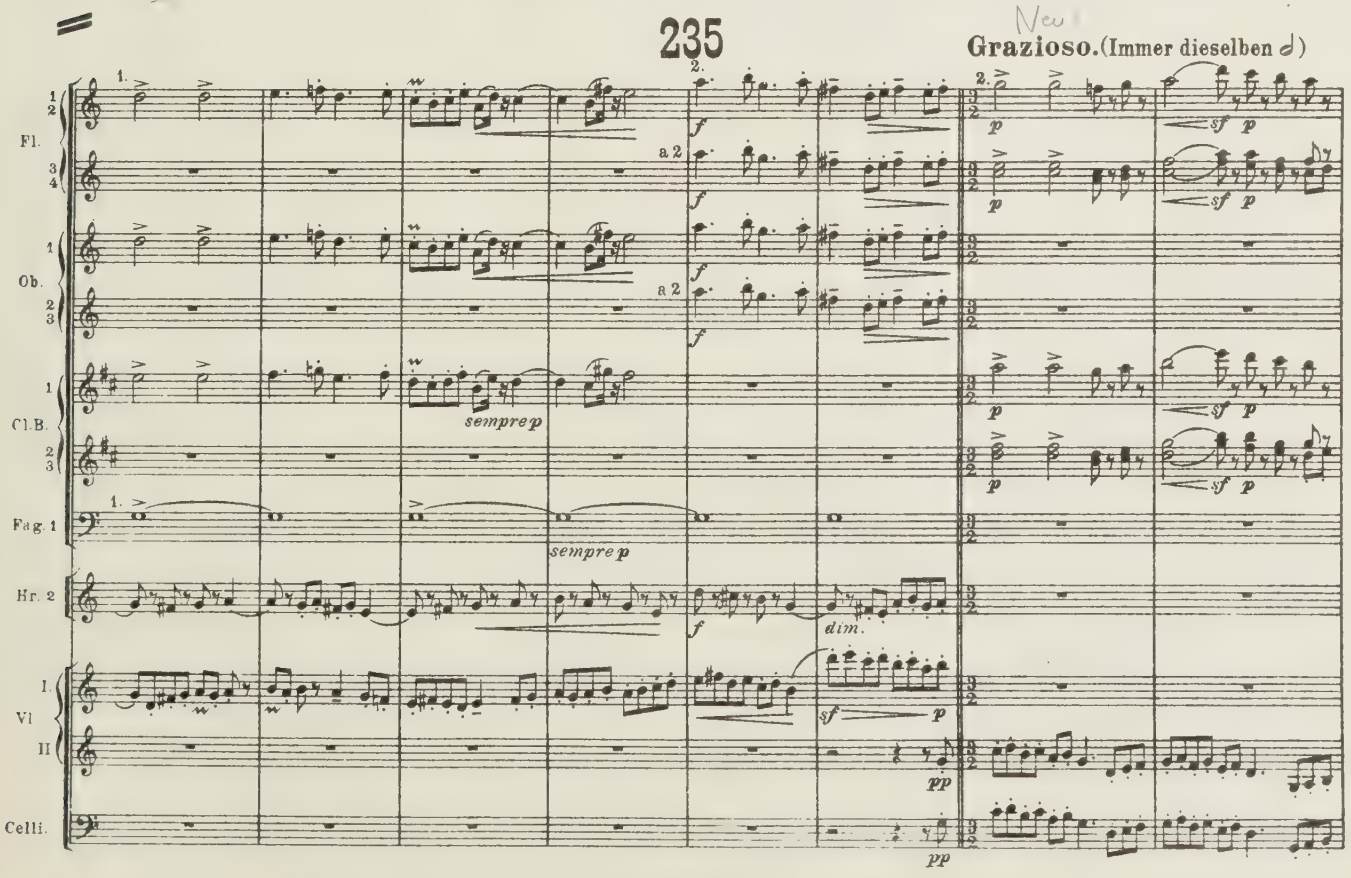

233
Fl. 1 2 3 4
vortret.
f dim.
p
Ob. 1 2 3
f
ff dim.
f
Egl.H.
f
p
pp
in Es Cl
in A 1 2 3
nach B
sempre f
dim.
p f p
Bcl.B.
f dim.
p
f.
f
Fag. 1 2 3
1.
2.3.
C-Fag.
f
p
f
dim. p
morendo
f
Hr. 1 3
1.
f
dim.
1.3.
f
2 4
2.4.
f
Trp.B. 1
f
2 3
f
Glsp.
I. Vl. II.
f
ff
Va.
f dim.
p
mf
morendo
ff
Celli
f
p
p
mf
morendo
ff
B.
arco
sempre p
p dim. ppp
f f

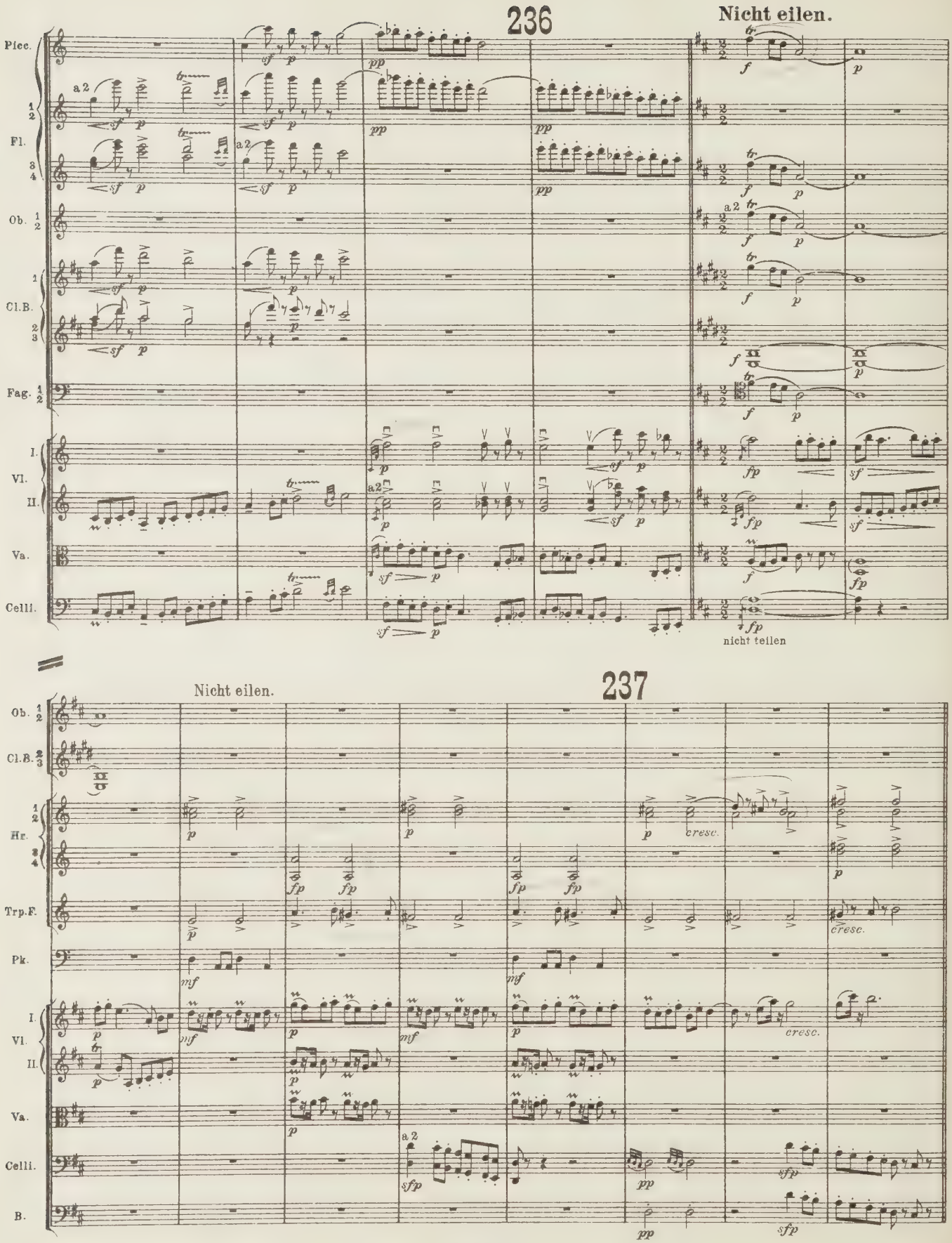

poco rit.
Pesante.
kurz
Fl.
Ob.
Egl.H.
in Es Cl.
in B
Bcl.B.
Fag.
C-Fag.
Hr.
Trp.B.
Pos.
Tuba.
Vl. I.
Vl. II.
Va
Celli.
B.
a 4
a 3
cresc.
Schalltr. hoch!
Schalltr. auf!
Strich für Strich.
poco rit.
Pesante.
kurz

Gemessen! Nicht schnell! 235 Nicht eilen.

Tempo II. (Allegro moderato ma energico) ♩ etwas schneller als im Tempo I.



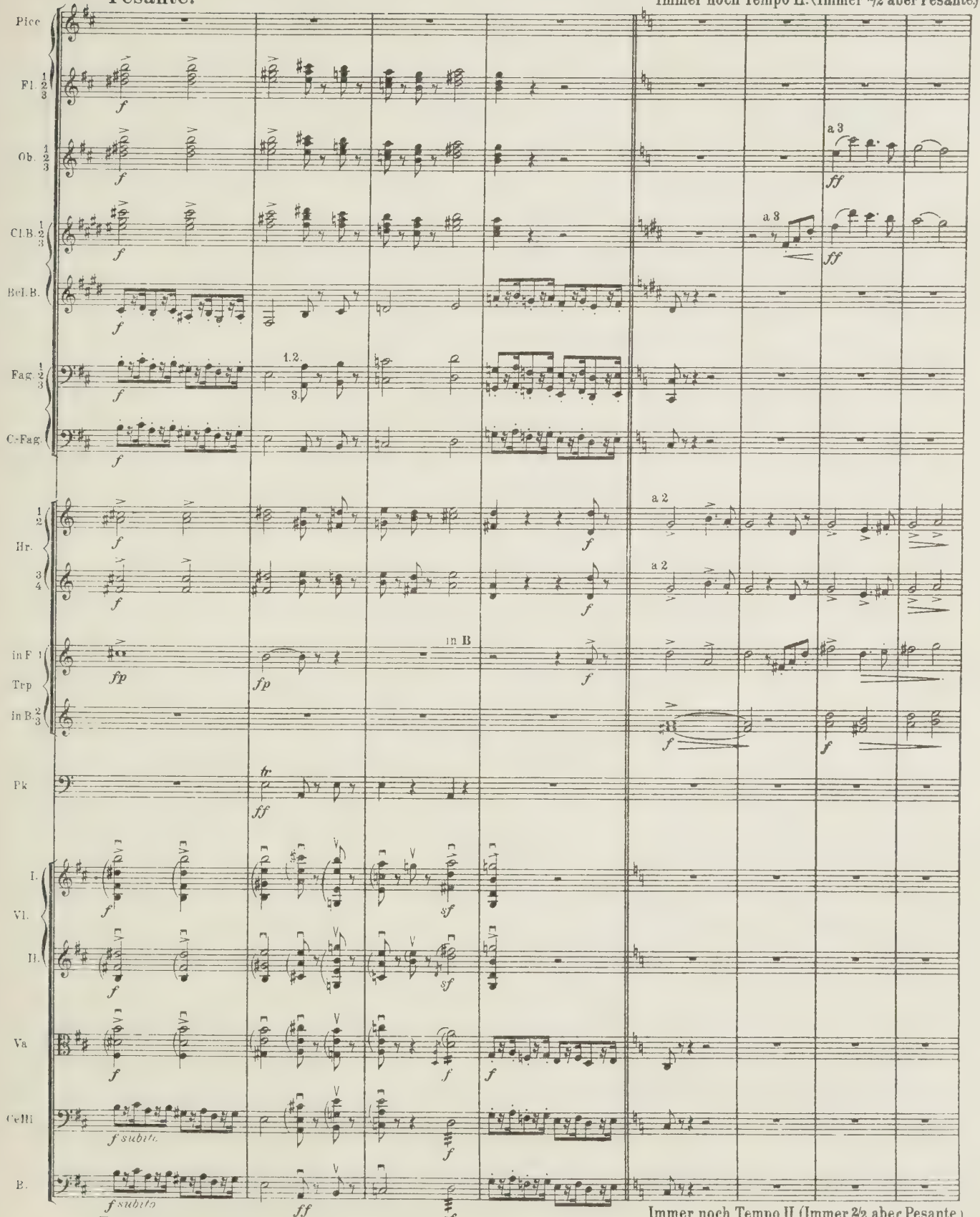



236
Nicht eilen.
Picc.
Fl.
Ob.
Cl.B.
Fag.
I.
Vl.
II.
Va.
Celli.
a 2
nicht teilen
237
Nicht eilen.
Hr.
Trp.F.
Pk.
B.
cresc.
B. & B.
16867

238

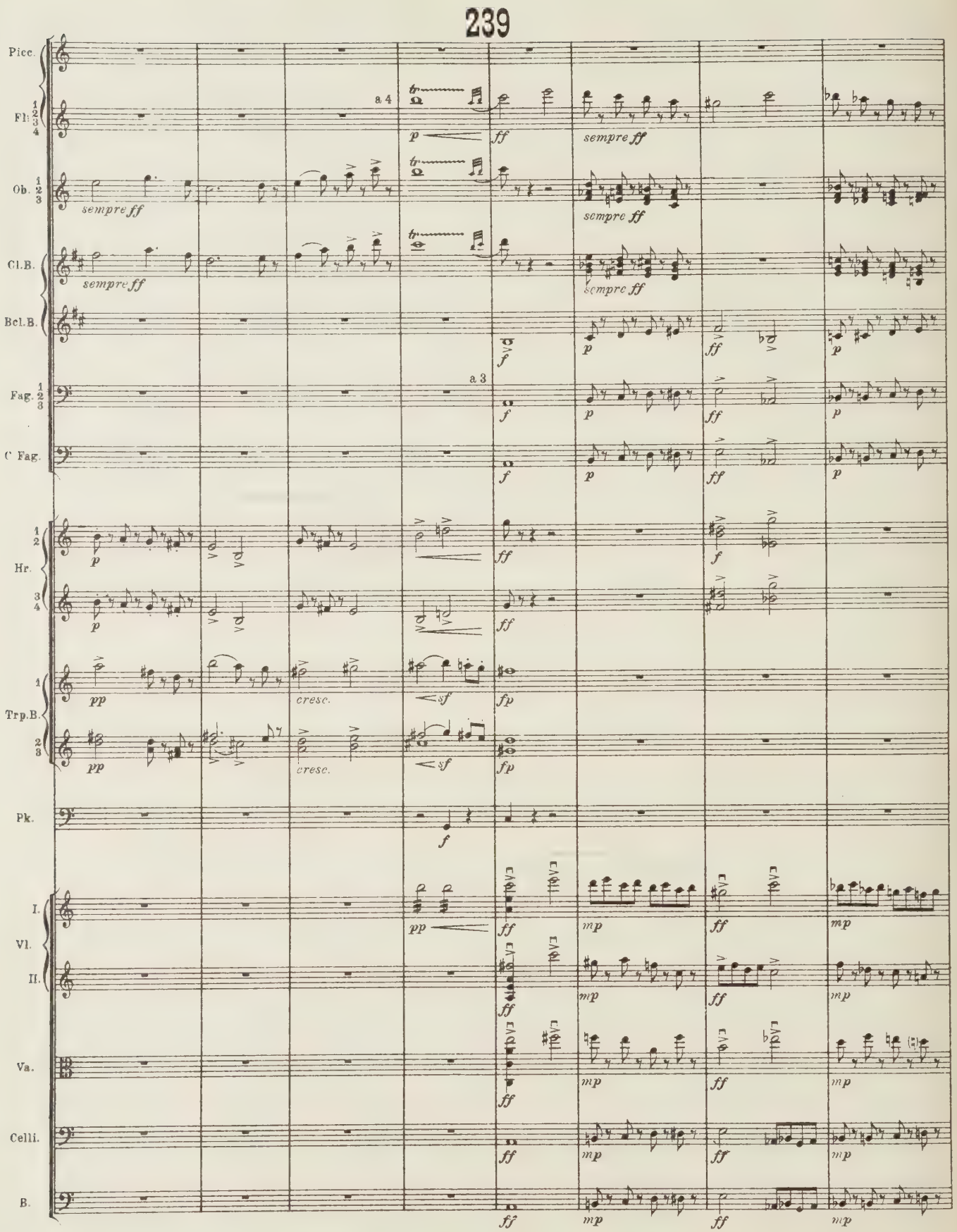
Pesante.

Immer noch Tempo II. (Immer 2/2 aber Pesante.)



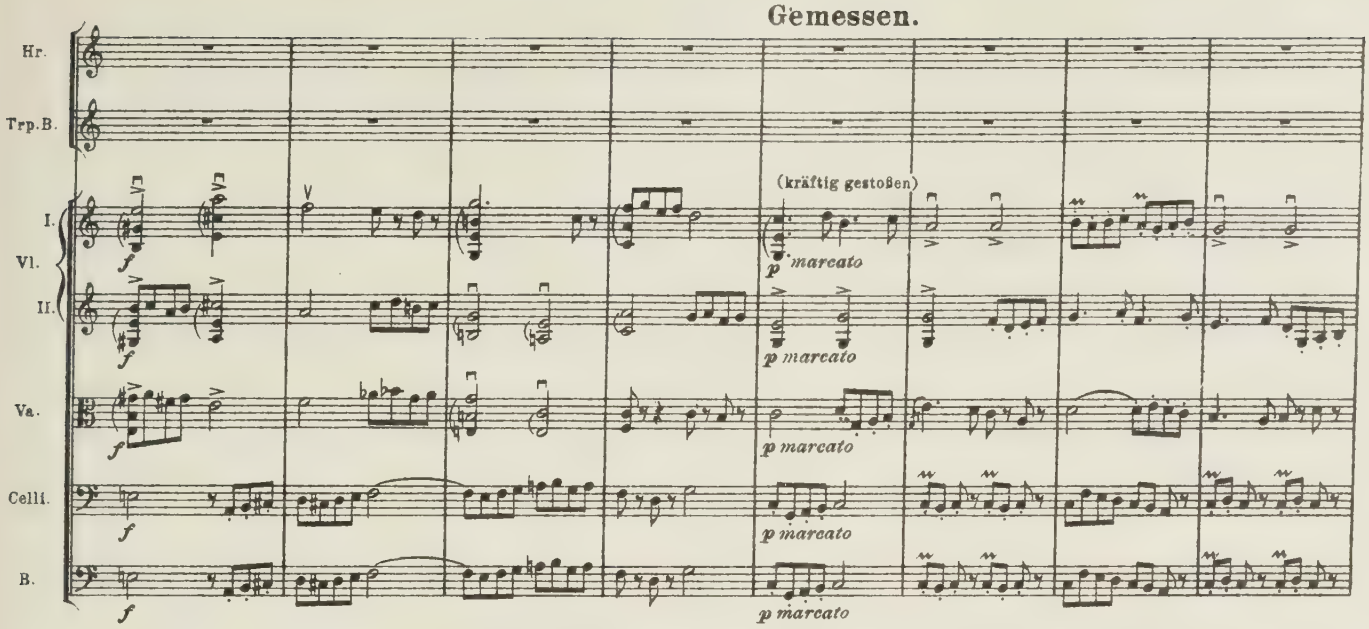
Pesante.

Immer noch Tempo II. (Immer 2/2 aber Pesante.)


239
Picc.
Fl. 1 2 3 4
a 4
Ob. 1 2 3
Cl.B.
Bcl.B.
Fag. 1 2 3
a 3
C Fag.
Hr. 1 2 3 4
Trp.B. 1 2 3
Pk.
I. Vl. II.
Va.
Celli.
B.
sempre ff
p
ff
f
fp
pp
cresc.
sf
mp

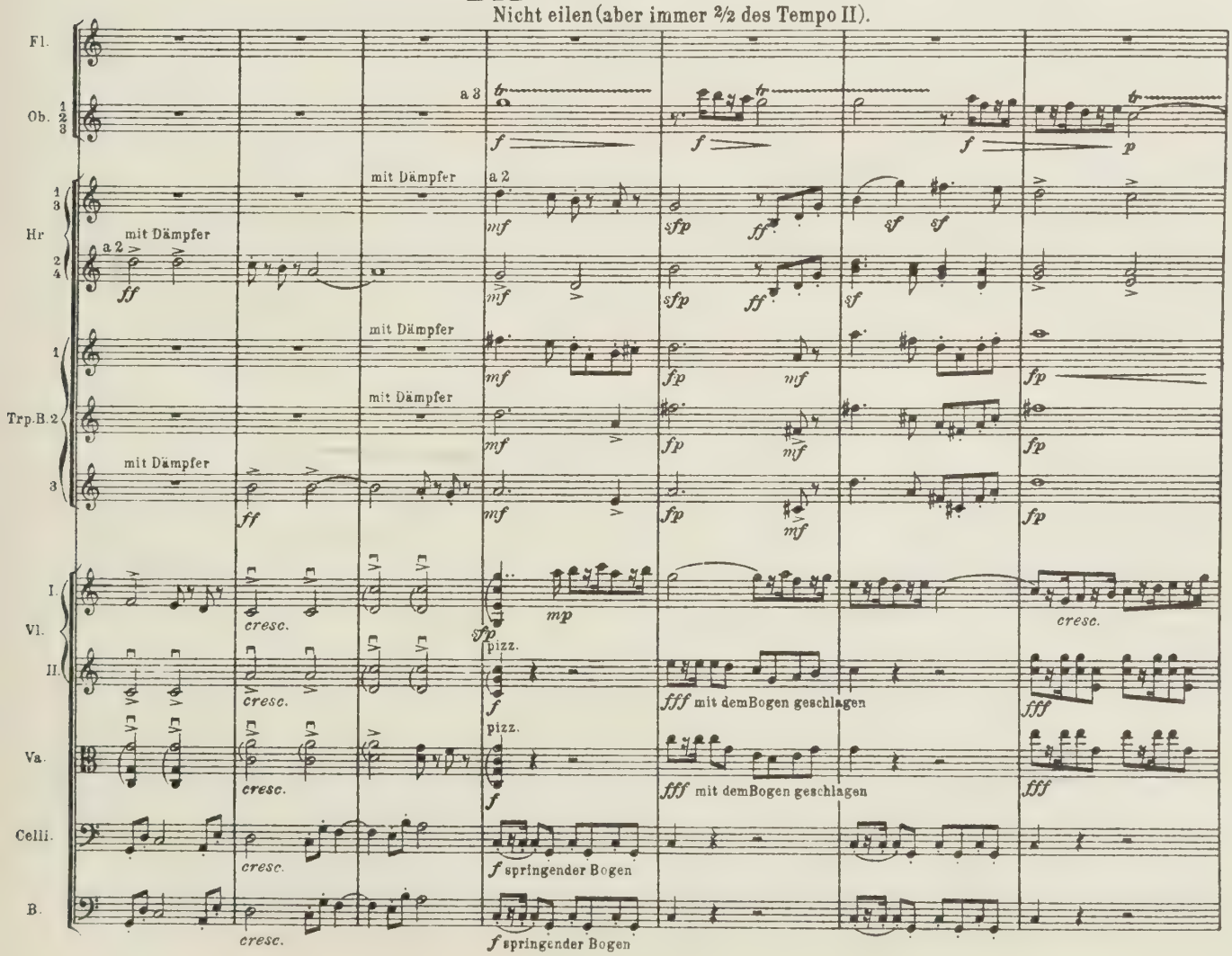
240

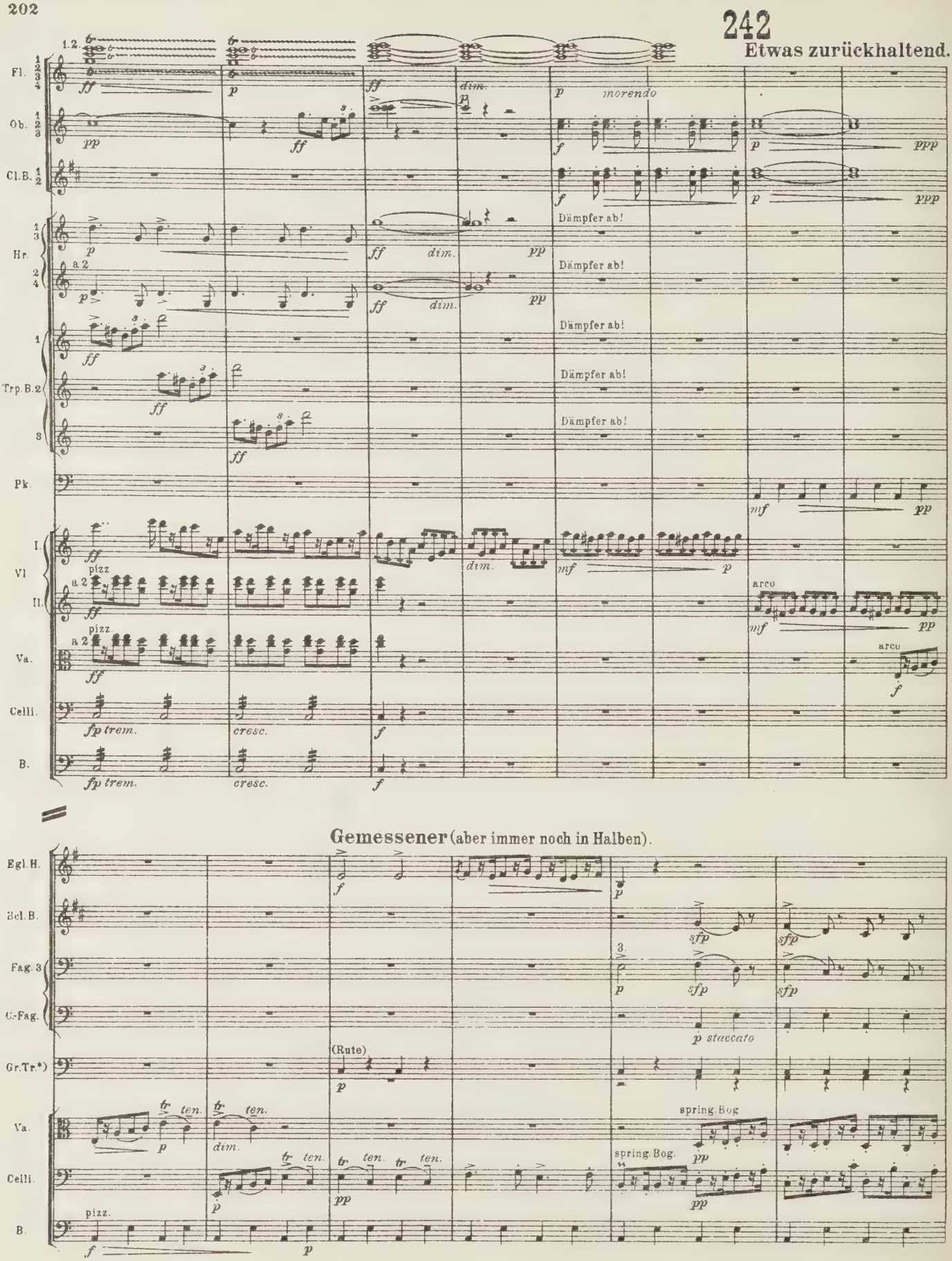
Gemessen.



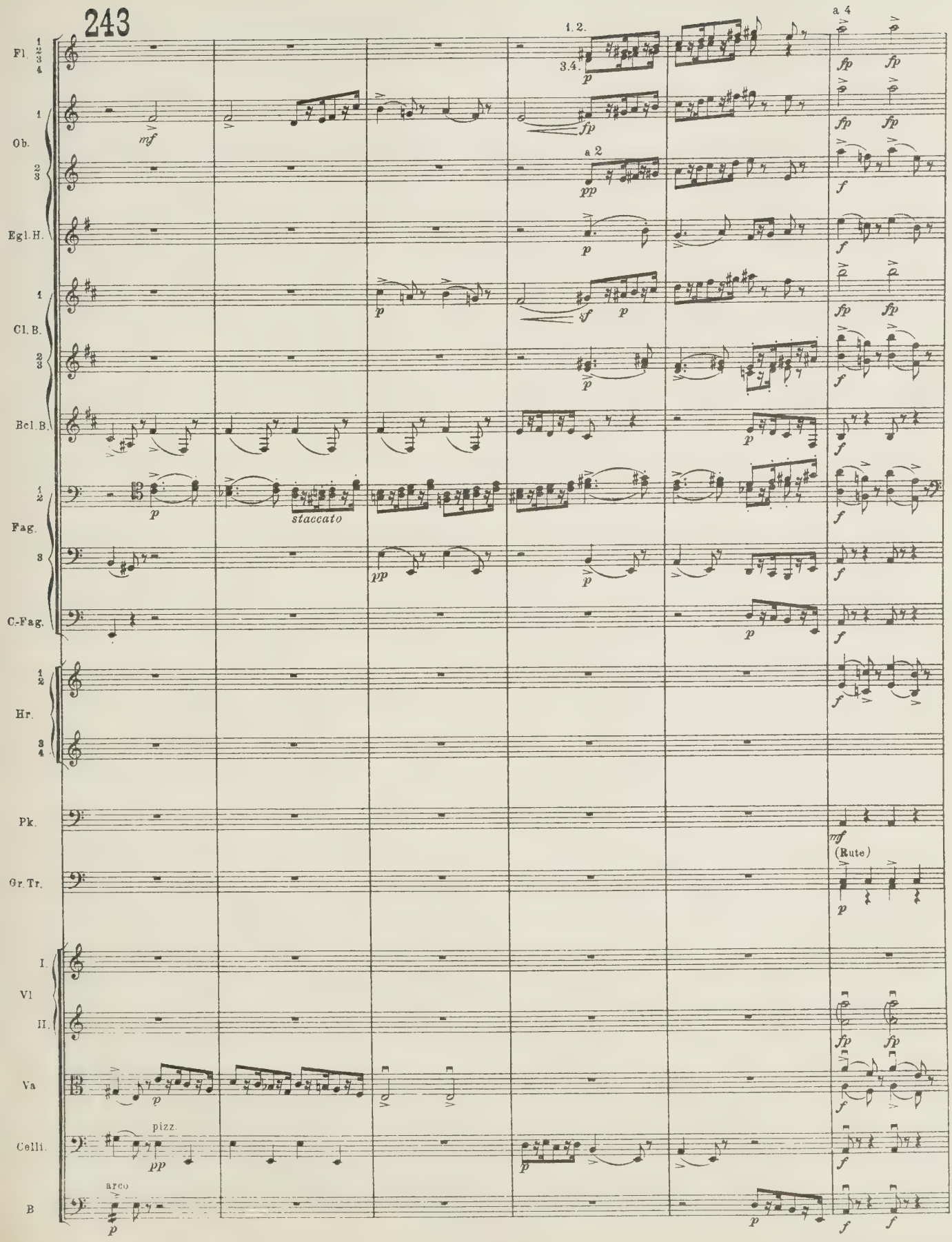
241

Nicht eilen (aber immer 2/2 des Tempo II).



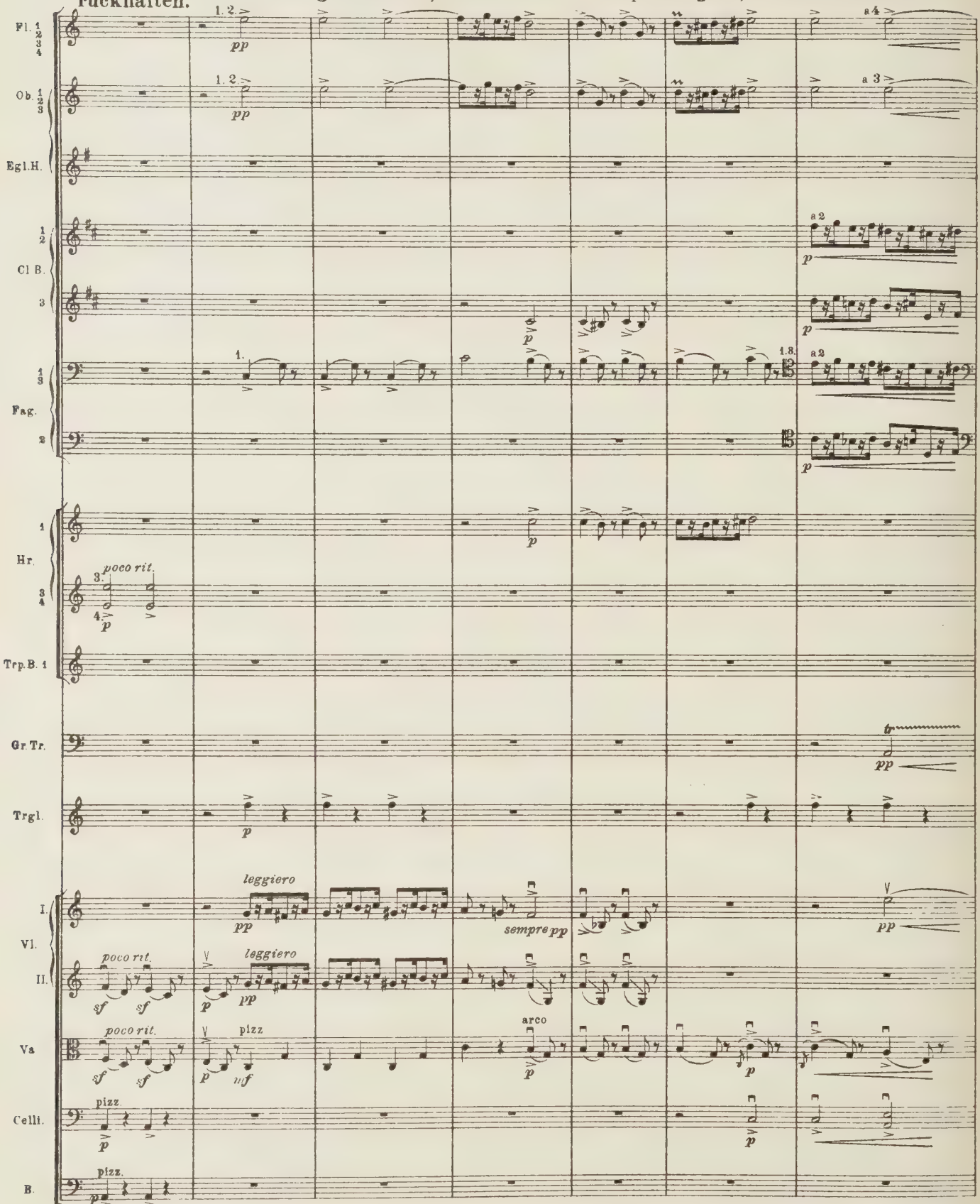


*) in der rechten Hand eine Rute
in der linken einen Schwammschl.


243
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Pk.
Gr.Tr.
Vl I. II.
Va
Celli.
B
1.2.
3.4.
a 2
a 4
mf
fp
pp
p
sf
f
staccato
pizz.
arco
(Rute)

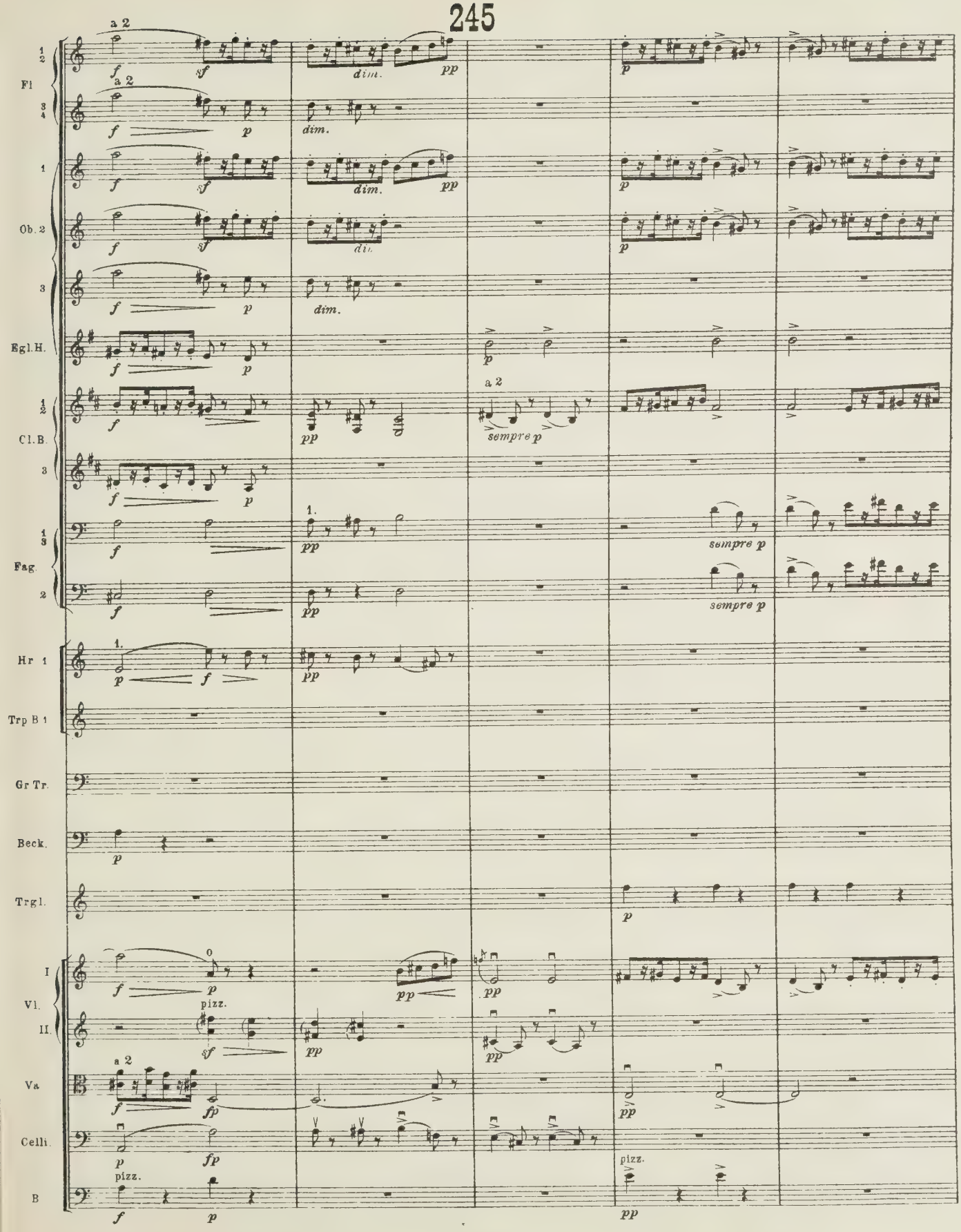
244

Etwas zurückhalten. **Noch etwas gemessener,** (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).

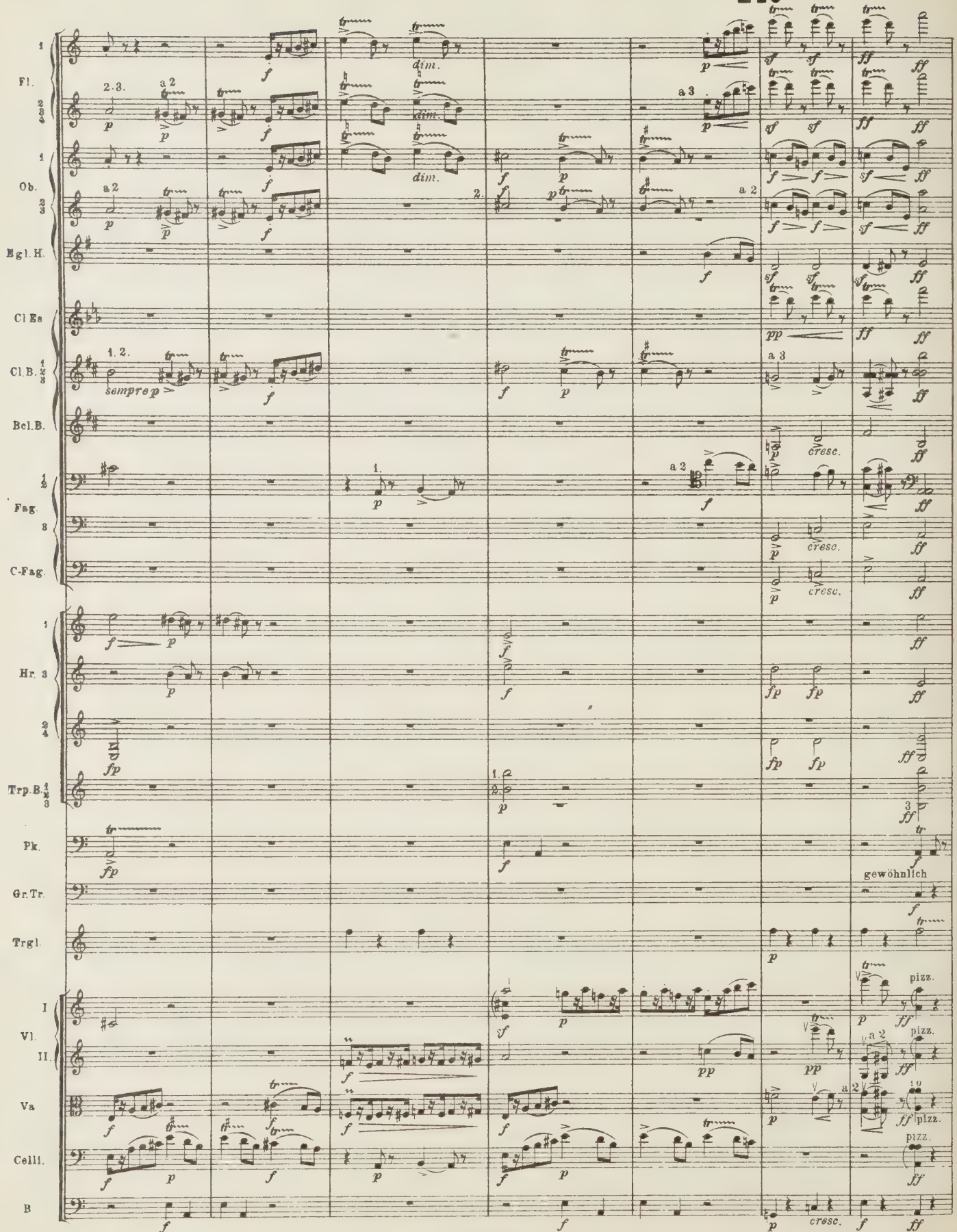


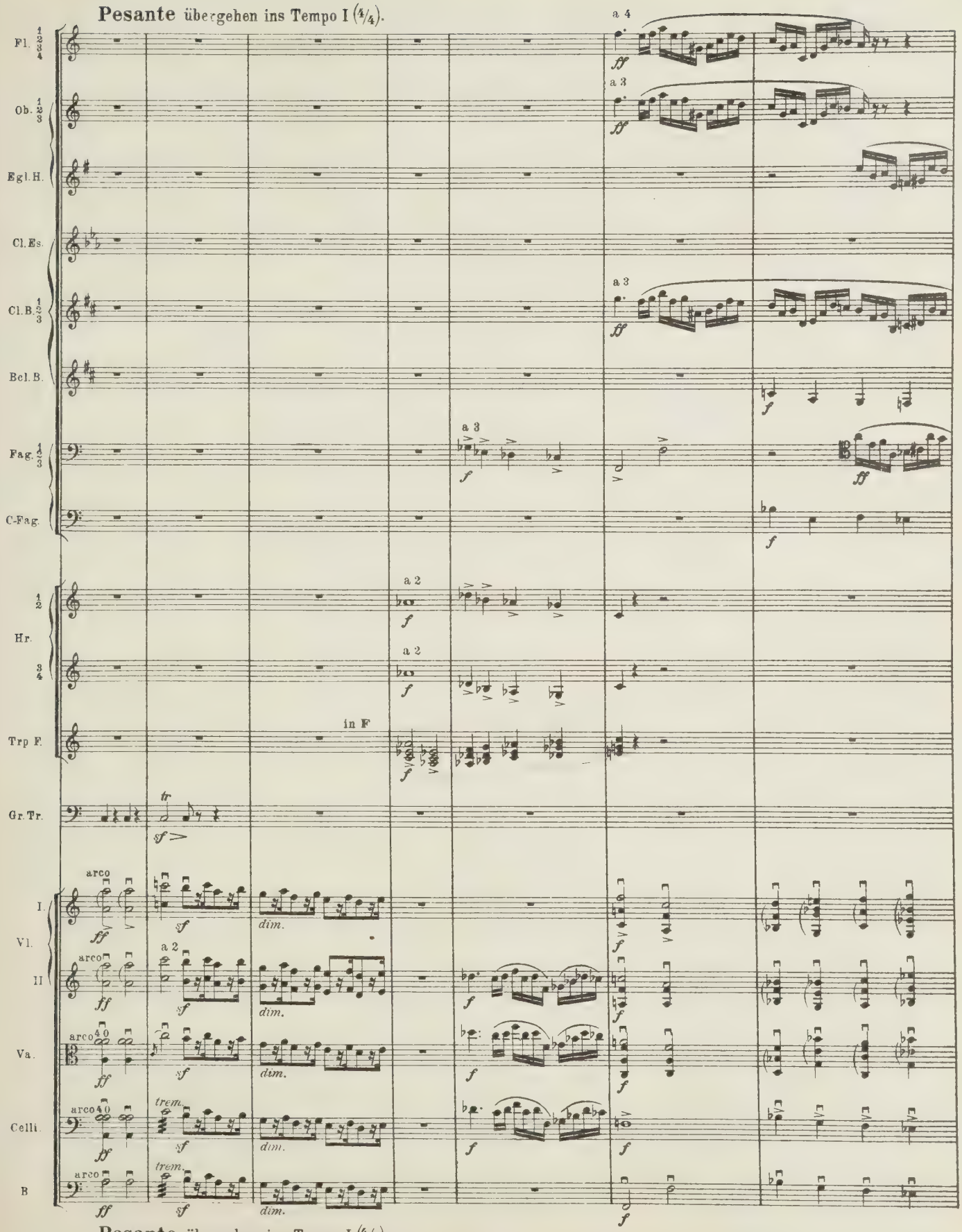
Etwas zurückhalten. **Noch etwas gemessener,** (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).

245


1 2
Fl
3 4
1
Ob. 2
3
Egl.H.
1 2
Cl.B.
3
1 3
Fag.
2
Hr 1
Trp B 1
Gr Tr.
Beck.
Trgl.
I
Vl.
II.
Va
Celli.
B
a 2
dim.
pp
sempre p
1.
pizz.
fp

246

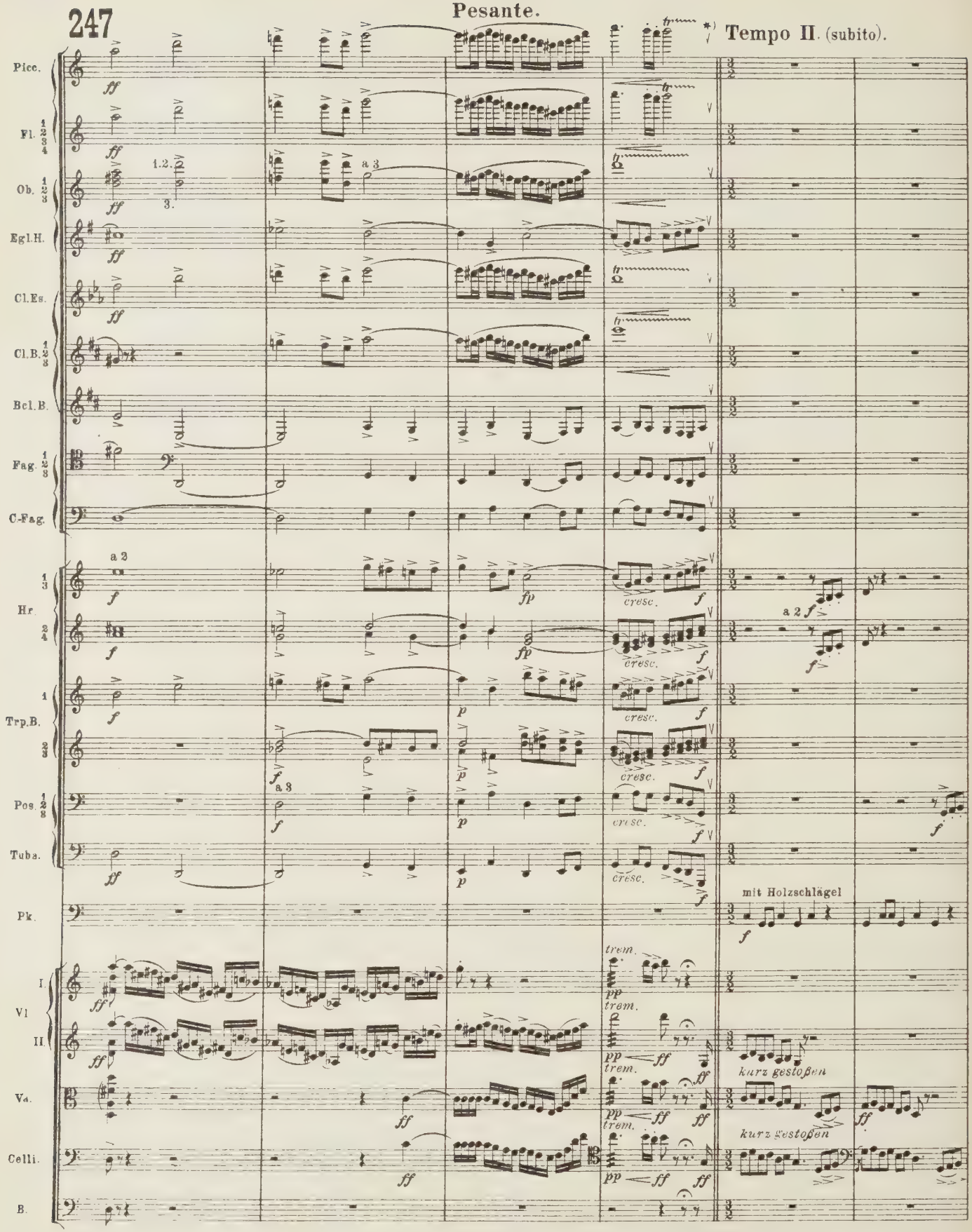

Fl.
Ob.
Engl.H.
Cl.Es
Cl.B.
Bcl.B.
Fag.
C-Fag.
Hr. 3
Trp.B.
Pk.
Gr.Tr.
Trgl.
Vl. I
Vl. II
Va
Celli.
B
dim.
sempre p
cresc.
gewöhnlich
pizz.


Pesante übergehen ins Tempo I (4/4).
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
Cl.Es.
Cl.B. 1 2 3
Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp F.
in F
Gr.Tr.
Vl. I
Vl. II
Va.
Celli.
B
a 4
a 3
a 2
arco
trem.
tr
ff
f
sf
dim.
Pesante übergehen ins Tempo I (4/4).

247

Pesante.

Tempo II. (subito).



Pesante.

Tempo II (subito).

*) Der Sinn dieser Bezeichnung ⌒ V ist, den Eintritt der Violen, Celli und Bässe erst nach dem letzten Viertel zu vollziehen, um ihn deutlich zu machen — also zwischen den letzten Takt des Tempo II und den Eintritt der Streichinstrumente eine unbedeutende „Luftpause" zu legen (ungefähr in der Dauer eines Achtels) eben nur so lang als zur rhythmischen Gestaltung nötig.

248 Nicht eilen.

Immer die gleichen Halben.

Bcl.B.
Fag. 1 2 3
C-Fag.
Hr. 2 4
Pos. 1 2 3
Pk
I. Vl II.
Va.
Celli.
B

Nicht eilen.

Nicht eilen.

249 Nicht eilen – recht gemessen.

Fl. 1 2 3 4
Ob. 1 2 3
Cl.B. 1 2 3
Fag. 1 2 3
I. Vl. II.
Va.
Celli.
B.

250

Fl. 1 2 3 4

Ob. 1 2 3

Cl. Es.

Cl. B. 1 2 3

Bcl. B.

Fag. 1 3

C-Fag.

a 2

dim.

Grazioso.

Ein wenig fließender (ganz unmerklich). N. B.

Immer 𝅗𝅥 = 𝅗𝅥 aber immer gemessen.

251

Fl. 1 2 3

Fag. 1

Hr. 1

Vl. I.

Vl. II.

Va.

Celli.

B.

1. Solo.

2. u. 3. Solo.

Solo.

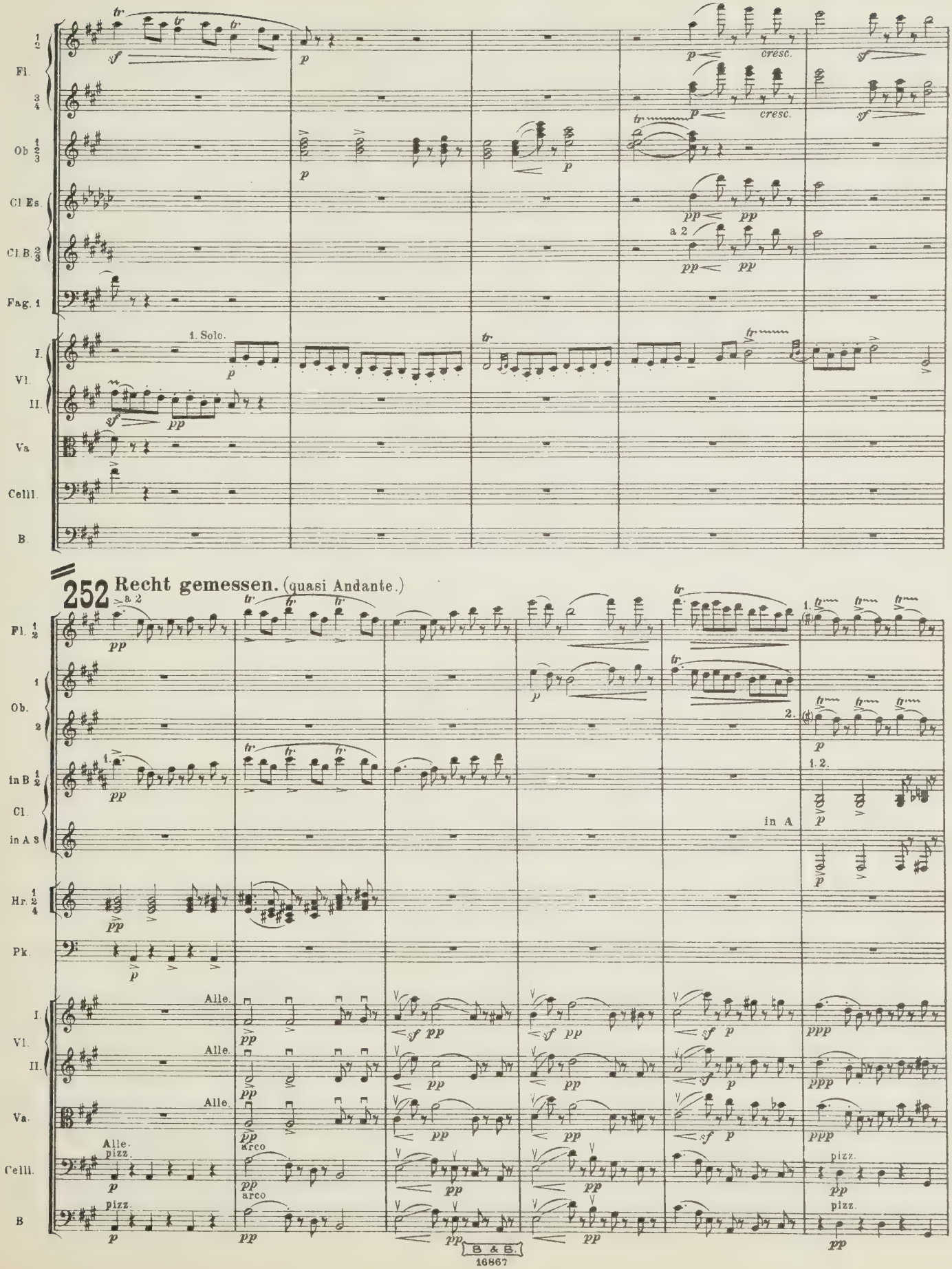
Tutti.

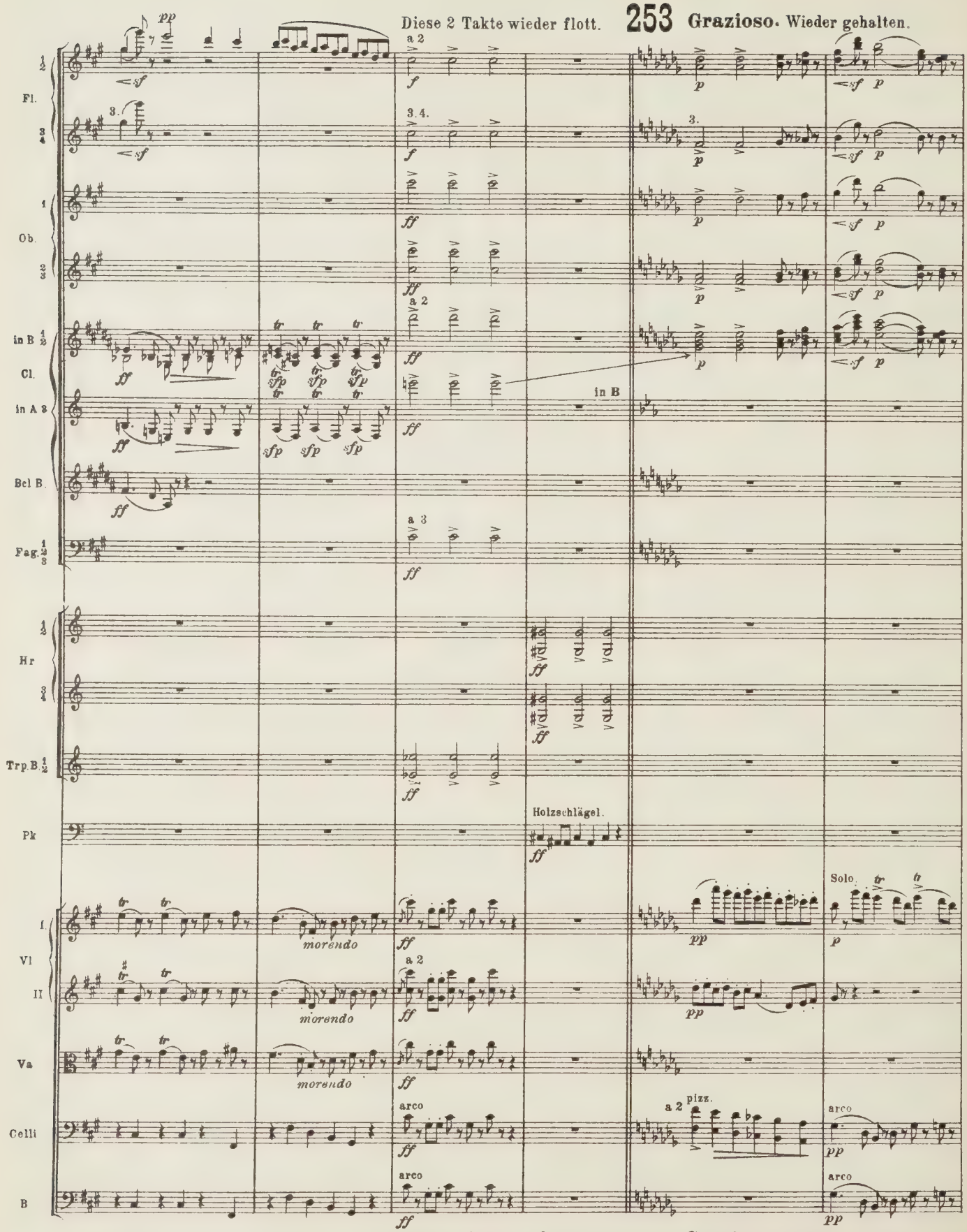
morendo

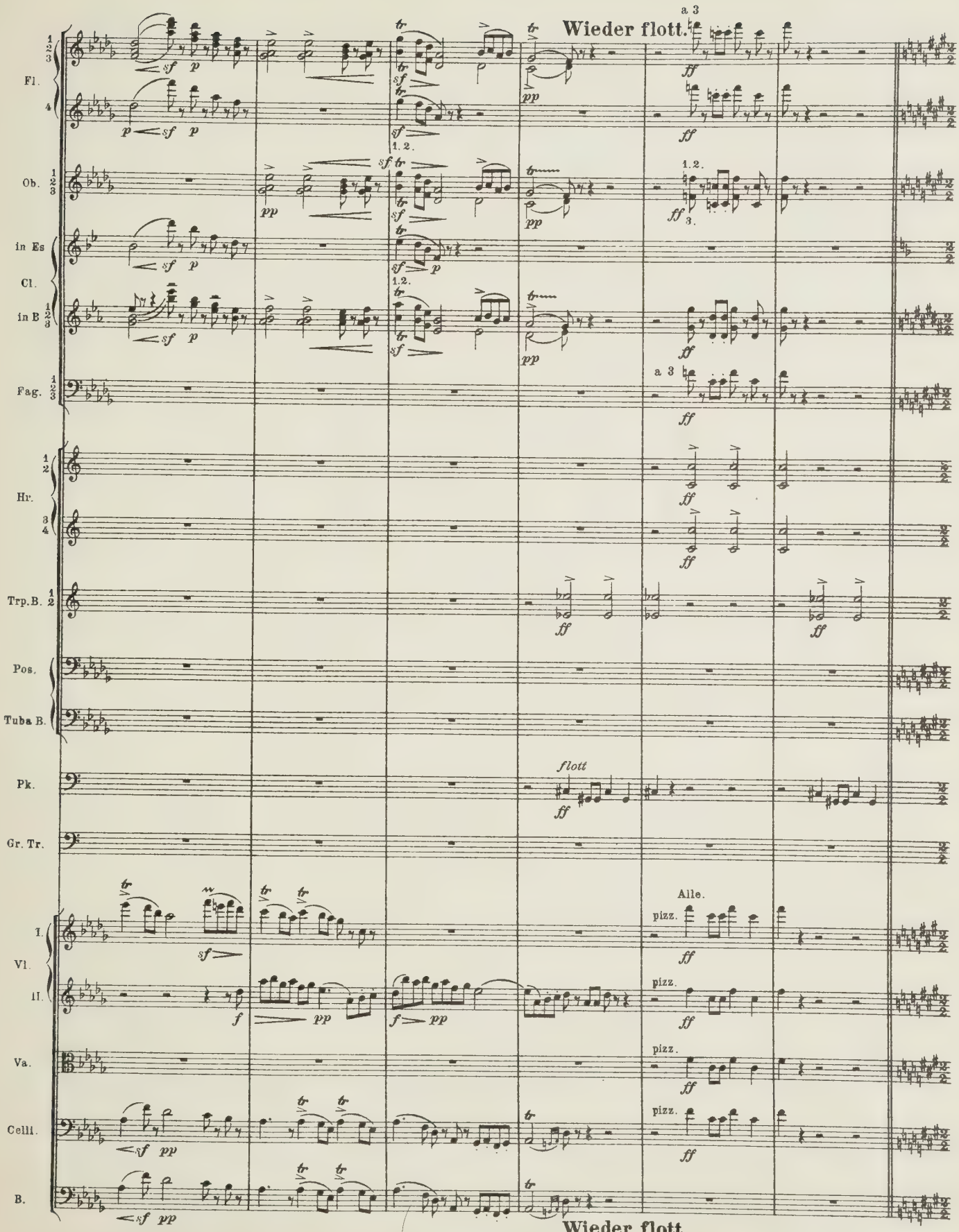
sempre pp

Tutti. pizz.

N.B. Alle diese, wie die folgenden Modificationen des Tempo unmerklich ausführen!


Fl.
Ob
Cl Es
Cl B.
Fag. 1
1. Solo.
I. Vl. II.
Va.
Celli.
B.
cresc.
a 2
252 Recht gemessen. (quasi Andante.)
Fl.
Ob.
in B Cl.
in A
Hr.
Pk.
Alle.
arco
pizz.
in A
B & B.
16867


Diese 2 Takte wieder flott.
253
Grazioso. Wieder gehalten.
Fl.
Ob.
in B
Cl.
in A
Bcl B.
Fag.
Hr
Trp. B.
Pk
Holzschlägel.
Vl
I.
II
Va
Celli
B
morendo
arco
pizz.
Solo.
a 2
a 3
in B
Diese 2 Takte wieder flott.
Grazioso. Wieder gehalten.


Wieder flott.
Fl.
Ob.
in Es Cl.
in B Cl.
Fag.
Hr.
Trp.B.
Pos.
Tuba B.
Pk.
Gr. Tr.
flott
Alle.
pizz.
I. Vl.
II.
Va.
Celli.
B.
Wieder flott.

254

Fließend.

Nicht schleppen.

Fl.

Ob.

in Es Cl.

in B

Fag.

Hr. 1 2 3 4

Trp. B. 1 2

Pos. 1 2 3

Tuba B.

Pk.

Gr. Tr.

Beck.

I. Vl. II.

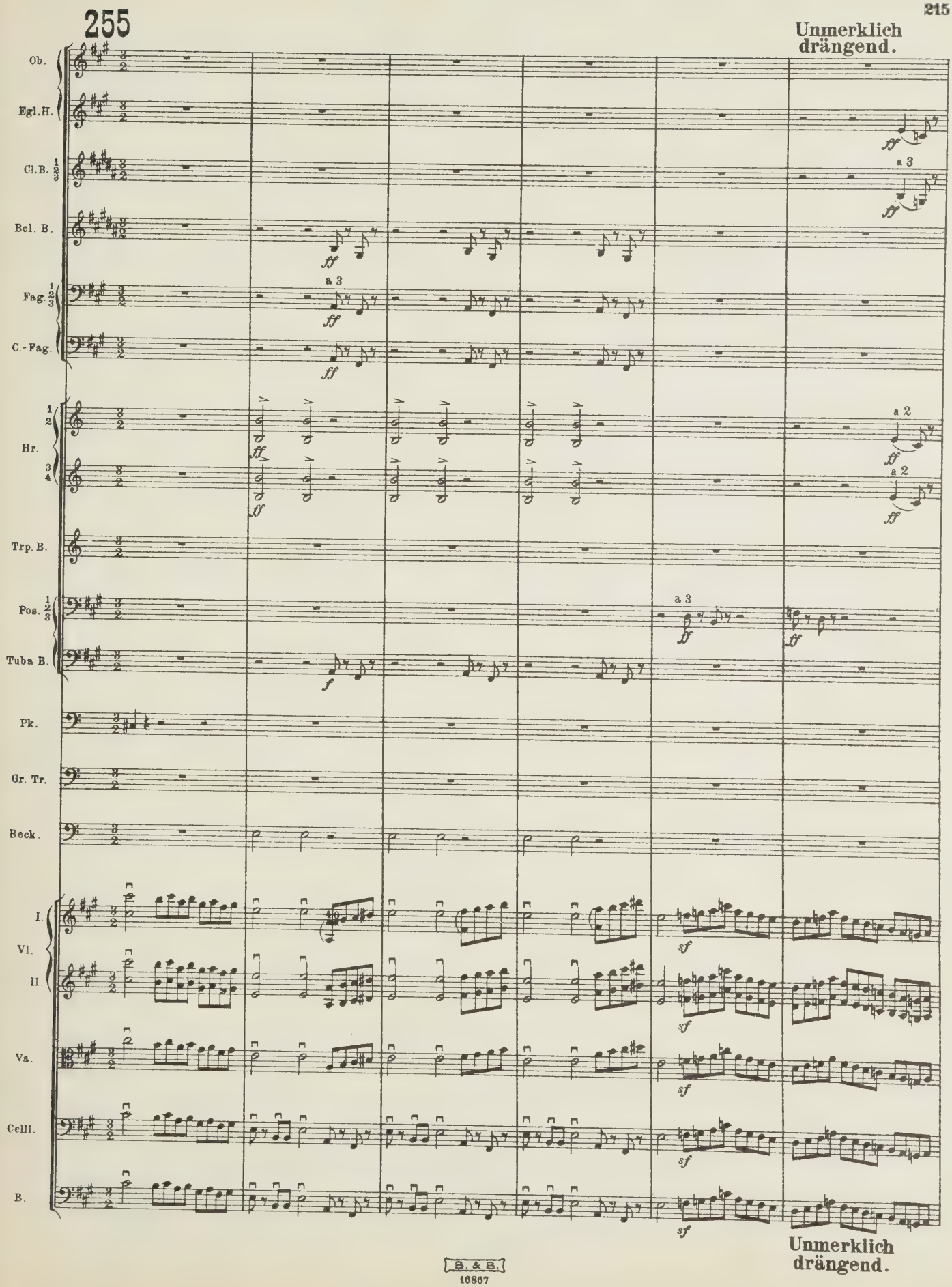
Va.

Celli.

B.

Fließend.

Nicht schleppen.


255
Unmerklich drängend.
Ob.
Egl. H.
Cl. B.
Bcl. B.
Fag.
C.-Fag.
Hr.
Trp. B.
Pos.
Tuba B.
Pk.
Gr. Tr.
Beck.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 3
a 2
ff
f
sf
Unmerklich drängend.

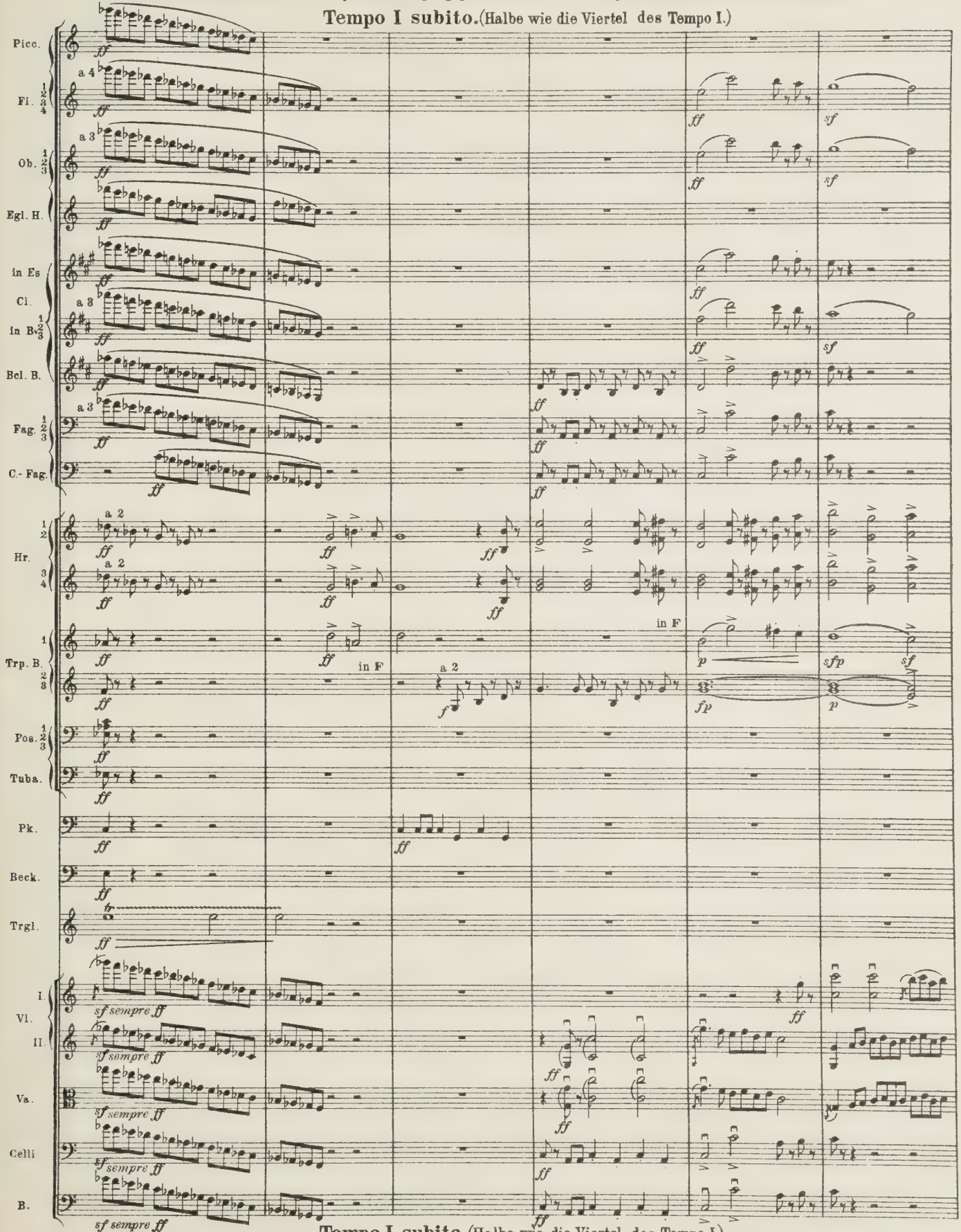
256

Fl. 1 2 3 4
Ob. 1 2 3
Cl. B. 1 2 3
Bcl. B.
Fag. 1 2 3
Hr. 1 2 3 4
Trp. B. 2 3
Pos. 1 2 3
Tuba B.
Pk.
Gr. tr.
Beck.
Vl. I
Vl. II
Va.
Celli.
B.

a 3
1.
2.3.
1.2.
3.
a 2
Schalltr. auf!
Schalltr. auf!

(Die Halben sind im Verlaufe der Tempobeschleunigung gleich den Vierteln des $\frac{4}{4}$ Taktes im ersten Tempo geworden.)

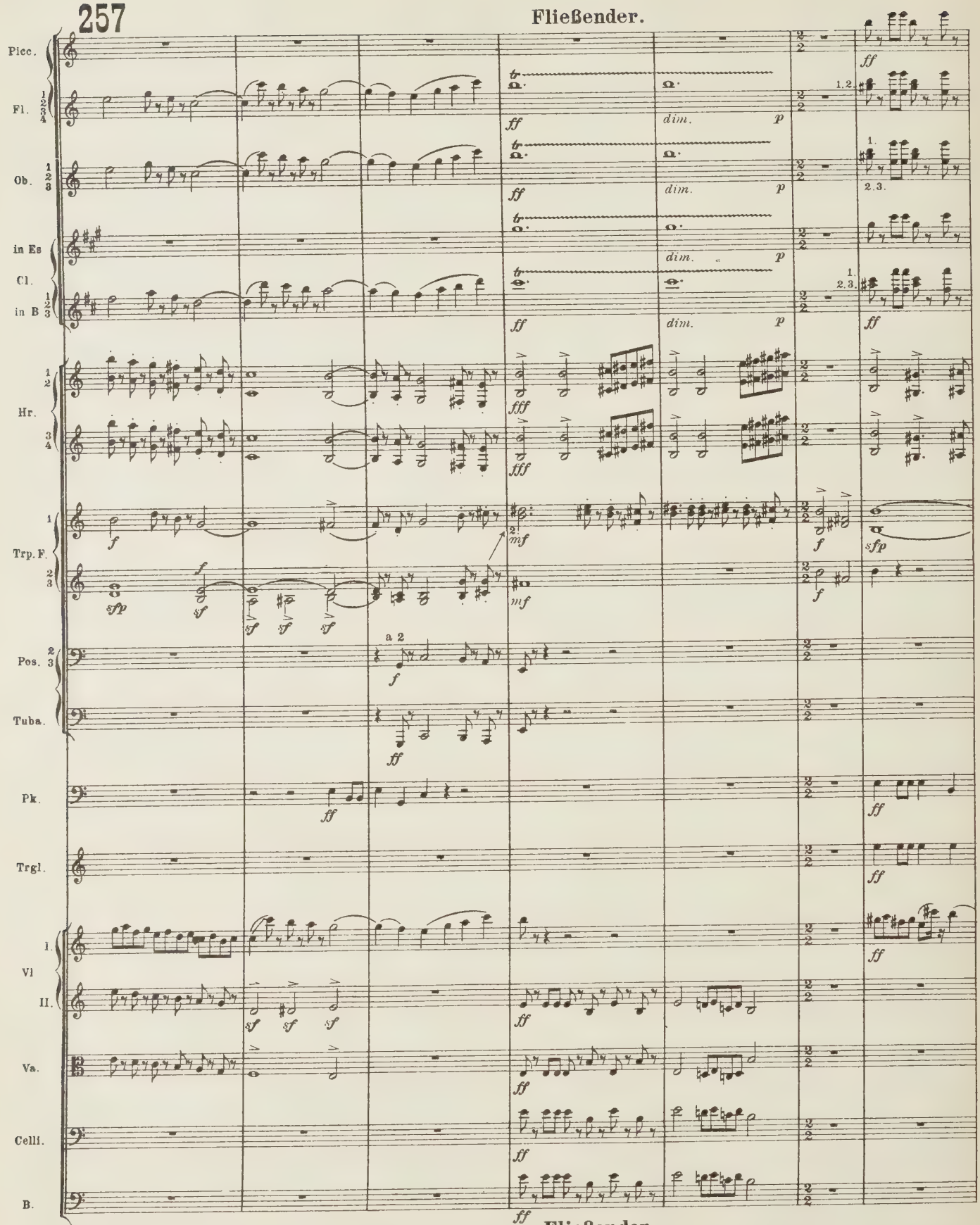
Tempo I subito. (Halbe wie die Viertel des Tempo I.)



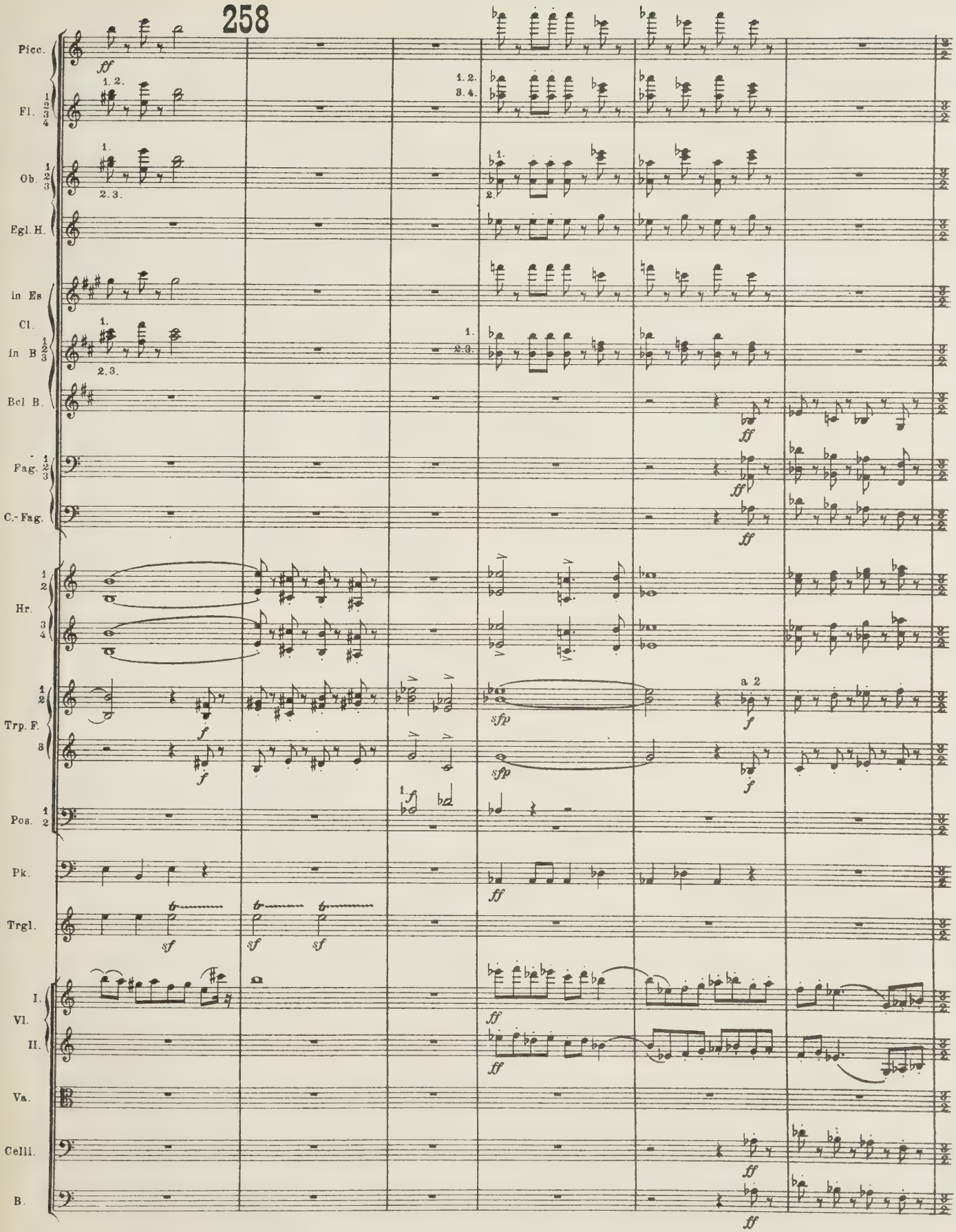
Tempo I subito. (Halbe wie die Viertel des Tempo I.)

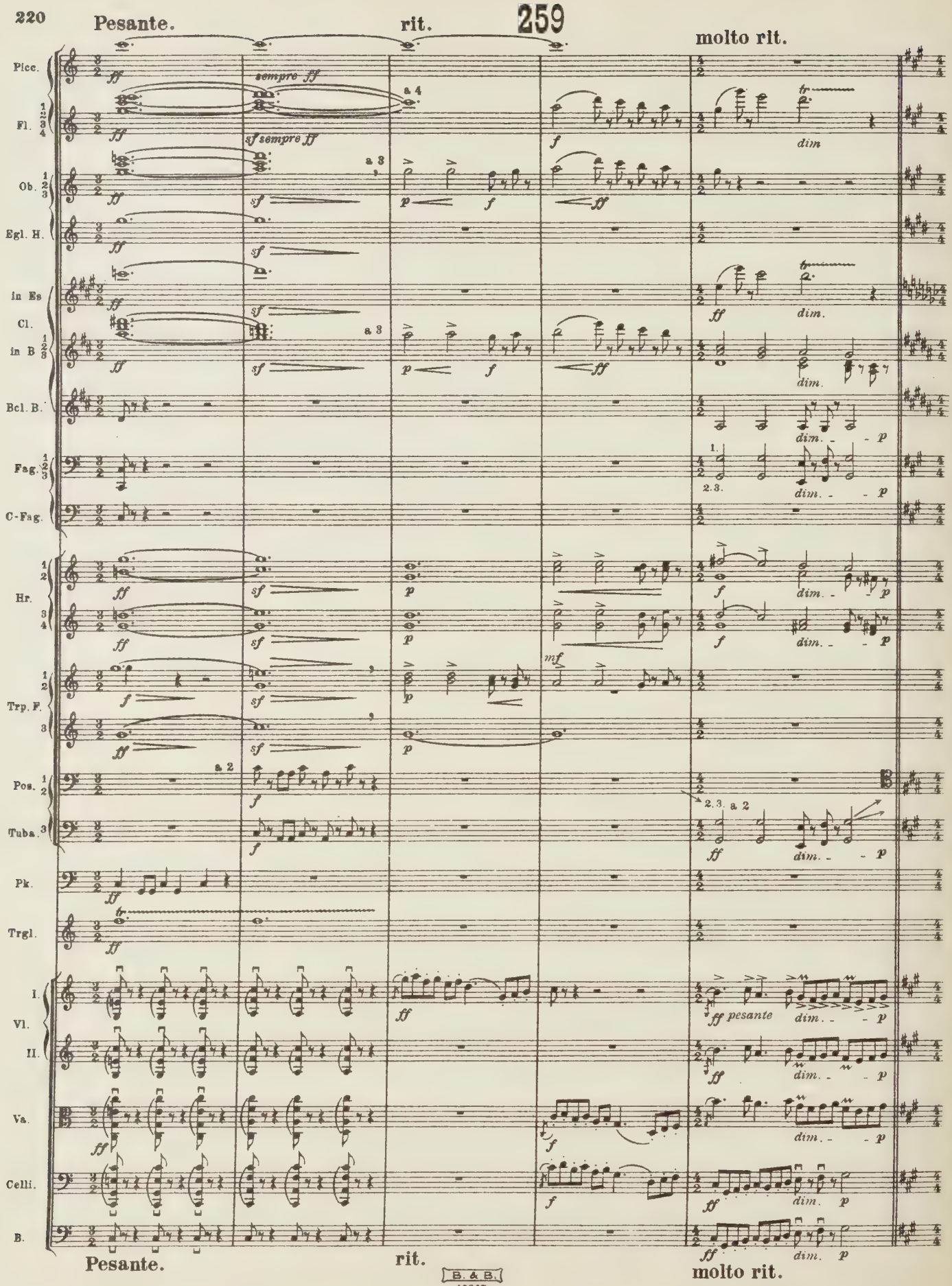
257

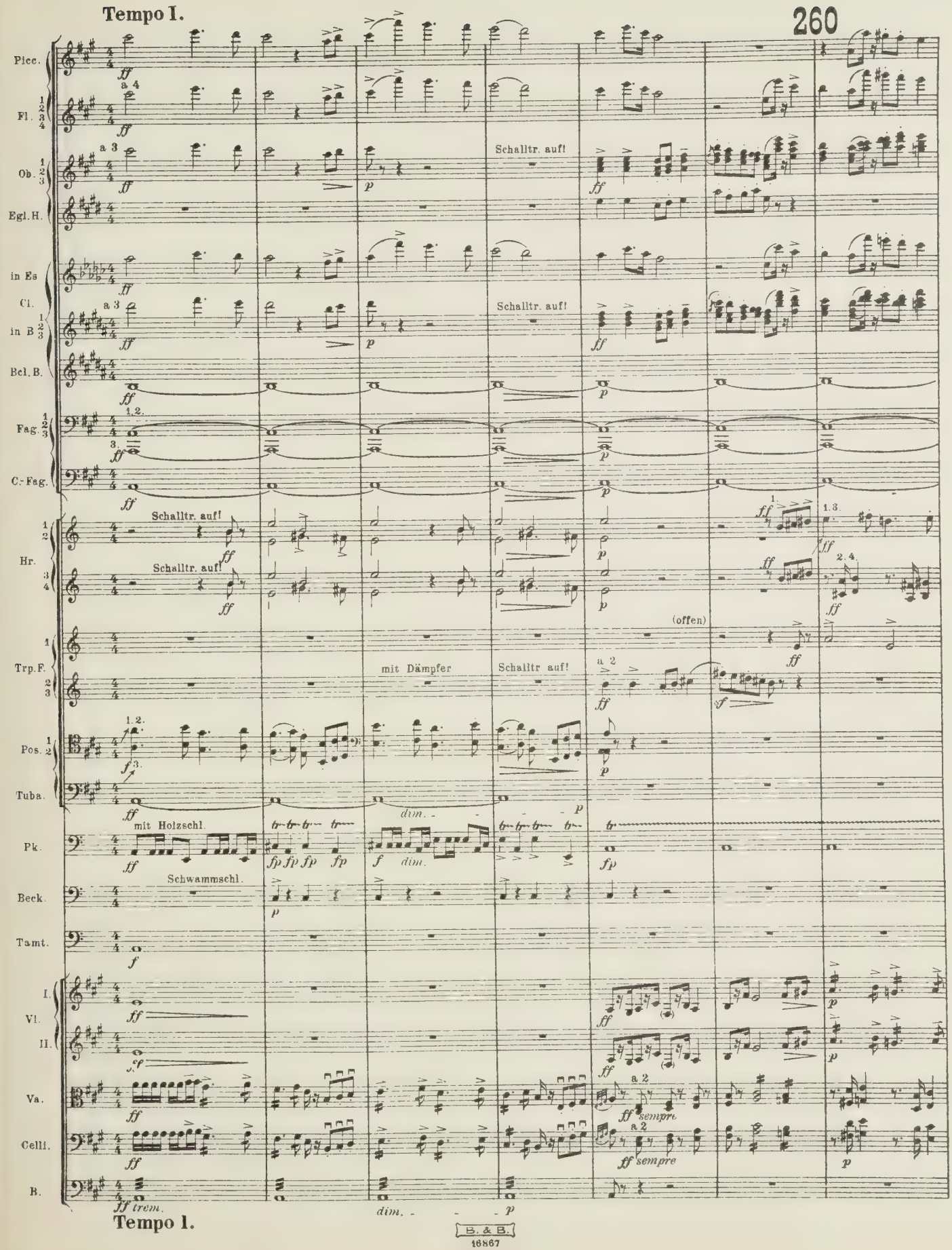
Fließender.

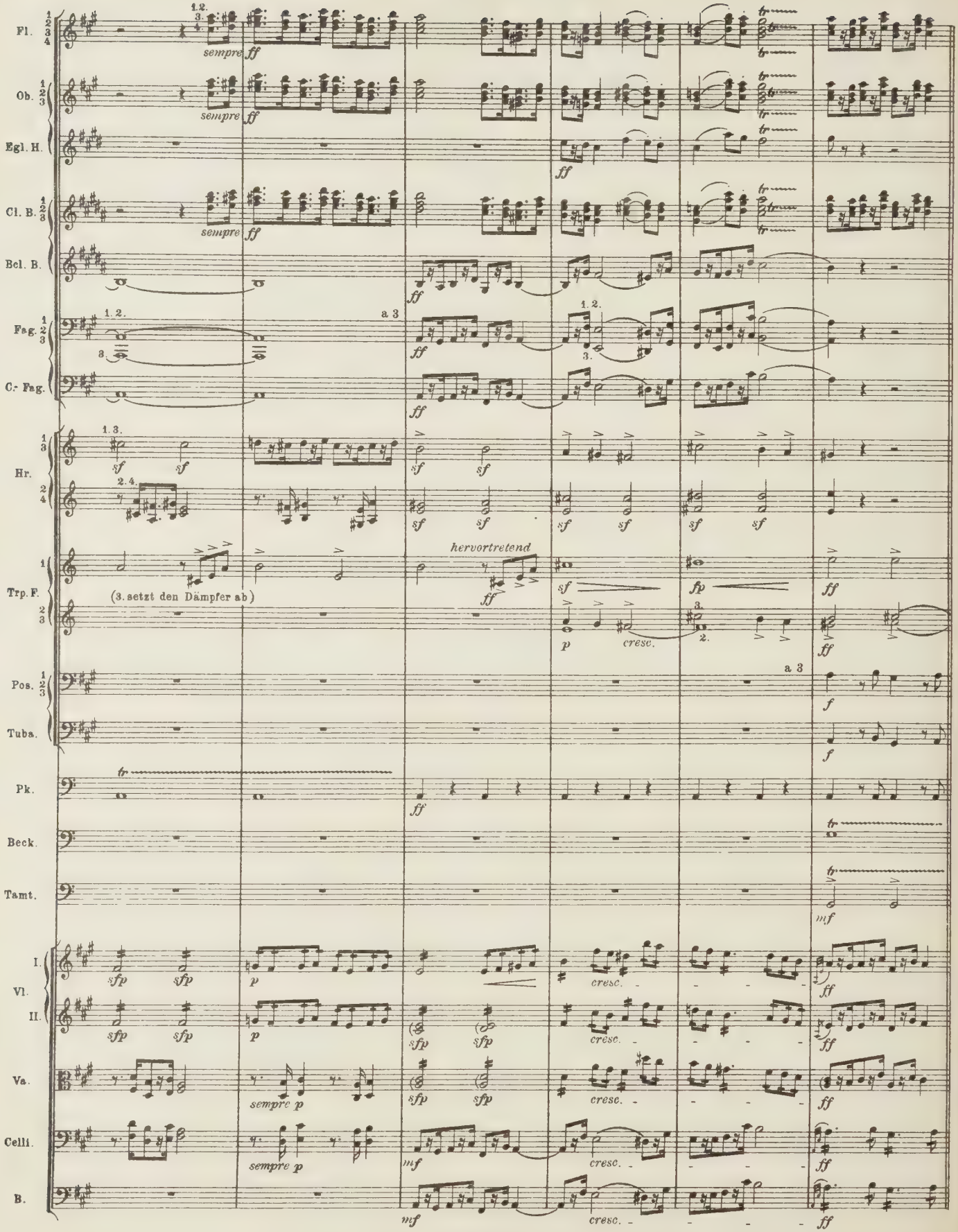


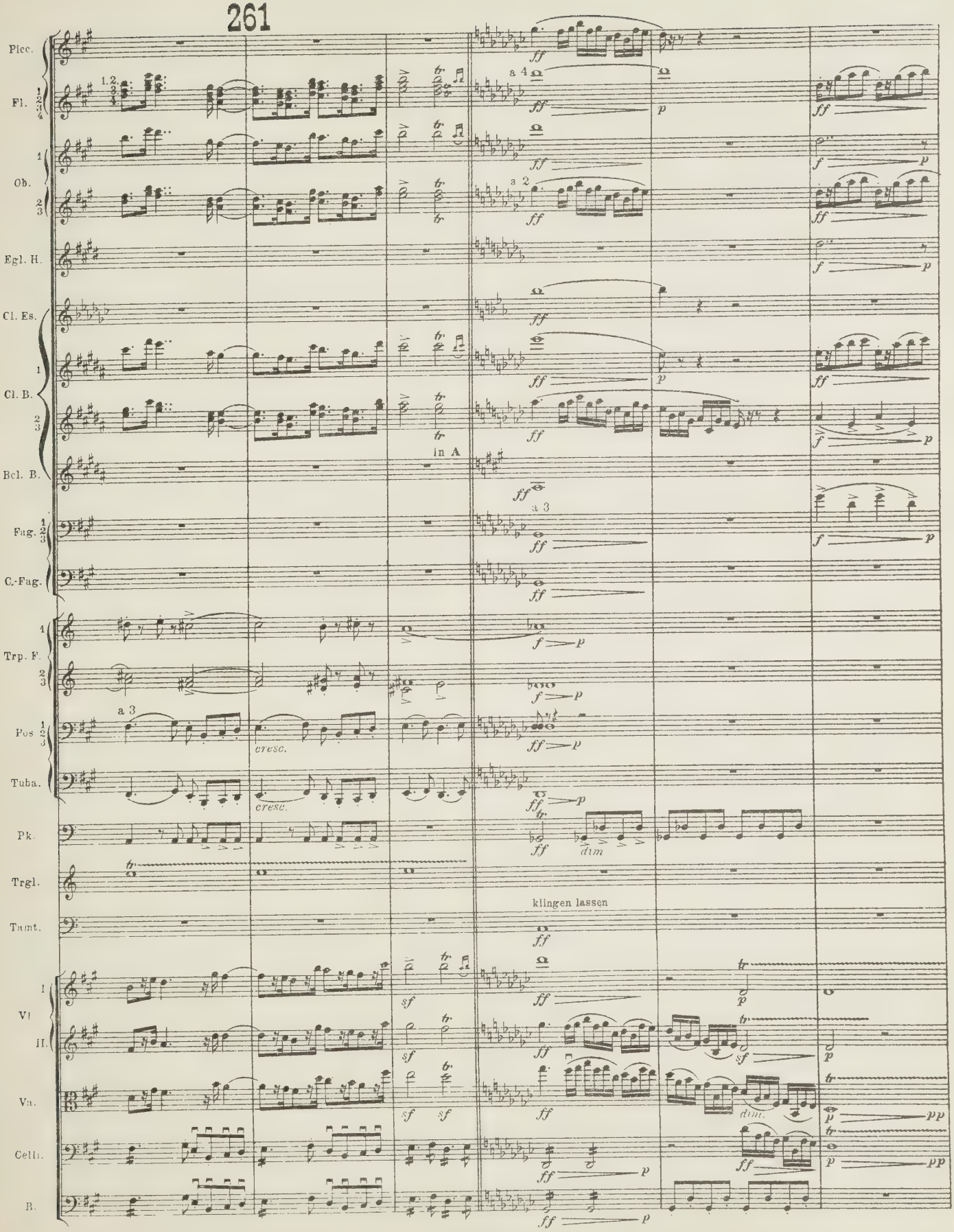
Fließender.


258
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl. H.
in Es Cl.
in B 1 2 3
Bcl. B.
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
Trp. F. 1 2 3
Pos. 1 2
Pk.
Trgl.
I. Vl.
II.
Va.
Celli.
B.
a 2


Pesante.
rit.
259
molto rit.
Picc.
Fl.
Ob.
Egl. H.
in Es
Cl.
in B
Bcl. B.
Fag.
C-Fag.
Hr.
Trp. F.
Pos.
Tuba.
Pk.
Trgl.
Vl.
I.
II.
Va.
Celli.
B.
sempre ff
sf sempre ff
a 4
a 3
a 2
dim
dim.
pesante
Pesante.
rit.
molto rit.

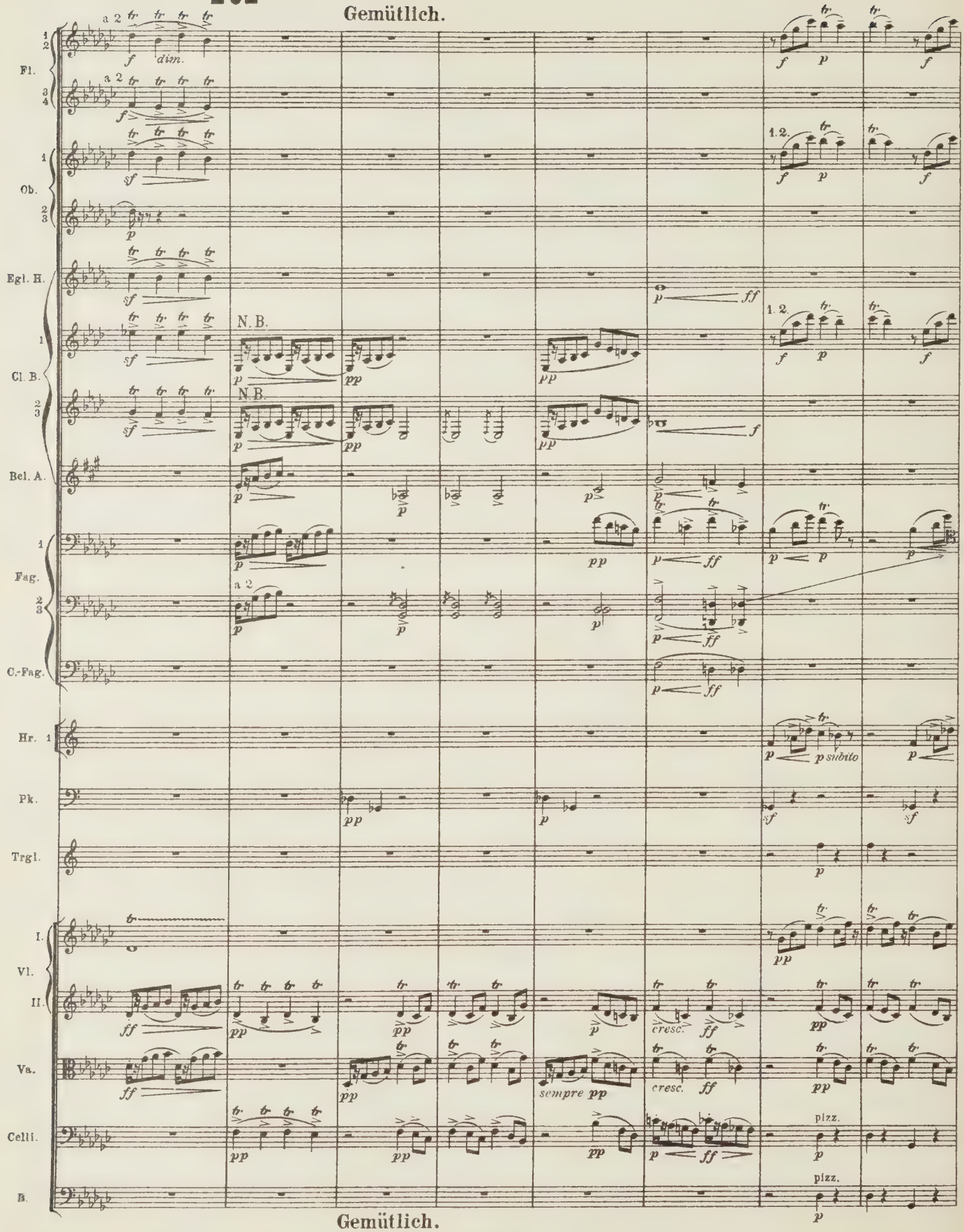

Tempo I.
260
Picc.
Fl.
Ob.
Egl.H.
in Es Cl.
in B
Bcl.
B.
Fag.
C.-Fag.
Hr.
Trp.F.
Pos.
Tuba.
Pk.
Beck.
Tamt.
I. Vl.
II. Vl.
Va.
Celli.
B.
Schalltr. auf!
mit Dämpfer
(offen)
mit Holzschl.
Schwammschl.
a 2
sempre
Tempo I.
B. & B.
16867


Fl.
Ob.
Egl. H.
Cl. B.
Bcl. B.
Fag.
C.-Fag.
Hr.
Trp. F.
(3. setzt den Dämpfer ab)
hervortretend
Pos.
Tuba.
Pk.
Beck.
Tamt.
I. Vl.
II.
Va.
Celli.
B.
sempre ff
sempre p
a 3
cresc.


261
Picc.
Fl.
Ob.
Egl. H.
Cl. Es.
Cl. B.
Bcl. B.
Fag.
C.-Fag.
Trp. F.
Pos
Tuba.
Pk.
Trgl.
Tamt.
Vl I
Vl II.
Va.
Celli.
B.
1.2
a 4
a 2
a 3
in A
cresc.
dim.
klingen lassen
sf
ff
f
p
pp

262

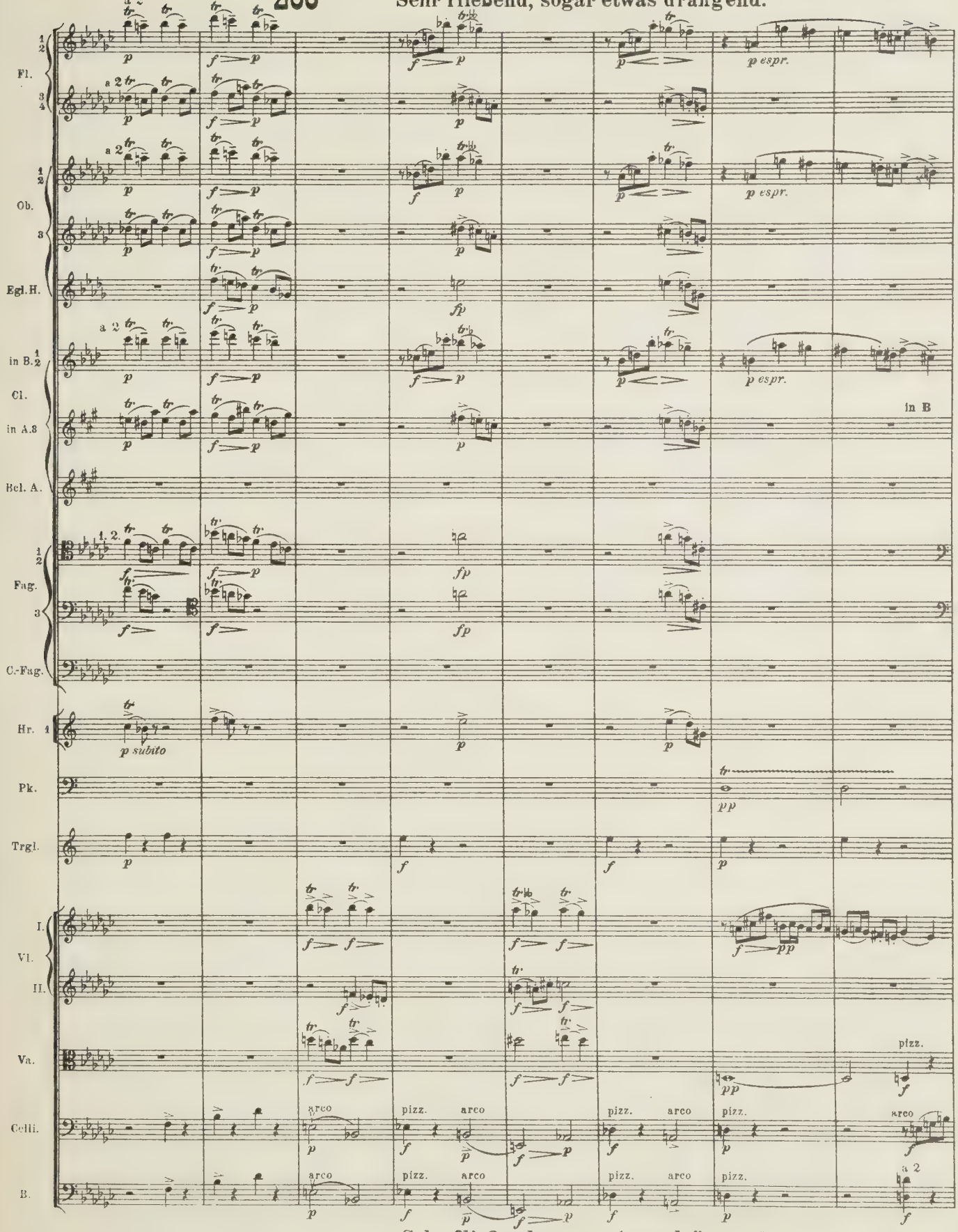
Gemütlich.



N. B. Wenn die B-Cl. nicht mit der tiefen Es-Klappe versehen sind, so müßte die ganze Stelle von zwei Takte vor 260 an auf A-Cl. geblasen werden.

263

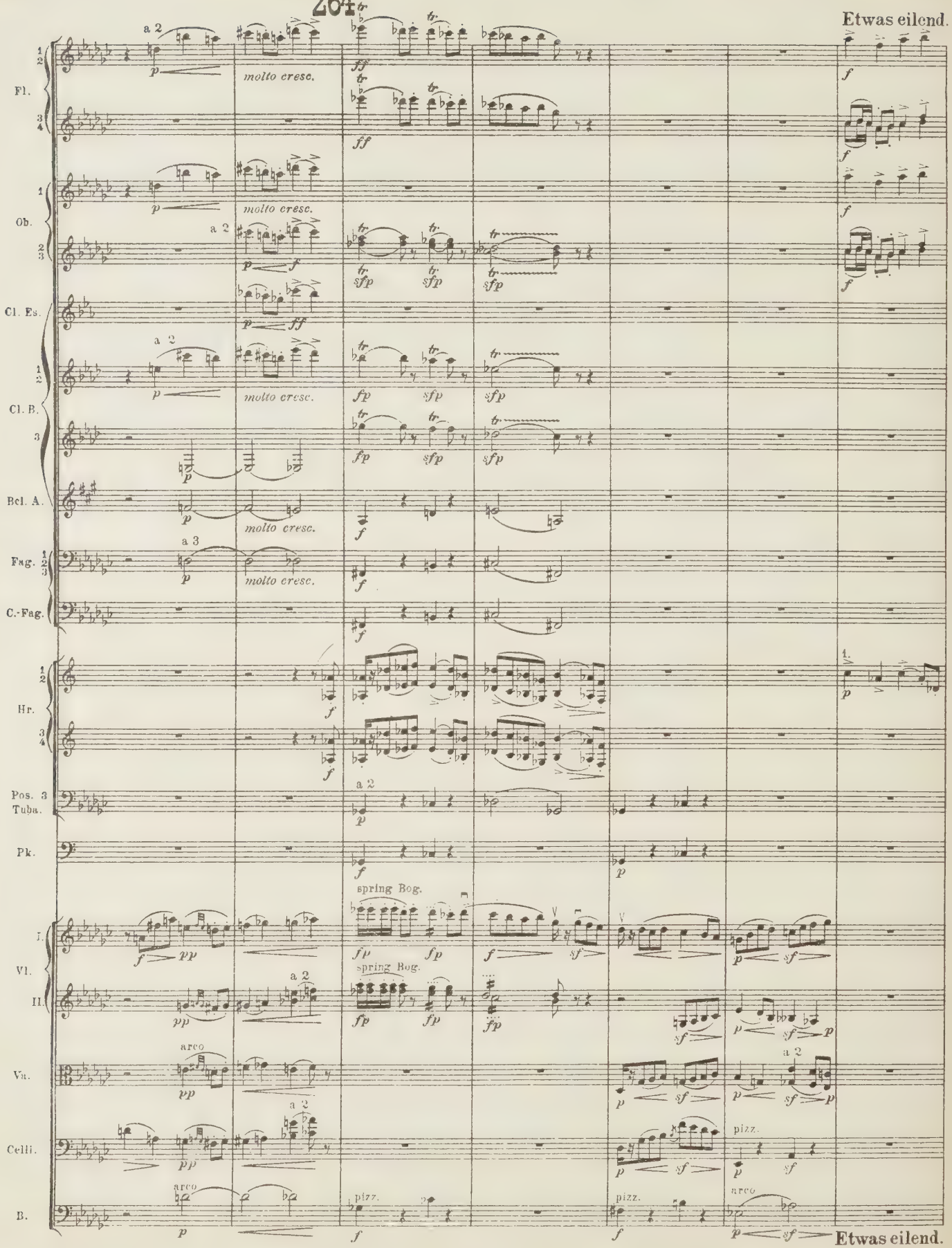
Sehr fließend, sogar etwas drängend.

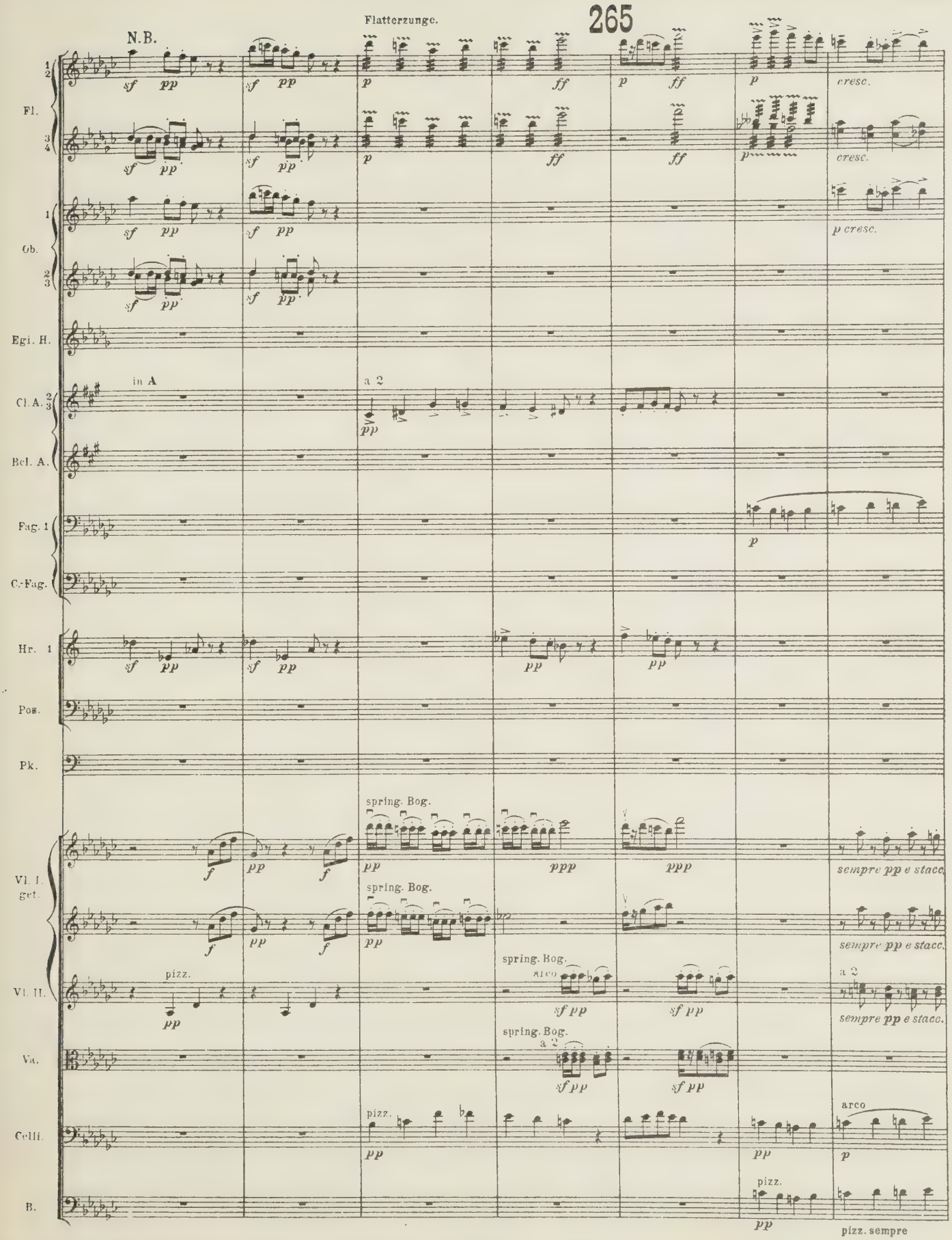


Sehr fließend, sogar etwas drängend.

264

Etwas eilend.

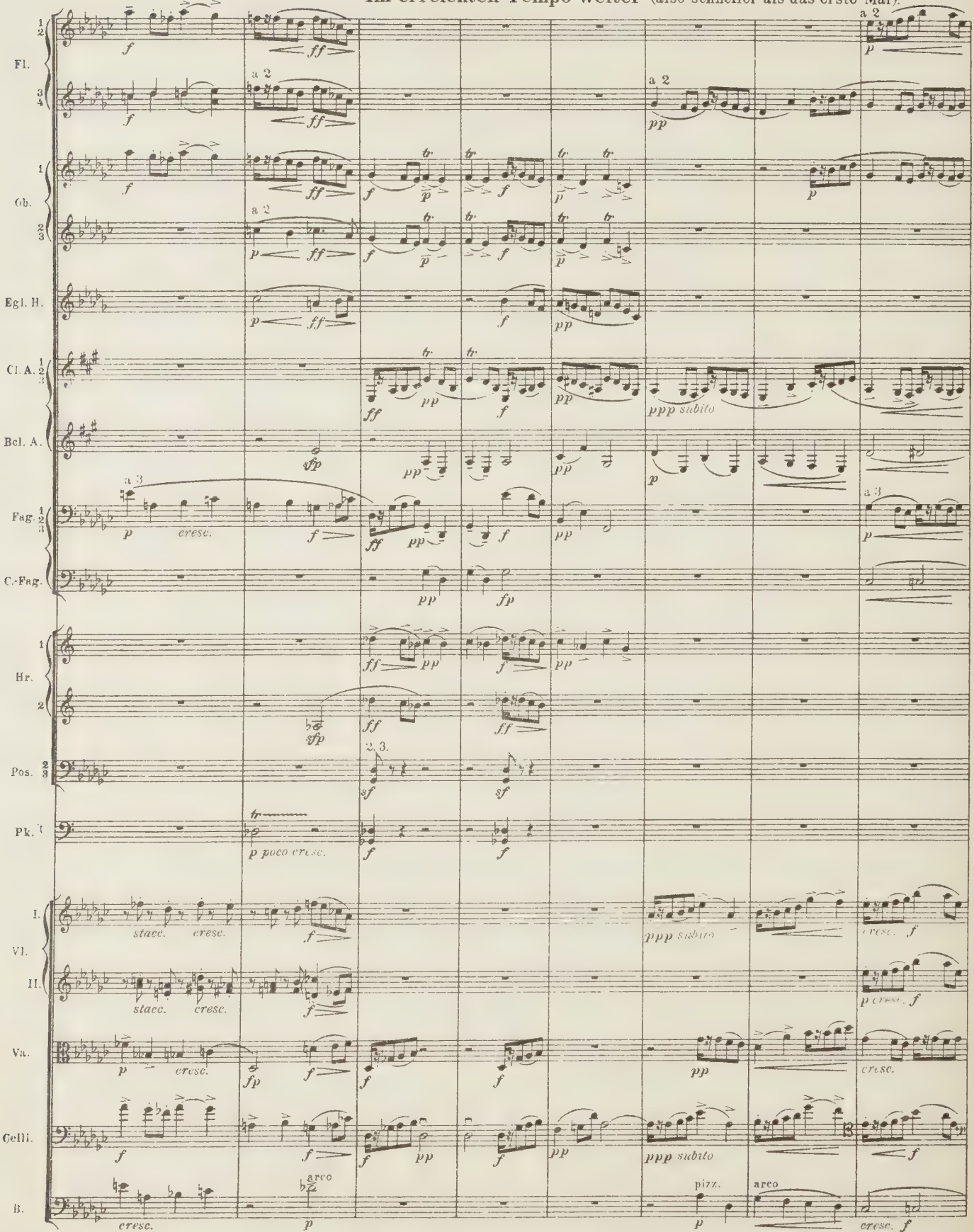




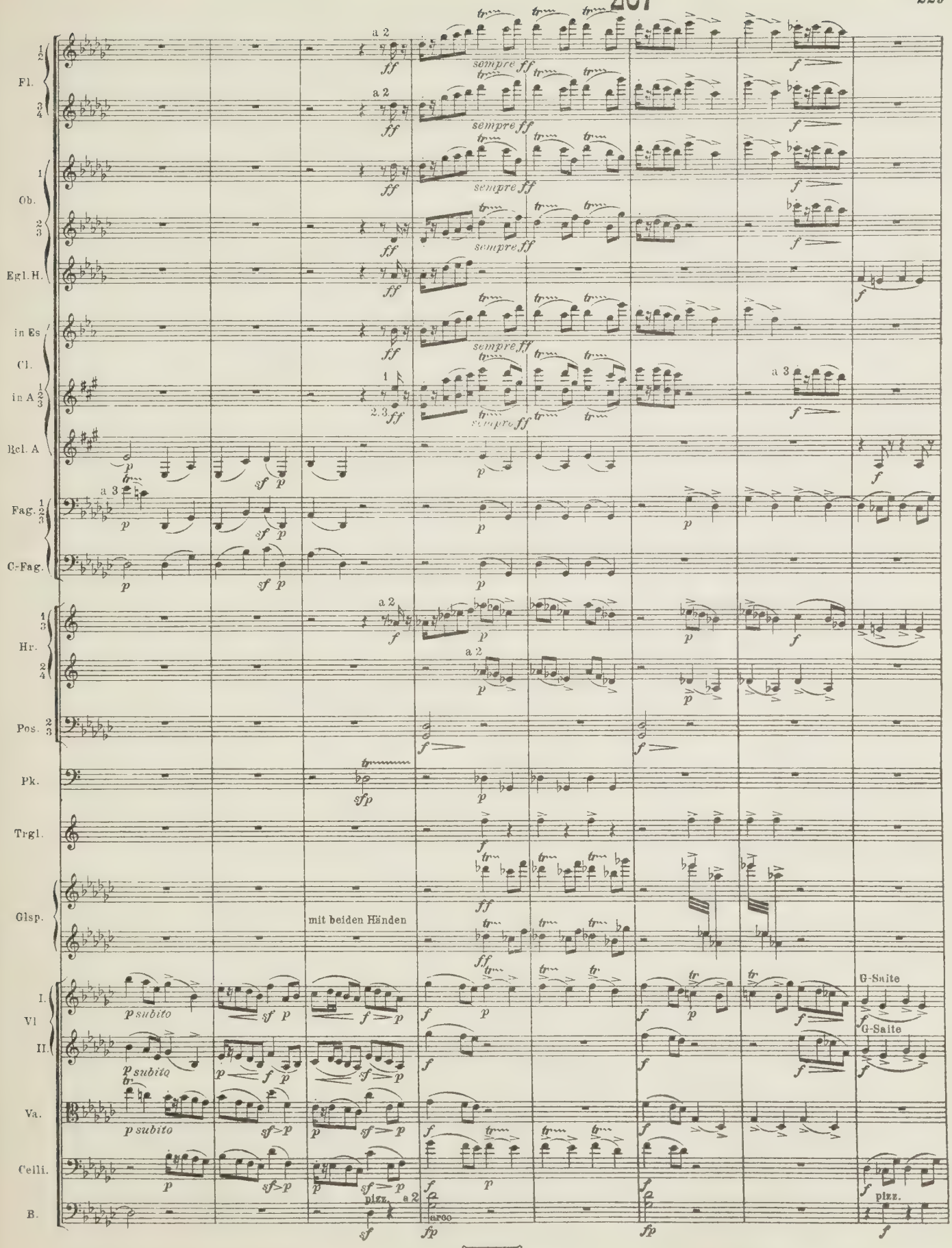
N.B. In diesen beiden Takten die mit *pp* bezeichneten Noten sehr flüchtig.

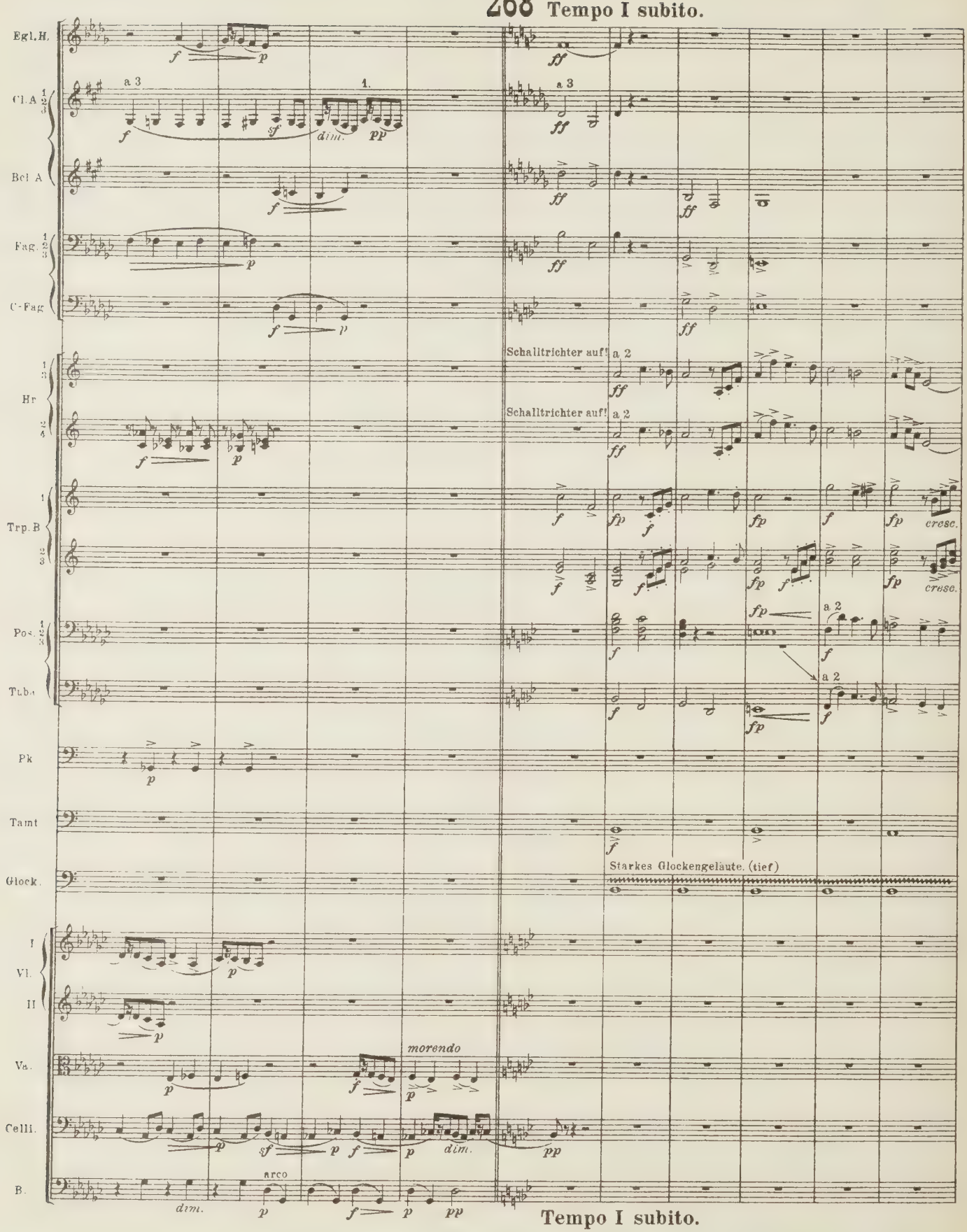
266

Im erreichten Tempo weiter (also schneller als das erste Mal).



Im erreichten Tempo weiter (also schneller als das erste Mal).


Fl.
Ob.
Egl. H.
in Es Cl.
in A Cl.
Bcl. A
Fag.
C-Fag.
Hr.
Pos.
Pk.
Trgl.
Glsp.
I. Vl
II.
Va.
Celli.
B.
a 2
a 3
sempre ff
mit beiden Händen
G-Saite
pizz.
arco


268 Tempo I subito.
Egl.H.
Cl.A
Bcl.A
Fag.
C-Fag.
Hr
Trp.B
Pos.
Tuba
Pk
Tamt
Glock.
I Vl. II
Va.
Celli.
B.
a 3
1.
dim.
pp
Schalltrichter auf!
a 2
cresc.
Starkes Glockengeläute. (tief)
morendo
arco
Tempo I subito.

269 **Sempre L'istesso Tempo. NB.**

𝅗𝅥 wie früher ♩ (immer im Tempo I.)

Nicht schleppen.

Hr. 1 3 / 2 4

Trp. B 1 / 2 3

Pos. 1 2

Pos. 3 Tuba.

Pk.

(von Einem geschlagen)

Gr. Tr. Beck.

Glock.

I. Vl. II.

a 2

unis.

Va.

Celli.

B.

sempre f

270

Fl. 1 2 3 4

Ob. 1 2 / 3

Egl. H.

Cl. Es

Cl. B 1 / 2 3

in B

Fag. 1 2 3

Hr. 1 3 2 4

Trp. B 1 2

schmetternd

Gr. Tr. Beck.

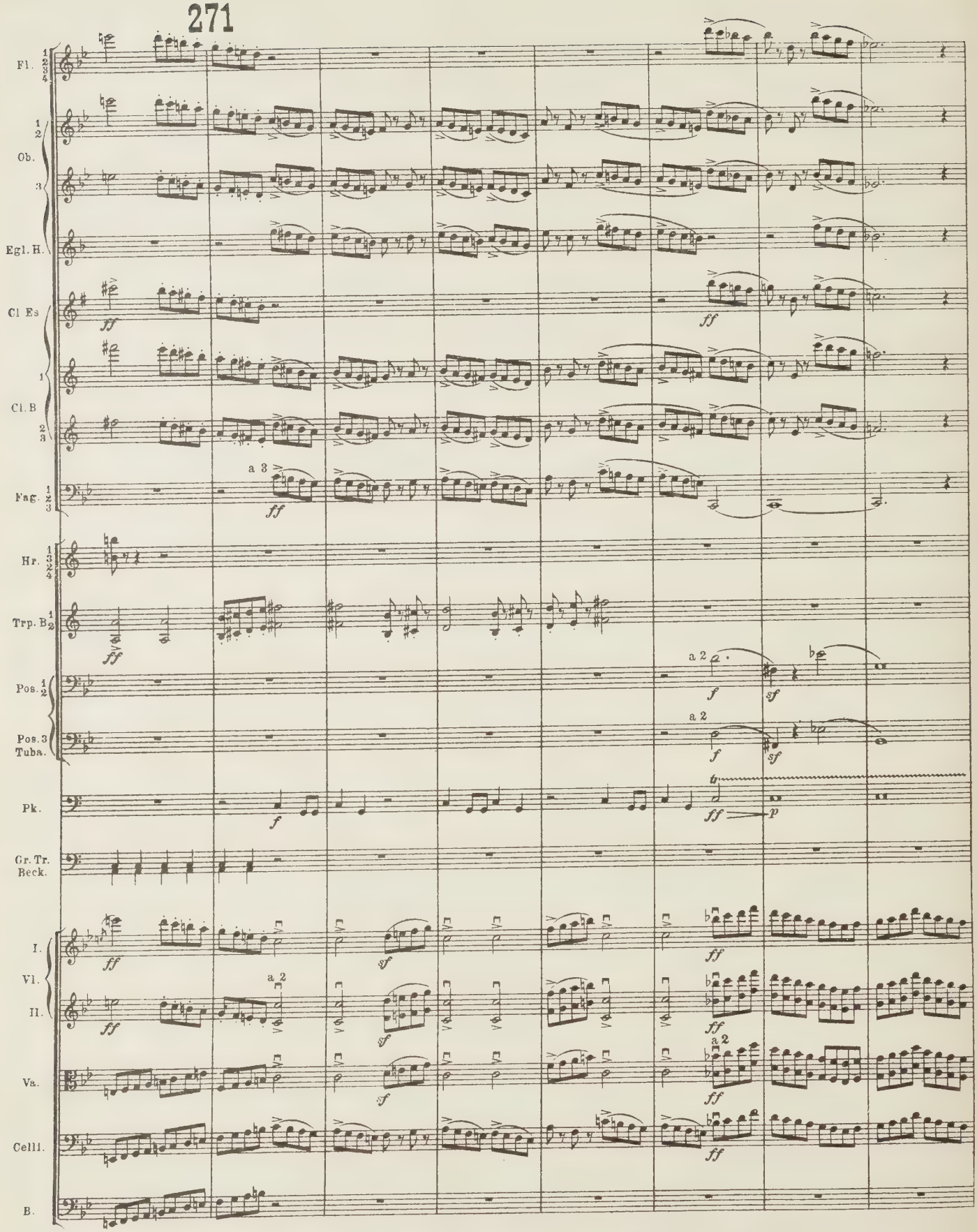
I Vl II.

Va.

Celli.

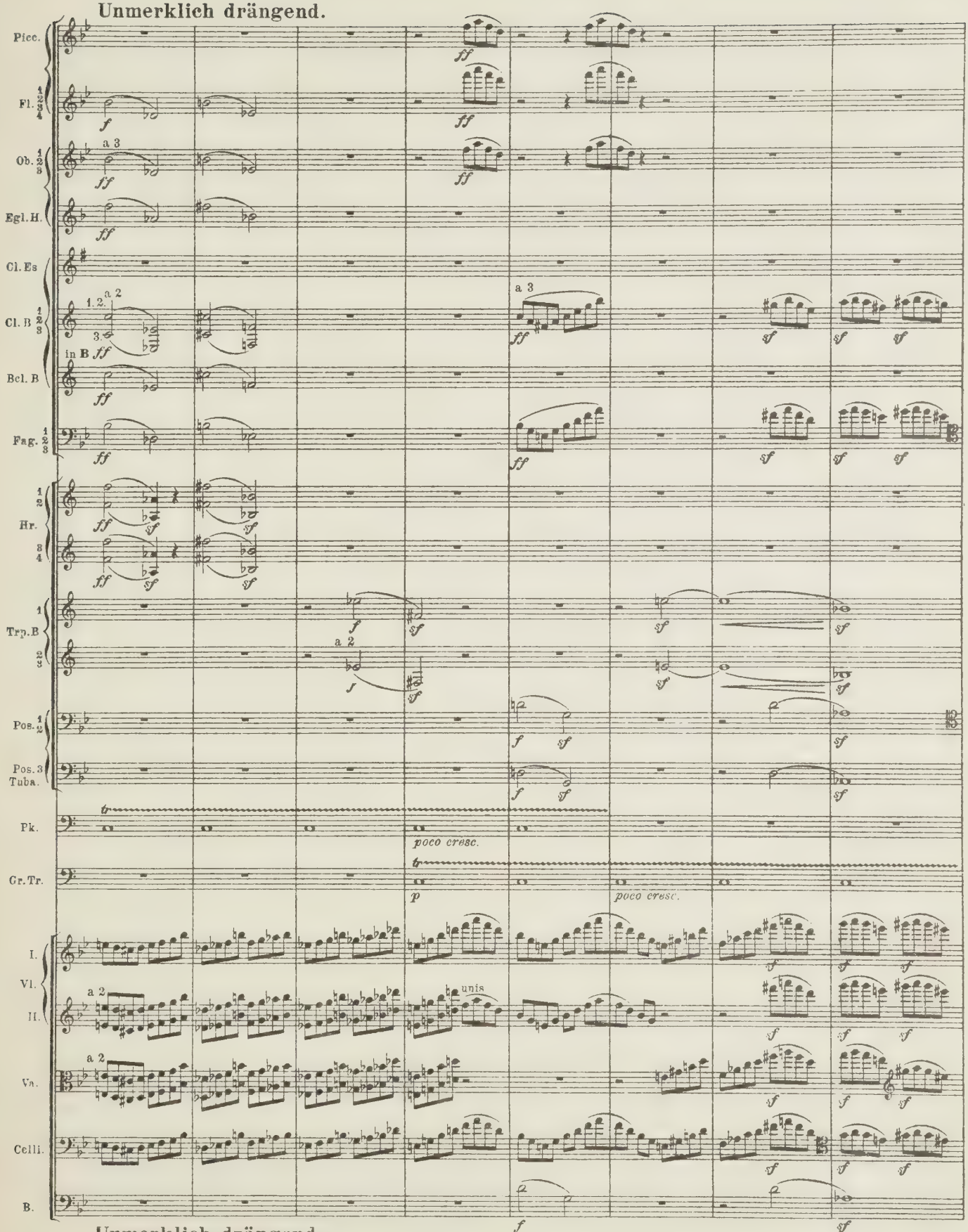
B.

NB. Diese Stelle war das erste Mal (zwei Takte vor 254) im Tempo II, – ist also jetzt schneller. (Tempo I.)


271
Fl.
Ob.
Egl. H.
Cl Es
Cl. B
Fag.
Hr.
Trp. B
Pos.
Pos. 3
Tuba.
Pk.
Gr. Tr.
Beck.
I.
Vl.
II.
Va.
Celli.
B.
a 3
a 2
ff
f
sf
p

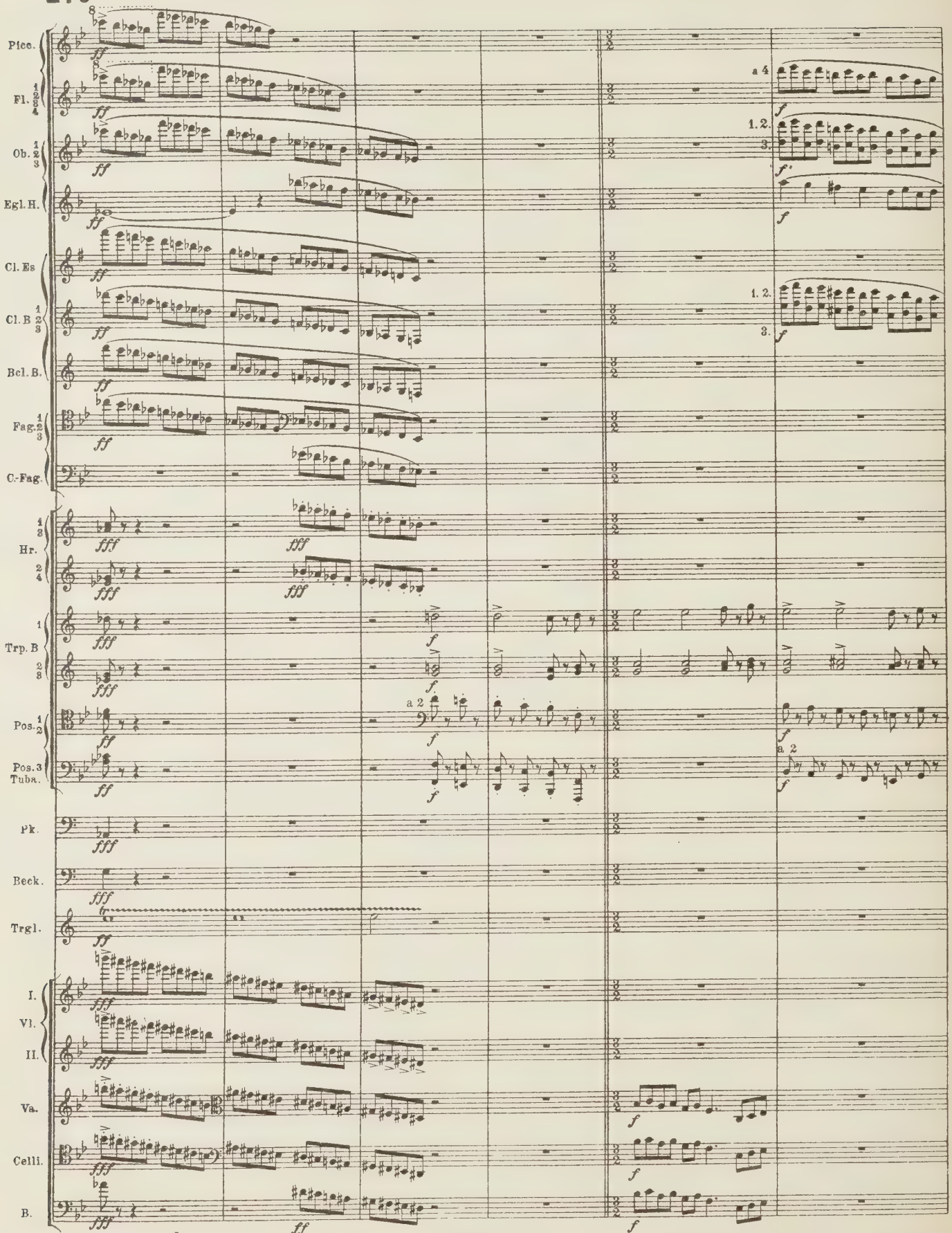
272

Unmerklich drängend.



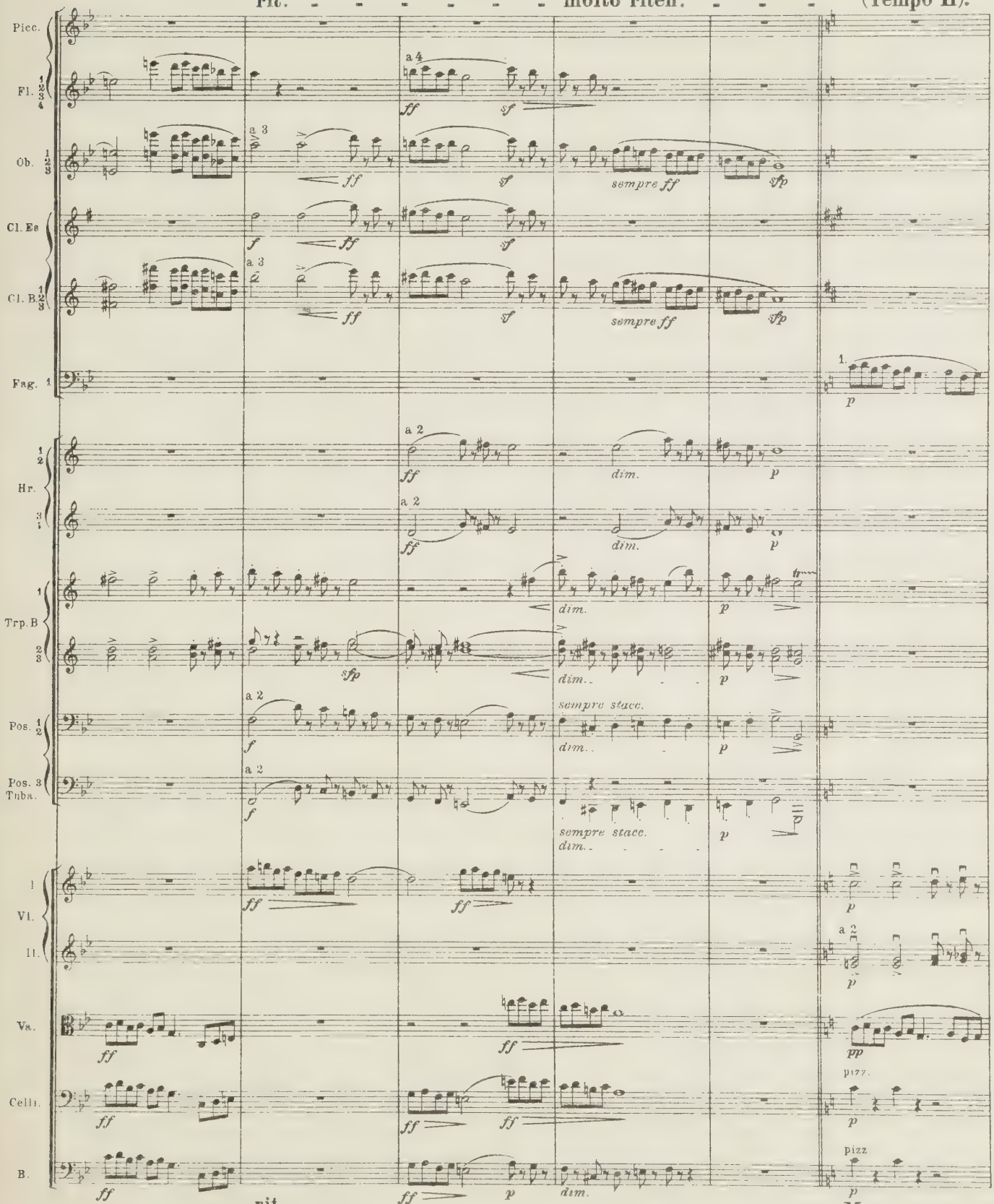
Unmerklich drängend.

273 Poco più mosso.



274

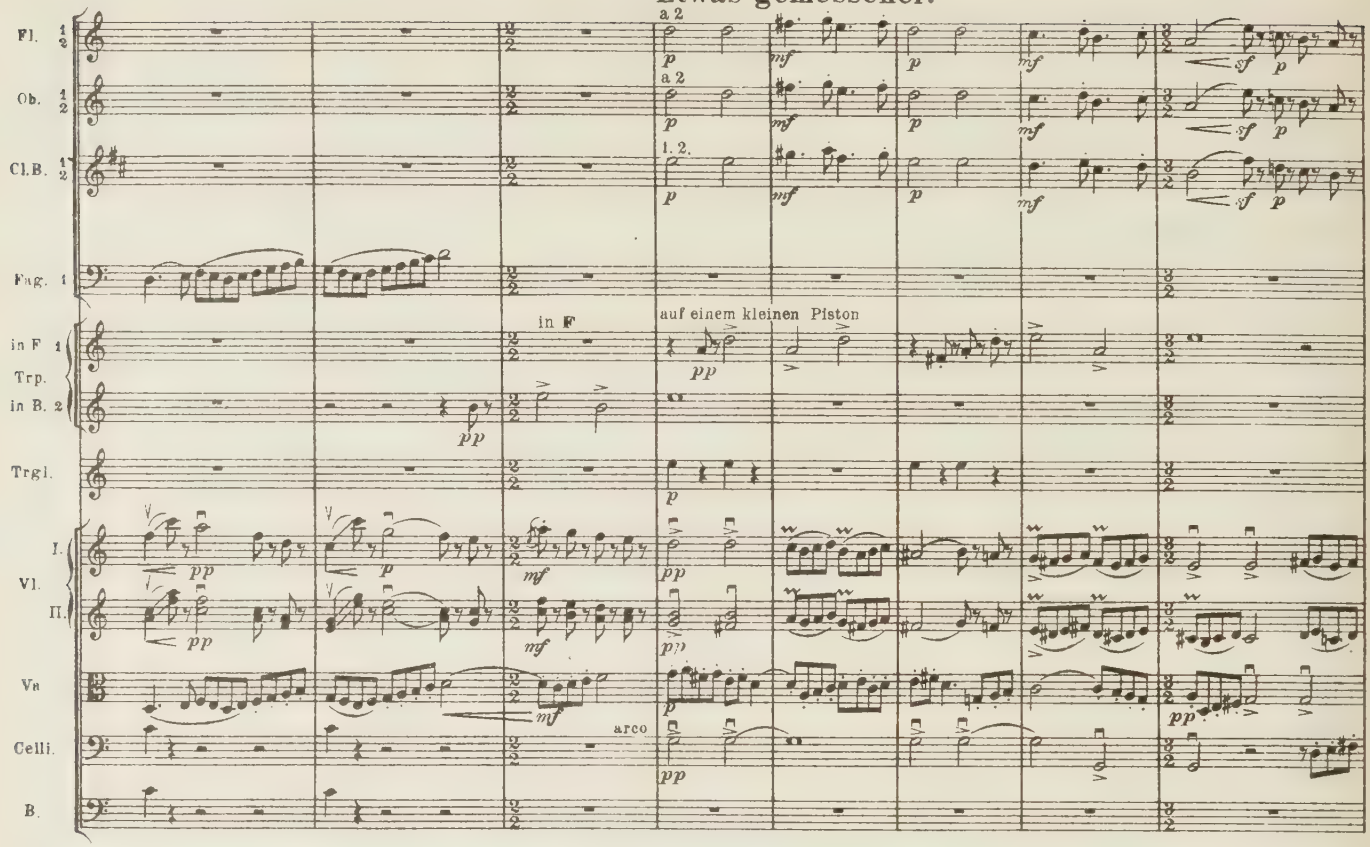
rit. molto riten. Meno mosso (Tempo II).



rit. molto riten. Meno mosso (Tempo II).

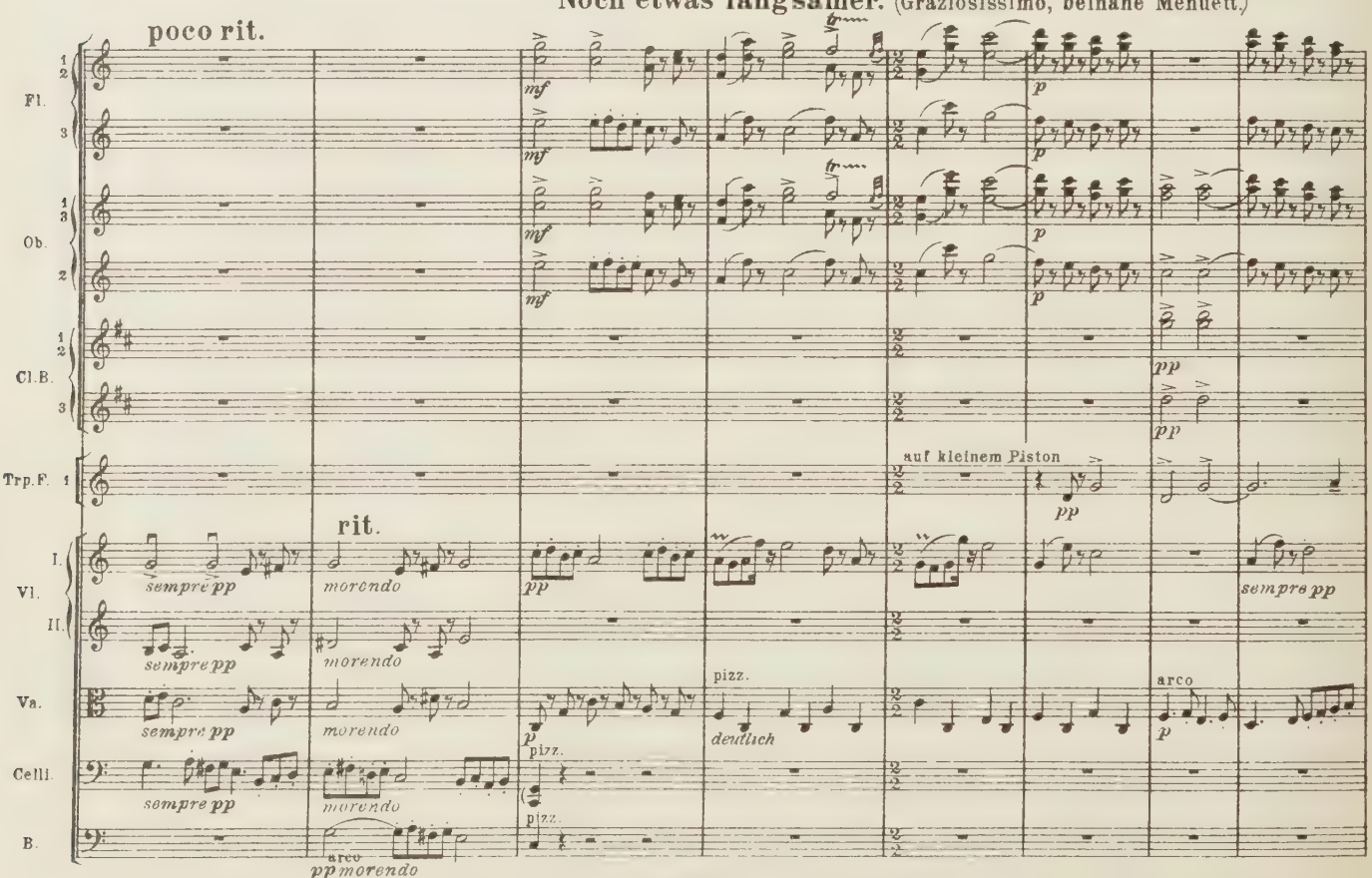
275

Etwas gemessener.

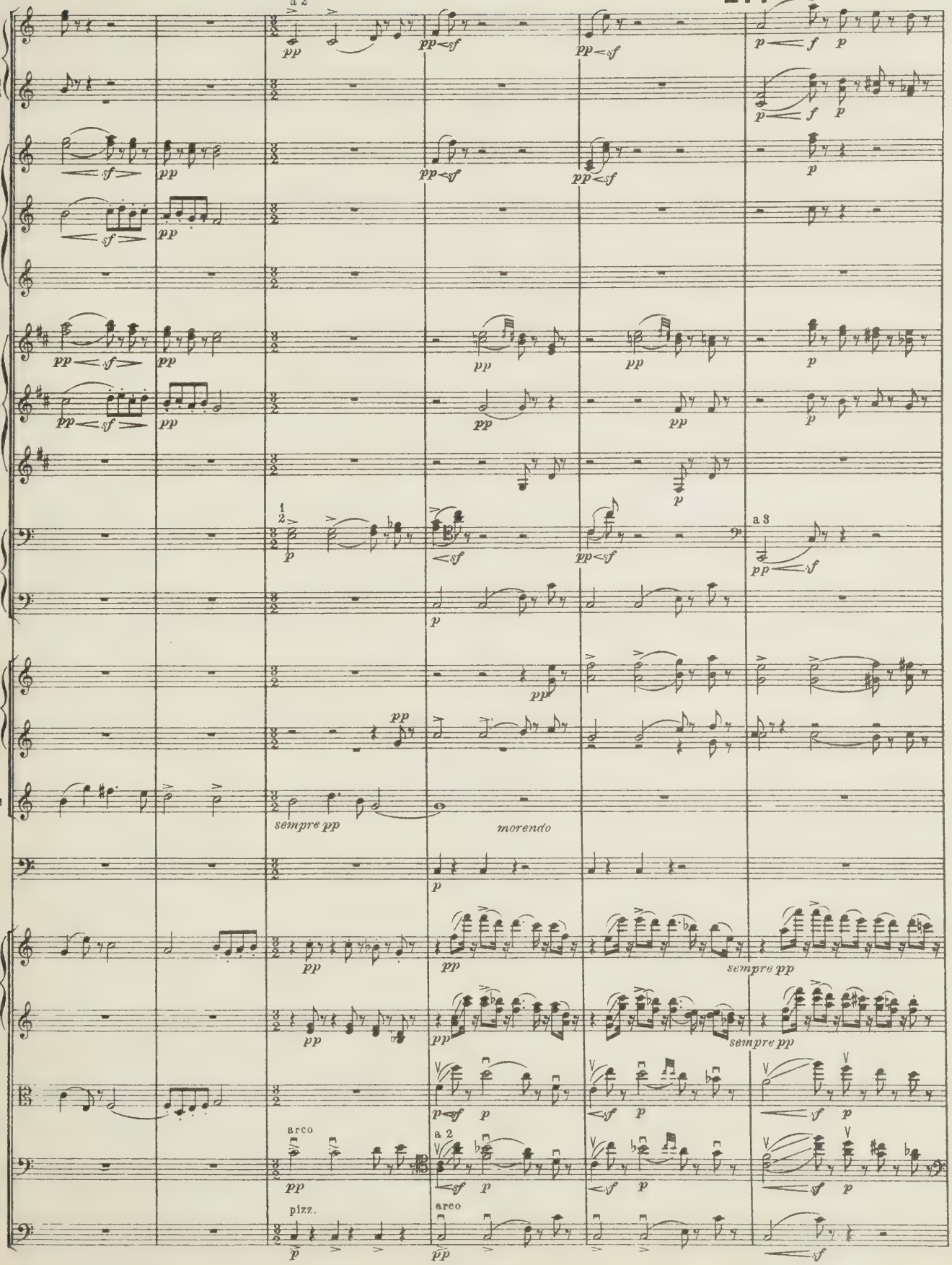


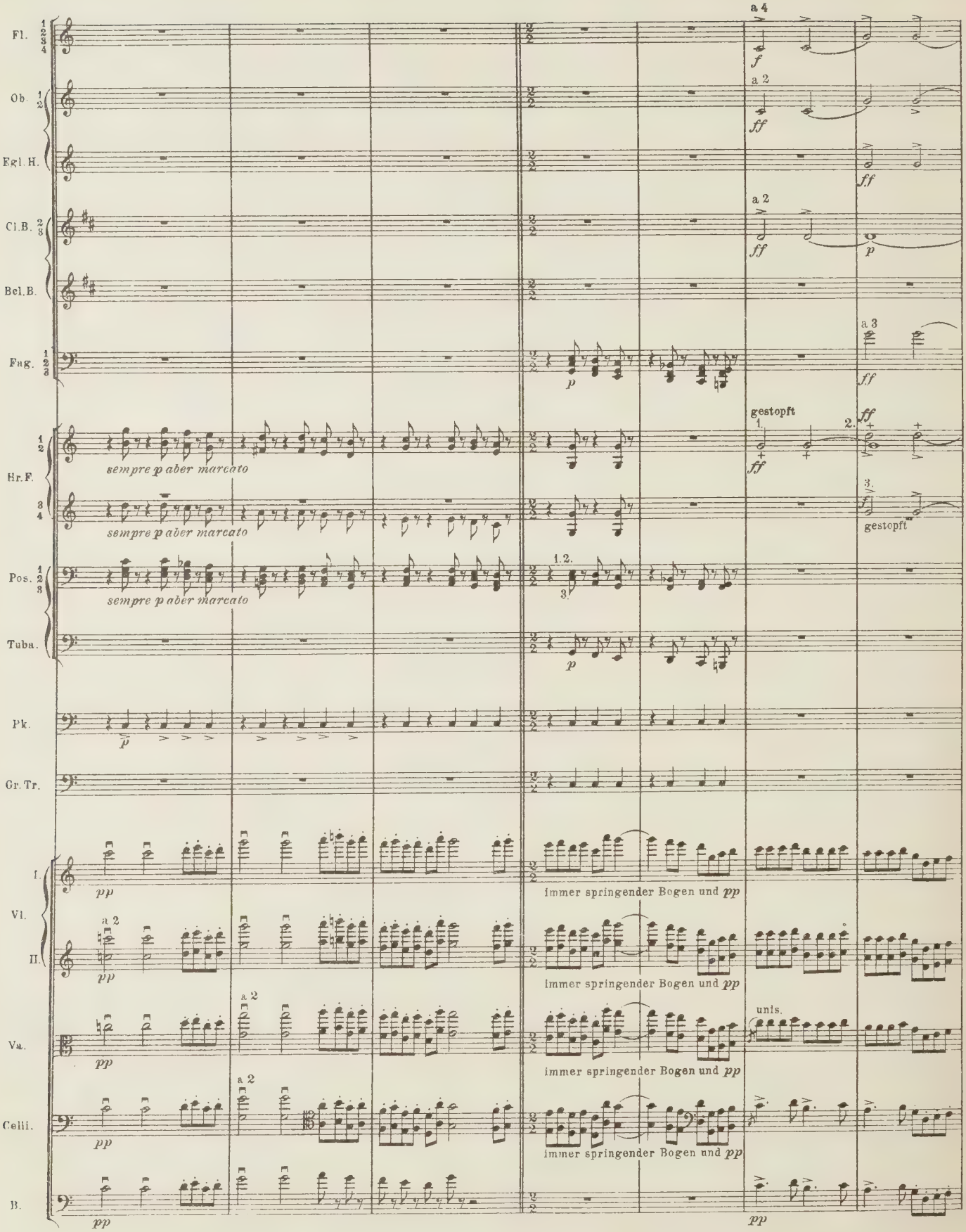
276

Noch etwas langsamer. (Graziosissimo, beinahe Menuett.)



277


Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C-Fag.
Hr.F.
Trp.F. 1
Pk.
Vl. I.
Vl. II.
Va.
Celli
B.
a 2
a 3
sempre pp
morendo
arco
pizz.


Fl.
Ob.
Engl.H.
Cl.B.
Bcl.B.
Fag.
Hr.F.
Pos.
Tuba.
Pk.
Gr.Tr.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 4
a 2
a 3
gestopft
sempre p aber marcato
immer springender Bogen und pp
unis.

278

Zurückhaltend. (Molto pesante.)

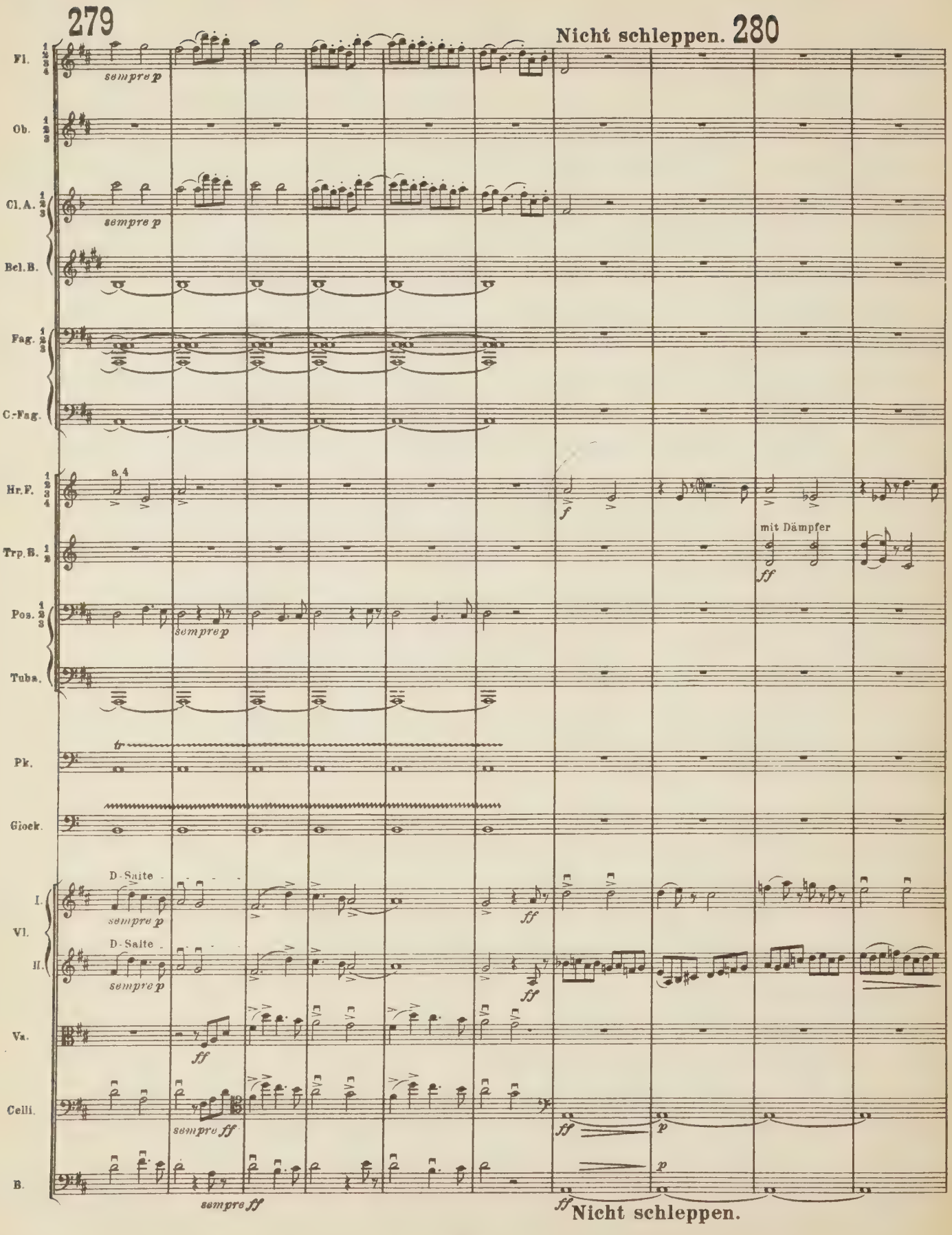
Wieder wie vorher. (plötzlich)
(Tempo II subito.)

Fl.
Ob.
Egl.H.
Cl.B.
Bcl.B.
Fag.
C.-Fag.
Hr.F.
Trp.B.
Pos.
Tuba.
Pk.
Glock.
Vl. I
Vl. II
Va.
Celli.
B.

Schalltr. auf!
in A
in B
gestopft
offen
a 2
a 3
Leises Glockengeläute.

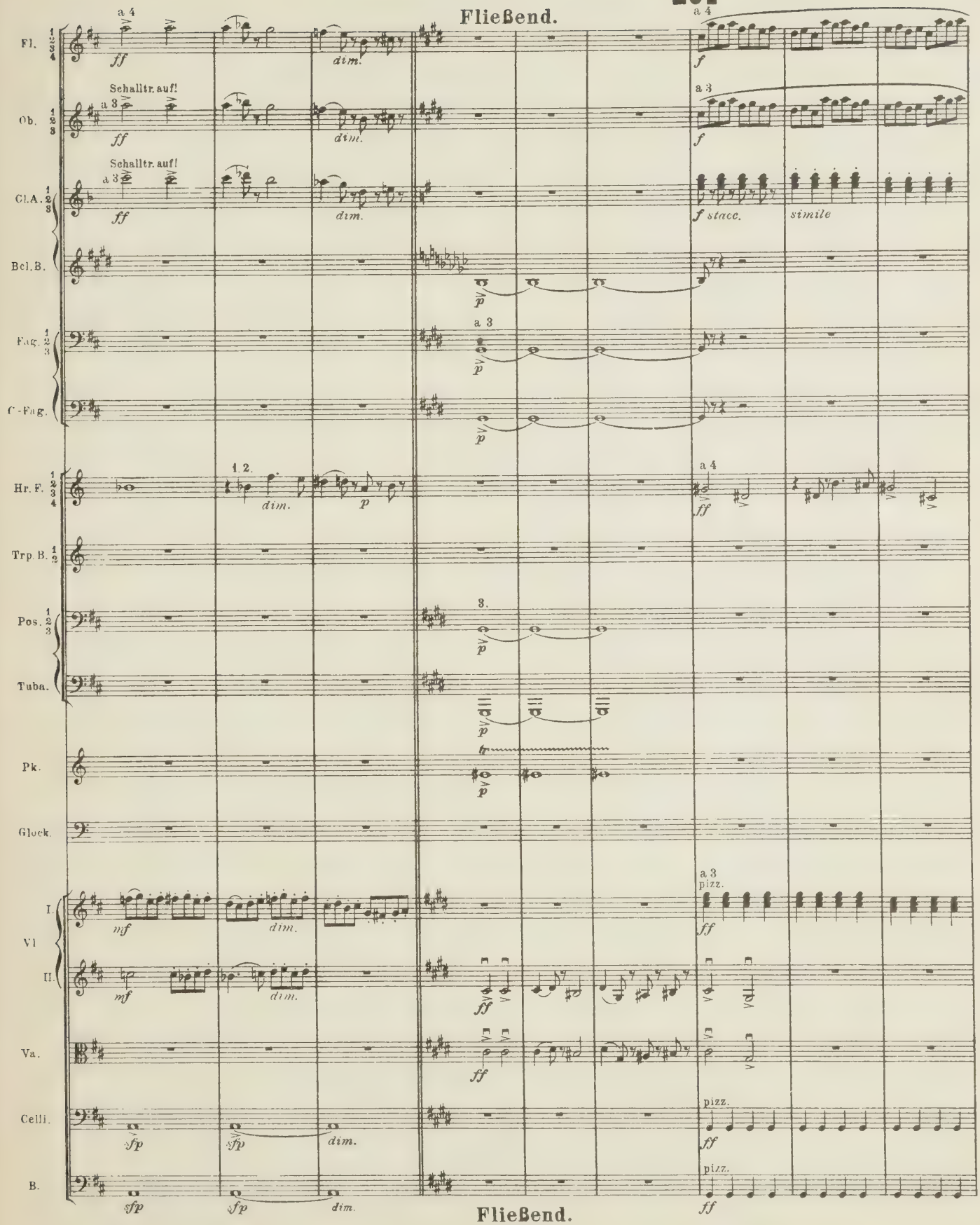
Zurückhaltend. (Molto pesante.)

Wieder wie vorher. (plötzlich)
(Tempo II subito.)

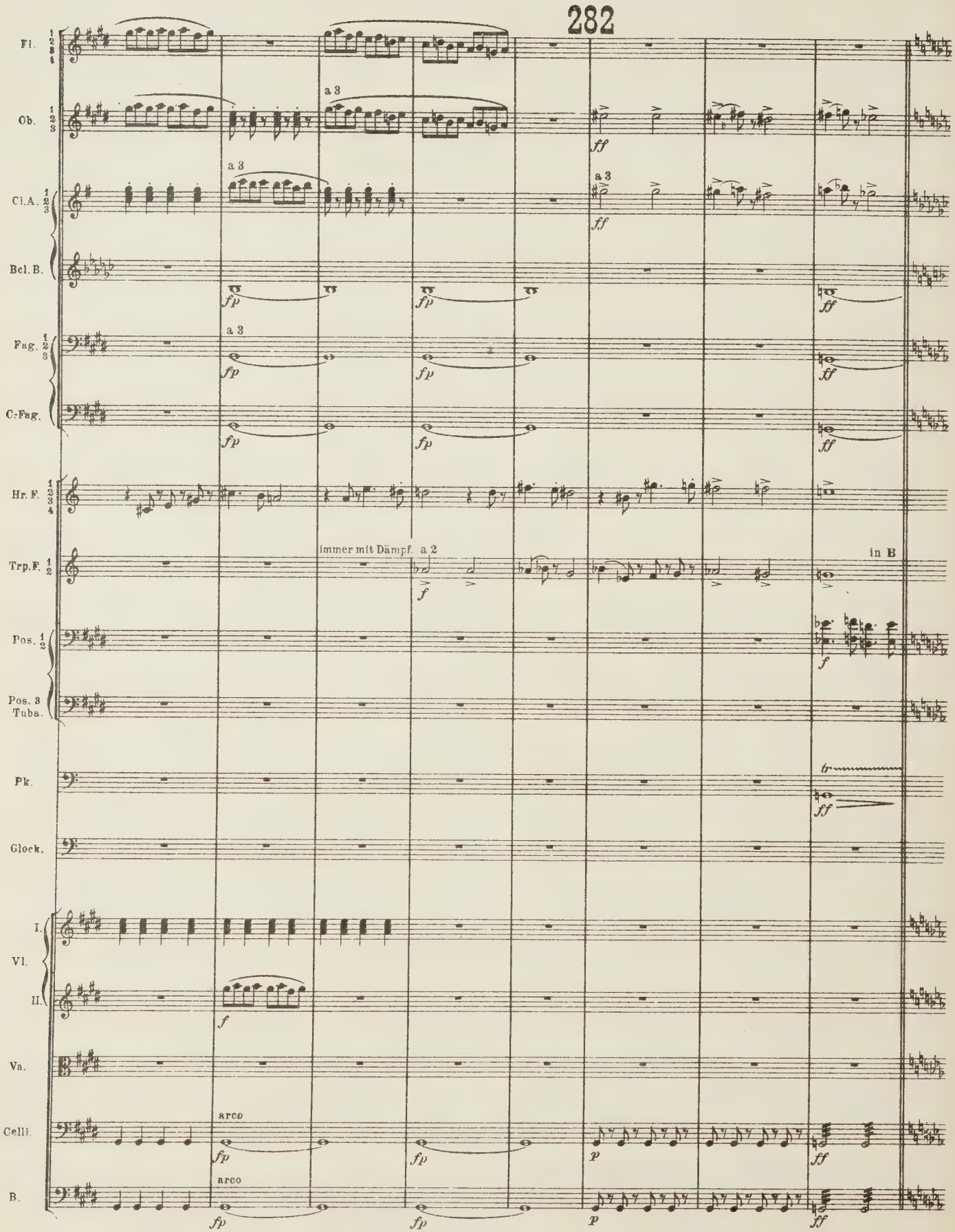

279
Nicht schleppen. 280
Fl.
sempre p
Ob.
Cl. A.
sempre p
Bcl. B.
Fag.
C.-Fag.
Hr. F.
a 4
f
Trp. B.
mit Dämpfer
ff
Pos.
sempre p
Tuba.
Pk.
tr
Glock.
Vl.
I.
D-Saite
sempre p
ff
II.
D-Saite
sempre p
ff
Va.
ff
Celli.
sempre ff
ff
p
B.
sempre ff
p
ff
Nicht schleppen.

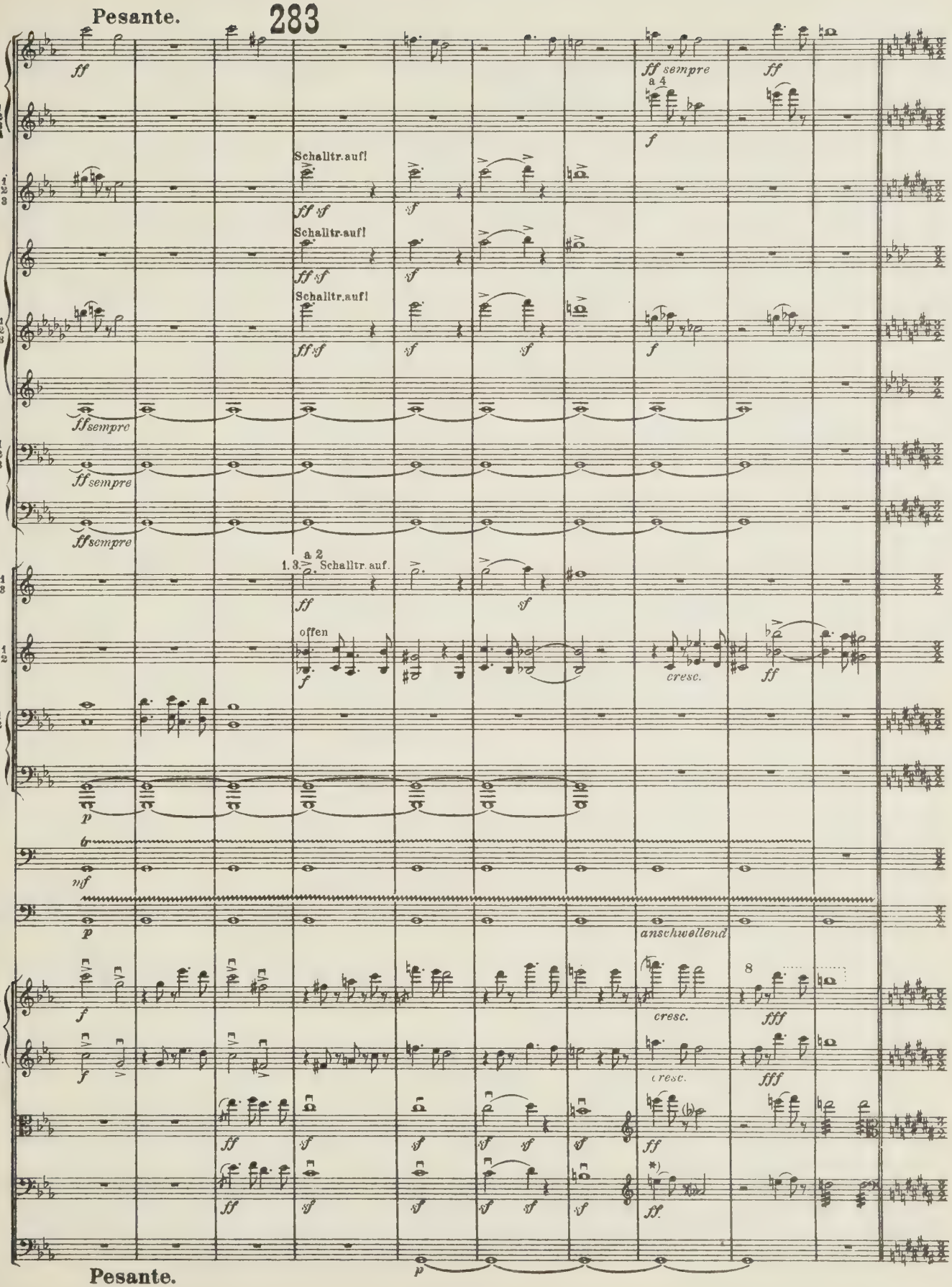
281

Fließend.



Fließend.


282
Fl.
Ob.
Cl.A.
Bcl.B.
Fag.
C-Fag.
Hr.F.
Trp.F.
Pos.
Pos. & Tuba.
Pk.
Glock.
Vl. I.
Vl. II.
Va.
Celli.
B.
a 3
immer mit Dämpf. a 2
in B
arco


Pesante.
283
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl.Es.
Cl.A. 1 2 3
Bcl.B.
Fag. 1 2 3
C.Fag.
Hr. 1 3
Trp.B. 1 2
Pos. 1 2
Pos. 3 Tuba.
Pk.
Glock.
I. Vl.
II. Vl.
Va.
Celli.
B.
ff
ff sempre
a 4
f
Schalltr.auf!
ff sf
sf
a 2
1. 3.
Schalltr. auf.
offen
cresc.
ff
p
mf
anschwellend
fff
Pesante.
*) Klingt wie geschrieben.

284

Flott.

Fl. 1 2 3 — *pp* — *dim.* — *dim.* — *pp*

Cl.Es. — *pp* — *dim.* — *pp*

Cl.A. 1 2 3 — *pp* — *dim.* — *pp*

Fag. 1 — *pp* — *dim.* — *pp*

C-Fag. — *p stacc.*

Hr.F. 1 2 — *f stacc.*

Hr.F. 3 4 — *f stacc.*

Trp.B. 1 2 — mit Dämpfer — *mf* — *dim.*

Pos. 1 2 3 — a 3 — *sempre p*

Tuba. — *p stacc.*

Pk. — Holzschlägel. — *p poco marcato* — *tr*

Gr.Tr. — *tr* — *pp*

Tamt. — *p*

I. Vl. II. — *ff* — *non legato* — *dim.* — *pp*

Va. — *ff* — *non legato* — *dim.* — *pp*

Celli. — *ff* — *non legato* — *dim.* — *pp*

B. — pizz. — *p* — arco — *p*

Flott.

285

Breiter.
(plötzlich)

Fl. 1 2

Cl. Es.

Cl. A. 1 2 3

Bcl. A.

Fag. 1 2 3

C. Fag.

Hr. F. 1 2 3 4

Trp. B. 1 2

Pos. 1 2

Pos. 3 Tuba.

Pk.

Gr. Tr.

Vl. I.

Vl. II.

Va.

Celli.

B.

a 3

ff

p

offen

pp

a 2

3.

tr

f

p non legato

dim.

fp

sf

Breiter.
(plötzlich)

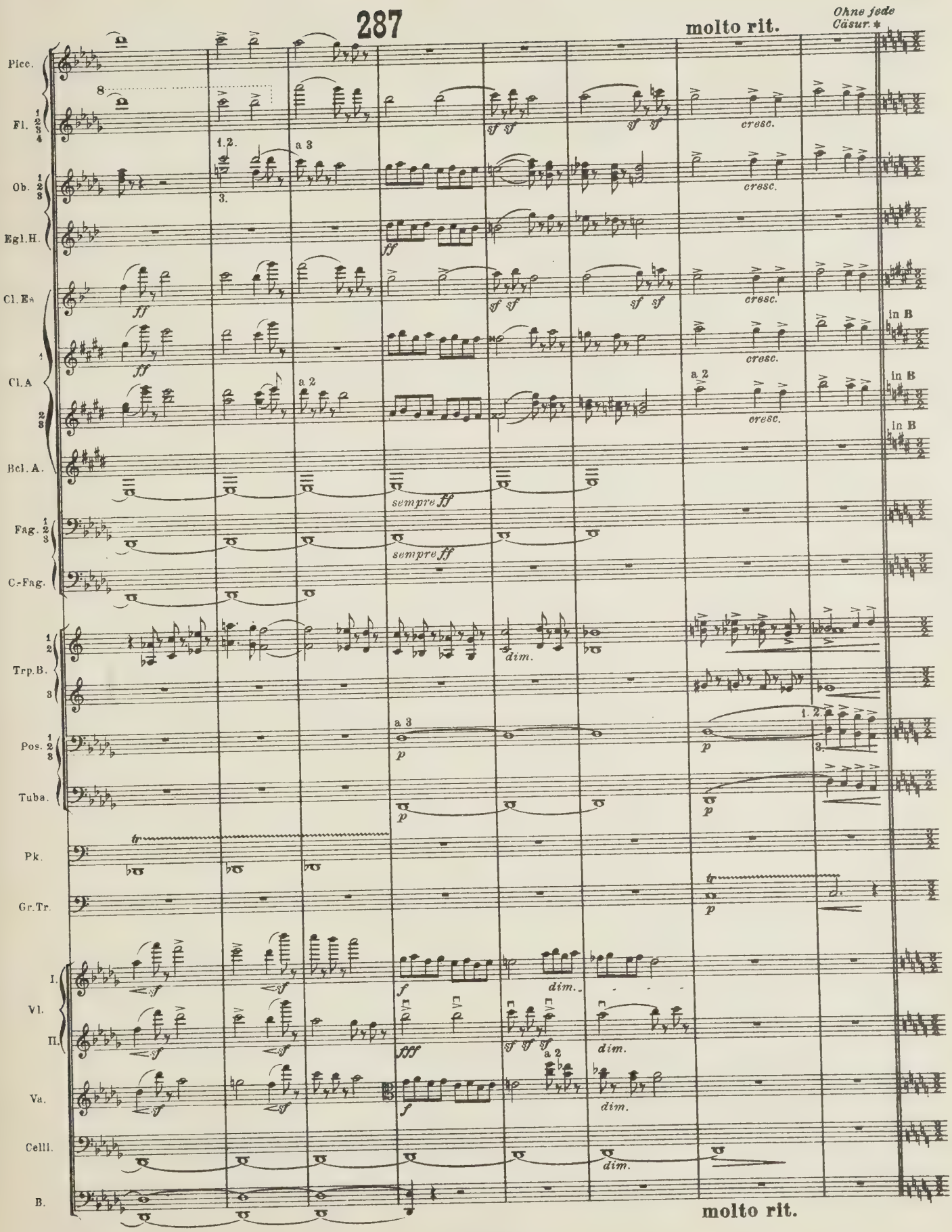
286

rit. - - - - - Feierlich. (Noch etwas mäßiger.)

Pic.
Fl. 1 2 3 4
Ob. 1 2 3
Engl. H.
Cl. Es.
Cl. A. 1 2 3
Bcl. A.
Fag. 1 2 3
C.-Fag.
Hr. F. 1 2 3 4
Trp. B 1 2
Pos. 1 2
Pos. 3 Tuba.
Pk.
Gr. Tr.
Vl. I. II.
Va
Celli.
B.

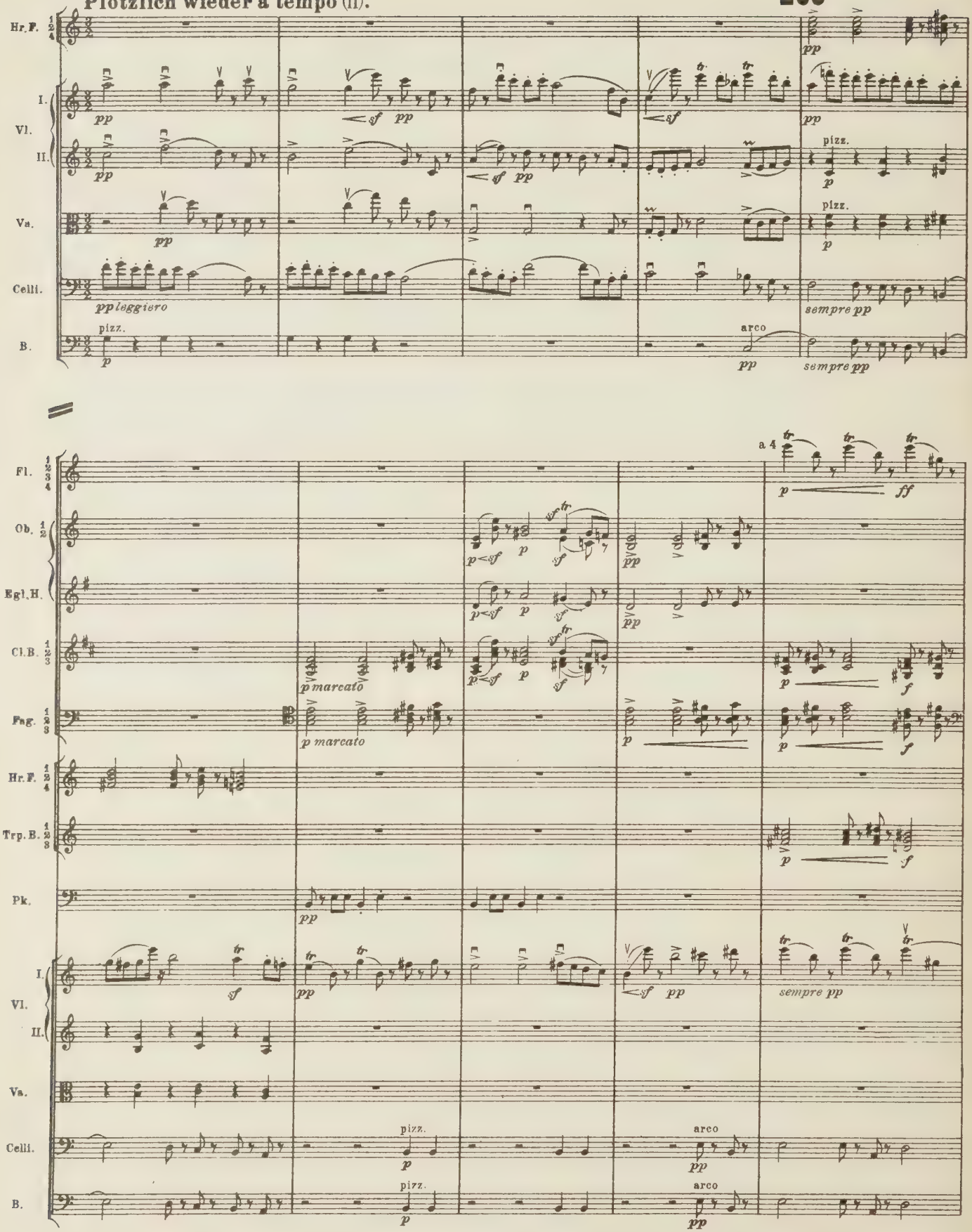
a 4 Schalltr. auf! a 3 Schalltr. auf. Schalltr. auf! Schalltr. auf! a 2
offen offen
a 2
ff strahlend
dim. dim.

rit. - - - - - Feierlich. (Noch etwas mäßiger.)

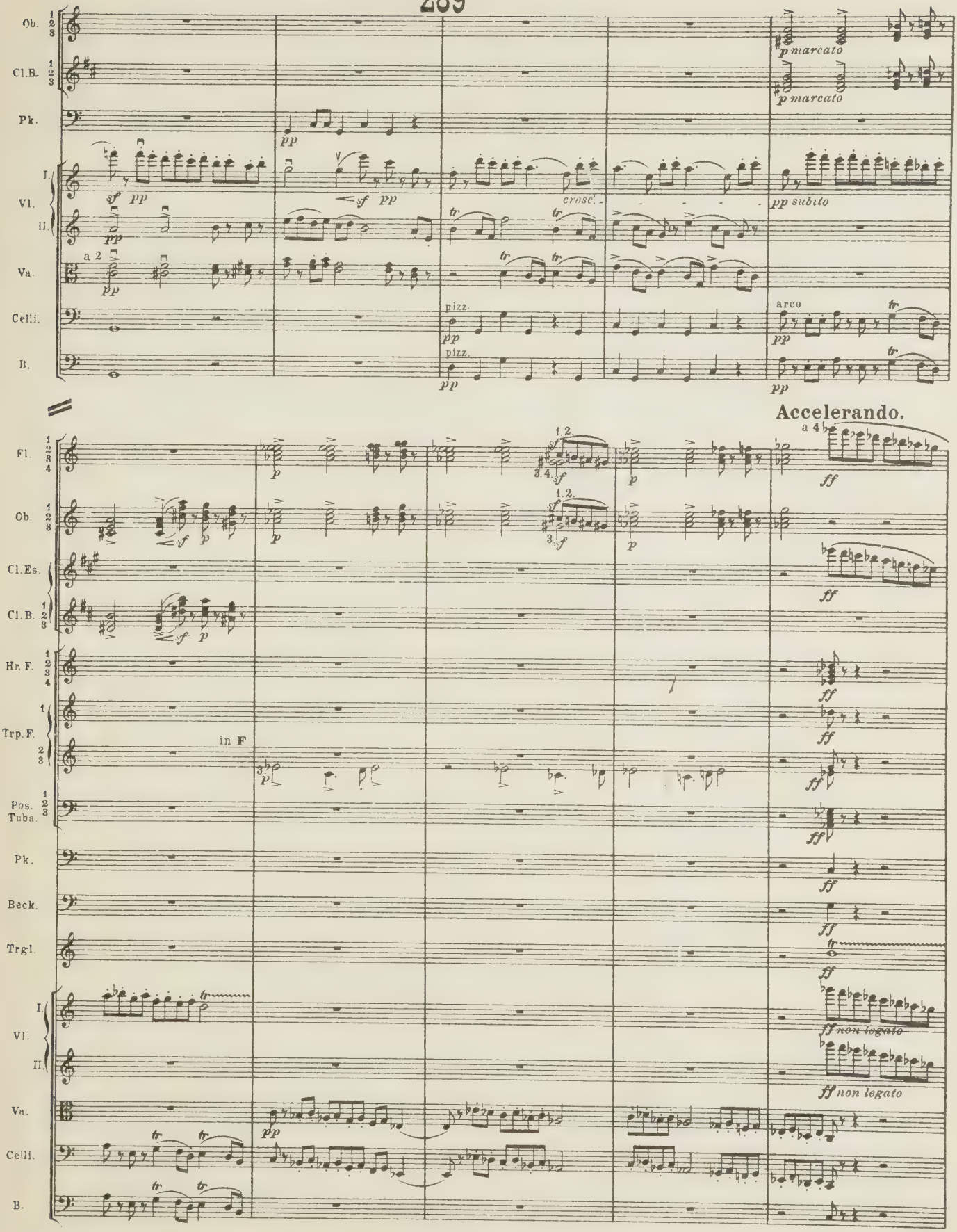

287
molto rit.
Ohne jede Cäsur.
Picc.
Fl.
Ob.
Egl.H.
Cl.Es
Cl.A
Bcl.A.
Fag.
C.-Fag.
Trp.B.
Pos.
Tuba.
Pk.
Gr.Tr.
Vl.
Va.
Celli.
B.
cresc.
sempre ff
dim.
in B
molto rit.

288

Plötzlich wieder a tempo (II).



289


Ob.
Cl.B.
Pk.
Vl. I. II.
Va.
Celli.
B.
p marcato
p marcato
pp
sf pp
sf pp
cresc.
pp subito
a 2
pizz.
pizz.
arco
Accelerando.
Fl.
Ob.
Cl.Es.
Cl.B.
Hr. F.
Trp. F.
in F
Pos. Tuba.
Pk.
Beck.
Trgl.
Vl. I. II.
Va.
Celli.
B.
a 4
ff
ff non legato
ff non legato

290

Tempo primo (𝅗𝅥=𝅗𝅥) etwas feierlich. Prachtvoll.

Fl. 1 2 3 4 — a 4 — *ff*

Ob. 1 2 3 — a 3 — *ff*

Egl.H. — *ff*

Cl.B. 1 2 3 — a 3 — *ff*

Fag. 1 2 3 — a 3 — *ff*

Hr.F. 1 2 — a 2 — *ff non legato*

Hr.F. 3 4 — a 2 — *ff non legato*

Trp.F. 1 — *ff*

Trp.F. 2 3 — *ff*

Pos. 1 2 — a 2 — *f*

Pos. 3. Tuba. — a 2 — *f*

Pk. — Holzschlägel. — *ff*

Trgl. — *tr*

Vl. I. — *ff non legato*

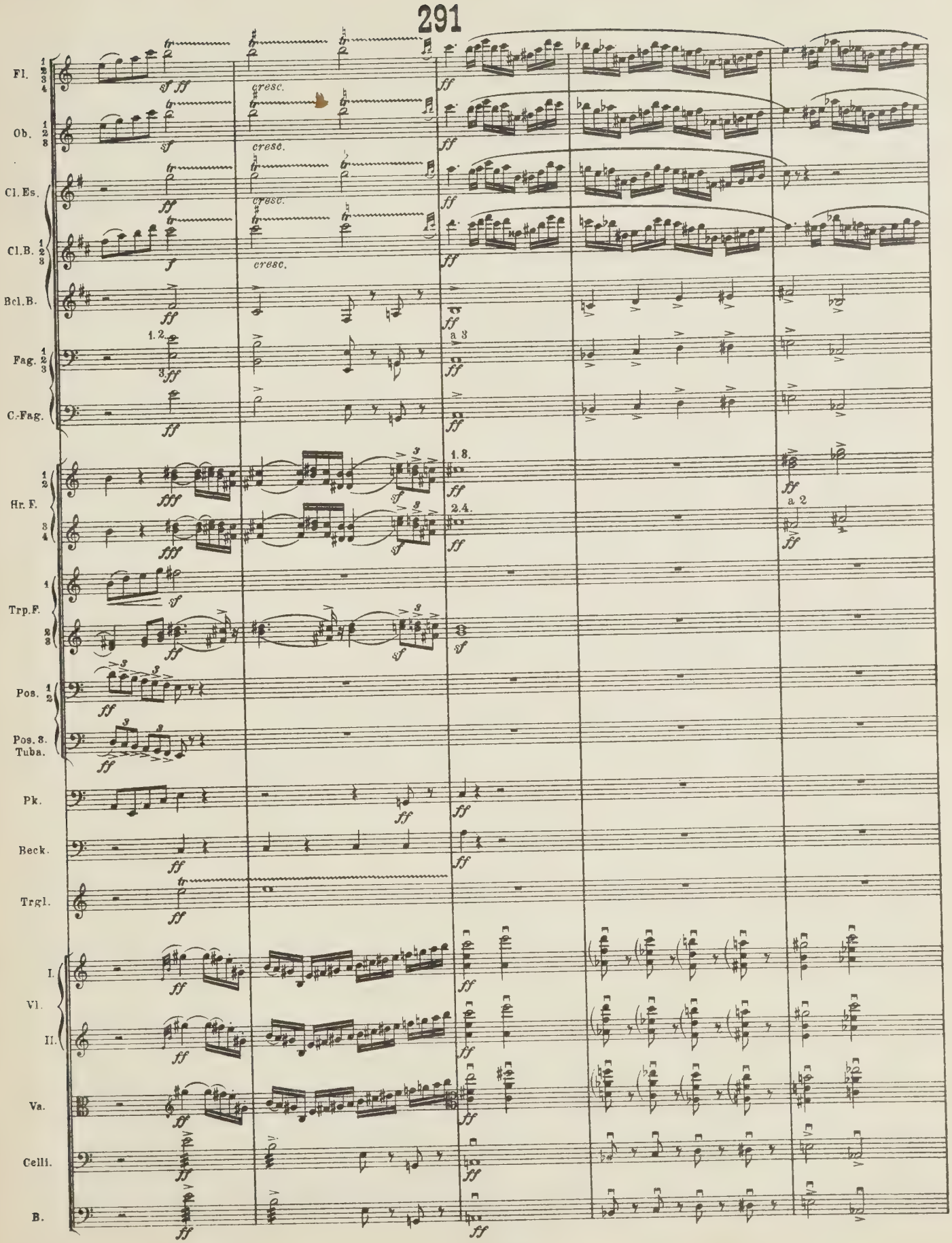
Vl. II. — *ff non legato*

Va. — *ff non legato*

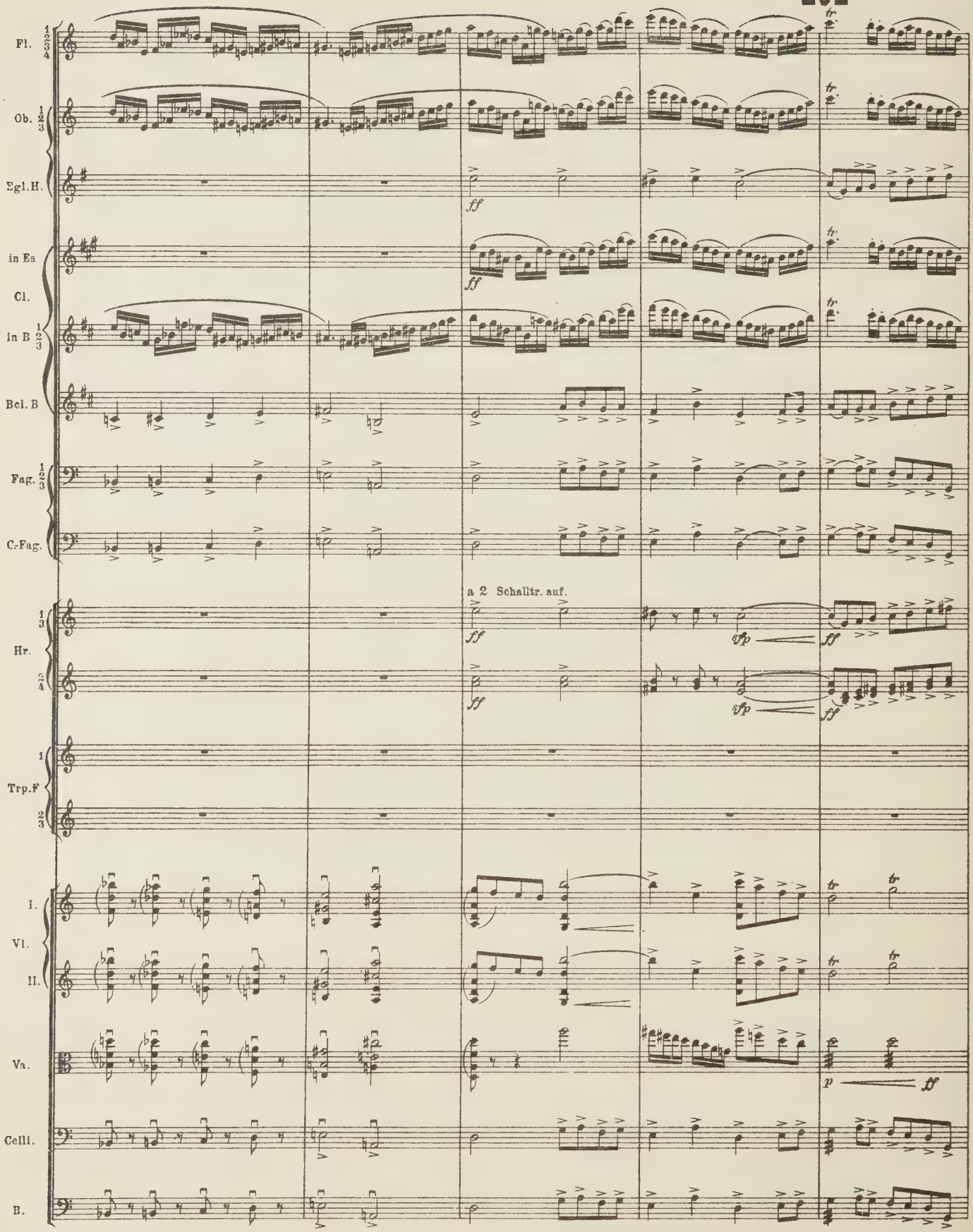
Celli. — *ff non legato*

B. — *ff non legato*

Tempo primo (𝅗𝅥=𝅗𝅥) etwas feierlich. Prachtvoll.

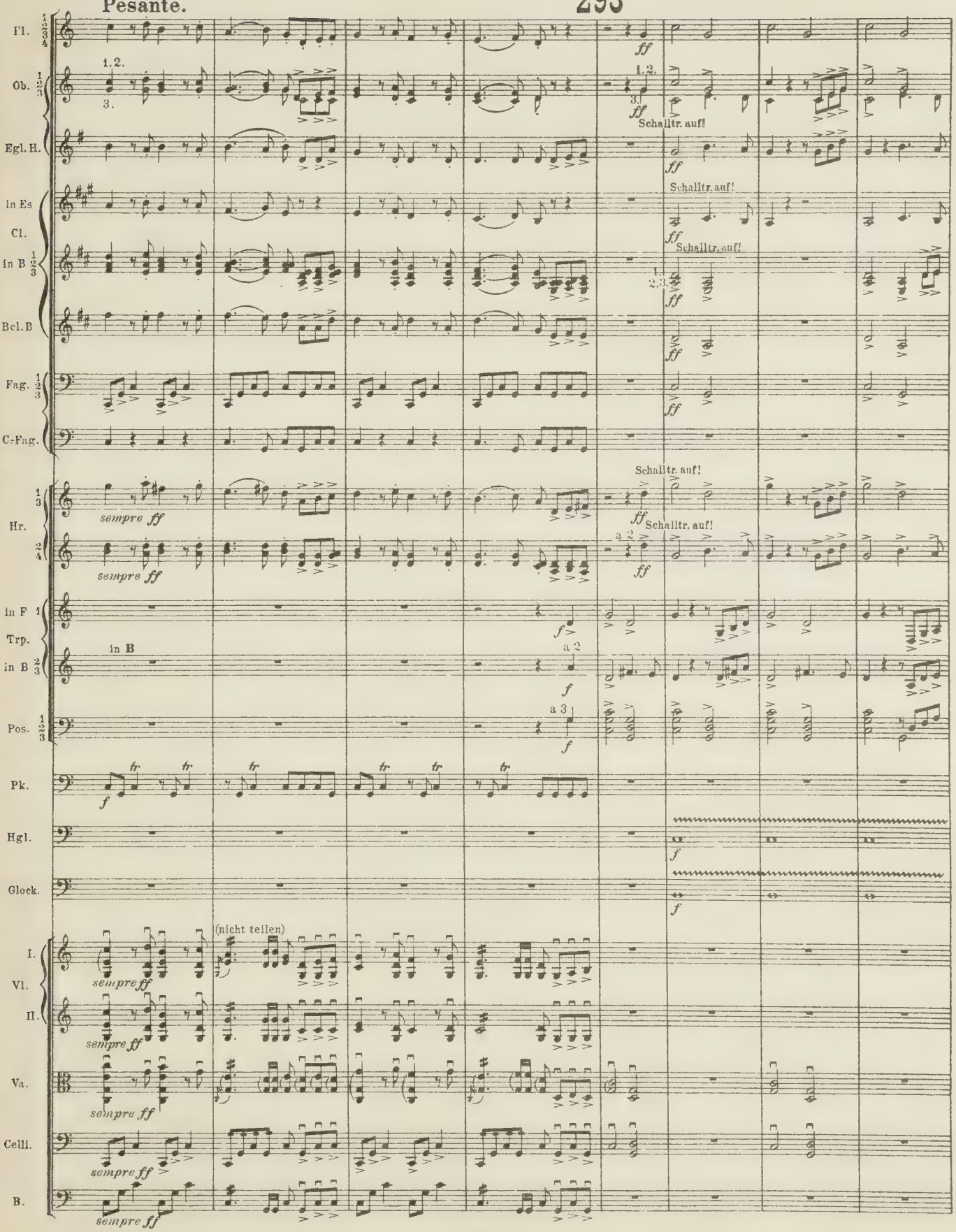

291
Fl.
Ob.
Cl.Es.
Cl.B.
Bcl.B.
Fag.
C.-Fag.
Hr.F.
Trp.F.
Pos.
Pos. 3. Tuba.
Pk.
Beck.
Trgl.
I. Vl.
II. Vl.
Va.
Celli.
B.
cresc.
a 3
a 2
1. 2.
1. 3.
2. 4.

292


Fl.
Ob.
Engl.H.
in Es
Cl.
in B
Bcl. B
Fag.
C.-Fag.
a 2 Schalltr. auf.
Hr.
Trp.F
I.
Vl.
II.
Va.
Celli.
B.

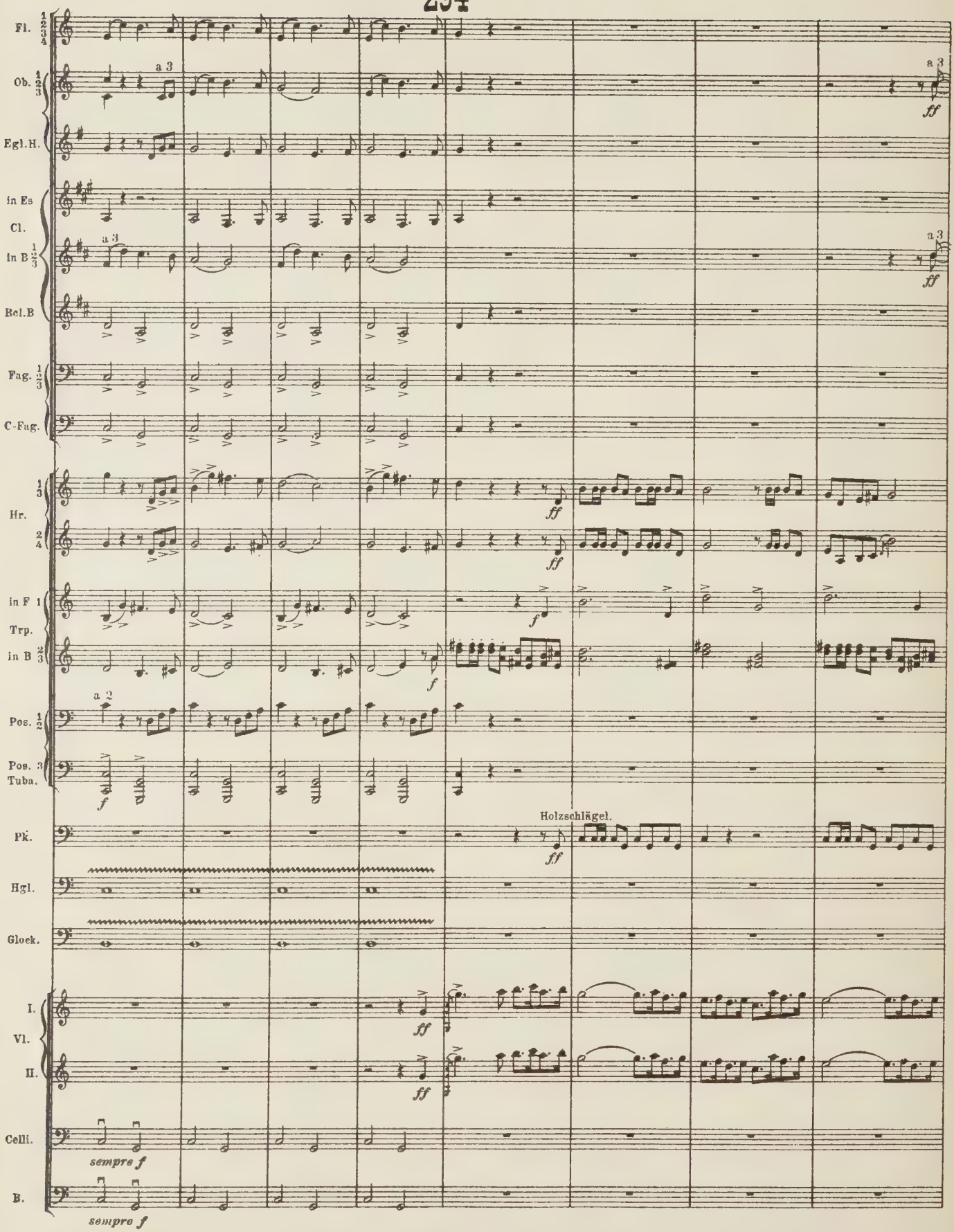
293

Pesante.

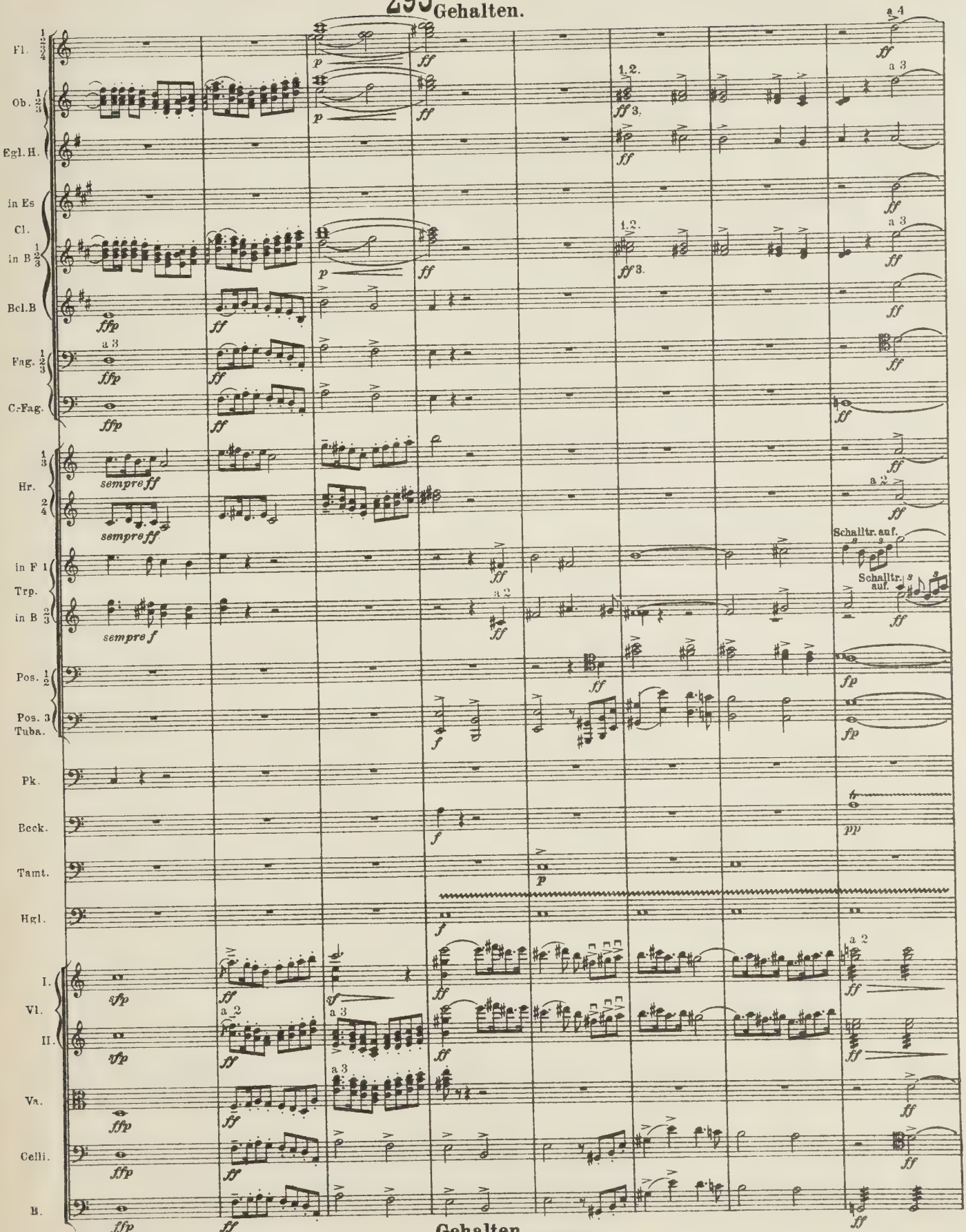


Pesante.

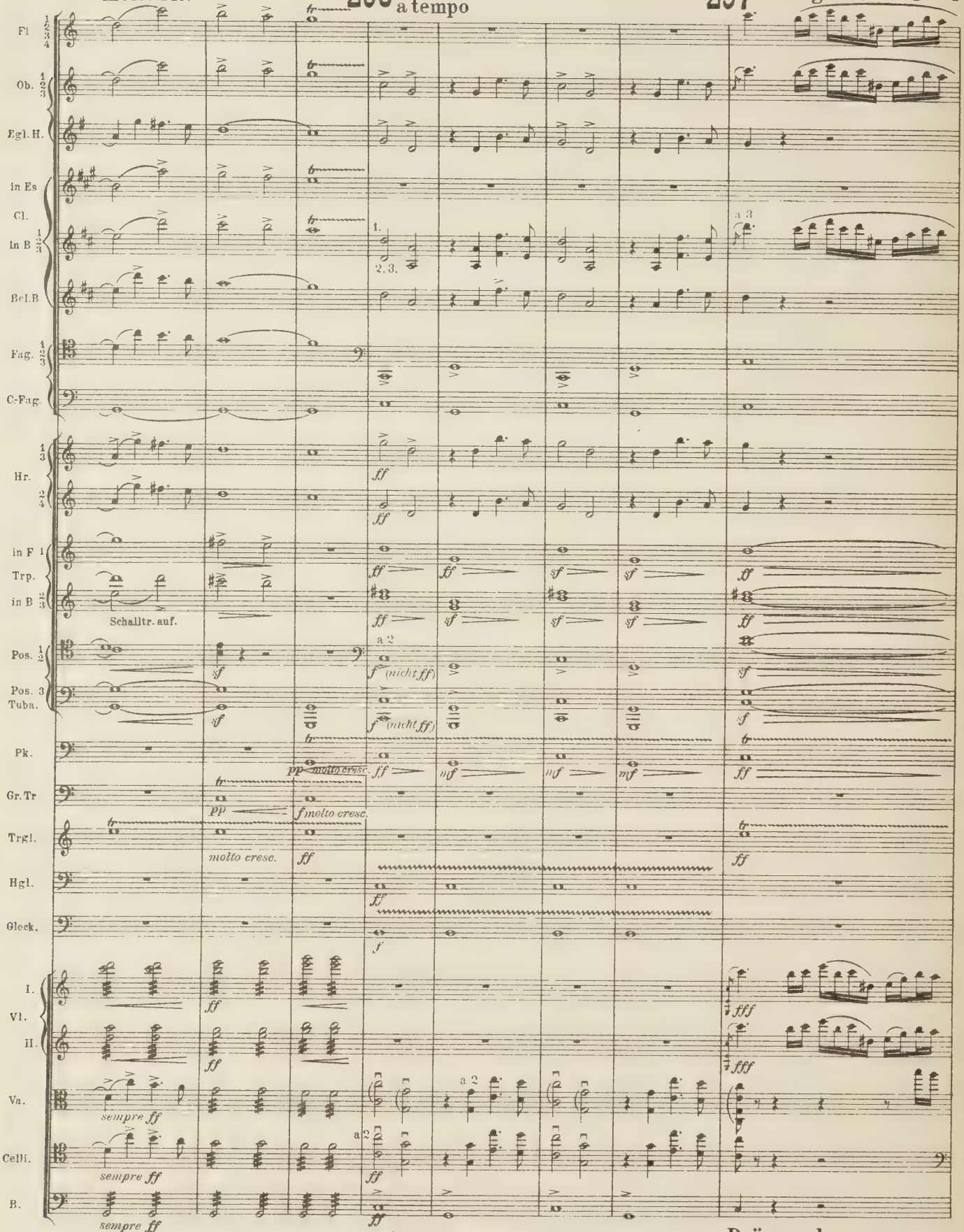
294

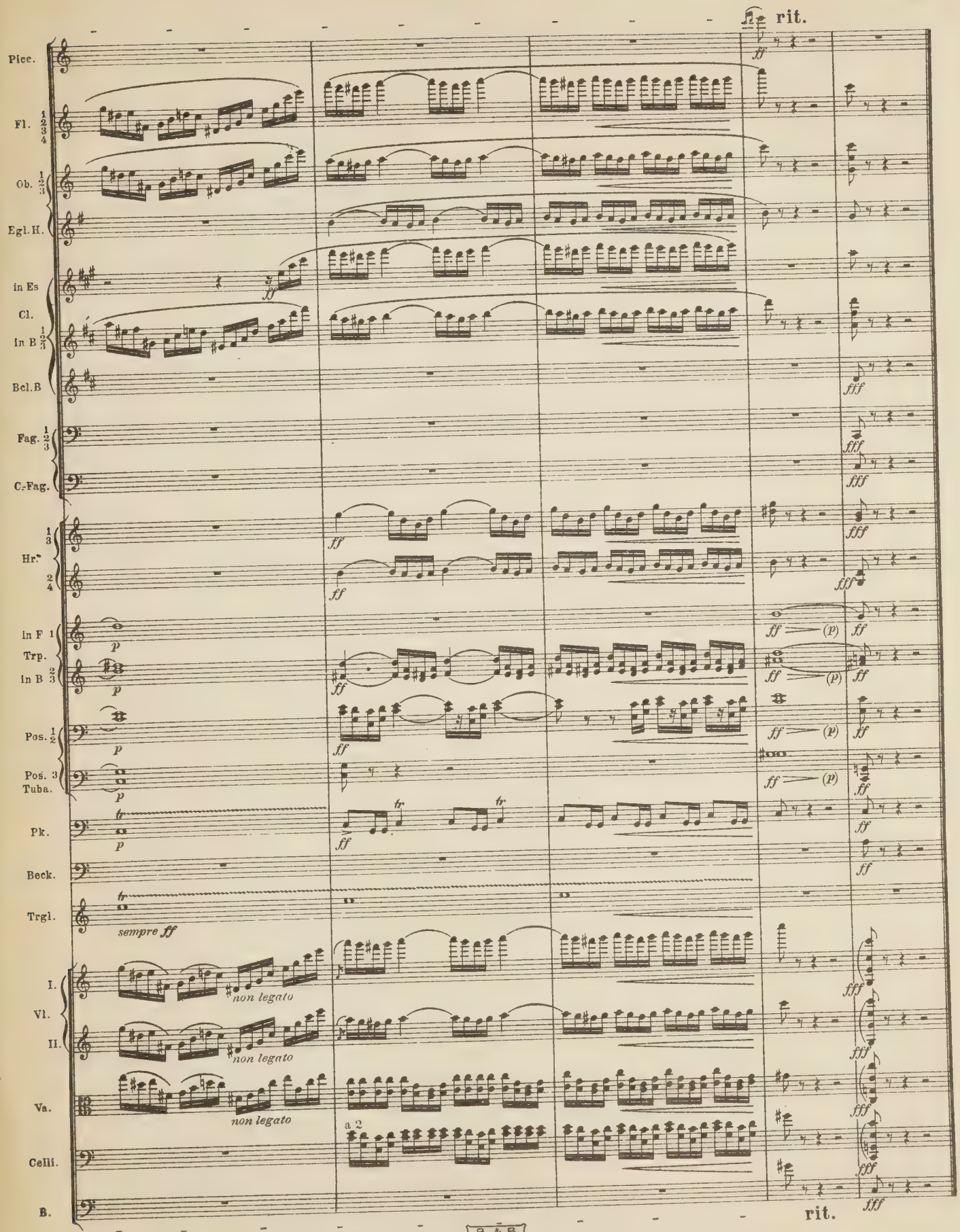

Fl.
Ob.
Egl.H.
in Es Cl.
in B
Bcl.B
Fag.
C-Fag.
Hr.
in F
Trp.
in B
Pos.
Pos.
Tuba.
Pk.
Holzschlägel.
Hgl.
Glock.
I. Vl.
II. Vl.
Celli.
B.
a 3
a 2
ff
f
sempre f

295 Gehalten.



molto rit. 296 a tempo 297 Drängend.




rit.
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Egl.H.
in Es Cl.
in B 1 3
Bcl.B
Fag. 1 2 3
C.-Fag.
Hr. 1 3
2 4
in F 1 Trp.
in B 2 3
Pos. 1 2
Pos. 3 Tuba.
Pk.
Beck.
Trgl.
I. Vl.
II.
Va.
Celli.
B.
sempre ff
non legato
non legato
non legato
a 2
rit.

Werke von Hugo Wolf.

Christnacht (Christmas Night). Ein Hymnus von Graf August von Platen. Für großes Orchester, Soli und gemisch en Chor.

	Netto M
Partitur	24,—
Orchesterstimmen	36,—
Jede Streichstimme	1,50
Jede Chorstimme	—,50
Klavierauszug (F. Foll)	3,—

Der Corregidor. Oper in vier Akten. Text nach einer Novelle des Alarcon von Rosa Mayreder-Obermayer.

Vollständiges Aufführungsmaterial. Preis nach Übereinkunft.

Italienische Serenade.

Für kleines Orchester.	
Partitur (Max Reger)	10,—
Orchesterstimmen	15,—
Jede Streichstimme	1,20
Für Streichquartett.	
Kleine Partitur (16°)	1,—
Stimmen	3,—
Für Klavier zu vier Händen (Max Reger)	3,—

Sechs geistliche Lieder.

A. Für gemischten Chor (Eugen Thomas).

B. Für Männerchor (Max Reger).

No. 1. Aufblick.	
Partitur	—,80
Jede Chorstimme	—,30
No. 2. Einklang.	
Partitur	—,80
Jede Chorstimme	—,30
No. 3. Resignation.	
Partitur	—,80
Jede Chorstimme	—,30
No. 4. Letzte Bitte.	
Partitur	—,80
Jede Chorstimme	—,30
No. 5. Ergebung.	
Partitur	—,80
Jede Chorstimme	—,30
No. 6. Erhebung.	
Partitur	—,80
Jede Chorstimme	—,30

Lieder aus der Jugendzeit. (Deutsch-Englisch.)

	Netto M
Für hohe Stimme. Komplett	4,—
Für tiefe Stimme. Komplett	4,—
Dieselben gebunden je	5,—
No. 1. An *: O wag' es nicht, mit mir zu scherzen. Hoch. Tief	1,50
No. 2. Wanderlied: Es segeln die Wolken. Hoch. Tief	1,20
No. 3. Traurige Wege: Bin mit dir im Wald gegangen. Hoch. Tief	1,50
No. 4. Näch liche Wanderung: Die Nacht ist finster. Hoch. Tief	1,50
No. 5. Das Kind am Brunnen: Frau Amme. Hoch. Tief	1,50
No. 6. Über Nacht kommt still das Leid. Hoch. Tief	1,20
No. 7. Ich stand in dunkeln Träumen. Hoch. Tief	1,50
No. 8. Das ist ein Brausen und Heulen. Hoch. Tief	1,20
No. 9. Wo ich bin, mich rings umdunkelt. Hoch. Tief	1,—
No. 10. Aus meinen großen Schmerzen. Hoch. Tief	1,20
No. 11. Es war ein alter König. Hoch. Tief	1,50
No. 12. Ernst ist der Frühling. Hoch. Tief	1,20
No. 13. Bescheidene Liebe: Ich bin wie andre Mädchen nicht. Hoch. Tief	1,50

Penthesilea. Sinfonische Dichtung nach Heinrich von Kleists gleichnamigem Trauerspiel. Für großes Orchester.

Partitur (J. Hellmesberger)	30,—
Orchesterstimmen	40,—
Jede Streichstimme	2,—
Für Klavier zu vier Händen (Max Reger)	4,50
Erläuterung von Dr. Rich. Batka	—,20

Quartett (D moll). „Entbehren sollst du, sollst entbehren". Für zwei Violinen, Bratsche und Violoncell.

Kleine Partitur (16°)	1,—
Stimmen	6,—

Hugo Wolf-Portrait von Edmund Hellmer. Heliogravüre . . 6,—

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1909

Mahler, Gustav
[Symphony, no. 7, E minor]
Siebente Sinfonie

Music

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